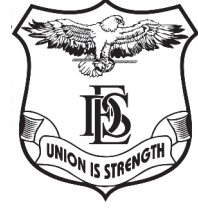


Deccan Education Society's
Kirti M. Doongursee
College



आकलन



Magazine Theme
अभिजात मराठी

MAGAZINE 2025



ROUND TABLE ON PATHWAYS TO A STRATEGIC RECIPROCITY AND ECONOMIC PARTNERSHIP FRIDAY, 4TH APRIL 2025



Annual Magazine 2024-25

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HARSHAD KERBA BHOSALE
PUBLISHER

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From the desk of PRINCIPAL

It is with great pride and purpose that I address you through this edition of our annual college magazine AKALAN 2025. This year's AKALAN's theme, was "Marathi: A Classical Language," The theme of our magazine serves as a powerful exemplification of the rich cultural mosaic, ancient literary wealth, and enduring legacy of our regional language. As an institution of higher learning, it is our distinct responsibility to not only impart contemporary knowledge but also to safeguard and celebrate the linguistic heritage that serves as the cornerstone of our identity.

It is a moment of profound joy to address you through the pages of our college magazine, in capacity as an Officiating Principal. AKALAN 2025 exquisitely captures the quintessence of our collective academic journey. Since I stepped into the role of Officiating Principal in March 2025, we have worked tirelessly to balance academic excellence with institutional pride. The successful completion of our academic audits and the academic advancement of our faculty through CAS promotions have laid a solid foundation for our future. Furthermore, our recent collaboration with the American Consulate for a global round table has proven that our institution is a place where local talent meets international opportunity. This partnership not only elevated the college's prestige but also provided our faculty and students with invaluable exposure to global perspectives and cross-cultural dialogue.

I congratulate the editorial team and all contributors for bringing this vision to life and encourage every student to continue striving for excellence while staying rooted in our shared cultural values.

Harshad Bhosale

Officiating Principal

संपादकांचा संदेश

आकलन २०२४-२५ आपल्या हाती देताना संपादक मंडळाला खूप आनंद होत आहे. २०२४-२५ हे वर्ष महाराष्ट्रासाठी एक अत्यंत अविस्मरणीय व ऐतिहासिक वर्ष ठरले आहे. दिनांक ३ ऑक्टोबर २०२४ रोजी केंद्र सरकारने मराठी भाषेला अभिजात दर्जा दिला आहे.

गेल्या २५०० वर्षांहून अधिक काळ अखंडपणे वाहणाऱ्या मराठीच्या ज्ञानगंगेचा, तिच्या अस्मितेचा आणि स्वाभिमानाचा जागतिक स्तरावर झालेला हा सर्वोच्च गौरव म्हणून ओळखला जाईल.

केंद्र सरकारने मराठीला अभिजात घोषित करून आपले काम केले आहे; पण खऱ्या अर्थाने मराठीला अभिजात ठेवण्याची जबाबदारी आता तरुणांवर आहे. भाषा केवळ घरात बोलून किंवा जुन्या साहित्याचा अभिमान बाळगून जगत नाही. भाषा तेव्हाच जिवंत राहते जेव्हा ती ज्ञाननिर्मितीची भाषा बनते. म्हणूनच तरुणांचे प्रबोधन करून मराठी भाषेसंदर्भात त्यांनी अधिक अध्ययन करावे या कारणासाठी आकलन २०२५ चा विषय अभिजात मराठी असा निश्चित केला गेला.

मराठी भाषेच्या झालेल्या ह्या गौरवाच्या पार्श्वभूमीवर २०२५ च्या आकलनाचा विषय अभिजात मराठी असावा असे संपादन मंडळातील सर्वांना वाटले. महाविद्यालयातील तरुणांचे या संदर्भात काय मत आहे हे जाणून घेण्याच्या उद्देशाने व त्यांच्या विचारांना व्यासंगाची जोड प्राप्त करून देण्याच्या उद्देशाने आकलन २०२५ वार्षिकाचा मुख्य विषय 'अभिजात' मराठी असावा असे निश्चित करण्यात आले. मराठी विभागाच्या तरुण अध्यापकांनी या प्रसंगी विद्यार्थ्यांमध्ये ह्या विषया संदर्भात चर्चा घडवून आणली आणि त्यासाठी निबंध लेखन व वक्तृत्व स्पर्धांचे आयोजन करण्यात आले. अभिजात मराठी ह्या विषयावर अनेक लेख विद्यार्थ्यांनी लिहिले आहेत. संपादन मंडळातील सर्वच सदस्यांनी, सर्व उपप्राचार्यांनी व व्यवस्थापन मंडळातील सन्माननीय सदस्यांनी वेळोवेळी प्रोत्साहन दिल्यामुळे 'आकलन' वार्षिक २०२५ वेळेवर प्रकाशित होत आहे.



“

भाषा केवळ घरात बोलून किंवा जुन्या साहित्याचा अभिमान बाळगून जगत नाही. भाषा तेव्हाच जिवंत राहते जेव्हा ती ज्ञाननिर्मितीची भाषा बनते. म्हणूनच तरुणांचे प्रबोधन करून मराठी भाषेसंदर्भात त्यांनी अधिक अध्ययन करावे या कारणासाठी आकलन २०२५ चा विषय अभिजात मराठी असा निश्चित केला गेला.

हर्षद भोसले
संपादक, आकलन



OFFICE BEARERS

Academic Year 2024-25



HARSHAD BHOSALE
Officiating Principal



Dr. M.S. JOG
Officiating Principal
1/6/2024 to 28/02/2025



DR. MINAL MAPUSKAR
Vice Principal & Life Member, DES



DR. ANIL MARKANDEYA
is being selected as a Principal
of Kirti M. Doongursee College.
He will join Kirti College as Principal
on the 5th June 2025.



DR. RAVINDRA KAWDE
Vice Principal



DR. APURVA YADAV
Vice Principal



MRS. MADHURI TITAR
Supervisor Junior College

MAGAZINE COMMITTEE MEMBERS



Editor

HARSHAD BHOSALE

Professor
Dept of Political Science



Mrs. Madhuri Titar
Dept of Physics
Junior College



Prof. Rajaram Thorbole
Assistant Professor
Dept. of Marathi



Prof. Yashwant Bhorkade
Associate Professor
Dept. of Accountancy



Prof. Chandra Mohan Joshi
Associate Professor
Dept. of Economics

OUR SCHOLARS - 2024-25



ANJALI RAJAK
Physics



MANISH GORIWALE
BMS Finance



OLIVIA COELHO
MA
Political Science



RIYA JADHAV
BMS HR



SANIA DEVARDEKAR
BMS Marketing

सेवा निवृत्ती



DR. RAVINDRA BABURAO KAWDE
Associate Professor, Chemistry
Date of Retirement 30/09/2024



PROF. DR. M. S. JOG
Officiating Principal
Date of Retirement 28/02/2025



DR. CHARUU PRAVIN KULKARNI
Associate Professor and H.O.D. Chemistry
Date of Retirement 30/10/2024



DR. BAPU RAMCHANDRA KAMBLE
Associate Professor and
H.O.D., Commerce
Date of Retirement 31/05/2025



PROF. DAYANAND KISAN BHUPAL
Associate Professor and H.O.D. Hindi
Date of Retirement 31/05/2025



MRS. SUNITA MADHUKAR LONARE
STENO
Date of Retirement 31/12/2024



SHRI BABAN LAXMAN INGOLÉ
Laboratory Assistant
Date of Retirement 28/02/2025



SHRI. VINAYAK DURDAJI WARDHE
Library Attendant
Date of Retirement 30/09/2024



SHRI. SUDHAKAR NARAYAN RAJPUT
Laboratory Attendant
Date of Retirement 31/01/2025

OUR SCHOLARS - 2024-25



SHWETA KALE
Marathi



AADARSH JAISWAR
Mathematics



SHREYASH BADME
BAF



OMKAR BAIT
BOTANY



BHIMIKA PACHARANE
Data Science



KIMAYA DUDHAL
Political Science



ROHIT B. SASI
Philosophy



ADITI MHATRE
TYCS



VINITA BHARANKAR
English



PRANAV DALVI
Msc Cs



KRANTI MOHITE
MSC IT part II
2025 Topper



ADITI ACHAREKAR
TYIT 2025
Topper



SUMIT PATHORIYA
Geography



ATHARVA NAIK
Comp. Systems
& App. TYBCom



PRACHI SANJAY
Talekar
MA Economics



PRATIK VILAS
Sawant
ECONOMICS



SHRAVANI SHIGWAN
Rural
Development



SURABHI SINHA
Export
Marketing



BHOOMIKA S. THORAT
Chemistry TYBSC



VINAY NARKAR
MSc
Chemistry

BREAKING BARRIERS-BULDING LEADERS

NCC GIRLS

3RD YEAR



CSUO PRATIKSHA PASHTE
BEST CADET



CJUO SIMRAN SAHANI
BEST DRILL



CJUO SNEHA KATKAR
BEST ACTIVE PRICIPATION



CQMS POOJA THORAT
BEST OBSTACLE



SGT PUJA YADAV
BEST SELF DEFENCE



CPL MANSI MHATRE
BEST CULTURAL

2ND YEAR



SGT NISHTHA PALAV
BEST CADET



SGT RAKHEE YADAV
BEST ACTIVE PARTICIPAATION



CPL GAYATRI YADAV
BEST OBSTACLE



LCPL KSHITIJA SHIRKE
BEST CULTURAL

1st Year



CDT SALONI MANE
BEST CADET



CDT BHARGAVI PHADTARE
BEST PILOT



CDT MAITHALI TODANKAR
BEST OBSTACLE



CDT ANUSHKA NIKAM
BEST CULTURAL





THE FUTURE BELONGS TO THOSE, WHO BELIEVE IN THEIR DREAMS

NCC BOYS



CSUO PAWAR PRAJWAL P.
BEST PERFORMANCE 3rd YEAR



GJUO PRAJAPATI PREM S.
G. V. MAVLANKAR 2024



GJUO GURAV OMKAR A.
ALL INDIA IMA ATT 2024



CJUO DERVANKAR SOHAM R.
BEST CADET 3RD YEAR



CSM PATIL MAYUR K.
BEST DRILL 3rd YEAR



SGT BANDARKAR SHUBHAM C.
BEST TURNOUT 3rd YEAR



CDT SHIRKE PRANAY S.
BEST OBSTACLE 3rd YEAR



SGT PAWAR JAYESH S.
1st POSITION IN CROSS COUNTRY



SGT AWALE VINIT V.
2nd POSITION IN CROSS COUNTRY



SGT UGALE TARUN N.
BEST CADET 2nd YEAR



SGT JADHAV KRUNAL R.
BEST PERFORMANCE 2nd YEAR



CPL SHETE PRANAV V.
BEST TURNOUT 2nd YEAR



L/CPL MAURYA PIYUSH S.
BEST DRILL 2nd YEAR



L/CPL SAKPAL SOHAM S.
BEST OBSTACLES 2nd YEAR



CDT KAMBLE KSHITIJ M.
BEST PERFORMANCE 1st YEAR



L/CPL VISHWAKARMA VISHAL S.
BEST CADET 1st YEAR



L/CPL BIND VIVEK J.
BEST DRILL 1st YEAR



CDT KAMBLE PRITAY P.
BEST TURNOUT 1st YEAR



CDT JOIJODE RUDRA S.
BEST OBSTACLES 1st YEAR



CDT JAISWAL AMAN K.
3rd POSITION IN CROSS COUNTRY

INDIVIDUAL PRIZES

Junior College Sports



Gatha Mahesh Kabir (FYJC)
Shot Put / Discus, NATIONAL LEVEL



Sarthak Sharad Gawade (FYJC)
Baseball, NATIONAL LEVEL



Shreya Santosh Sonawane (S.Y.J.C)
Powerlifting, NATIONAL LEVEL



Nitesh Dashrath Devakte
KICK BOXING, STATE LEVEL



Vivaan M Sawant (SYJC)
Weightlifting STATE LEVEL



Harsh Santosh More (S.Y.J.C)
Lawn Tennis, STATE LEVEL



Anish Sanjay Shirodkar (SYJC)
kho kho, STATE LEVEL



Suraj Shivaji Chavan (SYJC)
Baseball, State level



Pranav Sunil Kumbhar (SYJC)
kho kho, STATE LEVEL



Shubham Dinesh Khopkar (S.Y.J.C)
Boxing, STATE LEVEL



Vighnesh G. Gottimukulla (FYJC)
Taekwondo, STATE LEVEL



Saloni Sandeep Sawant (Syjc)
KHO - KHO, STATE LEVEL



Aashish Nilesh Pabrekar (FYJC)
Teakwondo, DIVISION LEVEL



Vijaya Tanaji Kadam (SYJC)
4X400 Relay Race, DIVISION LEVEL



Pradyut Samarjeet Pal (SYJC)
Roller Skating, DIVISIONAL LEVEL



Atharv Ravindra Matre (FYJC)
Taekwondo, DIVISIONAL LEVEL



Madhura Kishore Jagade (SYJC)
Cycling, DIVISIONAL LEVEL



Ronit Santosh Kamble (FYJC)
Cross Country, DIVISIONAL LEVEL



Aarya Ashish Polekar (SYJC)
4X 400 Relay Race, DIVISIONAL LEVEL



Riya Raju Biswas (SYJC)
4 X 400 Relay Race, DIVISIONAL LEVEL

INDIVIDUAL PRIZES

Junior College Sports



Ishwari Anil Fage (FYJC)
Kickboxing, DIVISIONAL LEVEL



Ashish Sandip Bendre (SYJC)
Triple Jump, DIVISIONAL LEVEL



Tanishka Vivek Parab (FYJC)
Kick Boxing, DIVISIONAL LEVEL



Shravan Sandeep Kidbide
Cross Country, Divisional Level



Bhumi Anand Meher (FYJC)
Boxing, Divisional level



SARTHAK S. GHANEKAR (SYJC)
Cross Country, DIVISIONAL LEVEL



Santoshi Umesh Kale (SYJC)
Taekwondo, DISTRICT LEVEL



Samiksha Anand Kardale (FYJC)
Taekwondo, DISTRICT LEVEL

TEAM EVENT



KAVYA VINAYAK BATHE (SYJC), Bodybuilding, KIRTI SHREE 2024 - 25



BASEBALL TEAM (BOYS)
PARTICIPATED IN STATE LEVEL TOURNAMENT



4 X 100 RELAY TEAM (GIRLS)
1ST PLACE IN DISTRICT LEVEL TOURNAMENT

ANNUAL PRIZE DISTRIBUTION FUNCTION

Junior College



BASEBALL AND SOFTBALL TEAM (GIRLS)
2ND PLACE IN DISTRICT LEVEL TOURNAMENT



SOFTBALL TEAM (BOYS)
3RD PLACE IN DISTRICT LEVEL TOURNAMENT



KABADDI TEAM (GIRLS)
3RD PLACE IN DISTRICT LEVEL TOURNAMENT



KHO - KHO TEAM (BOYS)
3RD PLACE IN DISTRICT LEVEL TOURNAMENT

INDIVIDUAL PRIZES

Degree College Sports



DEEPAK BAJIRAO PATIL (TYB.COM)
SWIMMING, NATIONAL – 3RD PLACE



UMAJI J. CHAVAN (M.A. POL. SCI.),
SHOOTING, All India Inter-University



ADITI PRAVIN MHATRE (TY B.Sc CS)
ARCHERY, All India Inter-University



XAVIER A. FERNANDES (SYBCOM)
ARCHERY, All India Inter-University



SHWETA M. GODSE (MA Political sci.)
ARCHERY, All India Inter-University



MITESH RATHOD (TYBA)
Boxing, All India Inter-University



ANANYA GAIKWAD (SYBAMMC)
Boxing, All India Inter-University



PRANAV PRAVIN KHATU (MSc IT)
Best physic (Bodybuilding)
All India Inter-University

INDIVIDUAL PRIZES

Degree College Sports



SHRIYA NAIK (FYBA)
Kho-Kho, ALL INDIA INTER UNIVERSITY



SHUBHAM RAJA BANSODE (MSC CS)
SHOOTING, NATIONAL



Aniket Bhaskar Nagtilak (TYBA)
Shooting, NATIONAL



Rajat Puro (TYBsc)
3A side Volleyball, NATIONAL



ARYAN SANJAY KADAM (FY-BAF)
3A side Volleyball, NATIONAL



PREM JADHAV (FYBSC)
3A side Volleyball, NATIONAL



YASH SANJAY MAHADIK (SYBA)
Bodybuilding, NATIONAL



UTTKARSH UTTAM DHANKE (M.A)
KABADDI, INTER ZONAL – 1ST PLACE

INTER ZONAL & STATE LEVEL PLAYER



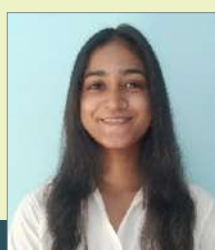
PRATIK S. HODAWADEKAR (M.Com)
Kho Kho, INTER ZONAL – 2ND PLACE



Om Vishwas Bharankar (FYBCOM)
Kho-Kho, INTER ZONAL – 2ND PLACE



Neel S. Waghdhare (T.Y.BSC)
Athletics (High Jump)
INTER ZONAL - 3RD PLACE



Preeti S. Sharma (TYBCOM)
Kho-Kho, INTER ZONAL - 3RD PLACE



PRAPTI RAJENDRA DALVI (TYBSC)
Kho-Kho, INTER ZONAL - 3RD PLACE



REVATI VIJAY JADHAV (FYBCOM)
Kho Kho, INTER ZONAL - 3RD PLACE



PURVA MADHAV TATKARE (SYBA)
Kho Kho, INTER ZONAL - 3RD PLACE



DIKSHA DEEPAK TAMBE (SYBA)
Kho Kho, INTER ZONAL - 3RD PLACE



ALOK B. GURAV (MA Political science),
ARCHERY, STATE LEVEL

TEAM EVENT

Degree College Sports



PRANAV PRAVIN KHATU (MSc IT), Best physic (Bodybuilding), KIRTI SHREE 2024- 25



KHO KHO TEAM (GIRLS)

1ST PLACE IN UNIVERSITY ZONE-I TOURNAMENT



KHO KHO TEAM (BOYS)

2ND PLACE IN UNIVERSITY ZONE-I TOURNAMENT

ANNUAL PRIZE DISTRIBUTION FUNCTION

Degree College





प्रभारी प्राचार्य
प्रा. डॉ. मिलिंद श्रीराम जोग
१/६/२०२४ ते २८/०२/२०२५

शुक्रवार दिनांक ३१ मे २०२४, संध्याकाळी ५.०० वाजता मी कीर्ती महाविद्यालयाचा प्रभारी प्राचार्य म्हणून कार्यभार स्वीकारला. आपल्याच महाविद्यालयात अध्यापक, (भौतिकशास्त्र विभाग) विभाग प्रमुख, प्राध्यापक, उपप्राचार्य अश्या विविध पदांवर एकूण ३५ वर्षे काम केल्यावर प्रभारी प्राचार्य पद स्वीकारणे हे, माझ्या दृष्टीने खूप आनंददायी होते.

प्रभारी प्राचार्य असताना महाविद्यालयात अनेक उपक्रम यशस्वीपणे केले. याचा उल्लेख विभागीय अहवालात नक्कीच असेल. तरीसुद्धा काही गोष्टींचा उल्लेख करणे जरूरीचे आहे.

२२ जुलै ते २८ जुलै २०२४ कनिष्ठ महाविद्यालयासाठी शिक्षण सप्ताह साजरा करण्यात आला.

२३ जुलै २०२४ पासून पुढे वर्षभर 'पुस्तक समिक्षा' (Book Review) हा उपक्रम ग्रंथालय विभागातर्फे आयोजित केला गेला. महिन्यातून २ वेळा हा उपक्रम होत होता.

९ ऑगस्ट २०२४ ला संस्थापक दिन साजरा केला गेला.

दिनांक १४ ऑगस्ट रोजी IKS दिवस (IKS Day) साजरा केला. याअंतर्गत भारतीय प्राचीन ज्ञान, विज्ञान, कला- कौशल्य यावर आधारित प्रदर्शनाचे आयोजन केले होते.

शुक्रवार, दिनांक २७ सप्टेंबर २०२४ रोजी वरिष्ठ महाविद्यालयासाठी कॅस (CAS)चे यशस्वी आयोजन झाले.

३ ऑक्टोबर २०२४ रोजी केंद्र सरकारने मराठी भाषेला अधिकृतपणे 'अभिजात भाषे'चा दर्जा प्रदान केला. मराठी भाषेला तिच्या प्राचीनतेसाठी, समृद्ध साहित्य परंपरेसाठी आणि सांस्कृतिक योगदानासाठी हा दर्जा दिला गेला.

१७ डिसेंबर रोजी महाविद्यालयाचा वार्षिक पारितोषिक वितरण समारंभ संपन्न झाला. कीर्ती अंतर्गत अंतर्गत विविध सांस्कृतिक व क्रीडा स्पर्धांचे आयोजन करण्यात आले.

१९ व २० डिसेंबर रोजी, 'कीर्ती करंडक' अंतर्गत २८

व्या राज्यस्तरीय आंतरमहाविद्यालयीन क्रीडा स्पर्धा (खो-खो, कबड्डी) भरविण्यात आल्या.

१९ डिसेंबर रोजी आपल्याच विद्यार्थीनींनी तयार केलेल्या वस्तूंचे प्रदर्शन व विक्री, डिझाइन केलेल्या कपड्यांचा 'फॅशन शो' आयोजित करण्यात आला.

२ जानेवारी २०२५ ला एन.सी.सी. डे साजरा झाला.

पुण्यश्लोक अहिल्यादेवी होळकर जन्म त्रिशताब्दी महोत्सवानिमित्त विविध स्पर्धांचे आयोजन कीर्ती कॅम्पस, मुंबई विद्यापीठ, अहिल्याबाई होळकर जन्म त्रिशताब्दी महोत्सव समिती यांच्या संयुक्त विद्यमाने आयोजित करण्यात आला. त्याचप्रमाणे १४ जानेवारीला शिवाजी मंदिर येथे अहिल्याबाई होळकर यांच्या जीवनावरील दीर्घाकाचे सादरीकरण झाले.

माजी विद्यार्थ्यांसाठी ८ फेब्रुवारीला फुटस्टेप २०२५ हा कार्यक्रम आयोजित केला गेला.

याव्यतिरिक्त अनेक सामाजिक, सांस्कृतिक, शैक्षणिक उपक्रम राबविण्यात आले. तसेच एन.एस.एस., एन.सी.सी आणि क्रीडा विभाग यांच्यातर्फे विविध उपक्रम यशस्वीपणे राबविले गेले.

याच बरोबर विद्यार्थ्यांनी शैक्षणिक क्षेत्रातही उत्तम यश मिळवले त्यात त्यांच्याबरोबर शिक्षकांचाही सहभाग आहे, दोघांचेही मनःपूर्वक कौतुक!

या कालावधीत माझ्यासोबत अनेक वर्षे काम केलेले शिक्षक व शिक्षकेतर कर्मचारी निवृत्त झाले, त्यांना माझ्या शुभेच्छा!

३५ वर्ष ७ महिने (१/०८/१९८९ ते २८/०२/२०२५) या माझ्या सेवा कार्यकाळात डेक्कन एज्युकेशन सोसायटी, सोसायटीचे सर्व पदाधिकारी, माझे सर्व माजी प्राचार्य, शिक्षक व शिक्षकेतर सहकारी व विद्यार्थी या सर्वांचे मोलाचे सहकार्य मला लाभले. यामुळे माझा हा कार्यकाळ सुकर झाला. याबद्दल सर्वांना मनःपूर्वक धन्यवाद.



सन २०२४-२०२५ या वर्षात खेळ व क्रीडा या क्षेत्रात आंतरराष्ट्रीय, राष्ट्रीय, राज्य, जिल्हा व विभागीय स्तर तसेच विविध असोसिएशनतर्फे आयोजित विविध स्पर्धांमध्ये मुलांमुलींच्या संघाने सहभाग घेवून कौतुकास्पद कामगिरी केली. विविध स्पर्धांमध्ये वैयक्तीक प्रकारात 25 सुवर्णपदके, 9 रजतपदके व 14 कांस्यपदके मिळविले. त्याचप्रमाणे 3 खेळाडूंनी राष्ट्रीय स्पर्धेत व 21 खेळाडूंनी राज्यस्तरीय स्पर्धेत यशस्वी सहभाग घेतला. सांघीक खेळातही तीन ठिकाणी विजयी व चार वेळेस उपविजयी आणि तीन ठिकाणी तृतीय क्रमांकाचे मानकरी ठरले.

खेळ व क्रीडा प्रकारानुसार थोडक्यात वृत्तांत पुढील प्रमाणे :

वेटलिफ्टिंग : दिनांक 09 ते 11 नोव्हेंबर 2024 दरम्यान बालेवाडी, पुणे येथे झालेल्या राज्यस्तरीय स्पर्धेत कांस्य पदक प्राप्त केले आणि जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हा व विभागीय स्पर्धेत सुवर्ण पदक प्राप्त केले.

पॉवरलिफ्टिंग : पंजाब येथे झालेल्या महाराष्ट्र राज्य पॉवरलिफ्टिंग स्पर्धेतील 59 वजनी गटात श्रेया संतोष सोनवणे हिचा सहभाग होता व जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय गोळाफेक स्पर्धेत चौथा क्रमांक प्राप्त केला.

बॉक्सिंग : जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित जिल्हा आणि विभागीय बॉक्सिंग स्पर्धेत सुवर्ण पदक प्राप्त केले व दिनांक 16 ते 17 नोव्हेंबर 2024 अकोला येथे झालेल्या राज्यस्तरीय बॉक्सिंग स्पर्धेत सहभाग होता.

ओम प्रविण सुतार याने जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय बॉक्सिंग स्पर्धेत द्वितीय क्रमांक प्राप्त केला.

भुमिका आनंद मेहेर हिने जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय बॉक्सिंग स्पर्धेत सुवर्ण पदक प्राप्त करून विभागीय स्पर्धेत तिचा सहभाग होता.

दर्शना भिला पाटील हिने जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय बॉक्सिंग स्पर्धेत सुवर्ण पदक प्राप्त करून विभागीय स्पर्धेत तिचा सहभाग होता.

ज्युदो : संचिता संजय कोळी हिने जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय ज्युदो स्पर्धेत सुवर्ण पदक प्राप्त करून विभागीय स्पर्धेत रजत पदक प्राप्त केले.

साची लालचंद यादव हिने जिल्हा क्रीडा अधिकारी मुंबई शहर

आयोजित जिल्हास्तरीय ज्युदो स्पर्धेत सुवर्ण पदक प्राप्त करून विभागीय स्पर्धेत तिचा सहभाग होता.

रोलर स्केटींग : प्रदुत समरजित पाल याने जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय रोलर स्केटींग स्पर्धेत सुवर्ण पदक प्राप्त करून विभागीय स्पर्धेत रजत पदक प्राप्त केले.

गोळा फेक आणि थाळी फेक :- कबीर महेश गाथा हिने जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय गोळा फेक स्पर्धेत प्रथम क्रमांक प्राप्त करून आणि विभागीय स्पर्धेतही प्रथम क्रमांक प्राप्त करून दिनांक 8 ते 10 नोव्हेंबर 2024 दरम्यान चिपळुण येथे झालेल्या राज्यस्तरीय गोळा फेक स्पर्धेत द्वितीय क्रमांक प्राप्त करून 68th National School Games Federation of India in Athletics under - 19 Boys Girls championship 2024-25 at Ranchi, Jharkhand या स्पर्धा झारखंड रांची येथे दिनांक 4 जानेवारी ते 8 जानेवारी दरम्यान आयोजित केल्या होत्या. या स्पर्धेत कबीर महेश गाथा हिने महाराष्ट्राचे प्रतिनिधित्व केले होते.

कबीर महेश गाथा हिने जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय थाळी फेक स्पर्धेत द्वितीय क्रमांक प्राप्त करून आणि स्पर्धेतही द्वितीय क्रमांक प्राप्त केला.

लॉन टेनिस :- हर्ष संतोष मोरे याने जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय लॉन टेनिस स्पर्धेत सुवर्ण पदक प्राप्त करून विभागीय स्पर्धेत त्याचा सहभाग होता.

तिहेरी उडी : आशिष संदिप बेंद्रे याने जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय मैदानी स्पर्धेतील तिहेरी उडी प्रकारात प्रथम क्रमांक प्राप्त करून विभागीय स्पर्धेत सहभाग होता.

सायकलींग : मधुरा किशोर जागडे हिने जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित सायकलींग स्पर्धेत प्रथम क्रमांक प्राप्त केला. विभागीय स्पर्धेत सहभाग होता.

८०० मीटर धावणे : सुरज शिवाजी चव्हाण याने जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय मैदानी स्पर्धेतील 800 मीटर धावण्याच्या शर्यतीत द्वितीय क्रमांक प्राप्त करून विभागीय स्पर्धेत सहभाग होता .

३००० मीटर चालणे : रिया बिस्वास हिने जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित मैदानी स्पर्धेतील 3000 मीटर

धावण्याच्या शर्यतीत तृतीय क्रमांक प्राप्त केला व जिल्हा क्रीडा अधिकारी मुंबई शहर आयोजित मैदानी स्पर्धेतील 3000 मी. चालण्याच्या शर्यतीत ही प्रथम क्रमांक प्राप्त करून विभागीय स्पर्धेतही सहभाग होता.

क्रॉसकंट्री संघ मुले आणि मुली : जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय क्रॉसकंट्री म्हणजेच 5 कि मी धावण्याच्या शर्यतीत मुलांच्या संघातील पाच खेळाडूंनी विजयी होण्याच्या मान मिळविला आणि महाविद्यालयाला चॅम्पीयन शीप मिळाली संघातील खेळाडू पुढील प्रमाणे -

रोनीत संतोष कांबळे, श्रवण किरण किडबिडे, सार्थक शेखर घाणेकर, रोहीत परब शेलार, सलोनी सावंत हीने 3 किमी क्रॉसकंट्री धावण्याच्या शर्यतीत मुलीच्या संघा मध्ये प्रथम क्रमांक मिळविला .

४०० मीटर धावणे : जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय मैदानी स्पर्धेतील 400 मीटर धावण्याच्या शर्यतीत सलोनी सावंत हीने द्वितीय क्रमांक मिळविला. व तसेच विभागीय स्पर्धेत सहभाग होता.

बेसबॉल संघ मुले : दिनांक 23 सप्टेंबर 2024 रोजी झालेल्या जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय स्पर्धेतील बेसबॉल खेळातील संघ मुलांचा असुन या संघाला प्रथम क्रमांक प्राप्त झाला. आणि तसेच दिनांक 22 ऑक्टोबर 2024 रोजी अंधेरी येथे झालेल्या विभागीय स्पर्धेतही या संघाला प्रथम क्रमांक प्राप्त झाला. आणि हा संघ जिल्हाक्रीडा अधिकारी बारामती यांनी दिनांक 24 ते 26 नोव्हेंबर 2024 दरम्यान आयोजित केलेल्या राज्यस्तरीय स्पर्धेत या संघाचा सहभाग होता.

संघामधील खेळाडू पुढील प्रमाणे : संघाचा कर्णधार - सार्थक शरद गावडे, अर्धव रविंद्र जोशी, ऋषी लालासाहेब खाडे, सुरज शिवाजी चव्हाण, सिंग लक्ष उचल आकिब दाऊद खान रचित सत्यनारायण गायकवाड, यश देवबा गोरे, कार्तिक सचिन गुरव, हिरामणी रामा धुळे, हर्ष महेश जोशी, अद्वैत हरेश्वर अंगणे कौस्तुभ संतोष जाधव स्वयम मंदार कीर संघाचा कर्णधार सार्थक शरद गावडे हा होता.

राष्ट्रीय स्पर्धा : दिनांक दिनांक 24 ते 26 नोव्हेंबर 2024 दरम्यान आयोजित केलेल्या राज्यस्तरीय स्पर्धेत सार्थक शरद गावडे सहभाग होता. आणि 68th National School Games Federation of India - 2024-25 Base Ball Boys U-19 at Nanded, Maharashtra . या स्पर्धा नांदेड येथे दिनांक 15 जानेवारी ते 18 जानेवारी 2025 दरम्यान आयोजित केल्या होत्या या स्पर्धेत सार्थक शरद गावडे याने महाराष्ट्राच्या संघाचे प्रतिनिधित्व केले आणि हा संघ विजयी झाला .

व तसेच 32nd Junior National Baseball Championship for Boys and Girls Organised By Punjab Association या स्पर्धा दिनांक 10.02.2024 ते 10.06 2024 दरम्यान पंजाब येथे आयोजित केल्या होत्या या स्पर्धेमधील बेसबॉल संघातही सार्थक शरद गावडे चा सहभाग होता.

सॉफ्टबॉल संघ मुले : दिनांक 23 सप्टेंबर 2024 रोजी झालेल्या जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय सॉफ्टबॉल स्पर्धेतील खेळातील हा संघ मुलांचा असुन या संघाला द्वितीय क्रमांक प्राप्त झाला. संघातील खेळाडू पुढील प्रमाणे रोशन जितेंद्र जाधव, आदित्य कृष्णा जेना, विराज संजीव केसरकर, आशिष संदिप बेंद्रे, निनाद नागेश पवार, साईराज अधिकारी पोळ, प्रिन्स उमाशंकर रजंक, सार्थक शरद गावडे, आकिब दाऊद खान, हर्ष महेश जोशी, अद्वैत हरेश्वर अंगणे, कौस्तुभ संतोष जाधव स्वयम मंदार कीर, ऋषी लालासाहेब खाडे, कार्तिक सचिन गुरव, रचित सत्यनारायण गायकवाड रुद्राक्ष ढाके इत्यादी खेळाडू होते.

सॉफ्टबॉल संघ आणि बेसबॉल संघ मुली : जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय स्पर्धेतील सॉफ्टबॉल संघ आणि बेसबॉल खेळाचे संघ हे दोन्ही मुलीचे असुन या संघानी द्वितीय क्रमांक प्राप्त केला संघातील महिला खेळाडू पुढील प्रमाणे- आर्या आशिष पोळेकर, विजया तानाजी कदम, कस्तुरी राजेश कुदळे, नेत्रा प्रमोद आडाव, आर्य प्रकाश जाधव, सिंचल लीलाधर सांवत, विदिशा संदिप गराते, सुहानी सुनिल भोवड, ईश्वरी अनिल फागे, निष्ठा अविनाश रोगडे, निशिंगंधा संतोष राणे, मृणाली राहुल पवार, श्रावणी प्रसाद साळसकर, निशिका सुशील महाडीक इत्यादी महीला खेळाडू होते .

कबड्डी संघ मुली : जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय स्पर्धेतील कबड्डी संघ मुलींचा असुन या संघाने तृतीय क्रमांक प्राप्त केला संघातील महिला खेळाडू पुढील प्रमाणे अनघा गायकवाड, संकष्टी शामसुंदर वाळुंज, तन्वी महेश चव्हाण, तिक्षा जर्नादन मोरे, अक्षता आनंद भाटकर, सोनिया सुभाष सोनी, गोरी प्रविण आंब्रे, तन्वी संजय परब, उर्वशी विनायक निनावे, काजल गणेश डुंबरे, अनुश्री आत्माराम विंजळे, दिक्षा संतोष कुडाळकर इत्यादी महीला खेळाडू होते.

खो-खो संघ मुले : जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय स्पर्धेतील खो-खो संघ मुलांचा असुन या संघाने तृतीय क्रमांक प्राप्त केला संघातील खेळाडू पुढील प्रमाणे- प्रणव सुनिल कुंभार, युवराज विष्णु मुरुडकर, अनिश संजय शिरोडकर, प्रथम सुनिल जोशी, तन्मय गजानन मोरे, ऋषिकेश अजित धनावडे, रोहित विष्णु कांबळे, श्रवण संदिप

खिडबिडे, शुभम संतोष शिगवण, ओम मनोहर कालकर, सिध्दांत जाधव, विनायक सदानंद परब, भुवनेश विक्रम सोनावणे, पार्थ प्रमोद कदम इत्यादी खेळाडू होते .

तायक्रांदो : आशिष निलेश प्राब्रेकर याने जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय तायक्रांदो स्पर्धेत सुवर्ण पदक प्राप्त करून दिनांक 24 ते 26 ऑक्टोबर 2024 दरम्यान पालघर येथे झालेल्या विभागीय स्पर्धेत सहभाग होता.

व तसेच अर्धव रविंद्र मत्रे याने जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय तायक्रांदो स्पर्धेत सुवर्ण पदक प्राप्त करून दिनांक 24 ते 26 ऑक्टोबर 2024 दरम्यान पालघर येथे झालेल्या विभागीय स्पर्धेत सहभाग होता.

संतोषी उमेश हीने काळे जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय तायक्रांदो स्पर्धेत रजत पदक प्राप्त केले.

समीक्षा आनंद कर्दाळे हीने जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय तायक्रांदो स्पर्धेत कांस्य पदक प्राप्त केले.

गौरी अविधान रसाळ हीने जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय तायक्रांदो स्पर्धेत कांस्य पदक प्राप्त केले.

विग्रेश गोतिमुकुलला याने जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय तायक्रांदो स्पर्धेत सुवर्ण पदक प्राप्त करून दिनांक 24 ते 26 ऑक्टोबर 2024 दरम्यान पालघर येथे झालेल्या विभागीय स्पर्धेत सुवर्ण पदक प्राप्त केले व तसेच येथे झालेल्या राज्यस्तरीय स्पर्धेत कांस्य पदक प्राप्त केले.

किकबॉक्सिंग : निलेश दशरथ देवकते याने जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय किकबॉक्सिंग स्पर्धेत सुवर्ण पदक प्राप्त करून दिनांक 16 ते 17 नोव्हेंबर 2024 दरम्यान अंधेरी येथे झालेल्या विभागीय स्पर्धेत सुवर्ण पदक प्राप्त करून राज्यस्तरीय स्पर्धेत सहभाग होता.

तनिष्का विवेक परब हीने जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय स्पर्धेत किकबॉक्सिंग सुवर्ण पदक प्राप्त करून प्राप्त. व तसेच दिनांक 16 ते 17 नोव्हेंबर 2024 दरम्यान अंधेरी येथे झालेल्या विभागीय स्पर्धेत कांस्य पदक प्राप्त.

ईश्वरी अनिल फागे हीने जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय किकबॉक्सिंग स्पर्धेत सुवर्ण पदक प्राप्त व तसेच दिनांक 16 ते 17 नोव्हेंबर 2024 दरम्यान अंधेरी येथे झालेल्या विभागीय स्पर्धेत कांस्य पदक प्राप्त.

प्रणव निलेश कांबळे याने जिल्हाक्रीडा अधिकारी मुंबई शहर आयोजित जिल्हास्तरीय किकबॉक्सिंग स्पर्धेत कांस्य पदक प्राप्त

केले तसेच के. के. एफ. ओ. क्लब मुंबई आयोजित किकबॉक्सिंग स्पर्धेत रजत पदक प्राप्त केले.

शिक्षण सप्ताह : महाविद्यालयात दिनांक 22 ते 28 जुलै 2024 दरम्यान शिक्षण सप्ताह साजरा करण्यात आला सर्वच विभागांनी विविध कार्यक्रमांचे आयोजन केले होते. या शिक्षण सप्ताहाच्या तिसऱ्या दिवशी आरोग्य आणि शारीरिक शिक्षण विभागाने क्रीडा दिन साजरा केला या क्रीडा दिनाच्या दिवशी महाविद्यालयाचे प्रभारी प्राचार्य डॉ. मिलींद जोग सर, माजी विद्यार्थी ज्योती पाटील शिव छत्रपती पुरस्कार विजेती जलतरण, जिमखाना चेअरमन जोशी सर, उपप्राचार्य कवडे सर, उपप्राचार्या मिनल मापुस्कर मॅडम, पर्यवेक्षिका माधुरी तितर मॅडम, प्रबंधक प्रा. अमोल जाधव सर, जिमखाना विभाग प्रमुख शरद कुंभार सर व सर्व खेळाचे विद्यार्थी आणि इतर मान्यवर उपस्थित होते.

क्रीडा दिनाच्या दिवशी माजी विद्यार्थी ज्योती पाटील हीने सर्व खेळाडूंना क्रीडा शपथ दिली व तसेच माजी विद्यार्थी मंदार खानविलकर याने स्वदेशी खेळांचे महत्त्व सांगितले.

महाविद्यालयाचे प्रभारी प्राचार्य डॉ. मिलिंद जोग यांच्या हस्ते काही खेळांचे उद्घाटन करण्यात आले. क्रीडा दिनाच्या दिवशी खालील दिलेले खेळ आयोजित करण्यात आले आणि दिलेल्या खेळांमध्ये सर्व खेळाडूंनी उत्साहाने भाग घेतला.

1. Hoop Rolling
2. Gilli Danda
3. Langadi
4. Kanche marbles
5. Chess
6. Running
7. Rope Hopping
8. Lagorima
9. Thee leg race

पुरस्कार : सन 2023-24 या शैक्षणिक वर्षामध्ये संपन्न झालेल्या जिल्हास्तर शालेय क्रीडा स्पर्धेत आपल्या कनिष्ठ महाविद्यालयाने 19 वर्षाखालील मुला / मुलीच्या वयोगटामध्ये 223 गुण प्राप्त करून संपूर्ण मुंबई शहरा मध्ये गुणानुक्रमे तृतीय क्रमांक मिळवून प्रोत्साहनात्मक अनुदानास पात्र ठरले.

दिनांक 29 ऑगस्ट 2024 रोजी महाराष्ट्र शासना कडून प्रोत्साहनात्मक अनुदान रुपये 41770/- (Forty one Thousand Seven Hundred seventy only) एवढी रक्कमेचा धनादेश देऊन गौरव करण्यात आला. 8950 व तसेच निखिल सोडये याने खो-खो खेळा मध्ये सन 2022-23 व 2023-24 या वर्षातील राष्ट्रीय स्पर्धेतील सहभाग घेवून प्राविण्य प्राप्त केल्यामुळे दिनांक 29 ऑगस्ट 2024 रोजी महाराष्ट्र शासना कडून 8950/- रुपये (Eight Thousand Nine hundred

Fifty only) शिष्यवृत्ती मिळाली.

शिवछत्रपती पुरस्कार विजेता : सन 2008 ते 2010 या शैक्षणिक वर्षात इयत्ता अकरावी आणि बारावीला आपल्या महाविद्यालयातील प्रदिप शिवाजी पाटील (खेळ बेसबॉल) हा विद्यार्थी शिकत होता दिनांक 18.04. 2025 रोजी महाराष्ट्र शासनाकडून सन 2023-24 या वर्षाचा शिवछत्रपती राज्य क्रीडा पुरस्कार महाराष्ट्राचे मुख्यमंत्री यांच्या हस्ते पुरस्कार प्रदान करण्यात आला. या विद्यार्थ्याचे महाविद्यालया च्या वतीने हार्दिक अभिनंदन.

* महर्षी दयानंद महाविद्यालय आयोजित आंतर महाविद्यालयीन खो-खो स्पर्धेत पदवी व कनिष्ठ महाविद्यालयाच्या मुलांचा संयुक्त संघाचा सहभाग होता.

* कीर्ती महाविद्यालय आयोजित दिनांक 19 व 20 डिसेंबर 2024 दरम्यान 28 सावी राज्यस्तरीय आंतर महाविद्यालयीन कीर्ती करंडक कबड्डी, खो-खो (पुरुष/महिला) स्पर्धेतील खो-खो आणि कबड्डी स्पर्धेतही पदवी व कनिष्ठ महाविद्यालयाच्या मुलांचा/मुलीचा संयुक्त हया दोन्ही संघाचा सहभाग होता.

महाविद्यालयाचा क्रीडा दिन : दिनांक 14 डिसेंबर 2024 रोजी महाविद्यालयाच्या मैदानावर शिक्षक

शिक्षकेतर (महिला / पुरुष) कर्मचारी यांच्यासाठी क्रिकेट, रस्सीखेच या खेळांच्या स्पर्धा आयोजित करण्यात आल्या होत्या. या स्पर्धेमध्ये अतिशय उत्साहाने सहभाग नोंदविला. क्रीडा दिनाच्या दिवशी या स्पर्धांचे उद्घाटन महाविद्यालयाचे प्रभारी प्राचार्य प्रोफेसर डॉ. एम. एस. जोग सर यांनी केले. या स्पर्धेमध्ये कनिष्ठ महाविद्यालयातील महिला संघाने क्रिकेट आणि रस्सीखेच या दोन्ही खेळांमध्ये प्रथम क्रमांक प्राप्त केला आणि व्दितीय क्रमांक वरिष्ठ महाविद्यालयातील महिला संघाने क्रिकेट आणि रस्सीखेच या दोन्ही खेळांमध्ये प्राप्त केला.

व तसेच पुरुष गटामध्ये क्रिकेट खेळाच्या स्पर्धेत शिक्षकेतर कर्मचारी यांच्या संघाने प्रथम क्रमांक प्राप्त केला आणि वरिष्ठ महाविद्यालयातील पुरुष शिक्षकांच्या संघाने व्दितीय क्रमांक प्राप्त केला.

महाविद्यालयाचे प्रभारी प्राचार्य प्रोफेसर डॉ. एम. एस. जोग सर आणि कनिष्ठ महाविद्यालयाच्या पर्यवेक्षका प्रा. सौ. माधुरी तितर मॅडम, प्रबंधक प्रा. श्री. अमोल जाधव सर यांच्या हस्ते प्रथम आणि व्दितीय क्रमांक प्राप्त केलेल्या संघाना ट्रॉफी प्रदान करण्यात आली.

कीर्ती श्री : सन 2024-25 या शैक्षणिक वर्षाकरीता 'कीर्ती श्री' निवड करण्यासाठी कीर्ती महाविद्यालयातील पदवी व कनिष्ठ महाविद्यालयातील विद्यार्थ्याकरीता शरीर सौष्ठव स्पर्धेचे आयोजन दिनांक 21 डिसेंबर 2024 रोजी महाविद्यालयाच्या मैदानावरील

स्टेजवरती करण्यात आले होते. या स्पर्धाकरीता एकुण पंधरा खेळाडुंनी प्रत्यक्ष सहभाग नोंदविला होता.

या स्पर्धेकरीता राज्यस्तरीय पंच श्री. गजानन सर आणि श्री. पेवेकर सर यांनी पंच म्हणुन काम पाहिले. या स्पर्धेमध्ये प्रथम, व्दितीय, तृतीय क्रमांक आलेल्या खेळाडुंना जिमखाना चेअरमन चंद्रमोहन जोशी सर, कनिष्ठ महाविद्यालयाचे जिमखाना विभाग प्रमुख प्रा. शरद कुंभार सर आणि श्री. गजानन सर आणि श्री. पेवेकर सर यांच्या हस्ते ट्रॉफी, किडबॅग देण्यात आली. या स्पर्धेचे सर्व नियोजन प्रा. शरद कुंभार सर यांनी केले होते. या स्पर्धेकरीता प्रा. ऋषीकेश चव्हाण सर आणि तसेच पालक इतर विद्यार्थी उपस्थित होते. प्रेक्षक म्हणुन विद्यार्थ्यांचा भरपूर प्रतिसाद लाभला. या स्पर्धेमधुन प्रथम, व्दितीय, तृतीय क्रमांकाचे खेळाडुंची निवड करण्यात आली. प्रथम क्रमांक प्राप्त केलेल्या खेळाडुची 'कीर्ती श्री' म्हणुन निवड करण्यात आली. सन 2024-25 या वर्षाचा 'कीर्ती श्री' मानकरी काव्य विनायक भाटे याची निवड करण्यात आली.

वार्षिक पारितोषिक वितरण सोहळा : दिनांक 17 डिसेंबर 2024, मंगळवार रोजी महाविद्यालयाच्या NMITD या हॉलमध्ये दुपारी 2.00 वाजता आयोजित करण्यात आला होता. या कार्यक्रमांमध्ये कनिष्ठ महाविद्यालयातील विविध खेळांमध्ये नैपुन्य संपादन केलेल्या खेळाडुंना तसेच सांस्कृतीक विभाग, एनएस्एस् व एन्सीसी विभागातील विद्यार्थ्यांना पारितोषिके प्रदान करण्यात आले. कार्यक्रमाची सुरुवात गणेश वंदनाने करण्यात आली. या कार्यक्रमाचे प्रास्ताविक महाविद्यालयाचे प्रभारी प्राचार्य प्रोफेसर डॉ. एम. एस. जोग सर सर यांनी केले. या समारंभाचे अध्यक्षपद महाविद्यालयाचे प्रभारी प्राचार्य प्रोफेसर डॉ. एम. एस. जोग सर यांनी भुषविले तर पारितोषिक वितरण कार्यक्रमाचे प्रमुख अतिथी मा. श्री. जयराज साळगांवकर (अर्थतज्ञ) आणि विशेष अतिथी सौ. भुमरे मॅडम (अध्यक्ष महाविद्यालय विकास समिती), जिमखाना चेअरमन प्रा. चंद्र मोहन जोशी सर. पारितोषिकांचे वितरण या मान्यवरांचे हस्ते करण्यात आले आणि पारितोषिकाच्या स्वरूपात ट्रॅकसूट, किट बॅग व ट्रॉफी विद्यार्थ्यांना देण्यात आली.

व तसेच या कार्यक्रमाच्या वेळेस प्रा. सौ. प्राजक्ता आजगावकर मॅडम यांनी कार्यक्रमाचे प्रमुख अतिथी मा. श्री. जयराज साळगावकर (अर्थतज्ञ) यांचा परिचय करून दिला.

शैक्षणिक पारितोषिके, क्रीडापारितोषिके, एन.सी.सी., एन.एस.एस, सांस्कृतिक इत्यादी पारितोषिके यादी वाचन प्रा. सौ. श्रद्धा देवगांवकर मॅडम यांनी केले. या कार्यक्रमाचे सुत्रसंचालन प्रा. सौ. डॉ. अरुणा खामकर मॅडम यांनी केले. कार्यक्रमास आलेल्या सर्व उपस्थितांचे आभार प्रा. सौ. माधुरी जोग मॅडम यांनी मानले. या कार्यक्रमासाठी उपप्राचार्या मिनल

मापुसकर मॅडम, कनिष्ठ महाविद्यालयाच्या पर्यवेक्षक प्रा. सौ. माधुरी तितर मॅडम, प्रबंधक प्रा. श्री. अमोल जाधव सर सर्व शिक्षक शिक्षकेतर कर्मचारी, पालक, विद्यार्थी उपस्थित होते. आणि कार्यक्रमाची सांगता राष्ट्रगिताने झाली.

प्रेस मार्क : महाराष्ट्र राज्य माध्यमिक व उच्चमाध्यमिक शिक्षण मंडळ नियमानुसार जिल्हा, विभागीय, राज्य व राष्ट्रीयस्तरावर क्रीडा स्पर्धेत भाग घेतलेल्या आपल्या महाविद्यालयातील 57 खेळांडूनी सवलतीच्या / वाढीव गुणाकरिता अर्ज भरला होता

Guest lecture : दिनांक 10.08.2024 ते 02.09.2024 दरम्यान महाविद्यालयातील बेसबॉल आणि सॉफ्टबॉल खेळातील खेळांडु करिता अध्यावत माहिती, नवनवीन नियमांची

माहिती देण्यासाठी असे दहा दिवसांचे प्रशिक्षण आयोजित केले होते. प्रशिक्षणामध्ये आध्यावत माहिती देण्यासाठी माजी विद्यार्थी तन्मय ओणकर आणि अर्थव सिताराम बांदेकर यांना आमंत्रित करण्यात आले होते या प्रशिक्षणामध्ये बेसबॉल आणि सॉफ्टबॉल संघातील मुले / मुली यांनी सहभाग घेतला होता.

या खेळांव्यतिरीक्त क्रिकेट, फूटबॉल, थोबॉल, टेबल टेनिस, बॅडमिंटन, कॅरम, बुद्धिबळ, जलतरण, तलवारबाजी, लॉनटेनिस व याही खेळांमध्ये विद्यार्थ्यांचा सहभाग होता.

प्रा. शरद कुंभार

प्रा. ऋषीकेश चव्हाण

आरोग्य आणि शारीरिक शिक्षण विभाग



ग्रामीण विकास हा विषय आंतरविद्याशाखीय विषय असल्यामुळे या विषयामध्ये कृषी, नागरिकशास्त्र, राज्यशास्त्र, भूगोल, इतिहास, अर्थशास्त्र यासारख्या अनेक विषयांचा समावेश आहे. या विषयामध्ये स्थानिक स्वराज्य संस्था तसेच सहकार क्षेत्राशी संबंधित अनेक महत्त्वाचे घटक अंतर्भूत केल्यामुळे या विषयाच्या व्यापकतेला अभ्यासक्रमाबरोबर प्रात्यक्षिकाची जोड महत्त्वाची ठरते.

ग्रामीण विकास हा विषय प्रात्यक्षिक कार्यावर आधारित असल्यामुळे या शैक्षणिक वर्षात विद्यार्थ्यांनी प्रात्यक्षिक कार्यासाठी अनेक ठिकाणी भेटी दिल्या आहेत. यामध्ये तारा पनवेल येथील युसुफ मेहेअली सेंटर, नेरे पनवेल येथील कुष्ठरोग निवारण समिती (शांतीवन), कल्याण येथील कृषी उत्पन्न बाजार समिती, नायगाव – दादर येथील अपना बाजार सहकारी ग्राहक संस्था, कर्जत येथील कोकण कृषी विद्यापीठाचे भात संशोधन केंद्र, पालघर जिल्हाधिकारी कार्यालय, पालघर जिल्हा पोलीस निरीक्षक कार्यालय, जिल्हा परिषद पालघर या संस्थांना भेटी दिल्या.

◆ कला शाखेतील ग्रामीण विकास विषयातील प्रथम, द्वितीय व तृतीय वर्षातील विद्यार्थ्यांना कृषी विज्ञान केंद्र, कोसबाड हिल, डहाणू – पालघर या ठिकाणी प्रात्यक्षिक कार्याची माहिती घेण्याकरिता दोन दिवसीय निवासी शिबिराचे आयोजन करण्यात आले होते. तसेच विद्यार्थ्यांना ग्रामीण भागातील आदिवासी समाजातील आर्थिक, सामाजिक, राजकीय, सांस्कृतिक, शैक्षणिक, आरोग्य तसेच रोजगार या विविध समस्या समजाव्यात यासाठी व्याख्याने आयोजित करण्यात आली.

◆ बावधनकर ग्रुप या संस्थेच्या वतीने शिष्यवृत्ती म्हणून 10 विद्यार्थीनींना प्रत्येकी रुपये 5,000 (पाच हजार) व प्लेसमेंट देण्यात आले.

◆ दिनांक 06 ऑगस्ट, 2024 रोजी ग्रामीण विकास विभागातर्फे अभ्यासक्रमावर आधारित कलम बनवण्याच्या कार्यशाळेचे आयोजन महाविद्यालयात करून विद्यार्थ्यांना विविध प्रकारचे कलम तंत्र शिकविण्यात आले.

◆ दिनांक 29 ऑगस्ट, 2024 रोजी ग्रामीण विकास विभागातर्फे आयोजित सृजन महोत्सव या कार्यक्रमात व्याख्याते डॉ. भुवनेश्वर बारी यांनी “Rain water harvesting and effective ways at minimum cost” या विषयावर प्रथम, द्वितीय व तृतीय वर्षातील ग्रामीण विकासाच्या विद्यार्थ्यांना मार्गदर्शन केले. तसेच या सृजन महोत्सवात वीस विद्यार्थ्यांनी निबंध स्पर्धेत आपले निबंध सादर केले यापैकी तीन विद्यार्थ्यांची विजेते म्हणून निवड करण्यात आली. द्वितीय वर्षातील पूर्वा ताटकर हिंस प्रथम क्रमांक, तृतीय वर्षातील विशाल पोवार यास द्वितीय क्रमांक तर श्रावणी शिगवण हिंस तृतीय क्रमांकाने गौरविण्यात आले.

दिनांक 7 मार्च 2025 रोजी ग्रामीण विकास विभागातर्फे रंगपंचमी उत्सवानिमित्त निमित्त एक दिवसीय नैसर्गिक रंग (Natural Colour Making Workshop) या कार्यशाळेचे आयोजन करून विद्यार्थ्यांनी बनविलेल्या रंगांची महाविद्यालयात विक्री करण्यात आली.

दिनांक 28 एप्रिल 2025 रोजी राष्ट्रीय शैक्षणिक धोरण (NEP) या धोरणानुसार ग्रामीण विकास विभाग तृतीय वर्षाचा

अभ्यासक्रम निश्चित करण्यासाठी बोर्ड ऑफ स्टडीजची online माध्यमातून बैठक घेण्यात आली होती.

- ◆ प्रथम, द्वितीय व तृतीय वर्ष ग्रामीण विकास विषयाच्या ज्या विद्यार्थ्यांना परीक्षेत कमी गुण मिळाले होते त्या विद्यार्थ्यांसाठी Mentor Mentee Committee स्थापन करून वेळापत्रकानुसार कमकुवत विद्यार्थ्यांच्या शैक्षणिक विकासाकरिता व्याख्यानांचे आयोजन केले.
- दिनांक 22 एप्रिल 2025 रोजी तृतीय वर्ष ग्रामीण विकास विद्यार्थ्यांची प्रात्यक्षिक परीक्षा घेण्यासाठी रयत शिक्षण संस्था संचालित महात्मा फुले महाविद्यालय, पनवेल येथील उप-प्राचार्य व ग्रामीण विकास विभाग प्रमुख डॉ. रमेश म्हात्रे आणि गोखले एज्युकेशन संस्था संचालित जव्हार महाविद्यालय, जव्हार येथील ग्रामीण विकास विभाग प्रमुख प्रा. अनंत आवळे यांना बाह्य परीक्षक (External Examiner) म्हणून निमंत्रित करण्यात आले होते.
- ◆ दिनांक 19 मार्च 2025 रोजी कीर्ती महाविद्यालय ग्रामीण विकास विभागाचे शैक्षणिक वर्ष 2022-23 आणि 2023-24 चे शैक्षणिक लेखापरीक्षण (Academic Audit) पार पडले.

Individual Achievements

डॉ. नितिन वि. खरात

- ◆ तृतीय वर्ष ग्रामीण विकास विद्यार्थ्यांची प्रात्यक्षिक परीक्षा घेण्यासाठी दिनांक 25 एप्रिल 2025 रोजी रयत शिक्षण संस्था संचालित महात्मा फुले महाविद्यालय, पनवेल आणि दिनांक 26 एप्रिल 2025 रोजी वीर वजेकर महाविद्यालय, उरण या ठिकाणी मुंबई विद्यापीठातून बाह्य परीक्षक (External Examiner) म्हणून निवड.
- ◆ माजी विद्यार्थी समिती, अँटीरेगिंग समिती, उपस्थिती समिती, विद्यार्थी मॅटोरशिप समिती, एडमिशन समिती आणि परीक्षा सेल समितीमध्ये सहभाग.
- ◆ दिनांक 28 जुलै 2024 रोजी गोखले एज्युकेशन सोसायटी संचालित जव्हार महाविद्यालय, जव्हार येथील ग्रामीण विकास विषयाच्या प्राध्यापक नेमणुकीच्या मुलाखतीसाठी आर.एम.भट्ट हायस्कूल, परळ मुं-12 येथे ग्रामीण विकास बाह्य विषय तज्ञ म्हणून उपस्थिती.
- ◆ A research paper entitled वन बियांचे ग्रामीण विकासातील महत्त्व एक अभ्यास published in Journal of Research and Development, Impact Factor- 7.265, ISSN- 2230-9578, Page No.159-161.
- ◆ मुंबई विद्यापीठाच्या वतीने ग्रामीण विकास या विषयात

एप्रिल 2024 मध्ये सादर केलेला प्रबंध परीक्षकांनी स्विकृत केल्याबद्दल 7 जानेवारी 2025 च्या दीक्षांत समारंभात विद्यावाचस्पती (मानव्यविद्या) पदवी प्रदान करण्यात आली.

- ◆ दिनांक 15 फेब्रुवारी 2025 रोजी कीर्ती महाविद्यालयात IQAC and Research and Development Cell तर्फे आयोजित एक दिवसीय संशोधन पद्धती या विषयावरील सेमिनारमध्ये सहभाग.
- ◆ A research paper entitled डहाणू तालुक्यातील कृषी विज्ञान केंद्राचे ग्रामीण विकासातील योगदान presented in one day National Conference on “Sustainable Rural Development for Better India” Organized by Murlidhar Nanaji Mohite Gururji College, of Arts and Commerce and BMS, Mokhada, Palghar on 4th March, 2025.
- ◆ A research paper entitled महिला सक्षमीकरणात: महिला उद्योजकता आणि आर्थिक विकास presented in one day National Conference on महिला सशक्तीकरण “ on 4th March 2025.
- ◆ दिनांक 23 मार्च 2025 रोजी पुण्यश्लोक राजमाता अहिल्यादेवी होळकर जयंती निमित्त बहुउद्देशीय सामाजिक संस्थेच्या वतीने शैक्षणिक क्षेत्रातील उल्लेखनीय कार्याबद्दल पुण्यश्लोक राजमाता अहिल्यादेवी होळकर राज्य स्तरीय पुरस्काराने गौरविण्यात आले.
- ◆ A research paper entitled महाराष्ट्र राज्य ग्रामीण जीवनोन्नती अभियान उपक्रमात ग्रामीण समाजावर झालेले योगदान published in Worldwide International Interdisciplinary Research Journal on ‘India’s Global Footprint: Education, Trade, Innovation, Culture & Sustainable”, Impact Factor-8.278, ISSN-2454-7905, Page No - 243-247.
- ◆ दिनांक 27 एप्रिल 2025 रोजी पद्मश्री डॉ. मणिभाई देसाई प्रतिष्ठान (संलग्नता प्राप्त निती आयोग भारत सरकार) सामाजिक संस्थेच्या वतीने सामाजिक आणि शैक्षणिक क्षेत्रातील उल्लेखनीय कार्याबद्दल पद्मश्री डॉ. मणिभाई देसाई राष्ट्रसेवा पुरस्काराने गौरविण्यात आले.
- ◆ A research paper entitled “Critical Investigation of Integrated Child Development Service Scheme” presented in Ninth National Conference on Management and Technology NCMAT 2025 “Amrit Kaal – Shaping the Future: Trends and

Insight for Science, Technology, Humanities, Commerce and Management, Kirti College, Dadar in April 2025.

डॉ. अंकिता चंद्रकांत वर्तक

- ◆ Appointed as an External Examiner to conduct the practical examination of TYBA (Sem- VI) students of the subject of Rural Development at St. Gonsalo Garcia College of Arts & Commerce, Vasai (w)-401201, Dist-Palghar on 24 October 2024 and on 3 April 2025.
- ◆ Appointed as an External Examiner to conduct the practical examination of TYBA (Sem- VI) students of the subject of Rural Development at Vidyavardhini's Annasaheb Vartak College Arts, Commerce & Science, Vasai (w)-401202, Dist-Palghar on 4 April 2025.
- ◆ A research paper entitled सर्वांगीण विकासाचे रोल

मॉडेल असलेल्या खोमारपाडा गावाचा अभ्यास (संदर्भ : तालुका विक्रमगड, जिल्हा पालघर) published in Peer reviewed Journal, Impact Factor-8.278, ISSN-2454-7905, Page No-59-65.

- ◆ A research paper entitled "Water that Changed the Landscape and Life of the People in Khomarpada (Reference: Taluka Vikramgad, District Palghar)" published in Peer reviewed Journal, Impact Factor-8.141, ISSN-2347-7075, Page No-148-149.
- ◆ A research paper entitled जागतिकीकरणाचा ग्रामीण उपजीविकेवर होणार्या परिणामांचा अभ्यास published in Peer reviewed Journal, Impact Factor-7.428, ISSN-2277-5730, Page No-9-12.
- ◆ Participated in Workshop on "Creating E-Courses" on 22 April 2025.

डॉ. नितिन वि. खरात

ग्रामीण विकास विभाग प्रमुख



सन 2024-25 या शैक्षणिक वर्षाची सुरुवात 15/06/2024 ला झाली. नवनियुक्तप्रभारी प्राचार्य प्रा. डॉ. मिलिंद जोग यांनी सर्व शिक्षकांसोबत 0.8 सभागृहात सभा घेतली व शिक्षकांना चालू वर्षातील कामकाजात काय अपेक्षित आहे याबाबत मार्गदर्शन केले. या सभेमध्येच कनिष्ठ महाविद्यालयाचे ज्येष्ठ शिक्षक श्री.अमोल जाधव सरांची संस्थेचे प्रबंधक म्हणून नियुक्ती झाल्याचे जाहीर करण्यात आले. पर्यवेक्षक माधुरी तितर यांनी आणि प्रबंधक अमोल जाधव या दोघांनीही मार्गदर्शन केले. नवीन वर्षाचे वेळापत्रक देण्यासंबंधी सूचना देण्यात आली.

शिक्षण सप्ताह २२/०७/२०२४ ते २८/०७/२०२५

शिक्षण सप्ताह 22/07/2024 ते 28/07/2025 माध्यमिक व उच्च माध्यमिक शिक्षण मंडळाने शिक्षण सप्ताहाचे आयोजन करण्यासंबंधी सूचना दिल्या होत्या. यामध्ये पहिल्या दिवशी सर्व विषयांच्या मुलांनी शैक्षणिक साहित्य तयार केली. दुसऱ्या मजल्यावरील कॉरीडोरमध्ये सर्व मॉडेल विषयानुसार मांडण्यात आली. या उपक्रमा अंतर्गत क्रीडा दिवसाचे आयोजन करण्यात आले. सांस्कृतिक दिवस अंतर्गत विद्यार्थ्यांनी बिहू

नृत्य, शाहू महाराजांच्या जीवनावरील पोवाड्याचे गायन केले. सायन्सच्या दोन मुलांनी मॉडेलचे प्रात्यक्षिक दाखविले. 2.8 वर्गखोलीत हे सर्व कार्यक्रम सादर झाले. कौशल्य व डिजिटल अंतर्गत कार्यक्रम, महाविद्यालयाच्या आय टी व कॉम्प्युटर विभागाने आयोजित केला. मिशन लाईफ अंतर्गत काही पालकांच्या सहभागातून महाविद्यालयाच्या आवारात वृक्षारोपण करण्यात आले. शिक्षकांनीही यावेळी उपस्थित राहून वृक्षारोपण केले. या संपूर्ण सप्ताहचे आयोजन प्राचार्य प्रा.डॉ.मिलिंद जोग, पर्यवेक्षक माधुरी तितर, प्रबंधक अमोल जाधव यांनी केले. नियोजन माधुरी जोग (मराठी विभाग) व डॉ.अरुणा खामकर (राज्यशास्त्र विभाग) यांनी केले.

११ वी व १२ वी च्या विद्यार्थ्यांचा गुणगौरव समारंभ

11 वी व 12 वी च्या विद्यार्थ्यांचा गुणगौरव समारंभ दिनांक 3 ऑगस्ट 2024 रोजी आयोजित करण्यात आला. यामध्ये प्रामुख्याने फेब्रुवारी-मार्च 2023 च्या 12वीच्या परीक्षेमध्ये तिनही शाखांमधून सर्वाधिक गुण मिळवून प्रथम, द्वितीय व तृतीय क्रमांक मिळविणाऱ्या विद्यार्थ्यांना पारितोषिक व प्रमाणपत्र देण्यात

आले.तसेचे प्रत्येक विषयामध्ये सर्वाधिक गुण मिळविणाऱ्या विद्यार्थ्यांनाही पारितोषिक व प्रमाणपत्र देण्यात आले. आमच्या महाविद्यालयात दरवर्षी 12 ते 15 दिव्यांग मुले 12वी बोर्डाची परीक्षा देतात. यांना 11वी चे विद्यार्थी लेखनिक म्हणून सहाय्य करतात. ह्या लेखनिकांची सामाजिक बांधिलकी लक्षात घेऊन त्यांनाही या कार्यक्रमांमध्ये प्रमाणपत्र देण्यात आले. या कार्यक्रमांला प्रमुख अतिथी म्हणून सुप्रसिद्ध व्यंगचित्रकार, मोटीव्हेटर कोच, सक्सेस कोच, कवी, प्रकाशक आणि लेखक श्री.विवेक मेहेत्रे उपस्थित होते, त्यांचे स्वागत महाविद्यालयाचे प्रभारी प्राचार्य प्रा.डॉ. मिलिंद जोग यांनी भेटवस्तू देऊन केले. या कार्यक्रमाचे सूत्रसंचालन प्रा.ज्योती शेट्टे (कम्प्युटर सायन्स विभाग) यांनी केले. तर आभार, कनिष्ठ महाविद्यालय सांस्कृतिक विभाग प्रमुख माधुरी जोग यांनी मानले. राष्ट्रगीत व त्यानंतर अल्पोपहाराने कार्यक्रमाची सांगता झाली.

संस्थापक दिन ९ ऑगस्ट २०२४

९ ऑगस्ट हा आपले एक संस्थापक वामन शिवराम आपटे यांचा स्मृतिदिन होय. ते फर्ग्युसन महाविद्यालयाचे पहिले प्राचार्य होते. त्यांचा स्मृतिदिन, संस्थापक दिन म्हणून साजरा केला जातो. ९ ऑगस्ट 2024 ला किर्ती महाविद्यालयातील 0.8 सभागृहात हा दिन साजरा झाला. जयश्री शरदचंद्र कोठारी बिझनेस स्कूल नवीनचंद्र मेहता, इन्स्टिट्यूट ऑफ टेक्नॉलॉजी ऑफ डेव्हलपमेंट आणि कीर्ती महाविद्यालय यांच्या संयुक्त विद्यमाने हा कार्यक्रम झाला. प्रमुख अतिथी म्हणून संगीता गोडबोले उपस्थित होत्या. पर्यावरणावर होणारा जागतिक पातळीवरील परिणाम आणि आपण करावयाचे प्रयत्न यावर त्यांनी सखोल मार्गदर्शन केले. यावेळी व्यासपीठावर कार्यक्रमाचे अध्यक्ष म्हणून महाविद्यालय विकास समितीचे अध्यक्ष अॅड. नील हेळेकर, प्रभारी प्राचार्य प्रा. डॉ. मिलिंद जोग, संस्थेच्या आजीव सभासद आणि एन.एम.आय. टी.डी.च्या संचालक डॉ. रसिका मल्ल्या, जे.एस.के.बी.एस.च्या प्रभारी संचालक डॉ. गिरीबाला देवस्थळी उपस्थित होते.

स्वातंत्र्य दिन - १५/०८/२०२४

15 ऑगस्ट 2024 ला महाविद्यालयाच्या मैदानावर स्वातंत्र्य दिन साजरा झाला. महाविद्यालय विकास समितीचे अध्यक्ष अॅड. नील हेळेकर हे यावेळी प्रमुख पाहुणे म्हणून उपस्थित होते. प्राचार्य प्रा. डॉ. मिलिंद जोग यांच्या हस्ते ध्वजारोहण झाले. ध्वजवंदना करून सामुहिक राष्ट्रगीत गायन झाले. एनसीसीच्या विद्यार्थ्यांनी परेड सादर केली.

शिक्षक पालक सभा

सन 2024-2025 या शैक्षणिक वर्षातील पहिली शिक्षक पालक सभा दिनांक 31/08/2024 रोजी पार पडली.

यावेळी गेल्यावर्षाचे शिक्षक पालक संघाचे प्रमुख श्रद्धा देगावकर (भौतिकशास्त्र विभाग) यांनी सर्व सूत्रे प्रा. किरण बोरसे (इंग्रजी विभाग) यांना सुपूर्द केली. या सभेला 12वी च्या मुलांचे पालक तसेच 12वीचे सर्व वर्गशिक्षक उपस्थित होते. पालकांमधून प्रत्येक वर्गासाठी एक पालक प्रतिनिधी निवडला गेला. विद्यार्थ्यांच्या समस्यांविषयी पालक व शिक्षक यांच्यामध्ये चर्चा झाली.

आस्था कौन्सिलिंग सेंटर

आपल्या महाविद्यालयात मुलांच्या मानसिक आरोग्यासाठी 'आस्था कौन्सिलिंग सेंटर' ही संस्था गेली चार वर्षे काम करते. याच्या प्रमुख सौ.अर्चना जाधव स्वतः मुलांना मार्गदर्शन करतात. विद्यार्थ्यांमध्ये एखाद्या विषयाची भीती, व्यसनांकडे ओढले जाणे, मनातील अनोखी भीती यांसारख्या अनेक समस्या असतात. आपल्या सर्व मुलांचे समोपदेशन करण्यासाठी आस्था केंद्राचा खूप उपयोग होतो.

कीर्ती अंतरंग २०२४-२५

विद्यार्थ्यांच्या कलागुणांना वाव मिळावा यासाठी दरवर्षी डिसेंबर महिन्यात कीर्ती अंतरंग चे आयोजन केले जाते. यावर्षी दिनांक 13 डिसेंबर 2024 ते 23 डिसेंबर 2024 या कालावधीत आयोजन करण्यात आले.

वार्षिक पारितोषिक वितरण समारंभ १७ डिसेंबर २०२४

शैक्षणिक, कला व क्रीडा क्षेत्रातील गुणवंत विद्यार्थ्यांना महाविद्यालयातर्फे दरवर्षी पारितोषिके प्रदान करण्यात येतात. शैक्षणिक वर्ष 2024-25 मध्ये हा कार्यक्रम 17/12/2024 रोजी झाला. या प्रसंगी प्रमुख अतिथी, अर्थतज्ज्ञ श्री. जयराज साळगावकर, महाविद्यालय विकास समितीचे अध्यक्ष अॅड. नील हेळेकर, कनिष्ठ महाविद्यालय समितीच्या अध्यक्ष सुषमा ताई घुमरे, प्रभारी प्राचार्य प्रा. डॉ. मिलिंद जोग, जिमखाना चेअरमन श्री. चंद्रमोहन जोशी व्यासपीठावर स्थानापन्न होते. कार्यक्रमाचे सूत्रसंचालन अत्यंत नेटक्या पद्धतीने डॉ. अरुणा खामकर (राज्यशास्त्री विभाग) यांनी केले. तर आभार श्रद्धा देगावकर (भौतिकशास्त्र विभाग) यांनी मानले, इतिहासाचे अवलोकन करून, इतिहासाकडे तटस्थ वृत्तीने पाहिले पाहिजे, कोणाशीही मतभेद असले तरी मनभेद असू नये. असा मोलाचा सल्ला प्रमुख अतिथी श्री. जयराज साळगांवकर यांनी दिला. मान्यवरांच्या हस्ते शैक्षणिक, कला व क्रीडा विभागातील सर्व गुणवंतांचे पारितोषिके देऊन कौतुक करण्यात आले. याप्रसंगी कनिष्ठ महाविद्यालयातील सर्व शिक्षक, शिक्षकेतर कर्मचारी, पारितोषिक प्राप्त गुणवंत विद्यार्थी उपस्थित होते. राष्ट्रगीताने कार्यक्रमाची सांगता झाली.

कमवा व शिका उपक्रम

आमच्या महाविद्यालयात गेली 4 वर्षे, कमवा व शिका अंतर्गत व्यवसाय प्रशिक्षण दिले जाते. या उपक्रमामधील एक

उपक्रम म्हणजे कपडे डिझाईन करणे यामध्ये साडी, ब्लाऊज, वनपीस, पंजाबी सादरीकरण सूट, वेस्ट्रन स्टाईल कपडे, जीन्स व टॉप अशा प्रकारच्या अनेक कपड्यांच्या आकर्षक डिझाईन्स बनविल्या. या वर्षी या सर्व कपड्यांच्या डिझाईन्स चे सादरीकरण 19/12/2024 ला महाविद्यालयाच्या सभागृहात करण्यात आले. अनेक मुलामुलींनी रेम्प वॉक करत सर्वांची मने जिंकून घेतली.

सत्यनारायणाची पूजा

कनिष्ठ व वरिष्ठ महाविद्यालयाचे सर्व शिक्षकेत्तर क्रमचारी दरवर्षी सत्यनारायण पूजेचे आयोजन करतात. या वर्षी 21 डिसेंबर 2024 ला पूजेचे आयोजन केले होते. यावेळी सर्वानाच महाप्रसाद म्हणून भोजनाचे आयोजन केले होते. सांस्कृतिक कार्यक्रम म्हणून भजन आयोजित केले होते. यामध्ये वरिष्ठ व कनिष्ठ महाविद्यालयातील शिक्षक शिक्षकेत्तर कर्मचारी सह भागी झाले. वरिष्ठ महाविद्यालय उपप्राचार्य व संसंस्थेच्या आजीव सभासद डॉ. मीनल मापुस्कर तर कनिष्ठ महाविद्यालयातून प्राजक्ता आजगांवकर (इंग्रजी विभाग), लीना मोरे (हिंदी विभाग), रुपाली बोरीकर (गणित विभाग), इंद्र माळकर (वाणिज्य विभाग) यांनी गायन व भजन सादर केले.

वाचन संकल्प महाराष्ट्राचा उपक्रम

१ जानेवारी ते १५ जानेवारी २०२५

वाचन संस्कृती वाढीस लागवी हा दृष्टिकोन नजरेसमोर ठेवून महाराष्ट्र शिक्षण विभागाने यांचे आयोजन केले होते. महाविद्यालयाच्या ग्रंथालय विभागाने 6 जानेवारी 2025 ला पत्रकार दिनानिमित्त, विविध वृत्तपत्रांचे प्रदर्शन आयोजित केले. सकाळी 10.00 ते संध्याकाळी 5.00 पर्यंत या प्रदर्शनाचा कालावधी होता. अनेक वृत्तपत्रांची नव्याने माहिती यामुळे विद्यार्थ्यांना मिळाली. विद्यार्थ्यांना पुस्तके वाचावयास सांगितली व त्यांचे परीक्षण लिहिण्यास सांगितले या उपक्रमालाही खूप मोठा प्रतिसाद मिळाला.

आंतरराष्ट्रीय वाणिज्य ऑलिंपियाड (ICO)

2024-25 या शैक्षणिक वर्षात आपल्या कनिष्ठ महाविद्यालयात वाणिज्य शाखेसाठी (ICO) हा उपक्रम राबविला. या उपक्रमासाठी आपल्या महाविद्यालयाचे माजी प्राचार्य, डॉ. डी. व्ही.पवार यांनी मार्च 2024 मध्ये परवानगी मिळविली. या उपक्रमाला सुरुवात करताना, संस्थेच्या आजीव सभासद आणि उपप्राचार्य डॉ. मीनल मापुस्कर तसेच वरिष्ठ महाविद्यालयाचे प्राध्यापक विठ्ठल सोनटक्के यांचे मोलाचे मार्गदर्शन लाभले. हा नवीन प्रशिक्षण वर्गाद्वारे (ICO) या विविध विषयांचे मार्गदर्शन श्रीमती प्रणाली आरेकर आणि त्यांच्या सहकाऱ्यांनी केले.

आपल्या विद्यार्थ्यांची इंटरनॅशनल कॉमर्स ऑलिंपियाड परीक्षेची तयारी करून घेतली. या उपक्रमासाठीचे मार्गदर्शन मनाली सावंत (विभाग प्रमुख, कनिष्ठ महाविद्यालय वाणिज्य शाखा) यांनी केले. महाविद्यालयातर्फे याकाळात लागणारे सहकार्य प्रभारी प्राचार्य प्रा. डॉ.मिलिंद जोग यांनी केले. जानेवारी 2025 मध्ये आपल्या महाविद्यालयाचे काही विद्यार्थी यशस्वीरित्या पास झाले. यात 7 विद्यार्थ्यांना सुवर्ण पदक प्राप्त झाले.

पुण्यश्लोक मातोश्री अहिल्याबाई होळकर

जन्म त्रिशताब्दी महोत्सव

सन 2024-2025 हे पुण्यश्लोक अहिल्यादेवी होळकर जन्म त्रिशताब्दी महोत्सव वर्ष म्हणून भारतभर साजरे करण्यात आले. आमच्या डेक्कन एज्युकेशन सोसायटीतर्फे ही संस्थेच्या सर्व शाखांमध्ये अहिल्याबाई होळकर यांच्या जीवनावर आधारित अनेक उपक्रमांचे आयोजन केले गेले, कीर्ती महाविद्यालय, जयश्री शरदचंद्र कोठारी बिझनेस स्कूल, नवीनचंद्र मेहता इन्स्टिट्यूट ऑफ टेक्नॉलॉजी अँड डेव्हलपमेंट आणि जन्म त्रिशताब्दी समारोह समिती यांच्या संयुक्त विद्यमाने एका दीर्घाकाचे सादरीकरण करण्यात आले. 14 जानेवारी 2025 ला शिवाजी मंदिर दादर येथे या दीर्घाकाचा प्रयोग सकाळी 11.00 वाजता झाला. यासाठी अहिल्याबाई होळकर यांच्या इतिहासाचे अभ्यासक डॉ. श्री.देवीदास पोटे, अध्यक्ष अॅड. नील हेळेकर, माजी प्राचार्य आणि कौन्सिल मॅबर डॉ. एम. बी. केकरे, प्रभारी प्राचार्य प्रा. डॉ. मिलिंद जोग, उपप्राचार्य आणि संस्थेच्या आजीव सभासद डॉ. मीनल मापुस्कर, एन.एम.आय.टी.डी. च्या संचालक व संस्थेच्या आजीव सभासद डॉ. रसिका मल्ल्या, उपप्राचार्य डॉ. अपूर्वा यादव, जे.एस. के.बी.एस. च्या प्रभारी संचालक डॉ. गिरीबाला देवस्थळी, तिन्ही शाखांमधील प्राध्यापक, शिक्षक, शिक्षकेत्तर क्रमचारी, अनेक माजी प्राध्यापक, अनेक मान्यवर उपस्थित होते. या दीर्घाकाचे लेखन व दिग्दर्शन माधुरी जोग (कनिष्ठ महाविद्यालय, मराठी विभाग) यांनी केले. नेपथ्य व पार्श्वसंगीत प्रभारी प्राचार्य प्रा. डॉ. मिलिंद जोग, अपडेट सौ. मंगल केंकरे, प्रकाशयोजना श्री. शीतल तरुपदे, प्रकाश योजना सहाय्य श्री. किशोर इंगळे, रंगभूषा श्री. उल्लेश खंदारे यांनी केले. एकूण 29 कलाकारांनी या दीर्घाकात काम केले. दीर्घाकाच्या शेवटी सर्व कलाकार तंत्रज्ञ आणि सर्व सहाय्यकांना अॅड. श्री. नील हेळेकर यांच्या हस्ते सन्मानचिन्ह देण्यात आले. याच कार्यक्रमाचा भाग म्हणून कीर्ती महाविद्यालयात अहिल्याबाई होळकर यांच्या जीवनावर आधारित, वक्तृत्व स्पर्धा रांगोळी स्पर्धा, एकपात्री अभिनय स्पर्धा, रिल्स तयार करण्याची स्पर्धा, अशा अनेकविध आंतरमहाविद्यालयीन स्पर्धांचे आयोजन करण्यात आले होते. त्याचे पारितोषिक वितरणही याच रंगमंचावर करण्यात आले. यासाठी मुंबई विद्यापीठाचे कुलगुरु डॉ. कुलकर्णी

उपस्थित होते. सप्रधाचे नियोजन प्रमुख म्हणून डॉ. उर्मिला सरकार (वरीष्ठ जीवशास्त्र विभाग) यांनी काम पाहिले. तर दीर्घाकाचे नियोजन प्रमुख म्हणून माधुरी जोग (कनिष्ठ महाविद्यालय, मराठी विभाग) यांनी काम पाहिले.

शिक्षक क्षमतावृद्धी प्रशिक्षण

नवीन शैक्षणिक धोरणानुसार अध्ययन- अध्यापन पद्धती कशी असावी याची माहिती शिक्षकांना मिळणे आवश्यक आहे. कारण तरच त्या राष्ट्रीय शैक्षणिक धोरणाची अंमलबजावणी योग्य पद्धतीने होईल. यामुळेचे जानेवारी 2025 ते मार्च 2025 या कालावधीत राज्य शैक्षणिक मंडळाने सर्व शिक्षकांसाठी प्रशिक्षण वर्ग आयोजित केले होते. यामध्ये आमच्या कनिष्ठ महाविद्यालयातील सर्व शिक्षक सहभागी झाले. यामध्ये काही शिक्षक रुपारेल महाविद्यालय माटुंगा तर काही शिक्षक जयहिंद महाविद्यालय चर्चगेट याठिकाणी प्रशिक्षणासाठी गेले. घटकाचे टाचण, प्रत्येक घटक घेत असताना त्याची ध्येय व उद्दिष्टे निश्चिती यावर मार्गदर्शन मिळाले. प्रत्येक विषयानुसार गट तयार करून त्या त्या गटाने पाठाचे टाचण तयार करून त्यांचे सादरीकरण केले. अध्यापनानंतर अपेक्षित परीणामांची चर्चा केली. पहिल्या सत्राची सुरुवात प्रार्थनेने केली जात असे. प्रत्येक शिक्षकाने एकूण 5 दिवसांचे प्रशिक्षण घेतले.

SQAAC (शाळा गुणवत्ता मूल्यांकन आणि आश्वासन आराखडा) यामध्ये आपल्या कनिष्ठ महाविद्यालयाला B+ श्रेणी प्राप्त झाली. यामध्ये सर्व शिक्षक, प्राचार्य व कार्यालयीन कर्मचारी यांचे सहकार्य लाभले.

शिक्षकांची सत्र समालोचनी सभा

कनिष्ठ महाविद्यालयातील सर्व शिक्षकांची सत्र समालोचनी सभा 30 एप्रिल 2025 रोजी दुपारी 12.30 ला घेण्यात आली. प्रभारी प्राचार्य प्रा.डॉ. हर्षद भोसले, पर्यवेक्षक माधुरी तितर, प्रबंधक अमोन जाधव व्यासपीठावर उपस्थित होते. पर्यवेक्षक माधुरी तितर यांनी नवीन वर्षाच्या योजना सांगितल्या. प्राचार्य हर्षद भोसले यांनी कनिष्ठ महाविद्यालयातील उपक्रमांचा आढावा घेतला. तसेच नवीन शैक्षणिक वर्षासाठी शुभेच्छा दिल्या. चहापानाने सभेची सांगता झाली.

प्रा. माधुरी तितर

पर्यवेक्षिका, कनिष्ठ महाविद्यालय.

प्रा. माधुरी जोग

(अहवाल संकलन व शब्दांकन)



हिंदी साहित्य परिषद 2024-2025 की साहित्यिक गतिविधियां अगस्त में प्रथम वर्ष के मार्गदर्शन व्याख्यान से प्रारंभ हुई। 30 अगस्त 2024 को सृजन महोत्सव कार्यक्रम का आयोजन किया गया। कार्यक्रम के अध्यक्ष महाविद्यालय के प्रधानाचार्य डॉ. मिलिंद जोग रहे तथा कार्यक्रम के मुख्य अतिथि प्रधानाचार्य संस्कृति कला, विज्ञान और वाणिज्य महाविद्यालय बोईसर (पालघर) डॉ. चंद्रकांत मराठे सर रहे. उन्होंने अपने मंतव्य में हिंदी फिल्मों के इतिहास को उजागर करते हुये छात्रों में नई उमंगें भर दी। साथ साथ प्रधानाचार्य जी ने अपने अध्यक्षिय भाषण में छात्रों में उल्लास और जोश को जगाया। कार्यक्रम में प्रथम वर्ष, द्वितीय वर्ष और तृतीय वर्ष के छात्र उपस्थित रहे. कार्यक्रम का संचालन हिंदी विभाग की छात्रा आचल गुप्ता ने किया। अतिथि का स्वागत एवं आभार हिंदी विभाग अध्यक्ष डी. के. भुवाल द्वारा किया गया। कार्यक्रम के उपरान्त भी हिंदी

विभाग के छात्र, प्राध्यापक और अतिथि के बिच फिल्मों पर चर्चा हुई।

विभिन्न महाविद्यालयों में आयोजित प्रतियोगिता में हिंदी के छात्रों ने हिस्सा लेकर महाविद्यालय का प्रतिनिधित्व किया.

शैक्षणिक उपलब्धियाः-

दयानन्द भुवाल, (हिंदी विभागाध्यक्ष)

- (1) IQAC द्वारा आयोजित (लेक्चर सीरीज) कार्यक्रमों में सहभागिता रही. (वर्ष 2024-2025)
- (2) आचार्य 90 येफ एम रेडियो मुंबई, पर अतिथि मंतव्य प्रस्तुतीकरण का प्रसारण तिथि 10 जुलाई 2024.
- (3) 10 जुलाई 2024 को 90 येफ एम रेडियो द्वारा शाम 6.00 बजे पुरस्कार के द्वारा सम्मानित किया

- दयानन्द भुवाल

हिंदी विभागाध्यक्ष



कीर्ती महाविद्यालयातील ग्रंथालयामध्ये अत्यंत महत्त्वपूर्ण असे प्रबंध, संदर्भग्रंथ, नकाशे, पाक्षिके, मासिके, साप्ताहिके दैनंदिन वृत्तपत्रे त्यात महाराष्ट्र टाईम्स, लोकसत्ता, तरुण भारत टाईम्स ऑफ इंडिया, हिंदू, अग्रोवन, रोजगार वृत्त अशांचा समावेश आहे.

आपल्या संस्थेच्या महाविद्यालयातून ग्रंथालय अद्यावत करण्यासाठी उपक्रमाचा एक भाग म्हणून संस्थेने अत्यंत प्रगत Mopac अशा प्रणालीचा उपयोग ग्रंथालयासाठी अंमलात आणला आहे. त्यामुळे वरिष्ठ महाविद्यालयातील शिक्षक व शिक्षकेतरकर्मचारी वरिष्ठ व कनिष्ठ महाविद्यालयातील विद्यार्थी विद्यार्थिनी यांना पुस्तकांची देवाणघेवाण करण्याच्या प्रक्रियेत आमुलाग्र बदल झाला आहे. तसेच प्रत्येक वर्षी शोध प्रक्रियेत नामवंत लेखकांची निरनिराळी अत्यंत प्रसिद्ध प्रकाशकांची अनेक पुस्तके ग्रंथालयाच्या पुस्तकांच्या संचामध्ये समाविष्ट करण्यात आली आहे.

ग्रंथालय कक्ष रोज सकाळी 8.00 ते संध्याकाळी 5.30 पर्यंत सर्व कार्यालयीन कामकाजा दिवशी वाचकांसाठी दालन खुले असते. विद्यार्थ्यांसाठी व वाचकांसाठी पहिला मजला वाचनालय कक्षात क्रमिक पुस्तकांची देवाण घेवाण होते.

ग्रंथालय समिती सभा

ग्रंथालयातील समितीच्या सदस्यांची सभा ही मुख्य ग्रंथालयात अनेक वेळा अनेक कारणांसाठी आयोजन केले जाते. उदा. ग्रंथालयात अत्यावश्यक सुविधा तसेच विद्यार्थ्यांसाठी अनेक पुस्तकांची खरेदी तसेच ग्रंथ इ. प्रदर्शन.

ग्रंथालय समिती सदस्य		
	नाम	पदनाम
1.	डॉ. प्रा. मीनल आं. मापुसकर (IQAC Co-ordinator)	उप प्राचार्या
2.	प्रा. दयानंद के. भूबाल	सदस्य
3.	डॉ. प्रा. सुभाष दोंदे	सदस्य
4.	डॉ. प्रा. डी. व्ही. पाटील	सदस्य
5.	डॉ. प्रा. हर्षद भोसले	सदस्य
6.	प्रा. चंद्रमोहन जोशी	सदस्य
7.	डॉ. प्रा. जयंत वानखेडे	सदस्य
8.	डॉ. रेखा श्री. चव्हाटे	ग्रंथपाल
9.	श्री. अनिल भि. वरे	सहाय्यक ग्रंथपाल

कार्यशाळा

ग्रंथालयातील कर्मचारी श्री. सुरेंद्र हेदुलकर व श्रीमती तनुजा उमेश ठोसर यांनी दिनांक 30.5.2025 रोजी श्राॅफ महाविद्यालयात आयोजित करण्यात आलेल्या कार्यशाळेत प्रशिक्षण घेतले.

मान्यवरांचे अभिप्राय (Visitors Book)

दिनांक

14.12.2024
26.12.2024
27.12.2024

मान्यवरांचे शुभनाव

श्री. रविंद्र शोभने
श्री. मिलिंद दिगंबर घुमरे
डॉ. सौ. सुषमा मिलिंद घुमरे डे. ए.

ग्रंथालयाचे अंदाज पत्रक - शैक्षणिक वर्ष २०२४ २०२५

वरिष्ठ महाविद्यालय पुस्तके (Degree College)	कनिष्ठ महाविद्यालय पुस्तके (Junior College)	इतर (other budget)	नियतकालिके (Journal Periodical)
सामान्य पुस्तके 388	सामान्य पुस्तके 227	पुस्तक पेढी योजने अंतर्गत खरेदी केलेली पुस्तके (Book Bank Scheme)	नियतकालिके व मासिके 18
क्रमिक पुस्तक 61	क्रमिक पुस्तके	क्रमिक पुस्तके 260	ई-संसाधने 01 (Inflibnet)
संदर्भ पुस्तके 33	30	संदर्भ पुस्तके	वृत्तपत्रे 07
एकूण खर्च 438616	एकूण खर्च 47983	एकूण खर्च 980029	एकूण खर्च 48308

सोसायटी स्थानिक व्यवस्थापन समिती सदस्या पुणे.

24.01.2025	श्री. मंगेश कुलकर्णी
24.01.2025	श्री. विद्याधर दाते
31.01.2025	श्री. विकास उत्तम कांबळे
27.02.2025	प्रा. शुक्राचार्य गायकवाड
14.05.2025	डॉ. रमेश शाह.

ग्रंथालय विभागामार्फत आयोजिलेले विविध ज्ञानवर्धक उपक्रम यावर्षी ग्रंथालय विभागातर्फे ज्ञानमंथन हा विशेष उपक्रम राबविण्यात आला. वाचकांना वाचनाची गोडी निर्माण व्हावी हा उद्देश ध्यानी ठेवून सुरुवात केली.

भेट पुस्तके – तपशील हा खालीलप्रमाणे

अनुक्रमांक	देणगीदारांचे नाव	पुस्तक संख्या
1	प्रा. मधुकर पेंडसे	17
2	प्रा. ओंकार साळुंखे	03
3	प्रा. हर्षद भोसले	04
4	श्री. श्रीकांत कुमार	02
5	डॉ. प्रा. जयंत वानखेडे	07
6	डॉ. द. वि. पवार	06
7	डॉ. प्रा. ज्योती मुंडे	08
8	प्रकाशक देहाटी	02
9	श्री. रमेश पाटकर	04
10	प्रा. मेधा ढापरे	01
11	श्री. ज्ञानेश्वर	02
12	प्रा.कृ. रा. सावंत	02
13	प्रा. बापू कांबळे	04
14	डे.ए. सोसायटी संस्थेकडून प्राप्त	06
15	प्रा. मधुकर कांबळे	10

१३.०७.२०२४ – ग्रंथालयातील पुस्तकांची ओळख भूगोल विभागाचे प्राध्यापक श्री. रोहन राजापकर यांनी 11 विद्यार्थ्यांसह ग्रंथालय विभागास शनिवारी सकाळी 9.00 वाजता भेट दिली. ग्रंथालय विभागातील भूगोल विषयांचे ग्रंथ, संदर्भ ग्रंथ यांची माहिती दिली. डॉ. रेखा चव्हाटे ग्रंथपाल यांनी विद्यार्थ्यांना ग्रंथालयातील ग्रंथ व विविध पुस्तके व हाताळणी विषयक माहिती दिली.

१९.०७.२०२४ – राज्यशास्त्र विभागातून प्रा. मेधा ढापरे यांनी

द्वितीय वर्ष व तृतीय वर्षातील विद्यार्थ्यांना ग्रंथालय विभागातील राज्यशास्त्र व अनेक मार्गदर्शन पर ग्रंथांची तोंडओळख करून दिली. सहाय्यक ग्रंथपाल श्री. अनिल वन्हे यांनी विद्यार्थ्यांना अनेक नवनवीन ग्रंथांची माहिती दिली. डॉ. प्रा. मीनल मापुसकर यांनी ही या निमित्त ग्रंथालयास सदिच्छा भेट दिली. विद्यार्थ्यांनी ग्रंथालयात येताना व जाताना एम ओपॅक (Mopac) प्रणालीचा आवर्जून वापर करावा असेही सांगितले.

२३.०७.२०२४ – वनस्पतीशास्त्र विभागातून प्रा. सुहास सिंग यांनी विद्यार्थ्यांना अनेक नवनवीन ग्रंथांची माहिती दिली.

२३.०७.२०२४ – ज्ञान मंथन लोकमान्य टिळक यांच्या जयंती निमित्त राष्ट्रपुरुष राष्ट्रनुनय लोकमान्य यांच्या जीवनावरील ग्रंथ प्रदर्शन आयोजित केले होते. प्रथम परीक्षण डॉ. प्रा. जयंत वानखेडे इतिहास विषयाचे विभागप्रमुख यांनी Stalin's Library by Geoffrey Roberts या ग्रंथाचे परीक्षण केले व मान्यवर प्राचार्य डॉ. मिलिंद जोग, डॉ. हर्षद भोसले व प्रा. चंद्रमोहन जोशी यांनी ही उपस्थिती लावून कार्यक्रमाचे भूषण वाढविले. प्राचार्यांनी विद्यार्थ्यांना वाचनाची आवड जोपासावी व आपला विकास घडवावा असे उद्बोधक मार्गदर्शन केले.

२९.०७.२०२४ – दिव्यांग विद्यार्थ्यांसाठी समर्थन संस्था जे धनादेश देते त्या करिता विद्यार्थ्यांना अर्ज भरण्यास व वर्गीकरण करण्यास मदत केली. राष्ट्रीय योजनेच्या स्वयंसेवक योजनेतील विद्यार्थ्यांनी मदत केली.

०१.०८.२०२४ – शाहिर अण्णाभाऊ साठे यांची जयंती व राष्ट्रपुरुष लोकमान्य टिळक यांच्या पुण्यतिथी निमित्त ग्रंथ प्रदर्शनाचे आयोजन केले.

०८.०८.२०२४ – ज्ञान मंथन या उपक्रमांतर्गत 09.08.2024 संस्थापक दिनाच्या पूर्वार्धाचे औचित्य साधून चंद्रमोहन जोशी विभागप्रमुख यांनी The Argumentative Indian by Amartya Sen या ग्रंथाचे परीक्षण केले.

१०.८.२०२४ – ग्रंथालयातील पुस्तकांची ओळख प्राणी शास्त्र विभागाच्या प्राध्यापिका डॉ. वनिता कामत यांनी 14 विद्यार्थ्यांसह ग्रंथालय विभागास शनिवारी सकाळी 11.00 वाजता भेट दिली. ग्रंथालय विभागातील प्राणी शास्त्र विषयांचे ग्रंथ, संदर्भ ग्रंथ यांची माहिती दिली.

२१.०८.२०२४ – ग्रंथालयातील पुस्तकांची ओळख प्राणी शास्त्र विभागाचे प्राध्यापिका डॉ. वनिता कामत यांनी द्वितीय शास्त्रातील 11 विद्यार्थ्यांसह ग्रंथालय विभागास बुधवारी दुपारी 11.00 वाजता ग्रंथालय विभागातील प्राणी शास्त्र विषयाचे ग्रंथ, संदर्भ ग्रंथ यांची माहिती दिली.

२३.०८.२०२४ – ज्ञान मंथन या उपक्रमा अंतर्गत 23.08.2024 तृतीय परीक्षण माहिती तंत्रज्ञान शास्त्र विषयाचे डॉ. प्रा. प्रभा कदम



‘अपूर्वाई’ लेखक पु. ल. देशपांडे या ग्रंथाचे परीक्षण केले.
२४.०८.२०२४ – दिव्यांग विशेषतः अंध विद्यार्थ्यांसाठी विशेष चष्मा वाटप हा कार्यक्रम दिनांक 24.08.2024 शनिवार रोजी सभागृहात आयोजित केला होता. चेन्नई वरून The Help the Blind Foundation श्री. नरसिंहन हे मुख्य पाहुणे लाभले होते. प्राचार्यांनी त्यांचे स्वागत एक भेटवस्तू देऊन कार्यक्रमाची शोभा वाढविली. एकूण 7 विद्यार्थ्यांना चष्मा वाटप करण्यात आले. डॉ. रेखा चन्हाटे यांनी प्रास्ताविक व पाहुण्यांचा परिचय करून दिला. श्री. नरसिंहन यांच्यासोबत श्री. प्रकाश हे ही उपस्थित होते. त्यांनी या संस्थेशी आपली असलेली जवळीक सांगितली. श्री नरसिंहन यांनी या संस्थेचा परिचय व अद्यावत उपक्रमाची माहिती दिली. डॉ. रेखा चन्हाटे यांनी कार्यक्रमाचे उपस्थित असलेले व सर्व मान्यवरांचे आभार मानले. या कार्यक्रमास 18 दिव्यांग विद्यार्थी उपस्थित होते. व राष्ट्रीय योजनेच्यास्वयंसेवक च्या 14 विद्यार्थ्यांनी ही मदत केली.
२०.०९.२०२४ – ज्ञान मंथन या उपक्रमा अंतर्गत 20.09.2024 प्रा. तन्मयी कांबळे इतिहास विभाग Pride and Prejudice या ग्रंथाचे परीक्षण केले व डॉ. प्रा. जयंत वानखेडे इतिहास विषयाचे विभागप्रमुख यांनी ही उपस्थिती लावून कार्यक्रमाचे भूषण वाढविले. ग्रंथपाल सहाय्यक श्री अनिल वरे यांच्या तर्फे प्रा. तन्मयी कांबळे यांना भेटवस्तू देण्यात आल्या.
०१.१०.२०२४ – 150 वर्ष महात्मा गांधी व माजी पंतप्रधान लालबहादूर शास्त्री यांच्या जयंती निमित्त ग्रंथालयात ग्रंथ प्रदर्शन आयोजित करण्यात आले.
०४.१०.२०२४ – ज्ञान मंथन या उपक्रमा अंतर्गत 04.10.2024 Once Upon A City by Meher Marfatia चे प्रा. ओंकार साळुंके यांनी परीक्षण केले व डॉ. प्रा. जयंत वानखेडे इतिहास विषयाचे विभागप्रमुख यांनी ही उपस्थिती लावून कार्यक्रमाचे भूषण वाढविले.
१५.१०.२०२४ – दिवंगत अब्दुल कलाम यांच्या जन्मदिन व वाचन प्रेरणा दिनानिमित्त ग्रंथालयात ग्रंथ प्रदर्शन आयोजित करण्यात आले होते.
२२.११.२०२४ – ज्ञान मंथन या उपक्रमा अंतर्गत 22.11.2024 The Diary of A Young Girl by Annie Frank चे इंग्रजी विषयाच्या प्रा. निशिता सिंग यांनी परीक्षण केले.
२६.११.२०२४ – भारतीय राज्यघटनेचा संविधानदिन
०६.१२.२०२४ – दिनांक 05.12.2024 भारताच्या राज्यघटनांचे शिल्पकार भारतरत्न डॉ. बाबासाहेब आंबेडकर यांच्या महापरिनिर्वाण दिनानिमित्त ग्रंथालयात आंबेडकर यांच्या साहित्याचे ग्रंथ साहित्याचे आयोजन केले होते.
२२.१२.२०२४ – गीता जयंती निमित्त श्रीकृष्ण यांच्या भगवद्गीता

या ग्रंथाचे ग्रंथ प्रदर्शन आयोजित केले होते.
०१.०१.२०२५ ते १०.०१.२०२५ – संकल्प महाराष्ट्राचा या उपक्रमांतर्गत वाचन उपक्रम राबविण्यात आला. व विद्यार्थ्यांसाठी वाचनाची गोडी निर्माण व्हावी या करिता छोट्यानी पुस्तकांचे आयोजन करण्यात आले.
०३.०१.२०२५ – क्रांतिज्योती सावित्रीबाई ज्योतिबा फुले यांच्या जयंतीनिमित्त त्यांच्या प्रतिमेला पुष्पहार घालून प्राचार्यांनी वंदन केले.
०६.०१.२०२५ – जागतिक पत्रकार दिनानिमित्त विविध वृत्तपत्रांचे प्रदर्शन केले होते.
१८.०२.२०२५ – छत्रपती शिवाजी महाराज जयंती निमित्त उप प्राचार्य डॉ. अपूर्वा यादव यांनी त्यांच्या प्रतिमेला पुष्पहार घालून वंदन केले. या दिनानिमित्त छत्रपती शिवाजी महाराज यांच्या साहित्याचे ग्रंथ प्रदर्शन आयोजित केले होते.
२७.०२.२०२५ – ज्येष्ठ कविवर्य श्री विष्णू वामन शिरवाडकर उर्फ कुसुमाग्रज यांची जयंती मराठी राजभाषा दिनानिमित्त ग्रंथ प्रदर्शन आयोजित केले होते.
०७.०३.२०२५ – क्रांतिज्योती सावित्रीबाई ज्योतिबा फुले व अहिल्याबाई होळकर यांच्या प्रतिमेला प्राचार्य डॉ. हर्षद भोसले यांनी पुष्पहार घालून वंदन केले. राजमाता जिजाई शहाजी भोसले यांच्या प्रतिमेला श्रीमती तनुजा उमेश ठोसर पुष्पहार घालून वंदन केले आहे.
०७.०३.२०२५ – जागतिक महिला दिन या सप्ताहाचे औचित्य साधून ज्ञानमंथन उपक्रमा आधारे मानसशास्त्र विभागातील प्रा. कोमल कदम, Home Sapians व राज्यशास्त्र विभागातील प्रा. जान्हवी कोलते यांनी Beloved Novel Becoming Obama या पुस्तकांवर परीक्षण केले. ग्रंथालय विभागातील श्रीमती तनुजा उमेश ठोसर यांनी या प्रसंगाचे विशेष प्रसंगावरील एक कविता सादर केली. श्री. अनिल वरे यांनी प्रा. जान्हवी कोलते व प्रा. कोमल कदम यांना या प्रसंगी छोटीशी भेटवस्तू देऊन त्यांचे आभार प्रदर्शन केले.
१२.०४.२०२५ ते १६.०४.२०२५ – भारतरत्न डॉ. बाबासाहेब आंबेडकर यांच्या जयंती निमित्त ग्रंथालयात त्यांच्या साहित्याचे ग्रंथ प्रदर्शन राबविण्यात आले
१५.०४.२०२५ – भारतरत्न डॉ. बाबासाहेब आंबेडकर यांच्या जयंती दिन सप्ताहाचे औचित्य साधून ज्ञानमंथन उपक्रमा आधारे ग्रंथालय विभागातील डॉ. रेखा चन्हाटे ‘प्रिय भिमास’ संपादक अरुण म्हात्रे व इतिहास विभाग प्रमुख डॉ. जयंत वानखेडे यांनी Iconoclast by Anand Taltumbde पुस्तकांवर परीक्षण केले. उपप्राचार्या डॉ. अपूर्वा यादव यांनी विशेष उपस्थिती दर्शविली
डॉ. रेखा श्रीकांत चन्हाटे,
ग्रंथपाल

Department of Accountancy

SRUJAN ACADEMIC FESTIVAL 2024-25

An "Annual Academic Festival : SRUJAN 2024-25" was celebrated enthusiastically in the college. As part of the Srujan Academic Festival, the department of Accountancy and Commerce jointly organized a guest lecture on the topic "UNION BUDGET 2024" on 2nd Sept. 2024. The Guest Speaker was CA Dr. Jayant Apte, Former Principal and Head, Dept. of Accountancy, Ghanshyamdas Saraf College (Autonomous), Malad, Mumbai. He focused on important aspects of the Union Budget such as Genesis of the budget Village to Nation, Family budget and National budget, Budget preparation process, Priorities in Budget provisions, Tax proposals, Social welfare through taxation and its impact on the common man.

DEPARTMENTAL ACTIVITIES :

- 1) Departments of Accountancy and Commerce in association with IQAC organised an Orientation Programme for all students of F.Y.B.Com. on 26th and 30th July, 2024. Officiating Principal Dr. M. S. Jog started the session with the introduction of Deccan Education Society and acquainted the students about the history of our college since 1954 in various aspects. Prof. Y. S. Bhorkade, (HOD – Accountancy) enlightened students about the structure of B.Com Course, Subject Verticals and Credits and Examination pattern for FYBCom as per NEP 2020 in lucid language. Prof. C. M. Joshi (Associate Professor – Economics Department) encouraged students by sharing information about Co-curricular activities which is part of the syllabus as per NEP 2020. Total 171 students participated in the orientation program. Prof. Deepesh More expressed vote of thanks and report writing of the orientation program completed by Prof. A. M. Modak.
- 2) The Mulyankan – Employability Skills Enhancement Workshop was jointly organized by D.E. Society's NMITD and Dept. of Accountancy of D.E.Society's Kirti M. Doongursee College

(Autonomous) for the TYBCom students. This workshop was conducted from 20th to 24th January 2025 at Lab 01, NMITD. The workshop aimed at equipping students with key industry-readiness skills such as CV building, soft skills, career planning, and GD/PI practice.

- 3) Department of Accountancy conducted Online Remedial Lectures for all FY, SY and T.Y.B.Com ATKT Students of Sem-I to Sem-VI for the subjects of Accountancy & Financial Management, Management Accounting, Financial Accounting and Cost Accounting during 4th Sept, 2024 to 16th Sept, 2024 and 1st Feb, 2025 to 5th Feb. 2025.

INDIVIDUAL ACTIVITIES:

1) Prof. Y. S. Bhorkade

- Delivered a speech on "FYBCom Subject Structure and Examination Pattern" in the Orientation Program conducted by IQAC for the students of F.Y.B.Com (under Autonomy from 2022-23) on 26th and 30th July, 2024. In this program, a total 171 students were present.
- Prof. Y. S. Bhorkade participated in the Seminar on 'Intellectual Property Rights' organized by IQAC in collaboration with Research & Development Cell of Kirti M. Doongursee College (Autonomous), Dadar, on 30th January, 2025.
- Prof. Y. S. Bhorkade participated in the One Day Seminar on 'Research Methodology' organized by IQAC and Research & Development Cell of Kirti M. Doongursee College (Autonomous), Dadar, on 15th February, 2025.
- Prof. Y. S. Bhorkade has shared valuable contribution as an 'Organizing Committee Member' and also shared valuable insights for manuscripts review process as a 'Peer Reviewer' at the National Conference on Management & Technology (NCMAT 2025) organized by NMITD, Kirti M. Doongursee College (Autonomous) and JSKB in Association with University of Mumbai on 22nd March, 2025.

- Prof. Y. S. Bhorkade participated in “National Conference on Management & Technology (NCMAT 2025)” organized by NMITD, Kirti M. Doongursee College (Autonomous) and JSKB in Association with University of Mumbai and also presented a research paper on the topic “Role of Bank of Maharashtra in Financial Inclusion with Special Reference to Post Covid-19 Period” on 22nd March, 2025 and published the paper in journal named “The Voice of Creative Research” Vol.-7 & Issue-2 April 2025 (ISSN 2582-5526)
- Prof. Y. S. Bhorkade participated in “ROUND TABLE- Pathways to Strategic Reciprocity and Economic Partnership” organized by Kirti M. Doongursee College (Autonomous), NMITD and JSKBS at DES-Mumbai Campus, Dadar, Mumbai on Friday, 4th April, 2025.
- Participated in the National Seminar on “New Binary System of Quality Assurance by NAAC: Insights, Awareness and Documentation in Higher Education” organized by IQAC, Shri P. L. Shroff College of Arts and Commerce, Chinchani, Palghar on 1st May, 2025.
- Worked as Controller of Examinations and Convener of ABC-Cell during the year 2024-25
- Worked as a Member of following Committees at college level : Magazine Committee, Admission Committee, Alumni Committee, Anti-ragging Committee.

2) Mr. S. G. Pawar

- Participated in the Seminar on ‘Intellectual Property Rights’ organized by IQAC in collaboration with Research & Development Cell of Kirti M. Doongursee College (Autonomous), Dadar, on 30th January, 2025.
- Participated in “National Conference on Management & Technology (NCMAT 2025)” organized by NMITD, Kirti M. Doongursee College (Autonomous) and JSKB in Association with University of Mumbai and also presented a research paper on the topic “Concept of Plea Bargaining W.R.T. India and USA” on 22nd March, 2025.

3) Prof. D. D. More

- Participated in the Seminar on ‘Intellectual Property Rights’ organized by IQAC in

collaboration with Research & Development Cell of Kirti M. Doongursee College (Autonomous), Dadar, on 30th January, 2025.

- Participated in the Seminar on ‘Research Methodology’ organized by IQAC in collaboration with Research & Development Cell of Kirti M. Doongursee College (Autonomous), Dadar, on 15th February, 2025.
- Participated in “National Conference on Management & Technology (NCMAT 2025)” organized by NMITD, Kirti M. Doongursee College (Autonomous) and JSKBS in Association with University of Mumbai and also presented a research paper on the topic “Concept of Plea Bargaining W.R.T. India and USA” on 22nd March, 2025
- Participated in one day multidisciplinary National conference on “Digital Transformation in Commerce, Accountancy & Management : Navigating The Business Development” organized by D. G. Ruparel College - Dept. of Commerce & IQAC in association with Dept. of Commerce of Mumbai University and Maharashtra Teachers’ Association and also published paper on “A Critical Analysis of the Negotiable Instruments Act, 1881 Evolution, Relevance, and Legal Challenges” on 25th April, 2025.
- Worked as a Member of following Committees at college level : Examination Committee, Admission Committee, Time Table Committee, IPR, Legal and Ethical Matter Committee

4) Prof. D. M. Sharma

- Participated in the Seminar on ‘Intellectual Property Rights’ organized by IQAC in collaboration with Research & Development Cell of Kirti M. Doongursee College (Autonomous), Dadar, on 30th January, 2025.
- Participated in “National Conference on Management & Technology (NCMAT 2025)” organized by NMITD, Kirti M. Doongursee College (Autonomous) and JSKBS in Association with University of Mumbai and also presented a research paper on the topic “Concept of Plea Bargaining W.R.T. India and USA” on 22nd March, 2025.

- Participated in one day multidisciplinary National conference on “Digital Transformation in Commerce, Accountancy & Management : Navigating The Business Development” organized by D. G. Ruparel College - Dept. of Commerce & IQAC in association with Dept. of Commerce of Mumbai University and Maharashtra Teachers’ Association and also published paper on “A Critical Analysis of the Negotiable Instruments Act, 1881 Evolution, Relevance, and Legal Challenges” on 25th April, 2025.

5) Prof. A. M. Modak

- Worked as Teacher Coordinator on behalf of Deccan Education Society’s Kirti M. Doongursee College (Autonomous), Mumbai 400028 for Youth Festival organized by University of Mumbai in which college won 8 events at Zonal Level and 4 Events in the Final Round and also guided students for Music Events in December 2024. Also he Worked as Judge for Music Competition in Srujan 2024-25 as well as an event ‘NIVESH’ organized by the Department of BAF, Kirti College (Autonomous).
- Mr. Ashutosh M. Modak participated in One Week National Level Faculty Development Program on “EXPLORING USE OF AI IN RESEARCH” organized by Bal-Bharati’s Maghanmal J. Pancholia College of Commerce in collaboration with Nucleus of Learning and Development from 30th December 2024 to 4th January 2025.
- Mr. Ashutosh Madan Modak participated in One Day State Level History Conference on ‘Local History : Rewriting and Research’ Organized by Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon and Department of History, Shri Seth Murlidharji Mansingka Arts, Science and Commerce College, Pachora, Dist. Jalgaon through support of Pradhan Mantri Uchchattar Shiksha Abhiyan (PM-USHA) Ministry of Education, Government of India, New Delhi on 4th January 2025 and presented paper entitled ‘लोकशाहीर राम जोशी यांचे समाजप्रबोधनपर कार्य’ and published paper in “Akshara Multidisciplinary Research Journal” (E ISSN 2582 5429 Impact Factor :- 5.67 Special Issue 15 Volume January 2025)
- Mr. Ashutosh M. Modak participated in National Conference on “Investigating the impact of Socioeconomic Environment of Academic Research & Outcomes : A Policy Oriented Approach” organized by Western Regional Centre, ICSSR in collaboration with University of Mumbai and Rashtriya Sewa Bharati held at University of Mumbai on 24th January 2025
- Mr. Ashutosh M. Modak participated in the Seminar on ‘Intellectual Property Rights’ organized by IQAC in collaboration with Research & Development Cell of Kirti M. Doongursee College (Autonomous), Dadar, on 30th January, 2025
- Mr. Ashutosh M. Modak participated in the One Day Seminar on ‘Research Methodology’ organized by IQAC and Research & Development Cell of Kirti M. Doongursee College (Autonomous), Dadar, on 15th February, 2025.
- Completed Successfully Minor Research Project on ‘Importance and Economic Feasibility of Desi Gopalan (देशी गोपालनाचे महत्व आणि आर्थिक व्यवहार्यता)’ which was approved by College in the Month of February 2024 with grant of Rs.40,000/- in the month of February 2024.
- Mr. Ashutosh Modak participated in “National Conference on Management & Technology (NCMAT 2025)” organized by NMITD, Kirti M. Doongursee College (Autonomous) and JSKB in Association with University of Mumbai on 22nd March, 2025 & research paper titled “Importance & Economic viability of Indigenous cows husbandry” was published in “Journal of Informatics Education and Research” (ABDC Journal) (ISSN : 1526 4726 Vol - 5 Issue - 2 (2025))
- Mr. Ashutosh M. Modak participated in “ROUND TABLE- Pathways to Strategic Reciprocity and Economic Partnership” organized by Kirti M. Doongursee College (Autonomous), NMITD and JSKB at DES-Mumbai Campus, Dadar, Mumbai on Friday, 4th April, 2025.
- Mr. Ashutosh M. Modak was appreciated for the work performed in the organizing committee formed for “ROUND TABLE- Pathways to Strategic Reciprocity and Economic Partnership” organized by Kirti M. Doongursee College

(Autonomous), NMITD and JSKB at DES-Mumbai Campus, Dadar, Mumbai on Friday, 4th April, 2025.

- Participated in the 'Dr. Babasaheb Ambedkar Jayanti National Level Quiz Competition' On the occasion of Bharatratna Dr. Babasaheb Ambedkar Samajik Samata Saptah 2025 held on 14th April 2025.
- Published Research Paper titled "Financial Performance of Koankan Railway" on 25th April 2025 at D.G. Ruparel College, Mahim (W), Mumbai 400016 in Vidyavarta. (ISSN : 2319 9318 Special Issue - 01)
- Mr. Ashutosh M. Modak participated in One Week National Level Faculty Development Program on 'प्रभावी शिक्षा के लिए मल्टिमिडीया टूल्स का प्रयोग' organized by Sevak Ram Sahu College, Atal Bihari Vajapeyi Vishwavidyalaya, Bilaspur

College in collaboration with Nucleus of Learning and Development from 17th April 2025 to 23rd April 2025

- Worked as Coordinator for the subject 'Music CC' introduced under NEP 2020 for Academic Year 2024-25.
- Worked as Coordinator for the subject 'Marathi Rangbhoomi CC' introduced under NEP 2020 for Academic Year 2024-25.
- Enthusiastically working as a member of following committees at college level :-
Placement Cell
Cultural Committee
Documentation Committee (IQAC)
Time Table Committee

Prof. Y. S. Bhorkade
Head, Dept. of Accountancy

AVISHKAR REPORT

(1) Avishkar Research Convention committee organized an Orientation program for mentors on 27th November 2024.

The main objective of organizing this program was: (i) To provide information & awareness about Research project. (ii) To give an overall idea about Kirti Avishkar research Convention & what are its goals.

The program was attended by 50 students and 12 teachers. The important takeaways, students

were motivated for research activities.

(2) Mumbai University held 19th Avishkar Research convention-2024-25 on 9th December 2024. In 19th Avishkar Research convention-2024, twenty projects were registered with the participation of 55 students. Out of 20 projects 2 projects (Departments: Zoology & Politics) were selected for the podium presentation under UG level. In 18th Avishkar Research convention-2023 students as well as mentors were felicitated with participation certificates by University of Mumbai.

The details of participated projects department wise with mentors and the names of students is enlisted below:

Sr. No.	Department	Name of the Research Project	Mentor name	Name of Participants
1	Botany	Application of biodegradable flower waste in fragrance industry: Perfume	Urmila Sarkar	1) Kesharwani Nikhil 2) Koli Valencia 3) Kumbhar Sanika
2	Botany	Comparative Study of Vitamin - C and Biological Activity of Biodegradable Waste of Flowers	Urmila Sarkar	1) Shinde Yogita Karan 2) Gupta Jaya Anil

3	Botany	Study of Enteromoppha intestinalis & Estimation of Chlorophyll	Surendra Sawardekar	1) Boddula Pavan Ramesh 2) Phawade Khushi Nitin
4	Zoology	Comparative study of different types of material of containers used in curd formation and its effects on titratable acidity, pH, total protein and their sustainability	Jiteesha Chavan	1) Keer Kanisha Kishor 2) Mane Siddhi Sudhir 3) Ugale Tarun Nagu
5	Zoology	Compostable sanitary napkins – A Sustainable approach towards menstrual and environmental hygiene	Dr. Dhara Jwalant Trivedi	1) Mane SwarangiSantosh 2) Dhotre Aditi Jitendra
6	Zoology	To Study The Detrimental Impact Of Drug Addiction On Street Children In Metropolitan Mumbai	Shraddha Anil Padiyar	1) Parsharam Ashish Ashok 2) Khanvilkar Mandar Prashant 3) Anjarlekar Shruti Shivdas 4) Nar Mohit Vijay
7	Statistics	Effect of Pop Music on Personality:- An Experimental Study of UG Students	Dr. S.R. Patgaonkar	1) Ghadi Krutanya Dattaram 2) Mhatre Yash Prabhakar
8	Accountancy	Perspectives Of Commerce Students Towards Higher Education: A Study Of Final Year Students Of Colleges Affiliated To University Of Mumbai	Mr. Yashwant S. Bhorkade	1) Sawant Pranav Vyas 2) Shinde Priyanshu Gautam
9	Geography	Assessing the effect of land use/land cover change : A case study of Panju Island	Miss. Surekha Narpat Gavit	1) Kaushik Gorisha Vijay
10	History	The Forgotten Bastions of Bombay: An Enquiry into the tourism potential of the forts of Mumbai City District	Omkar Salunkhe	1) Hatim Lekha Shrikant 2) Maripeddi Risha Vijayshali 3) Padvekar Rutika Ganpa 4) Pathoriya Sumit Dalvirsingh 5) Hambire Jignesh Minesh
11	Political Science	Contextualizing social stigma and marginality-A thematic analysis of sex workers of Kamathipura, Mumbai.	Janhavi Rajesh Kolte	Janhavi Rajesh Kolte
12	Psychology	Studying The Effectiveness of Priming On Changing Perception Of Mental Health In Middle Aged Population In Mumbai	Komal Kadam	1) Poojary Disha Surendra 2) Nair Jahnvi Madhusudan 3) Karnik Sharvari Shailesh 4) Chari Prajakta Anil
13	BAF	A Study of Impact of Packed Food on College Students in Mumbai	Bhavna Shah	1) Desai Varad 2) Mokashi Shriya 3) Sawant Sarvesh Santosh 4) Nalawade Yadnesh Pradeep

14	BAMMC	A Case Study of Impact of Controversial Video Advertisements on Consumer Behaviour in Mumbai Suburbs	Aabha Shetty	1) Lad Kunchala Rohit 2) Shirke Mukta Vivek
15	I.T	Blockchain Based Voting System with Aadhar Authentication	Dr. Apurva Yadav	1) Kadam Shubham Tanaji
16	I.T	PHOTON DRIVEN ROVER USING LIFI	Dr. Apurva Yadav	1) Gupta Saurav D. 2) Panchal Virendra Vijay
17	I.T	Remote Lab Monitoring System	Dr. Apurva Yadav	1) Dalvi Pradhresh Prakash 2) Juwale Harshal 3) Taru Jeevan Navnath 4) Jadhav Tushal

Dr. S.R. Patgaonkar
College - Co-ordinator,
Avishkar Research Convention

DEPARTMENT OF BAF

1. Orientation Programme -

This programme was conducted offline and was honored by the presence of Officiating Principal Dr Milind Jog sir and other dignitaries of our college.

- ◆ Academic year had begun with the orientation programme.
- ◆ FYBAF students and their parents had been invited for this programme
- ◆ BAF Coordinator Prof Jidnya Patil had given brief information about BAF.

2. Nivesh Event of BAF

- ◆ **Committee members** - Ashwin Jawaria (Nivesh coordinator) Jidnya Patil (BAF – HOD) and other faculty members of the department.
- ◆ **Alumina contribution :**
All the trophy's were sponsored by Alumina . they have also attended full event and distributed trophy's to winners..
- ◆ Number of participants- FY,SY and TY BAF students and students participated from various departments of Kirti College.
- ◆ Outcome/ Takeaway-

- ◆ Attitude of team building and working with team members of different age group –FY to TY
- ◆ Participation of students in various committees with specific objective of the committee.
- ◆ Provided opportunities for students to interact with their peers and form new connections
- ◆ Since most of these activities are group-oriented, students get to know about people from different cultural backgrounds and interests
- ◆ Enhanced the students' interpersonal and communication skills but also prepare them for the real world.

3. SRUJAN Fest 24-25

A) Viksit Bharat Budget 2024 Discussion.

- ◆ Date of the Activity – 8 August, 2024.
- ◆ Venue – 0.8 Auditorium
- ◆ Title of the Activity – Viksit Bharat Budget 2024 Discussion
- ◆ **Details of the Activity –**
Viksit Bharat Budget discussion session organized by BAF department of Kirti college. The speakers conducted lecture in 0.8 Auditorium on 8 th August 2024. It was an interactive session.

◆ **Chief guest for the occasion -**

i) Akshata Kadam, ii) Prateek Sinha

◆ **Number of Participant – 85 Students of BAF attended the session**

◆ **Outcome/ Takeaway :**

- Students got knowledge about budget allocations for education, healthcare, infrastructure, and agriculture. Understood the role of the interim budget in policy continuity and elections. Awareness of the fiscal deficit and economic sustainability.

B. Super Mega Career Counselling Programme in Accounting and Finance for Youth.

◆ **Date of the Activity: Thursday, 29 th August, 2024**

◆ **Objectives :**

- To allow students to identify their personal interests and strengths within the finance field to align career goals with their passions and abilities.

◆ **Details of the activity :**

Students of BAF were informed to attend the Career Guidance programme. The programme started at about 9.30am with welcome and introduction of the resource person from ICAI C.A. Priyanka Palrecha. She addressed the students with her speech which was followed by a presentation and a detailed explanation of the course of Chartered Accountancy. She talked about various careers in finance and also guided students relating to acquiring skills required by industry. Her lecture was followed by question answer session.

4. Teach Earn And Learn – BAF certification Course in collaboration with Western India Region of Chartered Accountant

This year BAF department started with second certification course in collaboration with WIRC of ICAI for SYBAF students.

- This course was to brief the SYBAF students about Teach earn and learn (TEL), Number of participants- 70 Students

5. Advance Excel- Certification Course

◆ **Date of the Activity: July to December 2024**

◆ **Venue: JSKB Computer Lab**

◆ **Title of the Activity: Advance Excel lectures**

◆ **Details of the activity:**

The activity started at about 10.00 am till 12.00 noon. The session was attended by TY and SYBAF students. The resource person for the activity was CA. Satyaprakash R. Jaiswal who very well explained the topic with real life examples. Sir practically displayed excel sheet and trained the students filtering of data and using various formulas. Students took active part by asking questions.

◆ **Number of participants: About 40 students of SYBAF and 30 students of TYBAF.**

6. Exhibition of paper bags on –‘World Paper Bag day’

◆ **Date of the Activity: Saturday 12th July, 2024**

◆ **Details of the activity :**

Students were pre divided into groups. Each group was given to make paper bags of their own choice for the exhibition. Students themselves took initiative to make an E-brochure for the event. The students showed good team work and prepared paper bags of various designs and sizes. The paper bags made by the students were kept for exhibition in their classroom J4 on 12th July 2024 from 9am to 12 noon. Students themselves arranged and displayed their work.

◆ **Number of participants: About 64 students participated in making bags.**

Footfall was about 52 persons from various departments.

7. With an Objective to make students understand what is risk management our Department organised Risk Management Analysis

◆ **Activity on Saturday 15th June, 2024**

◆ **The activity started at 10.00 am till 12.00 noon.**

The resource person for the activity was C.A. Ajay Dave who explained the topic with real life examples. Students took active part by asking questions. About 49 students participated in this activity.

8. Chart Making Competition was organised on 22nd February 2025

◆ Venue: J4 Classroom

◆ Objectives :

- To make students aware of India's development, its challenges, and future implications.
- To enhance the creative skills of students through visual presentation.

Students were given two days to prepare charts for the exhibition. The topics were based on the subject Portfolio Management. First-year students were divided into groups of 5 to 6 members to

ensure better coordination and to help them understand the benefits of teamwork. All groups completed their charts and displayed them on February 22, 2025. On that day, all students wore Western formal. The chart display began around 9:00 a.m. and continued until 11:00 a.m. Students explained their charts to the respected professor and visiting spectators. Prof. Jidnya Patil graced the occasion as the judge.

Few of the themes for chart making included Agglomeration, Merger & Acquisition, Infrastructural Development, Artificial Intelligence, Smart cities and so on.

Details of the Activity - Official inauguration by chief guest Mr. Sujit Kumar accompanied by Vice principal Prof Dr Minal Mapuskar and other dignitaries at 9:00 am

Pre event 11th Dec	Main Event 12th Dec	Main Event 13th Dec
Outdoor sports – Box Cricket	Outdoor sports -Finals Box Cricket	Kirti's Got Talent in JSKB
Ring football	Cultural- Treasure hunt	Stockathon
Kabaddi	Fun Fair	Fun Fair
	IPL Auction	Treasure Hunt
	Obstacle Race	AV Room
	Chess and Carrom	Prize Distribution
	Tug of war	
	BGMI	
	Free Fire	
	BAF- AV room	

Prof. Jidnya Patil
Head, Dept. of BAF

DEPARTMENT OF BAMMC

On 23rd July 2024, the BAMMC Department organized a Poster Presentation on the occasion of National Broadcasting Day. The objective was to raise awareness about the significance of broadcasting and to encourage BAMMC students to engage with the media field creatively. Under the guidance of Dr. Meenal Ambavane and Prof. Aabha Shetty, students showcased posters that reflected

their creativity and research skills.

The regular lectures, for SY and TY BAMMC commenced from June 2024, following which the students from both classes organised an Orientation Programme for the first batch of FY BAMMC under the National Education Policy 2020 curriculum, conducted on the 24th of July 2024. Students were given a detailed walkthrough of the

new curriculum.

On 17th August 2024, TYBAMMC Journalism students visited MHB Police Station, Borivali, for an interactive session with Senior Police Inspector Mr. Sudhir Kudalkar. The visit focused on the role of police in animal welfare and civic issues. Students gained hands-on experience in field reporting and interviewing and about the impact of ethical journalism and civic engagement.

On 26th August 2024, the BAMMC Department organized a guest lecture titled "Idea to Story" as part of the Srujan Academic Festival 2024. Conducted by film professional Mr. Devroop Sharma, the session focused on the transformation of raw ideas into structured stories, exploring key elements like ideation, story graphs, genres, and story mapping techniques. Around 50 students attended the session, actively participating in discussions and gaining practical insights into the creative storytelling process from an industry expert.

On 31st August 2024, the Department of BAMMC organized a Guest Lecture on PR and Communication as part of the Srujan Academic Festival 2024. The session featured Ms. Mansi Sheth, Vice President at Veritas Reputations PR, who provided students with valuable insights into the field of Public Relations. Ms. Sheth shared her professional experiences, current industry trends, strategies for effective communication, and the skills essential for succeeding in the PR industry.

On 19th September, a group of BAMMC students visited WRM HQ, Sahney Compound, Ghatkopar (W) to attend "WRM x Yuva – Cracking the GenZ Code," an industry engagement event hosted by White Rivers Media in collaboration with Yuva.

The visit provided students with a unique opportunity to understand the behaviour, preferences, and mindset of Indian GenZ audiences. The sessions included an expert talk on the "10 Unwritten Rules to Win the Hearts and Wallets of Indian GenZ," a discussion on the role of AI in moment marketing, and a GenZ panel discussion titled "Red Flags, Green Flags, and Rizz of GenZ Influence."

On 25th September 2024, the BAMMC Department, in collaboration with the Department

of Political Science, conducted a Cleanliness and Plastic Ban Awareness Drive at Dadar Chowpatty for FYBAMMC students. The initiative included a hands-on beach cleaning activity followed by an impactful interaction with local rag pickers. Students gained real-world insight into the challenges of plastic pollution and the crucial role of informal waste workers. The session emphasized sustainable practices, social empathy, and civic responsibility, aligning classroom learning with meaningful community engagement. A total of 20 students participated in this socially driven environmental initiative.

On 16th November 2024, the BAMMC Department organized the MOKSH CL Meet 2024-25 at JSKBS Hall, bringing together representatives from 24 colleges. The event aimed to foster camaraderie ahead of the 15th edition of the MOKSH festival, introduce the theme "Friendship – Bond Beyond Boundaries," and promote the social cause "Helping Hand" for underprivileged children.

From 10th to 12th December 2024, the BAMMC Department hosted MOKSH 2024-25, the 15th edition of its intercollegiate media and cultural festival. Over three days, students from 24 colleges showcased their talents in performing arts, media activities, literary competitions, and informal events.

The festival, built around the theme of "Friendship," culminated in a grand finale at Swatantrya Veer Savarkar Auditorium, featuring outstanding performances, a fashion show, and an awards ceremony. A special social initiative, "Helping Hand," engaged BMC school children, highlighting the festival's commitment to community service. Students gained valuable leadership, teamwork, and event management experience while strengthening intercollegiate bonds and promoting social responsibility.

On 11th December 2024, BAMMC student Kunchala Lad presented her research on interactive storytelling in a web series at the Avishkar Research Convention, showcasing innovation in digital media engagement.

On the night of 24th December 2024, the BAMMC Department celebrated Secret Santa 2024-25 as

part of the 'Moksh' festival. The event included a joyful cake-cutting ceremony and a heartfelt initiative where students and alumni distributed clothes to the needy near College Gate No. 1. It fostered community spirit, and emphasized the values of kindness.

Over the first half of the academic year, students of the BAMMC Department bagged Best College trophy at college events, namely Mebido at Lala Lajpatrai College along with a Best PR Trophy Pixel at Acharya College and Mediathon at St. Paul college.

A parents' meeting was conducted by the BAMMC Department to address the unsatisfactory Semester 1 results. The meeting was led by Dr. Meenal Ambavane, the coordinator, who discussed the challenges faced by students and the steps being taken to improve their academic performance. Parents were informed about strategies to support their children in their studies and were encouraged to maintain open communication with the faculty.

As we stepped into the New Year 2025, the students set out to travel. From 30th January to 6th February 2025, the BAMMC Department organized an industrial visit to Amritsar, Dalhousie, and Dharamshala under the guidance of Dr. Meenal Ambavane in collaboration with Sai Tours and Adventures. A group of 24 students visited prominent cultural and historical sites such as the Golden Temple, Wagha Border, Khajjiar Lake, and the Dalai Lama Temple Complex, gaining real-world exposure. The visit promoted experiential learning, teamwork, and deepened students' understanding of how media represents cultural narratives.

On 28th February 2025, students from the Department of Mass Media and Communication participated in an educational visit to Arena Animation, Dadar, for hands-on industry exposure. The session, attended by approximately 25 students, focused on key areas of animation and VFX, including green screen technology, 3D modeling, texturing, rigging, and rotoscoping.

On 24th March 2025, a lecture on the Research Completion Certificate process was conducted for

first-year students of the BAMMC Department at Kirti M. Doongursee College. The session, led by Dr. Meenal Ambavane, Prof. Aabha Shetty, and CHB Vaishnavi Pawar, aimed to guide students through the research process, including selecting topics, conducting research, and adhering to academic integrity. It also provided insights into the documentation, submission guidelines, and certification process. With 40 participants, the interactive session motivated students to pursue research-based projects, enhancing both their academic and professional growth.

On 3rd April 2025, two BAMMC students visited the Sakal Newspaper Office for an informal "Talk with Students" discussing topics like self-reliance, mental health, social media's role, and the value of culture versus religion. The session fostered open dialogue, with one host gifting a book on societal respect and digital behavior, making the visit insightful and memorable.

Nupoor Tikekar, a student of SYBAMMC, has earned multiple accolades at national and international levels. She secured First Prizes in competitions by Akhil Bhartiya Sanskrutik Sangh (Pune), Akhil Natrajam Sanskrutik Sangh (Mumbai), Bhavanga, and Nrtuyabhavam Festival. She also won a Gold Medal at an international competition in Abu Dhabi and received the prestigious Golden Star Award by UNESCO. Additionally, she earned a Second Prize at the Akhil Natrajam National Competition and a Consolation Prize at Kalanjali by Kalanand Academy.

Our TY BAMMC student has made the department proud with remarkable achievements in theatre and cultural events. He won accolades at Swarajya Yuva Sanskrutik Mahotsav 2024 and secured First Prize at the Matrubhumi Mahotsav. He was also honored with the Sarvottam Netrutva (Best Leadership) award at Rangayatan Mahotsav for excellence in backstage management.

Dr. Meenal Ambavane
Head, Dept. of BAMMC

Department of Biotechnology

The academic year 2024–25 has been an inspiring journey for the Department of Biotechnology. From academic research and social initiatives to artistic achievements, our students have displayed dedication, enthusiasm, and leadership. The department successfully organized diverse academic events and workshops while also celebrating the vibrant talents of its students across various intercollegiate platforms.

Workshops, Seminars & Guest Lectures:

The department organized several educational and awareness programs that aimed to blend scientific understanding with community involvement:

1. **World Protein Day** : Recipe Competition (February 2025) Organised guest lecture to promote nutritional awareness and the role of protein in health, students enthusiastically participated in a recipe competition.
2. **RBPT Poster Competition** : Srujan (Kirti College) Students showcased their creativity and scientific knowledge through poster presentations.

Participants: F.Y.B.sc, S.Y.B.sc and T.Y.B.sc Biotechnology students

3. Workshops and Awareness Programs

- Seed Ball Making Workshop
- World Indigenous Day (Raan Bhaji Mahotsav)
- Microbial Culture Technique Workshop
- Essay writing Competition (Based on Future of Biotechnology) These sessions enhanced student's environmental consciousness, scientific curiosity, and practical understanding of biotechnological applications.

Students' Participation and Achievements:

The students of the Department of Biotechnology have excelled in academic, research, and cultural

areas at college, university, and state levels.

Academic and Research Achievements

1) Aayush Vijay Pawar

- Participated in 25th National Conference – University of Mumbai, Paryavaran Dakshata Mandal & Enviro-Vigilance Department, Research Presentation: Estuarine Conservation and Stakeholders
- 2nd Prize – Documentary/Short Film: Estuarine Conservation and Stakeholders Management (Mumbai University)
- Dr.HomiBhabhaStateUniversity(Elphinstone College)Research Presentation: Primers – Autism Spectrum Disorder, Alzheimer's Detection Using Biophysics Tools (Selected among Top 5 Candidates)
- Business Proposal – Precision Agriculture (Dr. HBSU University) – 1st Prize
- Participated in Ahilyabai Holkar Essay Competition.

2) Shejal Rajesh Sharma

- Participated in Oral Presentation and Essay Competition (Srujan) – Received Consolation Certificate
- Participated in P.D. Hinduja Hospital Skill Development Programme.
- Participated in Elphinstone College Conference on Nanotechnology
- Participated in Elphinstone College Debate Competition

3) Ramai Ramesh Raut (T.Y.BSc Biotechnology) : Participated in National Conference on the occasion of World Wetlands Day, Mumbai University

Participated in Pearl farming and hands on training program kirti college.

4) Ashlesha Patil (T.Y.BSc Biotechnology)

won 1st Prize : Business proposal - Precision agriculture - Dr Homi Bhabha State University.

5) Our students of S. Y. biotechnology participated in Disaster management programme, Cancer biology internship at IIT Bombay and various training program in Haffkin Institute

Cultural Achievements:

Students from the department have displayed exceptional creativity and dedication through their participation in cultural events across Mumbai colleges.

1) Astha Mohite (F.Y.b.sc Biotechnology)

- Youth Festival (Mumbai University) – 2nd Rank in Documentary Competition
- Nivesh Fest (Kirti College) – Gold (Solo Singing)
- Antarang Fest (Kirti College) – Gold (Solo Singing)
- Phoenix Fest (K.J. Somaiya College) – Gold (Solo Singing)
- Appratimotsav (Bunts/S.M. Shetty College) – Silver (Solo Singing)

2) Shreya Mahadeo Shinde (T.Y.BSc Biotechnology)

Participate in District Level Street Play Competition – Lala Lajpat Rai College

Best NSS Volunteer Award (2022–2024)

Dance Competitions:

- Ruia College (Anubhuti) – 2nd Prize
- Lala Lajpat Rai College (Sankalp) – 3rd Prize
- BAF Fest (Nivesh) – 1st Prize (Group Dance)
- Sathaye College – Street Play (Participation)
- Disaster Management Training – Participation Certificate

3) Shruti Phulpagar (T.Y.BSc)

- Sankalp (Lala Lajpat Rai College) – 2nd Prize (Solo Dance), 3rd Prize (Group Dance)

- Anubhuti (Ruia College) – 2nd Prize (Group Dance), 2nd Prize (Street Play)
 - Aashayein (Hinduja College) – 1st Prize (Street Play)
 - Utkarsh – State Level Camp (Mumbai University) – 2nd Prize (Street Play); Bharatanatyam Performance
 - Navneet College Fest – 2nd Prize (Dance Competition)
 - Riwayat – 1st Prize (Street Play)
 - YUVA Street Play Competition – 1st Prize (Street Play)
 - Nivesh (BAF Fest) – 3rd Prize (Group Dance; Represented Biotechnology Department)
- 4) Shravan Sandeep Lambe (T.Y.B.sc)
- RJ College (Devdoot) – 1st Prize (University Level Street Play, Feb 2024)
 - Lala Lajpat Rai College (Sankalp) – 2nd Prize (District Level Street Play, Feb 2024)
 - Ruia College (Anubhuti) – 2nd Prize (Street Play, Feb 2024)
 - Hinduja College (Aashayein) – 1st Prize (Street Play, Mar 2024)

Teacher's Participation and Achievements

- 1. Miss Pooja Kamble** : Was invited as a judge for various competitions in the Botany department of Kirti College.
- 2. Miss. Ankita Raul**: Was invited as a judge for various competitions in the Botany department of Kirti College. Was invited as a judge for various competitions in Homi Bhabha centre.
- 3. Miss Prajakta Varale**: Participated in the National Conference on the occasion of World Wetlands Day, Mumbai University.
- 4. Mr. Sourabh Bhogale**:
 - Participated in a one-day practical workshop in biology. 'bioLEAP: Biology Olympiad Laboratory Experiences for Advancing Pedagogy' organized by the Biology Cell,

Homi Bhabha Centre for Science Education (HBCSE), TIFR, Mumbai 400 088 on Wednesday, 21 August 2024.

- Participated in the program entitled **"HBNI: An Enabler to DAE's Academic Programs"** on November 9, 2024 organized by HBNI as a part of DAE's Platinum Jubilee celebrations at Multi-Purpose Hall, Training School Hostel, BARC, Mumbai.
- Worked as a member of the organizing committee in a one-day practical workshop on **"Recent Trends in Biological Sciences"**, organized by the Department of Botany, Zoology, Biochemistry & Microbiology, The Institute of Science, Mumbai - 32, on March 29, 2025.
- Paper publication namely **"Assessment of Water Quality in Mithi River: Based on Fungi and phytoplankton population"**, in International

Journal of Advanced Research in Science, Communication and Technology (IJARSCT) International Open-Access, Double-Blind, Peer-Reviewed, Refereed, Multidisciplinary Online Journal Volume 4, Issue 8, May 2024

- Participated in international conference on climate change and its effect on environment, agriculture, management, health and society held on 13th -14th nov. 2024 and presented article entitled bacterial analysis of the mithi river through assessing the water quality, via oral presentation.
- Participated in the National Conference on the occasion of World Wetlands Day, Mumbai University.

Prof. Alisha M. Pimple
Co-ordinator Biotech

DEPARTMENT OF BOTANY

The Department of Botany organized **Founders' Day Celebration – RANBHAJI MAHOTSAV** on 17th August 2024 in Botany Lab, Second Floor. The event featured a series of creative and educational competitions aimed at raising awareness about seasonal traditional vegetables among students. The primary objective of the event was to encourage students to explore and gather information from various sources on the nutritional and medicinal significance of wild and seasonal vegetables (Ran-bhajya). Students from S.Y.B.Sc. and T.Y.B.Sc. actively participated in multiple activities, including: Poster Making on the topic Seasonal Vegetables, Floral Rangoli, Botanical Jewellery, Botanical Recipes and Plant Reels. The event was coordinated by Dr. Vandana Sathe, HOD, Department of Botany, with the support of committee members Dr. Mamta Bodele, Dr. Urmila Sarkar, Mr. Surendra Sawardekar, Ms. Vaibhavi Pawar, and Mr. Suyash Singh. Total 60 students participated in the competitions.

❖ Certificate course on 'Post Harvest Technology in fruit and vegetable processing' under the aegis of PM-USHA was conducted. The certificate course was conducted in collaboration with Aarana Solutions Pvt. Ltd., Agri-tech company specializing in Food processing and Preservation practices, and Kirti M. Doongursee College.

Committee members : Mr. Sudesh Desai, Director Aarana Solution (Resource person) Dr. V.P. Sathe, Head Department of Botany, Dr. Mamata Bodele, In-charge certificate course Botany, Dr. Urmila Sarkar, Mr. Suyash Singh, Mr. Surendra Sawardekar, Ms. Vaibhavi Pawar. The director of the company Mr. Sudesh Desai visited the college as a resource person to guide and mentor the participants, providing industry insights.

❖ **Value addition program** - Department of Botany organized series of value addition program under SRUJAN

- ◆ **Workshop on bottle garden** – on 3rd September 2024, Dr. V. P. Sathe (resource person) began the workshop with an introductory lecture explaining the concept of terrariums, their ecological significance, and the principles behind their maintenance. A live demonstration of terrarium assembly was conducted by Dr. Sathe, which included the layering process, selection of plants, and design techniques to create aesthetically pleasing and functional terrariums. 32 students participated in workshop.
- ◆ **Hands-on Activity** : Each participant received the materials required for making a terrarium, such as glass containers, soil, stones, moss, and plants.

Outcomes -

- ◆ **Skill Development**: Students learned the practical steps involved in creating and maintaining terrariums, improving their understanding of plant care and ecosystem dynamics.
- ◆ **“Entrepreneurship and Hi-tech Innovations in Floriculture Industry”** was organized on 2nd September 2024 by the Department of Botany in a view of motivating students to explore entrepreneurial ventures in floriculture and provide them with valuable knowledge to bridge the gap between academic learning and practical application in the industry. The session was graced by the presence of Dr. Ganesh Kadam, Senior Scientist, ICAR, Pune, who delivered an insightful and inspiring lecture. He highlighted the essential requirements and practical aspects of becoming a successful entrepreneur in the floriculture industry. Total of 96 students and 8 staff members actively participated in the session.
- ◆ **Career guidance** – Department of Botany Organized a guest lecture on “Career opportunities in plant sciences” on 21st January 2025, by Dr. Bhavana Narula in Auditorium. 61 students and 07 teachers attended the lecture. Students learned about various career opportunities in plant sciences, horticulture, biotechnology, microbiology, Government jobs, Nanotechnology.

◆ **Research motivation-**

- ◆ Motivated T.Y.B.SC and S.Y.BSC student to participate in AVISHKAR research projects activities under the guidance of the teachers Dr. Urmila Sarkar and Mr. Surendra Ramesh Sawardekar.
- ◆ T.Y.B.SC. students Omkar Bait – Study of Chlorophyll Analysis to develop sustainable strategies for Carbon Reduction
- ◆ S.Y.BSc student Durgesh Vartak – Evaluation of Cosmetic products from *Azadirachta indica* (Neem) Leaves in Health and Wellness Application.
- ◆ The seed Money Research Grant was approved by the Research Committee for the Research Title: Study of *Ziziphus mauritiana* Lamm (Indian plum), *Ziziphus jujuba* Mill. (Red date), *Carissa carandas* (Carandas plum) and *Syzygium cumini* (Black plum) for its Nutritional, Medicinal and Therapeutic Importance.
- ◆ **Parent’s - Teacher’s meeting-** The Parents Teacher Meeting SY BSc Botany (Major) was conducted on 4th Jan 2025 at Biology Lab (2nd floor) in view to introduce the academics of Botany with respect to the studies and Attendance record and progress of the child. The meeting was accompanied by the Faculty member such as Dr. Vandana Sathe, HOD; Dept of Botany, Dr. Mamta Bodele and Dr. U. S. Sarkar. Total 27 students of SYBSc were present in the meeting.
- ◆ **Remedial Lectures:** The Department of Botany conducted a series of remedial lectures for S.Y.B.Sc. Semester III and Semester IV ATKT students during the month of September 2024 at the 3rd Floor, Kirti College. A total of 12 lectures were conducted as part of this initiative. These sessions aimed to improve the students’ learning, understanding, writing, and presentation skills. Two students participated in this focused program and expressed satisfaction with the clarity and effectiveness of the lectures. The remedial lectures successfully provided the students with an opportunity to strengthen their academic foundation and gain confidence

in attempting and presenting answers during exams.

◆ **Step- Towards Start-Ups:**

1. The Department of Botany organized an event titled '**Step Towards Start-Ups**' in **collaboration with WDC: Earn While Learn** on 21st December 2024 at the Reading Hall. The objective of the event was to encourage entrepreneurial thinking and innovation among students, provide a platform for showcasing and selling self-made products, and help to develop essential business communication, and confidence-building skills through real-world interactions. The event featured 20 student-run stalls offering a diverse range of products including food items, handmade jewellery, tea powder, prawn pickle, and clothing. Total of 74 students participated in the activity.
2. The Department of Botany participated in an entrepreneurial event titled **Step Towards Start-ups: Entrepreneurial Exposure**, organized on 7th February 2025 at the NMITD Campus. The initiative aimed to instil entrepreneurial thinking, innovation, and practical business skills among students by providing them with a platform to showcase and sell self-made products. A total of 15 stalls were set up by 70 students, presenting a diverse range of products including food items, handmade jewellery, terrariums, cosmetics, and scientific instruments. The event also featured alumni from the Department of Botany, who have launched their own ventures; serving as inspiring examples for current students.

Students gained hands-on experience in setting up and managing business stalls, they developed confidence and communication skills through direct customer interaction.

- ◆ **Training Session on Instrumentation:** Digital Microscope and Refrigerated Centrifuge: The Department of Botany organized a training session on 23rd January 2025 aimed at acquainting both teaching and support staff with modern scientific instruments used in the department. The primary objectives of the activity were to provide hands-on experience with the

latest equipment and enhance staff proficiency in using these instruments for educational and research purposes. The training session was conducted by Prof. Suyash Singh, who explained the working principles of the newly introduced instruments, specifically focusing on: Digital Microscope and Refrigerated Centrifuge. The participants, total 15 staff members, received practical demonstrations of how to operate these instruments and gained valuable hands-on experience.

◆ **Field visits / excursions:**

- ◆ The Department of Botany organized an educational excursion for F.Y.B.Sc. and S.Y.B.Sc. students on 5th September 2024 to Jummapatti, Mircholi, in the Raigad District of the Konkan Division, Maharashtra. The primary objective of the activity was to study plant biodiversity and understand the ecological importance of plant species in the Konkan region. The excursion offered students a unique opportunity to explore a wide variety of plant species, including economically important, ornamental, and ethno-medicinal plants. Total 44 students participated in this field visit. The activity was coordinated and supervised by Dr. Vandana Sathe, HOD, Department of Botany, along with faculty members Dr. Mamata Bodele, Dr. Urmila Sarkar, Prof. Suyash Singh, Prof. Surendra Sawardekar, and Prof. Vaibhavi Pawar.
- ◆ The Department of Botany organized an excursion for T.Y.B.Sc. students on 8th October 2024 to Pramod Mahajan Udyan, located in Parel, Mumbai. The purpose of the visit was to study plant species in relation to landscaping practices and to understand their significance in urban green space design. The excursion offered valuable exposure to the structured landscape layout of the Udyan, which featured meditation zones, pathways, jogging tracks, shaded areas, flowering zones, and thematic plant sections. This field trip enabled students to observe real-world applications of landscaping concepts, emphasizing the role of plant species in enhancing urban environments.

- ◆ Our Department organized an excursion for T.Y.B.Sc. students from 8th to 11th January 2025 to Konkan Krishi Vidyapeeth, Ratnagiri, and Mahabaleshwar. The objective of the visit was to study various plant species and understand their relevance in landscaping and gardening practices. The students were introduced to a wide range of botanical concepts with real-world applications. At the Konkan Krishi Vidyapeeth, hands-on training in rubber extraction was provided under expert guidance, offering practical insight into plant-based resource utilization. The visit also included an in-depth study of garden features such as meditation zones, pathways, jogging tracks, shaded areas, and flowering sections. Total of 4 students and 3 staff members participated in this educational excursion.
 - ◆ The Department of Botany organized a two-day academic excursion for S.Y.B.Sc. and T.Y.B.Sc. students from 16th to 17th January 2025 at Jungle Farm, located in Asavali Village at the foothills of the Bahrod mountain range, Dahanu. The primary objectives of the excursion were to enhance the learning of Angiospermic studies and to explore the flora and vegetation of the region. The journey began on 16th January from Dadar at 7:15 AM and continued to Dahanu, reaching by 10:00 AM. A short, enjoyable tempo ride took the group to Jungle Farm. Activities included a botanical study of local flora, a trek through the Bahrod mountains, identification of wild, indigenous, and medicinal plants, sky watching, and a campfire session. The accommodation featured tree houses and tents, offering a unique and immersive nature experience. Students were served traditional village meals, which added cultural richness to the visit. Total 41 students participated in this excursion. The activity was coordinated by faculty members Dr. U. S. Sarkar and Prof. Surendra Sawardekar.
 - ◆ The Department of Botany organized a one-day academic excursion for T.Y.B.Sc. students on 31st January 2025 to attend the 28th Mumbai Flower Show at Veermaata Jijabai Udyan, Byculla. The purpose of the visit was to promote awareness and learning in the fields of floral art, bonsai, organic farming, flower arrangements, and sustainable horticultural practices. The venue, located near Byculla railway station, allowed easy access for all participants. Total 04 students participated in the visit, accompanied by faculty members Dr. Mamta Bodele and Dr. V. P. Sathe. During the visit, students explored various curated sections of the Udyan. They engaged in workshops and demonstrations that offered practical insights into: Floral art and aesthetic expression, Bonsai cultivation techniques, Organic farming principles, Creative flower arrangement skills, Eco-friendly gardening and lifestyle choices, Practical gardening methods, including irrigation, soil preparation, and pest management, Advanced horticultural practices such as propagation and plant care.
 - ◆ The Department of Botany organized a study tour on 30th July 2024 to Grand Central Park, located near Kalptaru Housing Society in Thane, Mumbai for TYBSc students. The tour aimed to provide students with an understanding of various plant species, principles of garden planning, the ecological role of plants, and their contribution to supporting biodiversity in suburban environments. The group, consisting of students and staff, assembled at Thane Station at 7:30 AM and proceeded to the park by rickshaw. The visit was coordinated by Dr. Mamta Bodele (Faculty) and Mr. Ramesh Sangale (Lab Assistant). Total 4 students and 2 staff members participated in the activity.
 - ◆ **Botany Alumni contribution-** Our alumni Mr. Saurabh Bhogale, Mrs and Ankita Raul was judge for the posters making competition on the topic 'Seasonal vegetables and millets' was conducted on 17th August 2024.
- Faculties participated in Seminar/conference/workshop/symposia
- ◆ **Dr. V.P. Sathe** - Participated in college level Seminar on Research methodology at Kirti college on 15th Feb. 2025.
 - ◆ Participated in State Level Webinar on Ocean

and amazing Marine life organized by Athale, Sapre, Pitre College Devrukh.

- ◆ Participated in Round table on 'Pathways to Strategic Reciprocity and Economic Partnership' on 24 April 2025 at Kirti college.

Dr. Sarkar U. S. - Member of organising committee Participated and presented in National Conference on management and technology on 22nd March 2024 'Pathways to Strategic Reciprocity and Economic Partnership'

Publications of department of Botany

Dr. Sarkar U. S. - 'NCC girls as climate leaders: Gender Sensitization through Environmental Activities in Mumbai' The Voice of Creative research. Vol 7 & Issue 2 (April 2025) ISSN: 2582-5526

- ◆ Gas chromatography and mass spectroscopy (gc-ms) based biochemical profiling study of Eeleusine coracana L. (gaertn.) {ragi} microgreens: an insight into bioactive compounds in International Research Journal of Modernization in Engineering Technology and Science (Peer-Reviewed, Open Access, Fully Refereed International Journal) Volume:07/ Issue:03/March-2025 e-ISSN: 2582-5208 Impact Factor- 8.187
- ◆ Metabolomics profiling of shoots of Hordeum vulgare (barley) microgreens through gas chromatography and mass spectroscopy [gc-ms] in International Research Journal of

Modernization in Engineering Technology and Science (Peer-Reviewed, Open Access, Fully Refereed International Journal) Volume:07/ Issue:03/March-2025, e-ISSN: 2582-5208 Impact Factor- 8.187

- ◆ IOT DEVICE FOR DETECTING DISEASED LEAVES IN PLANT BY IMAGE PROCESSING The patent office Government of India, Design No 437133-001 Issued on 30/01/2025.

Prof Surendra Sawardekar - Metabolomics profiling of shoots of Hordeum vulgare (barley) microgreens through gas chromatography and mass spectroscopy [gc-ms] in International Research Journal of Modernization in Engineering Technology and Science (Peer-Reviewed, Open Access, Fully Refereed International Journal) Volume:07/Issue:03/March-2025, e-ISSN: 2582-5208 Impact Factor- 8.187

Teacher's contribution –

Dr. Sathe V. P. - Invited as resource person for workshop on Bottle garden at Aarana Solutions Pvt. Ltd., agri-tech company specializing in Food processing and Preservation practices. On 26 th Feb. 2025.

Dr Urmila Sarkar - ◆ Invited as resource person for workshop on Terrarium in Mithibai college on 30th January 2025. Attended Annual training camp 403 at BARC Tarapur in the Month of May

DR. V.P. SATHE
Head, Dept. of Botany

Department of BMS

The Department of Bachelor of Management Studies (BMS) continues to be a vibrant hub of academic excellence, innovation, and industry engagement.

With a strong focus on holistic development, the BMS programme nurtures analytical thinking, leadership skills, creativity, and ethical decision-making. The academic year 2024–25 stood out

as a dynamic journey marked by intellectual curiosity, entrepreneurial energy, and meaningful collaborations.

Academic Excellence with a Practical Edge

The BMS curriculum is designed to go beyond textbooks. Students are exposed to experiential learning through case studies, presentations,

industrial visits, research projects, and hands-on workshops.

The academic year commenced with a comprehensive Pre-Admission Counselling Session held on 7th July 2024. Led by Principal Prof. Dr. Milind Jog and coordinated by Prof. Priyanka Jinagouda, the session offered aspiring students, clarity on the BMS programme, CET examination patterns, CAP admission process, and the impact of NEP 2020 on management education.

Further strengthening the foundation, the FYBMS Orientation Programme familiarised new entrants with the autonomous structure, revised syllabus, academic expectations, and the wide spectrum of opportunities available under the BMS programme.

Igniting Research & Innovation

To equip final-year students for academic rigour, a Research Project Guidance Session was conducted on 27th July 2024 by Mrs. Priyanka Jinagouda and Dr. Poulami Sarkar. The session covered research methodology, project planning, data analysis, and effective presentation techniques, empowering students to approach their projects with confidence and clarity.

Innovation took centre stage during the Workshop on Idea Generation and Design Thinking held on 30th and 31st July 2024. Through interactive activities and group exercises, students explored problem-solving frameworks, market need identification, and solution validation—key skills for aspiring entrepreneurs.

SRUJAN 2024–25 : Celebrating Entrepreneurial Spirit

The department organised Launchpad, which was held on 26th August 2024, witnessing enthusiastic participation from 142 BMS students who presented innovative start-up ideas. The activity fostered teamwork, market analysis, and entrepreneurial thinking. Another highlight was the Seminar on Effective Strategies in Display Advertising, which provided practical insights into digital ad placement, optimisation, and frequency management using real-world case studies.

Career Readiness & Industry Exposure

Career development remained a strong focus throughout the year. The Career Guidance Lecture Series by Ideal Management guided SY and TY BMS students on skill development, the importance of pursuing postgraduate education, and strategies to crack competitive entrance exams like CAT, CET, GMAT, and NMAT.

Adding a contemporary edge, the Digital Marketing & Career Guidance Session by IIDE introduced students to AI-driven marketing practices, with real-life case studies from brands like SBI and Coca-Cola, highlighting the growing importance of technology in business decision-making.

Learning Beyond Classrooms

Students gained invaluable exposure through an Industrial Visit to Uttarakhand, where they explored Patanjali Foods Limited, gaining insights into manufacturing processes, quality control, and supply chain management—alongside cultural and experiential learning.

The department also celebrated academic excellence at the national level when a student team qualified as finalists in the “Mind the Product” Case Study Competition at IIT Roorkee, interacting with industry leaders such as Aman Gupta (boAt) and attending high-impact workshops by brands like H&M and Zoho.

Collaborations & Knowledge Exchange

The Faculty Exchange Programme with SIES College enabled students to gain perspectives on Retail Management and Indirect Taxation through expert-led online sessions, reinforcing the department’s commitment to collaborative learning.

Guest lectures on emerging topics such as Trends in Marketing further enriched student understanding of contemporary business practices, including green marketing and evolving market dynamics.

Empowering Through Skill Certifications

Under the PM-USHA initiative, students benefited from value-added certifications in Advanced Excel, Power BI, Tally (GST & Payroll),

and Industry Readiness, significantly enhancing their employability and industry preparedness.

A Strong Academic Backbone

The department is supported by a dedicated and highly qualified faculty team, bringing expertise across Marketing, Finance, HR, Research, and Operations. Their mentorship, coupled with a student-centric approach, ensures continuous academic and professional growth.

Looking Ahead

The academic year 2024–25 stands as a

testament to the Department of BMS's commitment to excellence, innovation, and student success. With a perfect blend of academic rigour, practical exposure, and value-driven education, the department continues to shape future-ready managers and responsible leaders.

The journey continues—stronger, smarter, and more impactful than ever.

Prof. Priyanka Jinagouda

Co-ordinator, Dept. of BMS

DEPARTMENT OF CHEMISTRY

Events Organized by the Chemistry Department

1. Report on Srujan 2024–25

SRUJAN 2024-2025

SRUJAN 2024-25 an academic activity was organized on behalf of the Chemistry Department on 31st August and 2nd September 2025 with an objective to create awareness among students.

On 31st August 2025 guest lecture on the topic "Current Trends in Chemical Science" was delivered by Mr. Prahlad L Rao, Sr. Manager (Process Development Group), National Organic Chemical Industries Limited (NOCIL) Thane.

On 2nd September 2024 Poster Presentation was organized for UG and PG Students on the topic such as Green Chemistry, Laboratory Safety. The Poster Presentation Competition was a resounding success, fulfilling its goal of encouraging student research and enhancing academic engagement within the Chemistry Department.

2. Industrial Visit to Dabur India Limited, Silvassa.

- The Industrial Visit to Dabur Pharma, Silvassa

was conducted for two days on 21st and 22nd February 2025

The objective of industrial visit was to provide Chemistry students with experiential learning by exposing them to real-world industrial processes, technologies and application of chemistry principles.

3. Outreach activity Conducted by Department of Chemistry (2024-2025)

- The We-Chemie Program (Women Enabled for Careers in Chemistry), sponsored by BASF and conducted by Somaiya Vidyavihar University, aimed to empower young women in chemistry by providing essential industrial knowledge, skills, and confidence.
- Eight students from Chemistry Department, were selected for this program based on merit and income criteria: Kusum Ikke, Sneha More, Shrawani Kalamkar, Sakshi Sutar, Yogita Shinde, Bhoomika Thorat, Vaishnavi Narayankar, and Ameeta Surve.
- Activity was started from November 2024 to January 2025, the program covered modules on industry knowledge, computer and research skills, safety management, communication, and interview preparation. Participants also gained

hands-on experience through projects guided by industrial experts and an industrial visit to Godrej Industries Pvt. Ltd., Ambernath.

- The program concluded with a certificate ceremony at BASF, Turbhe, followed by a placement drive involving reputed companies. It was a proud moment when Sneha More and Kusam Ikke were selected as Associate Trainees at Godrej Industries Pvt. Ltd.
- 4. **Participation of MSC II Student** in one day Workshop on Sophisticated Analytical Instruments Organized by Department of Chemistry on 20th March 2025 at Institute of Chemical Technology (ICT), Matunga, Mumbai.
- 5. **Participation of T.Y.B. Sc. students** at one day workshop on Advanced Instrumentation conducted by Department of Quantitative Quality Chemistry & Pharma Drug Science at Patkar College Mumbai.

Personal Achievement of the Faculty

Dr. Sanjay B. Sonawale:

1. **Reshma Prakshale** (Research Scholar) & Sanjay B. Sonawale presented a research paper on "Spinel COFe₂O₄ synthesis study and Characterization for ethanol gas sensing application." In the One Day International Conference on "Recent Trends in Chemical Science, Physical Science, Life Science and Computer Technology" Jointly organized by D.G. Tatkar Mahavidyalaya, Mangoan Raigad & Anjuman Islam Janjira Degree college of Science, Murud Janjira Raigad held on 25th February 2025.
2. **Reshma Prakshale** (Research Scholar) & Sanjay B. Sonawale has Participated & Presented a research paper entitled Synthesis, Characterization & hydrophilic properties of nanocrystalline NiCO₂O₄ and received best paper award in Science Track at National Conference on Management & Technology (NCMAT 2025) held on 22nd March 2025.

3. **Dattatreya S. Kale** (Research Scholar) & Sanjay B. Sonawale has Participated & Presented a research paper entitled "Facile Multistep Synthesis in Silico Studies and Biological Investigation of Newer 1,3,4-Thiadiazole Hybrids of P-Thymol" in Science Track at National Conference on Management & Technology (NCMAT 2025) held on 22nd March 2025.

4. **Ganesh R. Borse** (Research Scholar) & Sanjay B. Sonawale has Participated & Presented a research paper entitled "Green Approach towards Multistep Synthesis of 1,2,4 Triazoles of P-Thymol as a Potent Antimicrobial Agents." in Science Track at National Conference on Management & Technology (NCMAT 2025) held on 22nd March 2025.

Dr. D. V. Patil :

1. Influence of the push-pull chromophoric effect of amino groups on the dipole moments of 7-substituted-2-(4-halophenyl) imidazo [1,2-a] pyridine-based styryl dyes via solvatochromic analysis published in Rasayan Journal of Chemistry, ISSN (Online):0976-0083, ISSN (Print):0974-1496 (Scopus) April 2025, Volume 18, Issue 3, PP 1274-1281.
2. One-Pot Multicomponent Synthesis Of 1H-Pyrazolo [3,4 B] Quinolines By Using Eco-Friendly Deep Eutectic Solvent published in IOSR Journal of Applied Chemistry (IOSR-JAC) e-ISSN: 2278-5736. Volume 18, Issue 4 Ser. 1 (April 2025), PP 07-11.
3. Styryl Disperse Dyes from 2-chloroimidazo [1,2-a]pyridine -3-carbaldehyde: Dyeing Performance and Color Assessment published in Vidyavarta ISSN: 2319-9318 Jan to March 2025 Special issue 194-198
4. Stability constant of Ligand FIMFMPPH and its Metal Complexes published in INTERNATIONAL JOURNAL OF RESEARCH AND ANALYTICAL REVIEWS ISSN (Online):2348-1269 ISSN (Print): 2349-5138 April 2025, Volume 12, Issue 2, pp767-773
5. Novel Synthesis and Characterization of 2-(5-fluoro-2-methyl-1H-inden-3-yl)-N'-(1-(5-oxo-



1,3-diphenyl- 4,5-dihydro- 1H-pyrazol -4-yl) propylidene) acetohydrazide published in INTERNATIONAL JOURNAL OF RESEARCH AND ANALYTICAL REVIEWS ISSN (Online): 2348-1269 ISSN (Print): 2349-5138 ISSN (Print): 2349-5138 April 2025, Volume 12, Issue 2, pp 762-766

6. Presented a paper Efficient synthesis of 4-Aminoantipyrine Derivatives via DABCO-Derived Ionic liquid catalysis in the National Level Conference on Emerging Trends in Science and Technology held at Willingdon College Sangli
- Worked as subject expert for placement of faculty interview at Ruparel College held on 31st July 2024
- Organising Committee Member for International conference at Anjuman Islam College, Murud, Raigad.

Y. U. Makandar :

Successfully completed the Refresher Course in Education (Multidisciplinary) NEP 2020 : A Pathway in Higher Education for inclusion.

Dr. Sanjay B. Sonawale :

Member of College Academic Council University of Mumbai, Mumbai. Examination Cell (PG Sub Committee), Research Advisory Committee in Chemistry, Research Development Cell, Anti-Ragging Cell (Coordinator.), Central Instrumentation Facility Jt. Coordinator.

Dr. C. M. Zaveri :

Secretary Board of Studies (Chemistry), Student mentorship, Paper setter for MSc at University Mumbai.

Dr. D. V. Patil :

Research program and Policy development Committee, Time Table Committee, Library Advisory Committee, Research Cell, Research Advisory Committee Central Instrumentation Facility Centre Committee, Management Information System and Documentation Committee, Incharge TYBSc Practicals, Board of Studies in Kirti College and Mahavir College Kolhapur , Student mentorship.

Dr. Premchand B Shelke :

Member of Cultural Committee

He has actively participated in Field Visits to the Institute of Chemical Technology for SYBSc students and accompanied them. He has also actively participated in an Industrial Visit to Dabur India Limited, Silvassa and accompanied the students for the same.

Mr. Yunus U. Makandar :

Member of Environmental Committee, Member of Result Verification Committee, FYBSc Practical Co-coordinator, Board of Studies (Chemistry)

Dr. Prashant V. Ghorpade :

Dr. Prashant has published two research papers in international peer reviewed journals. He worked as Coordinator of the Central Instrumentation Facility Center. Worked as member of various committees like Gymkhana Advisory Committee, Incubation & Innovation Cell, Admission committee, Student Mentorship Committee, NCC Boys Advisory Committee. In the annual Prize Distribution Function he has worked as the discipline Committee member. He has worked as Associate NCC officer for 1 Mah BN NCC. He has organised field visits to the Institute of Chemical Technology for SYBSc students and accompanied them. He has also organised an Industrial Visit to Dabur India Limited, Silvassa and accompanied the students for the same.

Also worked as a member of the Board of Studies in chemistry and NCC(CC) Kirti College.

Mr. Ankush Dalvi :

NSS Advisory Committee, Gymkhana Advisory Committee, Alumni Committee, F.Y.B.Sc In charge, Board of Studies (Chemistry) and NSS(CC)Kirti College, Unfair Means Committee, NSS Area Coordinator for Mumbai City District, NSS program officer.

Dr. Sanjay Sonawale

Head, Dept. of Chemistry

DEPARTMENT OF COMMERCE

The Department of Commerce has successfully organized a series of enriching events and programs during the academic year 2024-25, aimed at enhancing the knowledge and skills of students in various domains of commerce, finance, and economics.

1. Orientation Programme for FYBCOM Students (July 2024)

In July 2024, the Department of Commerce, in collaboration with the Department of Accountancy, conducted a comprehensive **Orientation Programme** for the newly enrolled First Year Bachelor of Commerce (FYBCOM) students. The event aimed to familiarize the students with the academic structure, expectations, and opportunities within the commerce stream.

The session included interactive talks on the importance of academic discipline, key subjects in the B.Com curriculum, and the skill sets required for success in the business world.

2. Financial Awareness Programme by NSE Resource Person,

Resource Person : Dr. Deepak Vekaria

Date: 27th July 2024

In July 2024, the Department of Commerce organized a **Financial Awareness Programme** with the resource person, **Dr. Deepak Vekaria**, an expert from the National Stock Exchange (NSE). This session was aimed at imparting financial literacy to the students, with a particular focus on understanding the stock market, investment strategies, and the importance of financial planning.

Dr. Vekaria's interactive session covered key topics such as the basics of stock markets, risk management, and the importance of making informed financial decisions. This initiative is a part of the department's ongoing efforts to equip students with critical financial skills that are essential in today's fast-paced economic environment.

3. Union Budget 2024-25 Programme under Srujan Academic Fest

Date: 28th September 2024

Resource Person: Prof. Dr. Arvind Dhond, Head, Department of Commerce, St. Xavier's College

As part of the **Srujan Academic Fest** in September 2024, the Department of Commerce hosted a highly insightful session on the **Union Budget 2024-25**, featuring Prof. **Dr. Arvind Dhond**, the Head of the Department of Commerce at St. Xavier's College. The session focused on analyzing the key provisions of the Union Budget, discussing its implications on the economy, businesses, and individuals.

Prof. Dhond's expert analysis provided students with a deeper understanding of the budgetary allocations, fiscal policies, and economic reforms introduced by the government. This programme was part of the department's commitment to staying at the forefront of contemporary issues in commerce and economics.

Dr. B. R. Kamble
Head, Dept of Commerce

DEPARTMENT OF CULTURAL ACTIVITIES

The academic year 2024–2025 marked a dynamic and enriching phase for the Cultural Department as it provided a platform for expression and excellence to the student community. With a strong commitment to holistic education, the department continued to nurture creativity, talent, and social awareness among students through a wide spectrum of cultural initiatives. The Cultural Committee, worked tirelessly to create meaningful opportunities for artistic and intellectual expression.

The year began with auditions for the Mumbai University 57th Inter-Collegiate Youth Festival (July 22–24, 2024), where approximately 460 students participated for music, theatre, literacy and fine arts events. The rigorous selection process ensured that the best talents represented Kirti College at the university level. 49 students participated in the Youth Festival under different categories. 12 students could make it to the next round and 3 students secured merit in the final round. An Elocution Competition held on October 25, 2024, as part of Vigilance Awareness Week, encouraged students to reflect on integrity, ethics, and national development. The event provided a platform for thoughtful dialogue and meaningful expression. This competition was organised for the students of Kirti College in collaboration with Indian Rare Earth Limited, Mumbai, A Government of India Enterprise. Student expressing her ideas on governance and morality on the occasion of Vigilance Awareness Week.

Inter-Collegiate Antarang (Dec 7–8, 2024): Kirti College Cultural Department' Inter-collegiate Cultural Festival Antarang has created a niche for itself among the city colleges. With participation from multiple colleges and 352 participants, the campus transformed into a vibrant cultural hub fostering creativity and inter-institutional bonding. The events include literary, fine arts, performing arts with fashion show and treasure hunt and best boxing stealing attracting

maximum participation.

Tanvi Shetye, Chairperson, Antarang 2024-25 along with her team at the unveiling of Antarang Trophies.

Participants from other colleges performing group dance

Intra-Collegiate Antarang (Dec 13–23, 2024):

This annual intracollege festival saw enthusiastic participation from 158 students, promoting healthy competition and uncovering emerging talent within the college. Students participated in Mehendi designing, Rangoli Making, Poster Making, Solo singing, Solo and group dance, instrument playing and story telling.

Academic and Social Integration

A special lecture on April 12, 2025, commemorating Dr. Babasaheb Ambedkar Social Equality Week, highlighted the relevance of social justice and economic thought, enriching students' academic perspectives. Prof. Dr. D.S. Manwar was the guest speaker who unravelled the extraordinary contribution and vision of Dr. Babasaheb Ambedkar in nation building.

Achievements:

57th Inter- collegiate Youth Festival:

● 1st Prize in Classical Instrumental (Percussion – Tabla) – Gagan Kapse ● 1st Prize in Hindi Elocution – Mahima Mishra ● 2nd Prize in Marathi Storytelling – Aditi Kshirsagar ● 3rd Prizes in Debate, Skit, Painting, and Elocution- Aditi Kshirsagar

At the national and state level:

Nupoor Tikekar secured 1st Prize in Kathak at a national competition in Nagpur.

Aditi Kshirsagar earned recognition at state-level competitions in literary events at Khamgaon, Buldhana. Assistant Professor Ashutosh Modak accompanying our students Huzaifa and Gagan in the 57th Inter- collegiate Youth Festival, organised by University of Mumbai.

Prof. Chandra Mohan Joshi
Coordinator Cultural Activities

DEPARTMENT OF CS/ IT/ DS

During the academic year 2024–2025, the Department undertook several initiatives to enhance professional skills, technological expertise, and research aptitude.

In the dynamic field of Computer Science and IT, our programs—B.Sc (IT), B.Sc (CS), M.Sc (IT), M.Sc (CS), and M.Sc (Data Science)—equip students to stay ahead in fast-evolving technologies.

Proud to inform you that more than 30 students along with research scholars of the CS–IT Department have published their research papers in the NCMAT Conference. The Department also inaugurated a **Ph.D. Centre in Computer Science in January 2025, with five recognized guides and five registered research scholars.**

A wide spectrum of **academic enrichment programs—including value-added courses, hands-on workshops, technical seminars, expert talks, and industrial visits—**were organized to bridge the gap between theoretical learning and industry application. Faculty members were also encouraged to participate in various **faculty development programs, conferences, and collaborative training sessions**, enabling them to remain updated with the latest trends in technology and pedagogy.

Several social outreach programs, NGO visits, environmental campaigns, and participation in NSS and NCC fostered empathy and responsibility among students. The Department remains committed to nurturing innovative, socially aware, and globally competent technologists.

1. Academic and Professional Development

1. Workshop on Institutional Social Responsibility – 22nd June 2024

Prof. Gaurav Salvi along with two faculty members from Kirti College attended FDP on “Institutional Social Responsibility (ISR) in higher education institutions” at Rambhau Mhalgi Prabhodini, IIDL, Bhayandar.

2. Seminar on “Building Accessible Web Experiences” – 13th July 2024

- Delivered by industry expert Mr. Prashant Naik, focusing on web accessibility, inclusive design principles, and best practices for developing user-friendly web platforms.

3. Faculty Exchange Program between SIES and Kirti College : 21st–24th August 2024

- Promoted academic collaboration, mutual learning, and sharing of teaching methodologies to enhance curriculum delivery.

4. Seminar on “Voicing Success” : Business Communication Skills for the Future” – 5th September 2024

- Helped students develop professional communication, interpersonal, and presentation skills essential for corporate success.

5. Seminar on “Cyber Sakhi” : 26th November 2024

- Raised awareness about cyber safety, digital privacy, and women’s security in the online space.

6. One-Day FDP on “Innovative Teaching and Learning Enlightening NEP” : 28th November 2024

- Organized by Maharashtra State Skills University, Vidyavihar, Mumbai
- Participants: Dr. Ajay Barve and Prof. Gaurav Salvi
- Focused on outcome-based learning, innovative pedagogy, and NEP 2020-aligned curriculum development.

7. Cyber Awareness Seminar : 18th–19th December 2024 Addressed digital literacy, cyber hygiene, and responsible online behavior among students.



8. Seminar on “Project Udaan” : A Gateway to Financial Freedom” – 3rd February 2025

- Educated students about financial literacy, budgeting, and sustainable economic independence.

2. Student Orientation and Engagement

1. First-Year Orientation Programme : 22nd July 2024 - Introduced new students to the departmental structure, academic regulations, NEP 2020 framework, examination system, and opportunities for academic growth.

3. SRUJAN Academic Festival 2024–2025

A series of academic and creative activities were conducted to promote innovation, teamwork, and self-development.

1. Power of Meditation : 28th August 2024

- A session on mindfulness and stress management techniques for students.

2. Online Poster Making Competition : “A Dark Side of Technology: E-waste’s Effect on Water Quality” – 29th August 2024. Encouraged environmental awareness and creativity through digital poster design.

3. Seminar on “Sustainability and Social Impact: A Corporate Perspective” – 30th August 2024

- Discussed sustainable job opportunities, green IT initiatives, and social responsibility in technology sectors.

4. Essay Writing Competition : 31st August 2024

- Provided a platform for students to express ideas on technology, ethics, and sustainability through structured writing.

4. Research Achievements

1. SYCS students, Himanshu and Sneha, bagged the First Prize in the Data Visualization Challenge at Intellidatos Fest.
2. CS-IT students Harsh Juwale, Pradhanesh Dalvi,

Aditya Barai and Krupa Bhosale won the 1st Prize in State-level Technical Paper Presentation (Technoscript 2025) held at Watumull Institute of Engineering and Technology, Ulhasnagar.

3. CS-IT students Harsh Juwale, Pradhanesh Dalvi, Aditya Barai and Krupa Bhosale achieved 3rd prize in the Technoholic Model Presentation 2025 at KBP College of Engineering, Thane.

4. Our MSc (CS) student Pranav Dalvi won the Third prize in the Research Paper Competition at the NCMAT Conference 2024–25.

5. Sports Achievements

1. MSc CS student - Shubham Bansode participated in the University of Mumbai Inter-Zonal Shooting Tournament held at D.G. Ruparel College, Mumbai, on 26th September 2024, and achieved 3rd place in the Overall Performance category.
2. TYCS student - Aditi Mhatre, participated in the University of Mumbai Inter-Zonal Archery Tournament held at Thane on 25th November 2024 and secured 1st place in Recurve Round Women’s category.

6. Intercollegiate Technical Fest Achievements

- The CS–IT Department earned the prestigious Best College Trophy at KC College’s annual fest, Systematic Chaos, in recognition of the students’ outstanding participation, performance, and overall excellence across multiple events.
- The CS–IT Department was honored with the Best College Trophy at Vidyalankar College’s flagship fest, Commercial, showcasing the department’s consistent dedication, competitive spirit, and exceptional achievements in various competitions.

7. Technical Fest – CONNEXA 2025

1. Online Poster Making Competition – 15th January 2025
2. Dashboard Making Competition – 16th January 2025
 - Encouraged students to explore creativity, data analytics, and visualization tools.

3. Hackathon (CS-IT Tech Fest) – 15th–16th January 2025

- Promoted innovation and problem-solving through collaborative coding challenges.

8. Civic and Social Awareness Activities

1. Every Vote Counts – Students' Right to Vote – 20th–21st November 2024

- Awareness drive encouraging young voters to participate in democratic processes.

2. Nature Trail and Water Conservation Awareness (World Mountain Day) – 26th December 2024

- Promoted environmental awareness and water conservation through outdoor experiential learning.

3. NGO Visitation Month (World NGO Day) – 1st–27th February 2025

- Students visited various NGOs to understand social issues and contribute through voluntary service.

Dr. Apurva Yadav
Vice-Principal & Head,
Dept. of - CS/ IT/ DS

DEPARTMENT OF ECONOMICS

The Department of Economics conducted a meeting in the month of June 2024 with the Head of the Department, Dr. D. S. Manwar and department faculty who planned together several activities for this academic year.

This year witnessed various events such as:

A pre-talk and guidance pertaining to **Financial Literacy** workshop regarding union budget titled. An Introduction to the Union Budget held on 20th July 2024 at 10.15 am to 12.30 pm in college auditorium. Shri Aswani, Convenor introduced about Swadeshi Jagran Manch. Dr Manwar spoke about the basics of the budget which students could understand. Guest speaker Shri Jai Mrug addressed the audience and briefed the concept and importance of budget. what needs to be expected from the budget and gave review of previous year budget. Prof Joshi analyzed the previous budget and spoke about the impact on the economy. Shri Deshpande gave his remark about the programme.

A.D.Shroff Memorial Elocution Competition held on 29th November 2024 in the college auditorium at 9.30 am. to 2.30 pm. The Prof-in-charge Prof C.M.Joshi. This competition was organized by

the Department of Economics in collaboration with Forum of Free Enterprise, Mumbai. The aim of this competition is to provide a platform to the students to showcase their oratory skills and express their ideas and opinions on various socio-economic issues. Professor In-charge, Mr. C.M. Joshi briefed the audience about the nature and significance of such competition in grooming personality of youth. The competition was adjudicated by Professor Harshad Bhosale, Ms. Janhavi Kolte and Ms. Nishita Singh. 12 students expressed their opinions on the given topics and approximately 60 students attended the competition. Ms Nikitha Bitla from SYBA Economics was the winner of the competition.

Field Visit organized by Dept for Third Year B.A. and B.Com to Bombay Stock Exchange, Mumbai on 22nd January 2025. Prof-in-charge for this visit was Dr V.S.Sontakke. This trip enriched students' experience of BSE working and its outcomes. Another field trip was planned and executed by Prof C.M.Joshi (Prof-in-charge) and assisted by Prof Jyoti Bagade. This field trip was taken to Regional Agriculture Research Centre, Karjat, Raigad on 3rd September 2024.

Dissertation Writing Workshop was organised on 7th April 2025. To orient students of MA-I and MA-II with research methodology and dissertation writing which are crucial aspects of post-graduation and research. This event guided postgraduate students to prepare for their dissertation which is a part of research writing and presentation. The chief guest Dr Sanjaykumar Phad (Associate Professor, SNDT University) was introduced by Prof C.M.Joshi and also requested officiating Principal Prof Harshad Bhosale to express his views on such a workshop. Students were briefed about concepts and various aspects of research methodology. He went further on throwing light in details about various steps of dissertation writing. There were 10 participants for this programme.

MA Economics Induction 2025 Programme was held on 5th August 2024 in the college auditorium at 10 am to 1pm. The objectives of the programme was to orient post graduate students especially the newcomers about the college legacy, to introduce faculty and various activities conducted by the department and to develop an interest in research. Students were briefed about various subjects in Post-graduation. All newcomers were asked to introduce themselves on the stage and they did with confidence. The important takeaway was that students were briefed about various subjects in Post-graduation. The need was emphasized to do more original work in research. It was also mentioned to do more library work.

Under **Srujan 2024-25** Dept of Economics organised two programmes. One was held on 29th August 2024 in college Auditorium at 11am to 2 pm titled '**Changing Dynamics of Banking, Insurance and Financial Services: Opportunities for Young India**'. The objectives of this programme were to orient students about the recent developments in the Banking-Insurance sector and also to create awareness about the opportunities available in those sectors for our students. The programme was compered by Ms Yana Mohite (SYBA Economics student). Dr. Sanjay Tupe, Faculty of Insurance Institute of India was invited to as Chief Guest & Speaker.

He introduced the field of banking and Insurance along with their financial services. Later, the programme was open for the question-answer session where students asked their doubts. The programme ended with the vote of thanks by Ms Anisha Gond (SYBA Economics student). Prof C.M.Joshi (Prof-in-charge) personally thanked students and department faculty for contributing in the programme. There were 81 participants for this programme.

Another programme under Srujan 2024-25 was held on 30th August 2024 titled '**Different Investment Tools and Introduction to Capital Market**.' The objective of this programme was to introduce students to the capital market , to make them aware about investment opportunities available within the market and to encourage them to participate in the capital market as investors. Ms Isha Bhosle (TYBA Economics student) was compere of the programme. The Guest Speaker gave a presentation which reflected the picture of the capital market. Later, the programme was open for the question-answer session where students asked their doubts. Ms Purva Kamerkar (TYBA Economics student) proposed a vote of thanks for the programme. There were 30 participants for this programme. This programme made students aware of the investment opportunities in the capital market. The various mediums such as DEMAT Account etc where they can invest in stock market and mutual funds. This is one of the sources which can make them self-reliant. This also helped to spread financial literacy among students.

Individual Achievements

Dr D.S.Manwar (HOD) : Prof. Dr. D. S. Manwar is working as a professor and head of the department of Economics. He has worked as member of various different committees like, gymkhana committee, women, development cell, unfair mean committee, Kirti Credit Society, SC/ST committee, Discipline committee, Innovation and Incubation committee for betterment of students. He has worked as a member of the mentor-mentee committee.

Guest Lecture : Delivered a lecture on topic "The Problem of the Rupee, Its Origin and Its Solution".

Organized by Dr. Babasaheb Ambedkar Research Institute, Pune at Kalyan, on 15 December 2024.

- Delivered a lecture on topic "The Role of Dr. Babasaheb Ambedkar in Nation Building and Economic Development of India". Organized by Kirti College, Dadar, Mumbai on 12 April 2025.

- Dr. Manwar presented a paper at international conference on topic, "The Role of infrastructure in Economic development". Organized by Patkar College, Goregaon, Mumbai on 17 February 2025.

- He also presented a paper in the international conference on topic, "The Role of Dr. B. R. Ambedkar for the sustainable and inclusive growth of modern India". Organized by N. G. Acharya College, Chembur, Mumbai on 17 April 2025.

Prof Chandra Mohan Joshi : Chandra Mohan Joshi was instrumental to get an Memorandum of Understanding signed between Kirti College and Sports for All for 36 months. Under, this MoU, 42 students from Kirti College worked as interns for a period of 25 days in various roles such as front office, logistics, coordination, event management etc.

Chandra Mohan Joshi is in-charge of the Cultural Committee of the college. The biggest challenge was introduction of Co-Curricular Activities as a 2 credit course under NEP 2020. Cultural Activities are assigned 2 credits. Various workshops were organised to sharpen the skills of students and later on examination was conducted through performance. Examination for Mehndi design, Nail art, Drawing, Painting, Rangoli Making, Musical Instrument playing, Elocution, Debate, Essay Writing, Story Writing and Storytelling etc. were conducted. Chairman was a member of Library Advisory Committee, Gymkhana Advisory Committee, College Magazine Committee. Moreover, he was the Chairperson of Faculty Club which is now registered with the Charity Commissioner Mumbai and renamed as Kirti College Faculty Welfare Association.

Dr V. S. Sontakke : As a Placement Committee Convener, he was a joint organiser of Job fair exclusively for girls of the college with Women Development Cell. **Dr. Sontakke** had worked as

a Coordinator of ERP committee for Coordination between ERP team & vendor (Master soft) and In-charge of Admission committee monitoring Arts section admissions. He worked as a member of Gymkhana committee, Magazine Committee, Alumni Committee, Economics literacy club, and Faculty club.

His administrative responsibilities : Working as a Chairperson of Kirti College Staff Co-op. Credit society. Working as a Secretary of **Amal Vidya Vardhini**, Mumbai an educational institution which run high school & Jr. College at village **Kondye** in Rajapur taluka in Ratnagiri district, Maharashtra. Working as a President of teachers' association **Akhil Bhartiya Rashtriya Shaishik Mahasangh** (ABRSM) Mumbai university level. Working as a Convener of course Diploma in Social Work (DSW)

He went as subject Expert at navneet college, mumbai central. Appointment on University/ Government committees as an expert, honors, recognition etc. Appointed as Member of Board of Studies (BoS) of Economics by University of Mumbai. Appointed as Member of Board of Studies (BoS) of Business Economics by University of Mumbai.

Student related co-curricular, extension & field based activities such as student clubs, career counselling, study visits, student seminars & other events like NCC, NSS & community services Avishkar, Exhibitions, cultural, sports etc. Worked as Mentor for the students of FYBA, FYBCOM, TYBA & TYBCOM.

Dr S.V.Parab : The year started for her by being a part of the admission committee. She attended desk duties given for admission and also did counselling regarding NEP structure.

She was a part of FYBA orientation programme organised by IQAC for first year students on 29th July 2024. The aim was to understand NEP structure for their academic year. In this she presented department faculties and NEP verticals and courses before students.

She was a part of the organising committee for the pre-talk cum workshop on Union Budget.



She was a part of the Anti-ragging Committee who did orientation of students class to class on 16th August, 2024.

She is appointed as a member of Internal Complaint Committee (ICC) at college level. She was part of the team who organised a programme with Women Development Cell on Women's Day with lady police officer Nirbhaya Unit in the college.

She is a member of NEP Cell in the college. Under this she was a part of a team who identified students to be a part of this.

She was a part of the Avishkar Committee which took orientation for students on 27th November 2024. She was a part of the department's flagship programme titled A.D.Shroff Memorial Elocution Competition 2024-25 held on 29th November

2024. She was a part of the organising team of her department for the Dissertation Writing Workshop and Research Methodology on 7th April 2025.

She has worked in the following committees formed by the college for the academic year 2024-25. The names of the committees are Time-table committee, Admission committee, FYBA Orientation Committee, NEP Committee-SAARTHI, Avishkar committee, Anti-ragging committee, Internal complaint committee, Discipline Committee Conference Organising committee, and Annual Prize Distribution committee.

Dr. D. S. Manwar
Head, Dept. of Economics

DEPARTMENT OF ENGLISH

1. Visit to Book Fair at Sunderbai Hall (16th August, 2024)

Every year, books from numerous genres are sold at the Book Fair at discounted prices - which is a huge attraction for all book lovers. After a thorough browsing of the entire fair, many students went home with more than two books and cute bookmarks. The professors selected a few literary texts for their institutional library.

2. Visit to Tribal Village - Jungle Farm (21st & 22nd August, 2024)

The trip at The Jungle Farm motivated students to observe nature closely, understand its importance and learn to interact with it. The students composed poetry and other literary pieces to express their surroundings and experiences during the trip.

3. SRUJAN (29th August - 4th September, 2024)

Performer in You: Performer in YOU presented the students with an opportunity to express themselves and hone the art of performance.

The idea of how a character can impact a person was explored by those performing a monologue. Students, thus, explored the psyche of personalities created by writers in different eras. Many students expressed their thoughts on love and life in general through their poems.

Wit on the Wall: Spread across seven days, Wit on the Wall saw students of first-year BA to M.A second year bring cut-outs/ hand-outs/ artworks on and of various contemporary Indian writers to American writers.

Library Inauguration and Reading Marathon: The purpose of the Departmental Library was to create a resource pool of research and study material for the students of English Literature. The inauguration event also allowed an opportunity to show the various books available to the students and get them excited to make use of them. While the purpose of the Reading Marathon was to motivate students to develop reading habits, and to spend a couple of hours away from their phones, engaged in reading.

4. Field Visit to Dosti House (14th November, 2024)

The Department of English organised a field visit to acquaint students with the American Library and gain an exposure of the resources available there.

5. Visit to R.D. & S.H. National College (18th November, 2024)

A session on Stories from the Margins: A Dialogue with South Asian Queer Writers and The Indian Constitution: A Conversation with Power was conducted at R.D. & S.H. National College, Bandra West. Students were exposed to diverse performances by queer writers belonging to South Asia and were made aware of various aspects of queer culture and life, aiming to inculcate a deeper understanding of queer issues. They were enlightened on the topic of equality vs equity in the Justice system, and the issues associated with varying interpretations of the Constitution during trials.

6. Workshop on 'PRIDE in Bollywood Cinema' (13th December, 2024)

The joint venture of the departments of English and Psychology conducted two interdisciplinary activities. The participants got an opportunity to witness PRIDE-related cinema in an informal academic setting, which helped them understand the nuances of such filmmaking and its impact on the audience at large. Through the session delivered by the resource person from Qknit, the participants were exposed to a lot of conceptual awareness of the terms that fall under LGBTQIA+. They were also able to realise the social standing of people who identify themselves as being a part of the LGBTQIA+ community.

7. Celebrating Patrakar Diwas (6th January, 2025)

The students of English Major were taken to the college library where a display of different books, newspapers from a variety of publications were left for their perusal.

8. The Tale Teller (A Story Reading Competition) (9th January, 2025)

Students participated in a deeply engaging

session on story reading and storytelling. Students witnessed how huge the world of imagination can be with the variety of stories or experiences that were shared by participants.

9. Workshop on POSH (Prevention of Sexual Harassment at Workplace) (22nd January, 2025)

Ms. Riddhi Kunjwani helmed the workshop. She began by introducing the audience to the POSH Act (2013), defining sexual harassment and stating the importance of a safe workplace. She further discussed the various forms of sexual harassment: physical, verbal, non-verbal, and online harassment, and its implications.

10. Visit to Kala Ghoda Fest (30th January, 2025)

Transforming the heart of Mumbai into a vibrant hub of arts, crafts, and creativity, the Kala Ghoda Fest is a huge celebration for people from all walks of life. The Department of English uses this opportunity to expose students to different styles of artistic creations and understand how the texts they study in classrooms are enacted on a stage by watching a live play or movie screenings.

11. Workshop on Dissertation Writing (8th February, 2025)

The Department of English conducted a workshop on dissertation writing for PG students. Students of MA programmes got absolute clarity about various components of the research which would then be reflected in the quality of their dissertations.

Individual Achievements 2024-25

Dr J. S. Mundhe

- Organized three events viz. Wit on the Wall, Reading Marathon and Performer in You under SRUJAN, 29/08/24 to 04/09/24
- Organized 2 field visits for students viz: Book Fair, 16th Aug 2024, Dosti House on 15th Nov 2024, BKC; and Jungle Farm, Dahanu on 21st & 22nd Aug 2024
- Was convener of the University-level Workshop on PRIDE in Bollywood on 13th Dec 2024
- Organized a Story-Telling Competition on 9th Jan

2025 under Vachan Sankalp Maharashtra

- Arranged a talk on POSH on 22nd Jan 2025
 - Published a paper on "Gaze and Glamour: Analyzing Commercial Advertisements through Laura Mulvey's Lens," in The Creative Launcher - an International, Peer Reviewed Indexed, Refereed Journal in English. Vol. 9, 6 Dec. 2024 issue, ISSN-2455-6580.
 - Authored a book on Death, Dying and Ageing: Thematic Concerns in Edward Albee's Later Plays. 188pgs. ISBN: 978-620-7-65126-9 Lambert International Publication.
 - Worked as a Subject Expert for the screening committee for CAS at Jai Hind College, Churchgate.
 - Organizing Committee Member, NCMAT Conference
 - Published a paper on "A Rendezvous with the Biographer and Translator: An Interview of Ms.Veena Gavankar" in LONGLIT: An International Peer Reviewed Open Access Journal. (Vol.11 Issue 2) Nov 2024 pg. 199-203. ISSN 2349 – 5189.
 - Published a paper on Challenging Patriarchy and Empowering Women: A Close Look at The Palace of Illusions by Chitra Banerjee Divakaruni in the Journal of the School of Language, Literature and Culture Studies ISSN: 0972-9682 with IF=5.2 Series 26, Book No 02, Year:2024 Double –Blind, Peer Reviewed and Referred, UGC CARE Listed Journal. ISSN: 0972-9682.
- Prof Gauri Sarda**
- Published the research paper "Seeking Solace in the Tapestry of Nature: A Peak into the Stories of Ruskin Bond Sighting Environmental Concerns" in AKSHARA Multidisciplinary Research Journal Peer-reviewed & Refereed International Research Journal March 2025 Special Issue/ Volume IV (B), E-ISSN 2582-5429, SJIF Impact - 5.711.
 - Published the research paper "Is Chaos Really Chaos in Alice's Wonderland?" in The Voice of Creative Research Multidisciplinary, Open Access, Peer Reviewed & Refereed Journal. Vol. 7 & Issue 2 (April 2025), ISSN: 2582-5526.
 - Organizing Committee Member, NCMAT Conference
 - Presented the research paper "Is Chaos Really Chaos in Alice's Wonderland?" in the National Conference on Management & Technology 2025 on Amrit Kaal- Shaping the Future: Trends & Insights for Science, Technology, Humanities, Commerce & Management organized by Deccan Education Society's NMITD, Kirti College & JSKB in association with Mumbai University on March 22, 2025.
 - Presented the research paper "Seeking Solace in the Tapestry of Nature: A Peak into the Stories of Ruskin Bond Sighting Environmental Concerns" in the National Seminar Preservation and Protection of Indian Knowledge System Through Intellectual Property Rights in the Digital Age organized by Sonubhau Baswant College of Arts & Commerce, Shahapur, Dist. Thane (MS) on March 11, 2025.
 - Adjudicated the national level elocution competition organized by Veermata Jijabai Technological Institute (VJTI) in February, 2025.
 - Adjudicated the essay writing competition at the Inter-collegiate Alhalyabai Holkar Festival organized in Kirti College on January 09, 2025.
 - Completed the One-Week National Level FDP on Cinematic Wisdom: Exploring Indian Knowledge Systems through Indian Cinema organized by Faculty of Arts, Humanities and Social Sciences, Gokul Global University, Siddhpur, Gujarat in collaborations with Nucleus of Learning and Development from 03-March 2025 to 08-March 2025.
 - Completed the One-Week National Level FDP on "Evolving Literature: Academic Dimensions of Graphic Novels" organized by B.R.B College of Commerce, Raichur, Karnataka in collaboration with Nucleus of Learning and Development from 17-February 2025 to 22-February 2025.
 - Completed the One-Week National Level FDP on Narratives of Precarity, Displacement and Trauma: Literary and Cultural Explorations" organized by ARKA Jain University, Jharkhand in collaborations with Nucleus of Learning and Development from 24-Feb 2025 to 01-March 2025.
 - Completed the One-Week National Level FDP on "Technology Integration in the English

Language Classroom” offered by Bal-Bharati’s Maghanmal J. Pancholia College of Commerce in collaboration with Nucleus of Learning and Development from 27-Jan 2025 to 01-Feb 2025.

Prof Nishita Singh

- Part of the organisation committee, NCMAT Conference
- Part of the organisation committee, Two-day Punyashlok Ahilyabai Holkar Intercollegiate Competition; Co-ordinator of the Quiz Competition under the same
- Organised University Level Workshop ‘PRIDE in Bollywood’
- Invited as a Resource Person to S.I.W.S. College, Wadala for a session titled ‘Anime Fans, Join the Squad’ under the Vachan Sankalp Maharashtra Fortnight
- Judge for the 58th A.D. Shroff Memorial Elocution Competition at DES’s Kirti M. Doongursee College (Autonomous)
- Judge for a Book Review Competition organised by JS Kothari Business School, Mumbai on Reading Inspiration Day
- Judge for the Intra and Intercollegiate Debate Competition for ANTARANG, 2024-25
- Completed the one week online National Level Faculty Development Program on “TECHNOLOGY INTEGRATION IN THE ENGLISH LANGUAGE CLASSROOM” organized by Bal-Bharati’s Maghanmal J. Pancholia College of Commerce in collaboration with Nucleus of Learning and Development from 27th January to 1st February 2025
- Completed the two-weeks online certificate course on “INDIAN KNOWLEDGE SYSTEMS: NAVIGATING THE EXTENT AND SCOPE” organized by GNVS Institute of Management, Mumbai in Collaboration with Nucleus of Learning and Development from 3rd to 14th February 2025
- Completed the one week online National Level Faculty Development Program on “NARRATIVES OF PRECARIETY, DISPLACEMENT, AND TRAUMA: LITERARY AND CULTURAL EXPLORATIONS” organized by ARKA Jain

University, Jharkhand in collaboration with Nucleus of Learning and Development from 24th February to 1st March 2025.

Individual Achievements 2024-25

Prof Amvi Mishra

- Published the research paper ‘The Allure of InstaPoetry: A Stylistic & Thematic Study of Nikita Gill’s Poem For Her’ in The Voice of Creative Research Multidisciplinary, Open Access, Peer Reviewed & Refereed Journal. Vol. 7 & Issue 2 (April 2025), ISSN: 2582-5526.
- Presented the research paper ‘The Allure of InstaPoetry: A Stylistic & Thematic Study of Nikita Gill’s Poem For Her’ in NCMAT Conference 2025, The National Conference on Management & Technology 2025 on Amrit Kaal- Shaping the Future: Trends & Insights for Science, Technology, Humanities, Commerce & Management organized by Deccan Education Society’s NMITD, Kirti College & JSKB in association with Mumbai University on March 22, 2025.
- Won the Best Paper Award in the Humanities track at the NCMAT Conference 2025.
- Organised University Level Workshop ‘PRIDE in Bollywood’
- Completed the One-Week National Level FDP on “TECHNOLOGY INTEGRATION IN THE ENGLISH LANGUAGE CLASSROOM” organized by Bal-Bharati’s Maghanmal J. Pancholia College of Commerce in collaboration with Nucleus of Learning and Development from 27-January 2025 to 1-February 2025.
- Completed the One-Week National Level FDP on “DIGITAL DISCOURSE AND LINGUISTIC EVOLUTION: A CRITICAL EXPLORATION OF INTERNET LINGUISTICS” organized by Faculty of Arts, Humanities and Social Sciences, Gokul Global University, Siddhpur, Gujarat in collaborations with Nucleus of Learning and Development from 10-April 2025 to 16-April 2025.

Prof. Dr. J. S. Mundhe
Head, Dept. of English

DEPARTMENT OF GEOGRAPHY

The Department of Geography continued its legacy of innovation and academic excellence during the academic year 2024–2025 through a series of dynamic and interdisciplinary activities. Each initiative was thoughtfully designed to integrate theoretical knowledge with hands-on learning, digital tools, and sustainability-focused education. The Department successfully fostered curiosity, creativity, and environmental awareness among students, aligning all initiatives with the United Nations Sustainable Development Goals (SDGs).

A Year of Integration: From Space to Sand, Models to Modern Tools

The academic journey of 2024–2025 began on an inspiring note with the celebration of National Space Day on 23rd August 2024, which connected students to India's remarkable space achievements through a live screening of the national inauguration by Hon'ble President Smt. Droupadi Murmu and ISRO Chairman Shri S. Somanath. The screening, accompanied by a documentary on ISRO's legacy, encouraged interdisciplinary learning as students from various departments—Psychology, English, Botany, and Political Science—joined Geography students in exploring India's contributions to global space research. Building upon this enthusiasm, the Department continued to combine creativity with environmental consciousness through the Digital Poster Making Competition on 30th August 2024, organized as part of the college's annual fest Srujan 2024. Centered around SDG 13: Climate Action, the competition encouraged students from all years to use digital art as a medium to express their understanding of climate change and sustainability. Students demonstrated not only artistic innovation but also deep awareness of their role in environmental stewardship.

Adding a tangible, outdoor dimension to geographical learning, the Department organized the Sand Model (Landforms Making) Competition at Dadar Beach under Srujan 2024–25. With guidance

from Professors Sumaira Sayyed, students sculpted intricate sand models depicting various landforms such as mountains, valleys, and deltas. The visit of Vice Principal Dr. Minal Mapuskar and former HOD Prof. Vrushali Bhalerao added encouragement and prestige to the event.

Blending Theory with Technology and Practice

The Department's commitment to bridging classroom knowledge with technological advancements was further reinforced through a series of innovative workshops. On 21st December 2024, students participated in the State-Level Workshop on Drone Technology and Applications at Mumbai University, Kalina Campus, organized in collaboration with UAV Academy, Panvel, and the Bombay Geographical Association (BGA). The workshop, graced by distinguished guests including IPS Naval Bajaj and Prof. Shireesh Kedare (Director, IIT Bombay), provided students with hands-on exposure to drone technology and its diverse applications in urban planning, environmental monitoring, and disaster management. The session vividly demonstrated geography's role in technological innovation. In continuation of this focus on technological literacy, the Department organized a Workshop on KoboToolbox on 15th March 2025, conducted by Mr. Omkar Gole, Project Manager at TCS. Designed to train TYBA Geography students in digital data collection and analysis, the workshop equipped participants with essential skills for conducting research surveys using the KoboToolbox platform. Students learned to integrate digital tools into fieldwork and environmental studies, gaining practical competencies. The emphasis on field-based, experiential learning reached new heights with the educational field visit to the Konkan region held from 16th to 20th February 2025. This five-day field study offered students a first-hand experience of coastal landforms such as sea caves, stacks, arches, and mangrove ecosystems. Beyond physical geography, the visit also delved into human

geography, exploring local culture, livelihoods, and historical heritage.

Geography in Action: Awareness, Application, and Sustainability

The Department's academic calendar continued with the celebration of World Geography Day on 24th January 2025, through a Models and Teaching Aids Exhibition that showcased the practical use of educational tools in geography. With participation from students across multiple streams—Arts, Commerce, Science, and Professional Courses—the exhibition highlighted the interdisciplinary reach of geographical knowledge. The event emphasized creativity, innovation, and the use of technology in teaching geography. Expanding students' horizons further, the Department organized a visit to the Regional Meteorological Centre, Colaba, on 24th April 2025, coinciding with World Meteorological Day. Students from all three years—FYBA, SYBA, and TYBA—explored meteorological instruments such as the seismograph, Doppler radar, barometer, and anemometer. Guided by experts from the India Meteorological Department (IMD), students observed how weather data is collected, analyzed, and used in forecasting and aviation. To culminate the academic year, the Department organized a Workshop on Tools and Techniques in Geography on 28th April 2025, led by former HOD Prof. H. M. Pednekar. The interactive session introduced students to fundamental surveying instruments such as the plane table, alidade, Abney level, and prismatic compass. Through hands-on demonstrations, students learned the principles of land surveying and spatial data collection. Coordinated by Prof. Rajapkar with active participation from Prof. Salvi. The academic year 2024–2025 was a remarkable period of growth, exploration, and innovation for the Department of Geography. Through a perfect blend of field exposure, technological integration, creative expression, and scientific inquiry, the Department successfully nurtured students' analytical, observational, and problem-solving skills. Each activity—whether it was constructing sand models on the shore, interpreting drone data, visiting meteorological centers, or designing digital posters—reflected the Department's mission to make

geography both engaging and transformative.

Greening the Campus and Beyond: Environmental Initiatives and Collaborations

The year commenced with the Tree Walk and QR Labeling of Trees on 5th August 2024, organized in collaboration with the Green Club. This unique event, led by Prof. Smita Jadhav as Chief Guest and attended by faculty across departments including Prof. Rohan Rajapkar, Prof. Gaurav Salvi, and others, transformed the Kirti College campus into a living classroom. Students from all years explored the biodiversity of the campus, scanning QR codes attached to trees to learn about their species, ecological significance, and medicinal value. This activity combined environmental science with digital innovation, offering a modern perspective on sustainable education.

Building upon this spirit of environmental consciousness, the Department partnered with Okioessence Environmental Organisation and KDMC for a Tree Plantation Drive at the Anantam Regency Forest Area, Dombivli, on 21st August 2024. Students from FY, SY, and TY actively participated under expert guidance from Shreya Bhanap and Gauri Gurav, planting indigenous saplings to enhance local biodiversity. The initiative emphasized community collaboration and the role of youth in environmental restoration, contributing directly to SDG 15 (Life on Land).

Further amplifying environmental awareness, the Kirti College Green Club Orientation was held on 9th September 2024 in the college auditorium. With Mr. Niranjana Chavhan, Master Trainer of the Green Club, as the Chief Guest, the session introduced students from Geography, Chemistry, Biotech, and CS-IT departments to the Club's initiatives in water conservation, waste management, and biodiversity preservation. Prof. Rohan Rajapkar and Prof. Lalita Salvi motivated students to adopt sustainable habits and actively engage in eco-friendly practices on and off campus.

The orientation set the stage for one of the year's most impactful initiatives—the Beach Clean-up Drive at Uran Beach on 28th September 2024, conducted under the national campaign "Swachhata Pakhwada." Organized jointly by CISF, ONGC,

the Leo Club of Shivaji Park, the Department of Geography, the CS-IT Department, and the Green Club, this large-scale initiative was graced by CISF Officer Assistant Commandant DCP Akhilesh Mishra and Inspector Mangesh Kamble. Students from all three years of Geography and CS-IT participated enthusiastically under the guidance of Prof. Rajapkar, Prof. Salvi, and Prof. Gaurav Salvi, gaining hands-on experience in environmental conservation while understanding the link between waste management, marine health, and sustainable development.

Sustainability Through Education and Action

October 2024 saw the Department's entry into the digital domain of environmental education with an Online Self-Based Course Drive on Climate Change and Water Management, conducted through UNICEF's online platform. Coordinated by Prof. Rohan Rajapkar, this month-long initiative enabled SYBA Geography students to explore global issues such as climate resilience, sustainable water use, and environmental ethics. The activity promoted self-paced learning and encouraged students to connect classroom concepts with real-world sustainability challenges.

In November 2024, the Department deepened its commitment to responsible consumption through an E-Waste Submission Activity at Croma. Conducted on 30th November, this initiative taught FY Geography students about the environmental hazards of electronic waste and the significance of recycling. The event offered a practical understanding of waste segregation and disposal, reinforcing SDG 12 (Responsible Consumption and Production).

The sustainability theme continued in December 2024 with two major activities: the Nature Trail and Water Conservation Awareness Program at Mahuli Village, Asangaon on 26th December 2024, and a Paper Bag Preparation Workshop on 18th December 2024.

The Mahuli activity, conducted in collaboration with the Green Club and the CS-IT Department, provided students with immersive exposure to the biodiversity of the Western Ghats. Led by Prof.

Rohan Rajapkar and supported by Prof. Lalita Salvi and Prof. Kartikeya Murkar, the event highlighted ecological interconnections and emphasized community-based water conservation practices. Simultaneously, the Paper Bag Preparation workshop engaged Geography students in creating eco-friendly paper bags from old newspapers, which would later be distributed on World Recycling Day (18th March 2025). Both activities blended environmental learning with creative and social responsibility.

Extending Awareness to the Community

The new year began with a continued commitment to sustainability. On 22nd March 2025, to mark World Water Day, the Department organized another Beach Clean-up Drive at Dadar Beach in association with the Green Club and the Youth Bharti Foundation, Mumbai. Students cleaned the coastline while engaging in discussions on water conservation, pollution control, and marine ecosystem preservation. The activity reinforced students' understanding of how local actions can address global challenges.

The Department's outreach extended beyond campus on 18th March 2025, when students from Geography and the RD Department participated in the Paper Bag Distribution Drive on the occasion of World Recycling Day. The bags, made earlier from recycled newspapers, were distributed among local shopkeepers to promote eco-friendly practices and reduce plastic usage. Students interacted with the community, spreading awareness about the harmful effects of single-use plastics and the importance of adopting sustainable alternatives. The initiative, exemplified the Department's hands-on approach to environmental education.

The Department has continued to uphold its tradition of "Learning Geography through Experience, Innovation, and Sustainability." By embedding the principles of the Sustainable Development Goals into academic practice, the Department stands as a model for holistic, experiential, and future-ready education.

Prof. Rohan Rajapkar
Head, Dept. of Geography

DEPARTMENT OF GYMKHANA AND SPORT (DEGREE COLLEGE)

Our students represented the institution with a achievements at various competitive levels. approximately 170 students participated at university inter-collegiate tournaments. Of these, 21 exceptional athletes progressed to the inter-zonal competitions, while 11 elite performers competed and participate at the prestigious All India Inter-University tournaments. Particularly noteworthy was the selection of one of our top athletes Rudranksh Patil (Rifle Shooting) to represent India at international competitions, marking a proud moment for our institution.

Sports Department also conducted CC sports lectures for FY (650 students) and SY (550 students), focusing on lectures and ground session of volleyball and kho-kho. These sessions covered game rules, regulations, ground measurements, and essential skills, followed by practical training sessions to enhance students understanding and performance. These educational initiatives helped students develop a strong foundation in these sports while promoting physical fitness and teamwork.

The Gymkhana Department successfully organized several sporting events and activities throughout the academic year 2024-2025. The highlight was Kirti Karandak, a state-level inter-collegiate kabaddi & kho kho tournament competitions that saw enthusiastic participation from 600 + students. We conducted our Annual Sports Day with great fervour, organizing special events like box cricket and tug-of-war tournaments for teaching and non-teaching staff, which attracted 60 and 70 participants respectively. Additionally, Kirti Shree our inter-class bodybuilding competition, provided a platform for both junior and senior college students to showcase their physique and discipline. The year concluded with our prestigious Annual Prize Distribution ceremony to honour outstanding sports achievers.

ACHIEVEMENTS

Rifle Shooting:

Rudranksh Patil demonstrated exceptional marksmanship throughout the year. He began by winning a gold medal in the 50m event at the All India Inter University Tournament held in January 2025. His international debut was spectacular, securing a gold medal in the individual event at the World Cup held in Argentina during April 2025, followed by a silver medal in the mixed team event. He repeated this mixed team success with another silver at the World Cup in Peru held in April 2025. At the National Games held in February 2025, he earned silver medals in both the 10m individual and team events. His consistent excellence was further proven by gold medals in both Indian Team Selection Trials held in February 2025.

Chavhan Umaji (MA Part II) showed remarkable progress this season. She participated in the All India Inter University Tournament held in Chandigarh from 8th to 12th January 2025. Her technical skills earned her silver medals at both the Mumbai University Inter-Zonal Tournament held from 27th to 28th September 2024 and the Mumbai University Inter-Collegiate Tournament (10m Air Pistol) held from 23rd to 25th September 2024. She qualified for the prestigious NSCC (NRAI) Trials held in Delhi from 26th December 2024 to 2nd January 2025 and participated in the National Competition held in Bhopal from 16th to 23rd December 2024. Her season highlight was a silver medal at the Pre-National Competition held in Goa on 21st August 2024.

Bansode Shubham (MSc Part II) participated in multiple elite competitions, including the Mumbai University Inter-Collegiate Tournament held from 23rd to 25th September 2024 and the 67th National Shooting Competition held in Bhopal from 16th to 23rd December 2024. His precision earned him silver medals at both the Pre-National Competition

held in Goa from 18th to 28th August 2024 and the Pre-Nationals held in Pune from 21st to 24th October 2024.

Nagtilak Aniket (TYBA) competed in the Mumbai University Inter-Collegiate Tournament held from 23rd to 25th September 2024 and the 67th National Shooting Competition held in Bhopal from 16th to 23rd December 2024. His standout performance came at the Pre-National Competition held in Indore from 1st to 10th September 2024, where he claimed the gold medal.

Swimming Achievements :

Patil Deepak (TYBA) dominated the swimming events with multiple podium finishes: Achieved 8th place in 200m Breaststroke and 10th place in 100m Breaststroke at the All India Inter University Tournament held in Chennai from 21st to 27th December 2024. Won gold in 200m Breaststroke at the South West Zone Inter University Tournament held in Chennai from 21st to 23rd December 2024. Secured 5th place in 200m Breaststroke and bronze in 4x100 Medley Relay at the Senior National Aquatic Championship held from 10th to 13th September 2024. Gold medalist in 100m Breaststroke with silver medals in 50m and 200m Breaststroke at the Senior State Aquatic Championship held from 26th to 27th August 2024. Added another gold in the 4x100m Medley Relay.

Archery Achievements :

Mhatre Aditi (TYBSC CS-35) participated in the All India Inter University Tournament held in Bhubaneswar from 24th to 27th December 2024 and won gold at the Mumbai University Inter-Zonal Tournament held on 25th November 2024. She competed in national ranking tournaments in Ambaji (7th-11th April 2025) and Jaipur (17th-20th April 2025). At state level, she participated in the Maharashtra State 21st Senior Archery Championship held in Kolhapur from 2nd to 4th December 2024 and ranked 10th at the Junior State Championship held in Yavatmal from 19th to 22nd January 2025. She topped the Mumbai District Senior Championship held on 24th November 2024.

Godse Shweta (MA Part I-17) competed in the All India Inter University Tournament held in Bhubaneswar from 24th to 27th December 2024 and won gold at the Mumbai University Inter-Zonal Tournament held on 25th November 2024. She participated in the Maharashtra Senior State Championship held in Kolhapur from 2nd to 4th December 2024 and won gold at the Mumbai District Senior Championship held on 24th November 2024.

Fernandes Xavier (SYBCOM-43) participated in the All India Inter University Tournament held from 24th to 27th December 2024 and won bronze at the Mumbai University Inter-Zonal Tournament held on 25th November 2024. He competed in the Maharashtra State Competition held in Kolhapur from 3rd to 5th December 2024 and won gold at both the Maharashtra Archery Association Senior Competition held on 24th November 2024 and the Drona Cup Championship held on 4th May 2024.

Gurav Alok (MA Part I-7) participated in the Maharashtra State Competition held in Kolhapur from 3rd to 5th December 2024 and the Mumbai University Inter-Zonal Tournament held on 25th November 2024. He won gold at the Mumbai District Senior Selection Trials 2024-25 held on 24th November 2024.

Kabaddi Achievement :

Dhanke Utkarsh (MA Part I-22) Participated in inter collegiate tournament and selected in inter zonal tournament. won gold at the Mumbai University Inter-Zonal Tournament held on 13th October 2024.

Athletics (High Jump) Achievement:

Vaghadare Nil (TYIT-105) secured silver at the Mumbai University Inter-Collegiate Tournament held on 16th October 2024 and participated in the Inter-Zonal Tournament held on 21st October 2024.

Boxing Achievements :

Gayakwad Ananya (SYBMMC-17) participated in the All India Inter-University Competition held



from 21st to 26th December 2024, won gold at the Mumbai University Inter-Zonal Tournament held in November 2024, and secured gold at the National Kickboxing Championship (KFI) held from 27th to 30th September 2024.

Rathod Mitesh (TYBA-332) participated in the All India Inter-University Competition held from 21st to 26th December 2024 and won gold at the Mumbai University Inter-Zonal Tournament held in November 2024.

Body Building Achievement :

Pranav Khatu (MSc IT) participated in the All India Inter-University Tournament and won gold at the Mumbai University Inter-Zonal Tournament held on 17th December 2024.

Kho-Kho Achievements :

Shriya Naik (FYBA) won bronze at the All India Inter University Tournament held from 22nd to 25th February 2025, secured Gold Medal at West Zone. secured first place at the Mumbai University Inter-Collegiate Tournament held from 18th to 19th October 2024, and earned bronze at the Inter-Zonal Tournament held from 25th to 26th October 2024

Preeti Sharma (TYBCOM), Revati Jadhav (FYBCOM), Dalvi Prapti (TYBSC), Tatkare Purva (SYBA), and Tambe Diksha (SYBA) all secured first place at the Inter-Collegiate Tournament held from 18th to 19th October 2024 and bronze medals at the Inter-Zonal Tournament held from 25th to 26th October 2024.

OmBharankar(FYBA)andPratikHodawadekar (MCOM) earned second place at both the Inter-Collegiate Tournament held from 18th to 19th October 2024 and the Inter-Zonal Tournament held from 25th to 26th October 2024.

Team Achievements :

- **Kho-Kho Girls Team** won first place at the Inter-Collegiate Tournament held from 18th to 19th October 2024

- **Kho-Kho Boys Team** secured second place at the Inter-Collegiate Tournament held from 25th to 26th October 2024

- **3-a-Side Volleyball Team** (Rajat Puro, Aryan Kadam, Prem Jadhav) earned third place at the National Championship held from 1st to 2nd February 2025

- **Shooting Boys Team** achieved the Overall Team Championship (Chavhan Umaji, Bansode Shubham, Nagtilak Aniket) First Place at the Inter-Collegiate Tournament (Mumbai University, Mumbai City Zone 1) held from 23rd to 25th September 2024.

- **PS Air Rifle Boys Team** (Chavhan Umaji, Bansode Shubham, Nagtilak Aniket) secured First Place at the Inter-Collegiate Tournament (Mumbai University, Mumbai city Zone 1) held from 23rd to 25th September 2024.

- **Air Pistol Boys Team** (Chavhan Umaji, Bansode Shubham, Nagtilak Aniket) secured First Place at the Inter-Collegiate Tournament (Mumbai University, Mumbai City Zone 1) held from 23rd to 25th September 2024.

This comprehensive report showcases the outstanding sporting achievements of our students across various disciplines, highlighting their dedication, skill and competitive spirit. The Gymkhana congratulates all participants and medal winners for their remarkable accomplishments.

Prof. Rushikesh Chavan
Physical Education and Sports

Prof. Candra Mohan Joshi
Gymkhana Chairman



DEPARTMENT OF HISTORY

Events and Activities

The Department of History strives to develop a theoretical and practical understanding of the past through its curriculum as well as by organising special lectures and field visits for the students.

1. Lokmanya and Youth (Lokmanya Tilak Punyatithi Lecture, 1st August 2025) :

On the occasion of Lokmanya Tilak's Death Anniversary and Annabhau Sathe's Birth Anniversary the Department of History had organised a lecture entitled 'Lokmanya and Youth'. The resource person, Mr. Eshaan Ganpule, social activist, delivered a lecture on the life and achievements of Lokmanya Tilak, his contribution to the freedom movement, and his views about and relations with the youth.

2. Cinema Museum Visit (23rd August 2024):

Students of FYBA, SYBA and TYBA History along with a staff member visited the National Museum of Indian Cinema at Pedder Road. At first an orientation of the museum was given by the docent, who then took us to the various exhibits in the museum, giving us detailed information about every exhibit. The old building of the museum is a colonial era bungalow which has displays regarding the history of cinema in general and Indian cinema in particular. The new building, which is a glass building situated next door, has exhibits related to the different aspects of cinema making and different types of cinema. There were many interactive exhibits that allowed students to physically experience certain aspects of cinema making, for example dubbing machines, VFX screens, etc.

3. Srujan Lectures (29th & 30th August 2024):

Three separate lectures were organised by the History Department as part of the Srujan Academic Fest 2024-25. First lecture was delivered by Mr. Bhaskar Brahmanathkar, Social Activist, on 29th of August, at 9:30 AM, in the

JSKBS Hall, on the topic of "Dr. Hedgewar's Contribution to the Freedom Movement of India"; the second lecture was delivered by Mr. Ravindra Sasamkar, Social Activist, on 30th of August, at 9:30 AM, in 2.5 Classroom, on the topic of "Dr. Shyama Prasad Mukherjee & the Kashmir Issue"; while in the same classroom a third lecture was delivered at 11:30 AM, by Mr. Sandeep Dahisarkar, Archaeologist and Author, on the topic of "Will Marathi Become A Classical Language?". All the lectures were attended by students of History and staff members of the History Department, as well as faculty members from other departments.

4. Field Visit (One Day Excursion) 30th September 2024:

The Department of History organized a one day field visit for the students on 30th September 2024 to Lonad, Titwala and Ambarnath, as per the compulsory component of field visit (2 Credits) for SY students. At Lonad the students were introduced to Buddhist Cave Architecture and instructed in the history of Lonad Cave Complex by Ashwini Patange. Following this the group proceeded to Titwala to view the upcoming Ulhas Museum. Here, Mr. Avinash Harad, Founder of the Museum, narrated the history of the Ulhas river basin and the story of the museum's founding. Students were then taken around to view the museum and were told about the various artifacts as well as instructed into the discipline of museum viewing. Post lunch the group headed to the Ambarnath Shiv Mandir where they were told the history of the temple and briefed about its architecture. Following this the group returned to Mumbai.

5. CSMVS Museum Visit (16th November 2024):

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, (CSMVS) formerly named the Prince of Wales Museum of Western India, is a museum in Mumbai (Bombay) which documents the history



of India from prehistoric to modern times. For the students to realise that CSMVS is a heritage tourism destination, the department of History organised a visit on 16th November 2024. At the onset, Asst. Prof. Omkar Salunke told the students the history of the museum and also informed about its heritage value.

6. Gadge Maharaj Cleanliness Drive (20th December 2024) :

A clean mind is a healthy mind. And yet we forget how cleanliness outside is a reflection of our own well-being inside. To promote this message, the Department of History in association with the College Library and NSS Unit had organised a Library Cleanliness Drive on the occasion of the Death Anniversary of Sant Gadge Maharaj, 20th December 2024. Dr. Jayant Wankhade, HOD, History, first delivered a speech on the life and contribution of Sant Gadge Maharaj, following which students of History and NSS volunteers undertook clean up of the library.

7. Pali Workshop (31st January 2025):

The workshop was inaugurated by Dr. Jayant Wankhade, Convenor of the workshop and HoD, History, Vikas Dhawale, guest speaker and Dr. J. Mahajan, Coordinator PM-USHA. This was followed by a talk by Dr. Wankhade on the importance of Pali. The workshop was divided into three sessions. In the first session the speaker gave a brief introduction of Pali language and talked about its evolution and growth. In the second session he focused on basic language learning and grammar. This was followed by lunch. Finally the last session saw him delve into the world of Pali literature. The workshop was concluded with a valedictory session and a formal vote of thanks.

8. Fort Heritage Walk (Field Visit, 28th February 2025):

The Bombay Fort is one of the most important heritage precincts in the city of Mumbai, which has been a witness to some of the most important events of Mumbai's modern history. Students of FYBA (History), FYBSc (OE) and TYBA (History) along with one staff member visited the Fort

heritage precinct in Mumbai. At the onset they were given information about the history of Mumbai. Next they were taken to different spots on the selected route and were given information about the buildings and structures located there, their history, architecture and stories associated with them.

Achievements of the Faculty Members of History Department

JAYANT WANKHADE, HOD

1. STC on Gender Sensitisation, BPS Mahila Vishwa Vidyalay, Sonipat, Haryana, successfully completed with A Grade, 21 December to 26 December, 2024.
2. FDP on Critical Humanities and the Future We Imagine, Malaviya mission Teacher Training Centre, Central University of Kerala, successfully completed with A Grade, 28 January to 3 February 2025.
3. STC on Gender Sensitisation, Kurukshetra University, Haryana, successfully completed with A+ Grade, 3 February to 8 February 2025.
4. Delivered a lecture on 'The Indian Constitution' at NSS Camp, Kirti College Unit on 8th January, 2025.
5. Presented a paper entitled "Babasaheb Ambedkar Yanchya Patrakaritetil Yogdan" at NCMAT 2025, Dadar, Mumbai, 22nd March 2025.

OMKAR SALUNKE

1. Reappointed as member of the Mumbai Research Centre of Asiatic Society of Mumbai for the Year 2024-25.
2. Conducted several heritage walks in the Fort and Parel area.
3. Conducted a heritage walk in Fort precinct for the students of History on 28th February 2025.
4. Guided the History Department's Avishkar project entitled "Maharashtrachi Khadya Yatra: A Study of the Possibility of Creating a Food Museum of Marathi Food".

Dr. Jayant Wankhade
Head, Dept. of History

DEPARTMENT OF MATHEMATICS

The department of Mathematics has undertaken several activities in the academic year 24-25, focusing on overall development of the students.

Title of the Activity: Bridge course for FYBSC-

The department of Mathematics conducted a bridge course for first year Mathematics students. In this bridge course fundamental concepts of all the subjects studied previously were revised. It provided adequate foundation for the students to demystify various new topics in each of the courses. The topics like permutation combination, set theory, differentiation, Integration, basic Mathematical concepts were discussed during the course.

SRUJAN 24-25 : Department of mathematics had organized Intra-college Mathematical game as "Mathematical Sapsidi" on 2nd Sept 2024 from 9.00am to 1.00pm at JSKB hall, for First Year and Junior college students in the academic festival 'SRUJAN 24-25'. Main objectives of the program was to provide structure and process for students to engage in problem solving in order to reach a particular goal, also to create positive learning environments and generating mathematical discussion. Mrs. Mamata Patil welcomed everyone and explained the rules of the game. Mrs. Sheetal Dighe was co-ordinator for this event. Five teams participated from the following departments, Mathematics, Physics, Statistics, Chemistry, CS, IT, Commerce. Students from SYBSC, TYBSC of the subject mathematics were worked as volunteers. The decoration, arrangement, administration, hospitality etc were very well handled by them and have improved their organising skills. Principal Dr Milind Jog and Vice Principal Dr Kavde graced the occasion with their presence.

Winners are as follows:

Rank	Name of the Participant	Department Name
First Prize	Yashashree Narvekar	Commerce
	Manjiri Kokare	Commerce
	Yashraj Kamble	Physics
Second Prize	Abhay Vishwakarma	Mathematics
	Vinayak Jadhav	Mathematics
	Rohan Jadhav	Mathematics
Third prize	Sandeep Mane	IT
	Hemraj Pariyar	IT
	Omprakash Patel	IT

Mathematics department signed MOU with:

1. Maharshi Dayanand College of Arts, Science & Commerce, Parel, Mumbai.
2. Maharashtra College of Arts, Science & Commerce, Boman Behram Road, Mumbai.
3. Bhavan's Hazarimal Somani College, Chowpatty, Mumbai.
4. D.G.Ruparel College of Arts, Science & Commerce, Mumbai.

The Mathematics Department had organized the following events under MOU in the academic year 2024-25.

1. Field Visit To Bhaskaracharya Pratishthan Pune - On Friday, 25th of October 2024, the Department of Mathematics organized a field visit to the Bhaskaracharya Pratishthan in Pune, Research Institute in Mathematics, under MOU. for SYBSC and TYBSC students of Mathematics. Total 24 students had participated in this activity.

The first session was conducted by Prof. Dr. Kiran Barve, Governing Body member of Bhaskaracharya Pratishthan, on Mathematical Modelling. Following this Prof. S.A. Katre, Custodian of Bhaskaracharya Pratishthan discussed about the contribution of Bhaskaracharya and other ancient mathematicians to Mathematics.

Post lunch session was conducted by Prof.

Nanasaheb Phatangare, Associate Professor of Department of Mathematics, Fergusson College, Pune. The topic was Motivation to Calculus where Prof. Phatangare explained the basic concepts of Calculus. Then a Mathematical Models demonstration was conducted by Mr. Kailas Chavan and Ms. Vaishnavi Mande, Project Assistants of Bhaskaracharya Pratishthan, which was very much appreciated by students.

The final session was delivered by Prof. Hrishikesh Khaladkar, Assistant Professor, Institute of Management Development and Research, Pune about the applications of Linear Algebra. After the last session, students visited the library of the institution. The field Visit concluded successfully with 24 students returning to Mumbai by 9:00pm.

2. Intercollegiate Power Point Presentation Competition: Our FYBSC Mathematics students participated in the activity Intercollegiate PowerPoint Presentation (PPT) competition on the Application of Mathematics conducted by Department of Mathematics of Maharashtra College for BSc students under the MoU Total 13 teams of students from different colleges participated, presenting on diverse topics ranging from the history of mathematics to mathematics in AI.

Winners : The winners of the competition were announced at the end of the event:

1. **First Prize :** Shaikh Rehan Mohammed Kalim (185-TYBSc) – Maharashtra College
2. **Second Prize :** Abhay Vishwakarma (309-FYBSc) – Kirti College

3. Workshop of Mathematical interests conducted for the celebration of the National Mathematics Day

The Department of Mathematics of Maharshi Dayanand College had conducted the Mathematics workshop on 21st December, 2024 from 10.00 AM to 1.30 PM under MOU in the Mini Theatre of the college for the occasion of the “NATIONAL MATHEMATICS DAY” to commemorate the birth anniversary of the great mathematical genius Mr. Srinivas Ramanujan. Asst. Prof. Dr.

Anuradha Garge from the Dept. of Mathematics of University of Mumbai, demonstrated card magics based upon concepts of linear algebra. Asst. Prof. Anushree Tambe from the Dept. of Mathematics of K. J. Somaiyya College of Engineering explained the mathematics involved in Origami models. She guided the participants to create the origami models of mobile stand and pen box. Both the resource persons explained the prospects of linear algebra and origami in space science. The activity was cherished by 34 students by their active participation. The motive of the workshop of creating student interest in the subject Mathematics was fully served.

4. One day workshop on “Introduction to SageMath”:

The Department of Mathematics of Bhavan's Hazarimal Somani College organized one day workshop on “Introduction to SageMath”, under MoU on 7th December 2024 from 10.00 am in IT lab on second floor of main building. Ms. Ambika Sharma, Assistant Professor of Department of Mathematics was Resource person for the workshop. Workshop began with a welcome address by H.O.D, Mrs. Veena Shinde-Deore. Principal Prof. Shantaj Deshbhratar along with Vice Principals Dr. Vijay Hile and Dr. Priya Mital interacted with the students and happy to see the enthusiasm of the students.

5. Mathematics Festival “ANANT 25” : The Department of Mathematics of D.G.Ruparel College a Mathematics Festival named ‘ANANT25’ for the students of F.Y.B Sc, S.Y.B Sc and T.Y.B Sc (Mathematics) under MOU. Eight students of our college participated in the event.

Students performed skit, monologue, games based on mathematical themes like snakes and ladder, playing card tricks, crossword, Sudoku games and poster presentation. ANANT was a melting pot of talents from participating colleges, each showcasing their unique strengths through games, skits, and posters. This added richness to the festival.

Prof. Mamata B. Patil
Head, Dept. of Mathematics

NCC (BOYS)

The NCC at Kirti M. Doongursee College, which operates under the 1 Maharashtra Battalion (1 MAH BN NCC), started its new academic year in June 2024. This year is particularly notable as it marks the 69th year of the Battalion's ALPHA Company's partnership with the college. Under the guidance of Lieutenant Dr. P. V. GHORPADE, the unit had a great start to the training year. The CSUO PAWAR PRAJWAL., GJUO PRAJAPATI PREM., CJUO GURAV OMKAR., CJUO DERVANKAR SOHAM, played a key role by providing strong leadership and mentorship to the new cadets.

The cadets of the Kirti College NCC unit actively participated in various camps organized under the guidance of the 1 Maharashtra Battalion NCC (1 MAH BN NCC). These camps serve as a cornerstone of NCC training, providing cadets with invaluable experiences and opportunities for growth.

DETAILS OF VARIOUS CAMPS ATTENDED BY OUR CADET

Cdt. Prajapati Prem brought laurels to the NCC unit of Kirti College by securing the first rank at the Inter Group Sports Shooting Competition (IGSSC) held at NCC Group Headquarter, Pune. He secured first prize at:

- Sports Shooting Competition (Inter-group level)
- Pre-IGSSC - CATC 1 - First Prize
- Pre-IGSSC - CATC 2 - First Prize
- Pre-IGSSC - CATC 3 - First Prize
- Pre-IGSSC - CATC 4 - First Prize
- IGSSC - Final - Gold medal = 50 mtr. sports shooting competition; Silver medal = 100 mtr. sports shooting competition

2) COMBINED ANNUAL TRAINING CAMP

CATC 502 : was held at Jindal Vidya Mandir , VASIND, and conducted by the 1 MAH BN NCC (Boys) from 5th May, 2024 to 15th May, 2024, marking the first combined camp of the year 2024. Cadets who attended included CSM PAWAR PRAJWAL, CQMS GURAV OMKAR, SGT PATIL MAYUR, SGT

DERVANKAR SOHAM, CPL AHIRE PAWAN, CPL SHELKE ADITYA, CPL JADHAV KRUNAL, CDT SHIRKE PRANAY, CDT SAKPAL SOHAM, CDT BIRARE SIDHANT, CDT DNYAMOTE SHRENIK, CDT CHAVAN DEVENDRA, CDT MAMLUSKAR SWARAJ, CDT DINGANKAR VRUSHAB, CDT MAURYA PIYUSH, CDT PARAB JAYEASH, CDT SONAWANE PRATHEMASH, CDT VINCHURKAR VIKRANT, CDT KARDEKAR AKSHAY, CDT PUJARE SAURABH, CDT RAJE ABHISHEK, CDT PATEL ARJUN, CDT KALAMBE OMKAR, CDT YADHAV SHUBAM. The cadets participated in various activities and competitions, including tent pitching, drill, weapon training, and cultural programs, showcasing exceptional teamwork and earning various medal for their individual syndicate. Several lectures were also conducted by the PI Staff to prepare the cadets for the 'B' and 'C' Certificate examinations, offering valuable insights into the exam structure and strategies.

CATC 509 : was held at A.S.C Thane College (THANE) , and conducted by the 1 MAH BN NCC (Boys) from 1st June, 2024 to 10th June, 2024, the second combined annual training camp of the year 2024. Cadets who attended included SGT PAWAR JAYESH, SGT KODARE YASH, CPL GUPTA KRISHNA, CPL RAM KRISHNA, CDT SUTAR SOHAM, CDT KALE AYUSH, CDT BANDGAR PRATHEMASH, CDT GHARAL YASH, CDT SHINDE SUJAL, CDT SHINDE CHAITANYA, CDT PATEL SACHIN, CDT BANE SUJAL, CDT DEVANDRA SHIVAM. The cadets participated in various activities and competitions, including tent pitching, drill, weapon training, and cultural programs, showcasing exceptional teamwork and earning various medal for their individual syndicate. Several lectures were also conducted by the PI Staff to SSB Guidance, Map reading, Competative exam offering valuable insights into the exam structure and strategies.

3) THAL SAINIK CAMP

PRE- INTER GROUP COMPETITION (TSC)

: This camp was held at Artillery Centre Nashik, Maharashtra and was conducted by 1 MAH GIRLS BN NCC from 28th JUNE 2024 to 07th JULY 2024. It was being commanded by Major S. K. Shekhavat, Commanding Officer of 1 MAHARASHTRA GIRLS BATTALION NCC. This camp was attended by CPL UGALE TARUN, L/CPL MAURYA PIYUSH, CDT RAJE ABHISHEK for the Health and Hygiene event. The camp featured training in events of Thal Sainik Camp (TSC) which includes events like Health and Hygiene, Map reading, Judging Distance and Field Signals, Obstacle training. This camp was attended by the Cadets from 1 MAH BN NCC (BOY'S), 1 MAH BN NCC (GIRL'S), 7 MAH BN NCC, 1 MAH ARMD SQN NCC. The Cadets from all Battalions participated in all events dedicatedly. In this camp, Exams were conducted for the selection for INTER GROUP COMPETITION (IGC), these exams included Written exams and Oral Exams. CPL UGALE TARUN was appointed as a college senior for this camp. CPL UGALE TARUN and CDT RAJE ABHISHEK were selected for the next camp, that is TSC-IGC.

Thal Sanik Camp Inter Group Competition : This Camp was held at Mechanised Infantry Centre and School (MIC&S), formerly known as the Mechanised Infantry Regimental Centre (MIRC), located in Ahmednagar (Ahilyanagar), Maharashtra and was conducted by 50 MAH BN NCC, CHH. SAMBHAJINAGAR from 17th JULY 2024 TO 26th JULY 2024. This camp was attended by only SD Cadets. This camp was attended by CPL UGALE TARUN N. , L/CPL RAJE ABHISHEK and participated in Health and Hygiene Event. The Thal Sainik Camp - Inter Group Competition (TSC-IGC) is a Camp in which SD Cadets from almost every district of the state are present there. TSC-IGC is a camp in which 7 NCC groups compete with each other which includes MUMBAI 'A' GRP , MUMBAI 'B' GRP , AMRAVATI GRP , AURANGABAD GRP , NAGPUR GRP , KOLHAPUR GRP. This camp included events like Health and Hygiene, Map Reading, Judging Distance and Field Signals, Obstacles Training, Tent Pitching, etc. In this Camp

Cadets were also selected for next TSC camps. For the selection purpose and Group Competitions, Exams were conducted in various formats for all the events , written exams, practical exams, oral exams etc.

4) ATTACHMENT CAMPS

ARMY ATTACHMENT CAMP (15 ASSAM REGIMENT) was conducted by 1 MAH BN NCC by the 15 Assam Regiment at Colaba, was an enriching and memorable experience. Cadets who attended the camp include CSUO PAWAR PRAJWAL, CQMS SALVI KARAN, CDT TAMBE ADITYA, During the camp, we visited several significant places such as the Armoury Kote of the 15 Assam Regiment, the Parade Ground, the Firing Range, and the Simulator Firing Range. We participated in various activities, including simulator firing of the INSAS rifle and weapon handling sessions where we learned to handle firearms like the INSAS, AK-47, SIG Sauer 716 (USA-made rifle), 84 mm Rocket Launcher, Mini Grenade Launcher, Negev Light Machine Gun, and Medium Machine Gun. Additionally, we practiced drill routines on the Parade Ground under the guidance of a drill instructor. The camp was highly educational, and staying there provided invaluable insights into the life and operations of the Army. We thoroughly enjoyed the weapon handling sessions and gained a deeper understanding of Army protocols and equipment through the knowledge shared by the instructors. The camp was led by the camp senior, CSUO PAWAR PRAJWAL.

IMA ATTACHMENT CAMP ALL INDIA INDIAN MILITARY ACADEMY ATT CAMP (AIIMAATT) 2024 : was held at the Indian Military Academy (IMA) in Dehradun and conducted by the 51 UK BN NCC from 23th December, 2024 to 3rd January 2024. From various battalions and groups across Maharashtra were selected for this camp based on their performance and a short interview conducted by their Commanding Officers (CO). Nationwide, only 250 cadets were selected for the camp. The camp was graced by the presence of UK ADG Maj. Gen. Atul Rawat. Most of the lectures were conducted in the Khetarpal Auditorium, where the Gentleman Cadets of IMA also attend sessions.



Cadets were taken to the IMA library and the iconic CHETWODE Building. Cadets had a lecture where Maj. Mayank Mishra (SM) guided them on career planning and shared his experiences of serving in the Indian Army. Maj. Patel Chetan delivered a detailed lecture on health and hygiene. Several competitions were organized by the IMA officers, including group discussions, PP&DT (Picture Perception and Discussion Test) practice and tests, and leadership exercises to evaluate the cadets' decision-making and teamwork abilities. Tasks and situations were presented to the cadets to assess their problem-solving skills. Additionally, the camp featured contingent drills, basketball and volleyball matches, cultural competitions, and various leadership tasks. The cadets were also taken to the long firing range, where they experienced INSAS simulation firing. All participating cadets were promoted to the golden rank during the camp. CSUO GURAV OMKAR A. represented the contingent in the drill and cultural competitions.

5) EK BHARAT SHRESTH BHARAT CAMP

EBSB (JALGAON) : The camp was held in Maharashtra, Jalgaon conducted by 18 MAH BN NCC. Cadets took part in parades, sports, and community service activities. During camp the cadets had the opportunity to visit historically and spiritually significant places such as Ajanta And Ellora Caves. This journey not only gave me new experiences but also taught me the value of unity in diversity. It was a memorable and enriching trip.

EBSB (KERALA) : The Ek Bharat Shreshtha Bharat camp at Kottayam (Kerala) Cadets who attended the camp includes CJUO GURAV ONKAR, CDT SHIRKE PRANAY; were brought together 500 NCC cadets from Maharashtra and Kerala for a 12-day program. Cadets participated in cultural events, showcasing the traditions of both Maharashtra and Kerala. This helped foster a sense of unity and nationalism among the participants. The cadets visited various landmarks, including Kumarkoam Jetty, Kumarkoam Bird Sanctuary, St Alphonso's Tomb, Ettumanoor Shri Mahadev Temple etc. Cadets attended sessions on disaster management, leadership, and unity, which helped

them develop valuable skills and perspectives. Through these activities, cadets gained a deeper understanding of each other's cultures, traditions, and ways of life.

EVENTS & ACTIVITY:

INTERNATIONAL YOGA DAY : 21st JUNE, 2024 the 1MAH BN NCC(BOYS) participated in International Yoga Day was observed with immense enthusiasm and wholehearted participation to promote the physical, mental, and spiritual well-being of cadets. A variety of yoga postures, breathing techniques, and meditation practices were demonstrated and practiced, with special emphasis on mindfulness, flexibility, concentration, and relaxation. The session highlighted the importance of yoga not only as a physical exercise but also as a way of life that ensures holistic health, stress management, and inner balance. The event was led by CSUO PAWAR PRAJWAL

EK CADET EK PED : 15th JULY 2024 the 1MAH BN NCC(BOYS) participated in "Ek Cadet Ek Ped" initiative was launched with the objective of spreading environmental awareness and nurturing a sense of responsibility towards nature among cadets. Each cadet was assigned the noble task of planting a sapling in their locality or nearby areas, thereby collectively contributing to enhancing the green cover. The initiative also included awareness drives and discussions about the importance of afforestation, reducing carbon footprints, and adopting sustainable living practices. Cadets participated actively and enthusiastically, realizing how even small actions like planting a tree can have long-term benefits for air purification, climate regulation, soil conservation, and the preservation of biodiversity. The event was led by CSM PATIL MAYUR

SEA VIGIL : 1MAH BN NCC(BOYS) participated in the Sea Vigil campaign was organized to create greater awareness about maritime security and the critical role of the Indian Navy in protecting the vast coastline and national waters. The program consisted of informative workshops, interactive discussions, and awareness sessions highlighting



coastal defense mechanisms, modern naval strategies, and the importance of vigilance against threats from the sea. Cadets were educated about how maritime security contributes to national defense, trade safety, and economic stability. The event was led by L/CPL DNYANMOTHE SHRENIK

BLOOD DONATION : On 23rd NOVEMBER, 2024 the 1MAH BN NCC(BOYS) participated in

A blood donation camp was organized to encourage the spirit of selflessness, humanitarian service, and community responsibility among cadets. The initiative not only strengthened the bond between cadets and the local community but also instilled the values of compassion, generosity, and responsibility in young cadets. The event was led by GJUO PRAJAPATI PREM

TATA MARATHON VOLUNTEERING : Marathon Volunteering The 1MAH BN NCC(BOYS) participated in Tata Marathon provided an excellent opportunity for cadets to participate in one of the most prestigious sporting events in the country by contributing through volunteer service. Cadets were actively engaged in various roles, including assisting runners, guiding participants, managing large crowds, ensuring safety, and providing first aid support when needed. The event was led by CDT KALAMBE OMKAR

MUSIC WORKSHOP : 10th DECEMBER 2024 the 1 MAH BN NCC(BOYS) participated in a music workshop which was conducted with an objective of encouraging creativity, self-expression, and cultural engagement among the cadets. The workshop included interactive sessions where cadets were introduced to various musical instruments, vocal training techniques, and rhythmic exercises. The event was led by SGT JADHAV KRUNAL

Hon'ble Capt Yogendra Singh (Guest Lecture) : On 10th DECEMBER 2024 the 1MAH BN NCC(BOYS) the guest lecture by Hon'ble Param Vir Chakra recipient Subedar Major Yogendra Singh Yadav was one of the most inspiring events for the cadets. A living legend and war hero, he shared his personal life experiences, stories of courage on the

battlefield, and the challenges faced in service of the nation. His words emphasized the values of patriotism, resilience, sacrifice, and selfless service. The event was led by LT. P. V. GHORPADE

PARAKRAM : 24th NOVEMBER 2024. The event featured a series of rigorous activities including marching drills, tactical maneuvers, obstacle courses, and demonstrations of self-defense and combat skills. It was designed not only to test the physical strength of cadets but also their teamwork, coordination, and strategic thinking. The event was led by GJUO PRAJAPATI PREM

PRIZE WINNERS FROM 3rd YEAR

BEST PERFORMANCE:

CSUO PAWAR PRAJWAL P.

BEST CADET : CJUO DERVANKAR SOHAM R.

BEST OBSTACLES: CDT SHIRKE PRANAY S.

BEST DRILL: CSM PATIL MAYUR K.

BEST TURNOUT: SGT BANDARKAR SHUBAM C.

PRIZE WINNERS FROM 2nd YEAR

BEST PERFORMANCE: SGT JADHAV KRUNAL R.

BEST CADET: SGT UGALE TARUN N.

BEST OBSTACLES: L/CPL SAKPAL SOHAM S.

BEST DRILL: L/CPL MAURYA PIYUSH S.

BEST TURNOUT: CPL SHETE PRANAV V.

PRIZE WINNERS FROM 1st YEAR

BEST PERFORMANCE: SGT KAMBLE KSHITIJ M.

BEST CADET: L/CPL VISHWAKARMA VISHAL S.

BEST OBSTACLES: CDT JOIJODE RUDRA S.

BEST DRILL: L/CPL BIND VIVEK J.

BEST TURNOUT: CDT KAMBLE PRITAY P.

CROSS COUNTRY

1ST PRIZE: SGT PAWAR JAYESH S.

2ND PRIZE: SGT AWALE VINIT V.

3RD PRIZE: CDT JAISWAR AMAN K.

They were felicitated on NCC DAY (02 January 2024) by the Chief Guest : GROUP CAPTAIN SANJAY BAWLE

At the end of year 25 Cadets from 3rd Year retired and felicitated on NCC DAY (02 January 2025) by the Officiating Principal of Kirti M. Doongursee College Dr. M.S. JOG

Lieutenant Dr. P. V. Ghorpade
A.N.O.

NCC (GIRLS)

The Kirti College Girls' NCC Unit, commenced its activities for the academic year 2024–2025 with great zeal and enthusiasm in the month of June. The training sessions were conducted under the able guidance and command of Major Dr. Urmila Sarkar, and the unit flourished under the dynamic leadership of CSUO Pratiksha Pashte.

As tradition holds, this year too, the unit proudly celebrated the Independence Day with patriotic fervour. The ceremony was graced by our esteemed Principal, Prof. Milind Jog, who hoisted the National Flag. In the presence of the Tricolour, all cadets solemnly took the NCC Oath, reaffirming their commitment to serve the nation with honour and discipline.

Camps attended in year 2024-2025

The list of cadets who attended various camps during the year 2024–2025: Combined Annual Training Camp (CATC)-402

13th May 2024 – 22nd May 2024

- The 5 MAH GIRLS BN NCC conducted the Combined Annual Training Camp (CATC-402) at Atomic Centre, Tarapur. A total of 20 cadets from Kirti College enthusiastically participated in the camp. CSUO Pratiksha Pashte served as the camp senior and was awarded the Best Camp Senior Trophy along with a medal in briefing
- Kirti College represented the Alpha Company and achieved 1st prize in Tug of War
- Achievements of Team Kirti in camp:
 - 1st prize- Group singing
 - 2nd prize- Group dance
 - 2nd prize- Solo singing

Following cadets attended this camp.

CSUO - Pratiksha Pashte, CJUO - Simran Sahani, CQMS - Pooja Thorat, CSM - Isha Shigwan, CDT - Samiksha Shirke, CDT - Aupama Patil, CDT - Neha Maurya, CDT - Vidhi Kadam, CDT - Shreya Rawool, CDT - Nishtha Palav, CDT - Aakankasha Therade,

CDT - Shreya Khandekar, CDT - Kshitija Shirke, CDT - Pranali Sanas, CDT - Janhavi Mahadik, CDT - Lakshmi Singh, CDT - Saloni Divekar, CDT - Anishka Gond, CDT - Sakshi Satpute, CDT - Gayatri Yadav

Combined Annual Training Camp (CATC)-403

7th June 2024 – 16th June 2024

5 MAH GIRLS BN NCC conducted the Combined Annual Training Camp (CATC-402) at Atomic Centre, Tarapur. A total of 16 cadets participated in this camp. 2nd prize- Singing competition. 2nd prize- Dance competition

Following cadets attended this camp.

CJUO - Sneha Katkar, CJUO - Simran Sahani, SGT - Tejaswini Pachupate, SGT - Snehal Gaikwad, CPL - Mansi Mhatre, LCPL - Puja Yadav, CDT - Anupama Patil, CDT - Aishwarya Kharat, CDT - Anjali Dube, CDT - Laxmi Chauhan, CDT - Gauri Ambre, CDT - Saloni Gogane, CDT - Sapna Pandey, CDT - Gayatri Yadav, CDT - Mansi Gawali, CDT - Rakhee Yadav

Here are some National camps attended by our cadets: Special National Integration Camp (SNIC) 19th June 2024 – 30th June 2024. From 5 MAH GIRLS BN NCC, CSUO Pratiksha Pashte participated in the Special National Integration Camp which was held at Srinagar (J&K).

All India Trekking Expedition Camp

On 16th May 2024 – 23rd May 2024. CJUO Sneha Katkar and CDT Rakhee Yadav got an opportunity to participate in this camp.

Republic Day Camp (RDC-IGC)

20th November 2024 – 25th November 2024

CJUO Simran Sahani got selected in this Camp.

Mountaineering Expedition 95 Adventure Course: 18th April 2024 – 2nd May 2024

- CPL Mansi Mhatre got opportunity to participate in adventure course.



- Camp was conducted by Jawar Institute of Mountaineering and Winter Sports held at Pahalgam, Kashmir.
- CPL Mansi Mhatre got an achievement for exceptional performance in climbing and rappelling at Pissu top.

Ek Bharat Shreshtha Bharat Camp (EBSB) :
24th December 2024 – 4th January 2024

- SGT Rakhee Yadav and CPL Gauri Ambre this Camp held at Officers Training Academy Kamptee, Nagpur.
- Total 600 cadets from all seven group of Maharashtra, Kerala and Lakshadweep. Sites visited during camp:
- Air Force Station Command (Sonagaon)
- Guards Regimented Centre
- Sitabuldi Fort
- Deeksha Bhoomi
- Mulsar Mine Limited

List of activities that were conducted in year 2024-2025:

1. International Yoga Day: 21st June 2024

On the occasion of 10th International Yoga Day Kirti College Girl's NCC Unit celebrated International Yoga Day in under the umbrella of 5 MAH Girl's BN NCC Mumbai 'A' Group. 40 cadets along with college students, NSS volunteer's, alumni parents participated in this activity. A team of Vivekananda Institute of Dadar guided all the participants for the conduct.

2. International Anti-Drug Day: 21st June 2024

- On the occasion of International Anti-Drug Day, the cadets actively participated in an awareness programme organized in collaboration with the College NSS Unit and the Anti-Narcotics Cell, Crime Branch, Mumbai Police. The event aimed to spread awareness about the harmful effects of drug abuse and to encourage youth to lead a healthy, drug-free lifestyle.
- During the event, the Crime Branch highlighted the effects of drug abuse and the growing misuse of narcotics among the youth.

The Anti-Narcotics Cell, Crime Branch, Mumbai emphasized the importance of making informed choices, taking personal responsibility, and understanding the consequences of drug use.

3. World Paper Bag Day and Youth Skill Day:

- A workshop was conducted on 12-7-2024 where cadets were oriented about the ill effects of plastic and were also taught to prepare paper bags.
- 'Youth Skills for Peace and Development' emphasizes youngster's role as agents of peace and sustainable progress. We aim to prepare and distribute around 10,000 paper bags throughout this entire academic year in 24-25.

4. Beach cleaning activity" 12th July 2024

- The objectives of beach cleaning are focused on maintaining the health of the marine environment, preserving biodiversity, and ensuring the safety and aesthetic value of the coastal areas for both humans and wildlife.
- This activity was conducted with the collaboration of NSS department and NCC department. Total 11 cadets were present for this activity.

5. Kargil Vijay Diwas: 26TH July 2024

- Street act was performed on Kargil Vijay Diwas and paying our tribute to all the brave souls who laid their live for our future.
- On this day Girls NCC performed an activity in Balmohan School and Mumbai Public School Dadar to pay gratefulness and to honour the indomitable spirit of our soldiers
- The cadets of Girls NCC paid tribute to all the brave souls who laid their lives for the future of our country by offering flowers and lighting to Amar Jawaan.

6. 78TH INDEPENDENCE DAY: 15th Aug 2024

- Kirti College NCC cadets celebrated the 78th Independence day with great enthusiasm. We had our most admired guards squad and most passionate Band Scott. The guards squad gave salutations to our Tiranga while the band

played National anthem. Principal Dr. Milind Jog hoisted the flag.

- This was followed by Cultural programme in which cadets represented diversified culture of India like 'Jogwa & Dhangar.' This was followed by group singing and ramp walk representing 'Naari Shakti.'

7. Tree Plantation: 15th Aug 2024

- The cadets of Kirti girls NCC organised an auspicious programme tree plantation where cadets planted the trees and saplings around the administration premises.

The aim of this event is to create an awareness about saving trees and importance of tree. To save the endangered environment and to beautify our life.

8. Vrukshabandhan: 20th Aug 2024 -

Vrukshabandhan is an innovative way to celebrate our connectivity with nature by tying Rakhi around trees.

9. Lecture on Organ Donation: 23rd August 2024

- Girls NCC Unit organized an informative lecture on Organ Donation on 23rd August 2024. The session aimed to educate cadets about the criteria for organ donation and the importance of this noble act in saving lives.
- Ms. Sakshi Kshirsagar from the MOHAN Foundation acquainted the cadets with various aspects of organ donation, including the types of organ donation, the formalities involved, such as identifying eligible donors, matching donors and recipients, and the legal procedures associated with organ donation.

10. World Literacy Day : 06th Sep 2024

- Cadets celebrated world literary day to promote multilingual education. We organised many competitions for them like debate, poster making competition etc. to learn and encourage efforts to improve education access and quality.

11. World Justice Day: 27th Sep 2024

- Cadets celebrated World Justice day to promote

the importance of multilingual education and raise awareness about the value of literacy in society. Various competitions, including debates and poster-making contests, were organized.

12. Puneet Sagar Abhiyan: 04th OCT 2024

Kirti College under the aegis of 5 MAH GIRLS BN NCC conducted a beach cleaning activity on 4th Oct 2024 at Prabahadevi beach. 36 cadets participated under the leadership of Maj Urmila Sarkar. Cadets collected more than 600 kg of garbage.

- The garbage included plastic, thermacol and other waste. The collected waste was transferred to BMC vehicle.
- The main objective of this activity was to protect the marine ecosystem. Cadets carried posters along to sensitised the local people regarding keeping the beach and their surround clean.

13. Dussehra Celebration: 11th Oct 2024

Cadets of Kirti college celebrated Dussehra on the auspicious occasion of Vijayadashami. As part of the tradition, they offered prayers in front of all the essential NCC equipment, including rifles, uniforms, accessories, and other training essentials.

- The cadets believe that on this special day, they symbolically conquer their weaknesses and reaffirm their commitment to giving their best in training and service.

14. Blood Donation: 23rd NOV 2024 -

The Kirti M. Doongursee College Girls NCC Unit, in collaboration with KEM Hospital and HDFC Bank, organized a Blood Donation Camp. The event witnessed participation from cadets of other colleges under 5 MAH BN NCC, as well as local volunteers, with nearly 300 individuals present, including around 70 blood donors.

15. Constitutional Day: 26th Nov 2024

- On 26th November 2024, the cadets celebrated Constitution Day, also known as National Law Day, to honor the adoption of the Indian Constitution and to raise awareness about its principles and laws. A total of 25 cadets actively



participated in the celebrations.

- The event aimed to instill a deeper understanding of our constitutional rights and duties, and to express gratitude to the freedom fighters and visionaries who shaped our nation and fought for our rights.

16. International Aids Day: 2nd December 2024

- The Kirti College Girls NCC Unit observed World AIDS Day on 2nd December 2024 to create awareness about HIV/AIDS and promote prevention, care, and non-discrimination. During the event, cadets distributed red ribbons to college staff, and all participating cadets wore the red ribbon, the universal symbol of AIDS awareness.
- A total of 25 cadets actively participated in spreading knowledge about HIV/AIDS, educating people on prevention measures, empathy, and the importance of supporting affected individuals.

17. Metabolic Health Monitoring Health Camp: 03rd DEC 2024

- In our daily lives, increased stress and a fast-paced lifestyle can lead to various health issues, making it essential to take proactive care of our well-being. The Metabolic Health Monitoring Camp was organized to promote awareness about metabolic health and provide free health check-ups to the community. The camp emphasized the early detection of metabolic disorders such as diabetes, hypertension, obesity, and lipid imbalances.
- The event witnessed enthusiastic participation, with over 39 individuals attending. Participants included adults and senior citizens, representing a diverse demographic, all of whom benefited from the screening and guidance provided during the camp.

18. Workshop on Self-defence for Women: 5th December 2024:

- A workshop on self-defence for women was organized with the aim of equipping participants with essential skills and techniques to ensure their personal safety

- Cadets from Kirti M. Doongursee College visited Shailendra School at Dahisar and gave a demonstration of techniques on how to defend your own self in tough situations. Total 120 students participated in this session.

19. Guest Lecture by Capt. Yogendra Singh Yadav (PVC) – 10th December 2024

- On 10th December 2024, the Kirti College Girls NCC Unit hosted a guest lecture by Capt. Yogendra Singh Yadav (PVC), a decorated war hero, aimed at inspiring and motivating cadets and students. The session focused on promoting patriotism, leadership, teamwork, resilience, and the significance of physical and mental fitness.
- Capt. Yadav shared his experiences from the Kargil War, highlighting the role of the Indian Army and offering strategies to overcome adversities in life.

20. Annual NCC Day Celebration: 02nd Jan 2025

- NCC Day is celebrated every year on 2nd January to create awareness among students about their duties toward the nation and to highlight the importance of our heritage and traditions.
- The celebration began with an elegant ceremonial parade, featuring drills, band squad performances, and honor guards, which enthralled the audience. Following the parade, cadets showcased a variety of skills and performances:
- Self-Defence Demonstrations: Cadets exhibited techniques including Lathi-Kathi, Katha, and combat drills.
- Disaster Management Skills: Practical demonstrations highlighting preparedness and safety measures.
- Cultural Performances: Energetic performances such as the Jogwa dance, reflecting vitality and team coordination.
- Adventure Activities: Thrilling demonstrations of rappelling, jumaring, and river crossing, showcasing courage and physical fitness.
- The event concluded with a felicitation



ceremony, where deserving cadets received awards from the Chief Guest, and retirement trophies were presented by Principal honoring cadets' dedication and service to the NCC.

Prize winners of the year 2024-2025

3RD YEAR

BEST CADET- CSUO **PRATIKSHA PASHTE**
BEST DRILL- CJUO **SIMRAN SAHANI**
BEST ACTIVE PARTICIPATION- CJUO **SNEHA KATKAR**
BEST OBSTACLES- CQMS **POOJA THORAT**
BEST SELF DEFENCE- SGT **PUJA YADAV**
BEST CULTURAL- CPL **MANSI MHATRE**

2ND YEAR

BEST CADET- SGT **NISHTHA PALAV**
BEST ACTIVE PARTICIPATION- SGT **RAKHEE YADAV**
BEST OBSTACLE- CPL **GAYATRI YADAV**
BEST CULTURAL- LCPL **KSHITIJ SHIRKE**

1ST YEAR

BEST CADET- CDT **SALONI MANE**
BEST PILOT- CDT **BHARGAVI PHADATARE**
BEST OBSTACLE- CDT **MAITHALI TODANKAR**
BEST CULTURAL- CDT **ANUSHKA NIKAM**
BEST ACTIVE PARTICIPATION- CDT **SANIKA CHAVAN**

21. Amplifying Women's voice for better tomorrow: 8th March 2025.

- On the occasion of International Women's Day, the Kirti College Girls NCC Unit organized an awareness activity to highlight the challenges faced by women and the importance of promoting women's empowerment in society. The event was attended by 40 participants, including 25 cadets.

Dr. (Major) Urmila Sarkar
COY Commander

NSS UNIT (DEGREE COLLEGE)

The NSS Unit of Kirti College is not just a student body, but a living example of compassion in action. Under the able guidance of the Program Officers, Mr. Ankush Dalvi and Ms. Pooja Kamble, the NSS unit has grown into a strong team of 200 enthusiastic volunteers.

One of the most impactful ways the NSS unit connects with the community is through powerful street plays on social issues such as social media awareness, cleanliness, gender equality, health, and civic responsibility. These performances bring real-life messages to the streets, making social awareness both engaging and relatable.

MAJOR NSS PROJECTS AND ACTIVITIES (2024-25)

Kirti College NSS Unit works for the betterment of society as well as volunteer through different

activities under different projects our project are as follows-

Kirti Smriti, Kirti Sahayya, Kirti Sagar, Kirti Jagar, Kaushalya Kirti, Navkirti, Kirti Bandh, Health & Hygiene, Eco Club, Spread the Happiness, Matjagruti Abhiyan, HIV/AIDS Awareness Program, Disaster management, Swachhata Hi Seva

Kirti Smriti : Project "Kirti Smriti", aims to mark the birth anniversaries of great leaders, to inspire students. Activities include lectures on Dr. Babasaheb Ambedkar, Chhatrapati Shahu Maharaj Jayanti, and sessions on Lokmanya Tilak and youth as well as Sahityaratna Anna Bhau Sathe.

Kirti Sahaya : Under this programme visually impaired students our volunteers help in filling

scholarship forms and assist by working as writers during their examinations.

Kirti Jagar : Kirti Jagar is a social awareness initiative conducted by the Kirti College NSS Unit from 8th to 16th September 2024 during the Ganesh Chaturthi festival. Through 151 street plays titled 'थांबू स्त्री अत्याचार', performed across various Ganpati Mandals in Mumbai, the campaign focused on women empowerment and the prevention of sexual harassment. The initiative used impactful street play to awaken social conscience, promote human values, and encourage collective responsibility toward creating a safe, respectful, and inclusive society.

Kirti Sagar : We actively participate in beach cleaning drives to promote environmental awareness and cleanliness. We have conducted mega beach clean-up activities near our college in collaboration with organizations like Beach Warriors and Jay Foundation. This initiative encourages students to protect marine life, maintain cleanliness, and take responsibility for a cleaner and greener environment.

Kaushalya Kirti : "Kirti Kaushalya", various creative skill-based activities are conducted for students. These include greeting card making, poster making, fabric painting, Rakhi making, diya decoration, rose making, and other art and craft activities.

Kirti Bandh

Kirti Bandh redefined Valentine's Week by spreading love through compassion and inclusion, engaging with transgender persons, special abled children, senior citizens, service workers, homeless people, parents, and other marginalized communities, promoting humanity beyond romance.

Sr. No.	Day & Date	Activity Name
1	Day 1 (07-02-2024)	Valentine's With Transgender
2	Day 2 (08-02-2024)	Valentine's With Blind People
3	Day 3 (09-02-2024)	Valentine's With Road side Kids
4	Day 3 (09-02-2024)	Valentine's Day with unprivileged women's.
5	Day 4 (10-02-2024)	Valentine's With special Abled Children
6	Day 5 (11-02-2024)	Valentine's With Old age people
7	Day 6 (12-02-2024)	Valentine's With Service Worker
8	Day 7 (13-02-2024)	Valentine's With Homeless people
9	Day 8 (14-02-2024)	Session on social awareness and Parental love

Navkirti

This project has been conducted by the Kirti College NSS Unit since 2017. Under this initiative, NSS volunteers have carried out various social activities over the nine days of Navratri.

Sr. No.	Day & Date	Colour	Activity Name
1	Day 1 (03-10-2024)	Yellow	Opening Ceremony and Panel Discussion on Limitless Bright Full Vision
2	Day 2 (04-10-2024)	Green	Animal Feeding Drive and Tree Conservation
3	Day 3 (05-10-2024)	Grey	Session on Mental Health and Mental Health Awareness
4	Day 4 (06-10-2024)	Orange	Visit to Vaastu Sangrahalay and Essay on Chhatrapati Shivaji Maharaj

5	Day 5 (07-10-2024)	White	Awareness Session on Anti-Addiction
6	Day 6 (08-10-2024)	Red	Self-Defence Training Session
7	Day 7 (09-10-2024)	Royal Blue	Awareness on Health and Hygiene in Slum Areas
8	Day 8 (10-10-2024)	Pink	Awareness on Food Adulteration
9	Day 9 (11-10-2024)	Purple	Movie Screening on Gender Sensitization
10	Day 10 (12-10-2024)	Sky Blue	Closing Ceremony of Navkirti

Swachhata Hi Seva

Swachhata Hi Seva project was carried out from 25th September 2024 to 2nd October 2024 with the aim of promoting cleanliness and environmental responsibility. Activities included beach clean-ups, human chain formation, seminars, cleanliness pledges, door-to-door awareness campaigns, and the collection of disposable plastic and bottle caps. The collected caps were creatively reused to make art pieces, along with organizing a rangoli making competition, effectively spreading awareness about

sustainability and a clean India.

Health & Hygiene

The Health and Hygiene initiative promoted well-being through various activities, including immunity awareness sessions, breast cancer awareness, mental health poster making, and also participate in a polio vaccination at booths. A major highlight was the successful organization of two blood donation camps in our college, encouraging humanity and social responsibility.

Blood Donation :				
Sr. No.	Date	Name of the Blood Bank	Venue	No. of the Blood Unit
1st Camp	14-06-2024	St. George Hospital Blood Bank	CSMT Railway Station	51 Blood Unit
2nd Camp	22-07-2024	Jagjivan Ram Hospital Blood Bank	Dadar Railway Station	65 Blood Unit
3rd Camp	23-08-2024	Wadia Hospital Blood Bank	Kirti College	80 Blood Unit
4th Camp	23-11-2024	KEM Hospital Blood Bank	Kirti College	60 Blood Unit

Eco Club

Eco Club is a project where we celebrate World Environment Day and Van Mahotsav Week, focusing on environmental protection and sustainable development. The project promotes awareness about conservation of nature, tree plantation, biodiversity protection, and eco-friendly practices, encouraging students to become responsible citizens committed to preserving the environment.

Sr. No.	Day & Date	Activity Name
1	05-06-2024	Tree Plantation at College on World Environment Day
2	05-06-2024	Awareness on Occasion of World Environment Day
3	Day 1 (01-07-2024)	Pledge and Signature Campaign (Van-Mahotsav)
4	Day 2 (02-07-2024)	Seed Collection Drive for Seed Ball Making (Van-Mahotsav)
5	Day 2 (02-07-2024)	Tree Conservation (Van-Mahotsav)
6	Day 3 (03-07-2024)	Visit to Maharashtra Nature Park (Van-Mahotsav)

7	Day 4 (04-07-2024)	Seed Ball Making (Van-Mahotsav)
8	Day 5 (05-07-2024)	Session on Environment protection and Tree conservation (Van-Mahotsav)
9	Day 6 (06-07-2024)	Tree Plantation in College Premisses (Van-Mahotsav)
10	Day 7 (07-07-2024)	Tree plantation at home (Van-Mahotsav)
11	09-08-2024	Best Out of Waste
12	22-08-2024	Tree Sapling Collection Drive
13	25-08-2024	Tree Plantation at Campsite

Mat Jagruti Abhiyan : Mat Jagruti Abhiyan was organized from 2nd to 18th November 2024 to promote voter awareness and responsible citizenship. Activities such as rangoli making, door-to-door campaigns, slogan and poster making, street play, online awareness sessions, and a voter awareness drive with the Election Commission were conducted. The campaign concluded with a voting awareness pledge, encouraging active participation in the democratic process.

HIV/AIDS Awareness Program : The program was organized to spread awareness about HIV/AIDS and promote a stigma-free and informed society. Activities included a training workshop on RRC, participation in the Red Run Marathon, poster making, slogan writing on "Life Without HIV/AIDS," selfie-point awareness, and the formation of a human chain. The initiative also involved an awareness pledge and concluded with a signature campaign, encouraging collective responsibility and positive action.

Disaster management : A five-day Disaster Management Workshop was conducted from 17th February 2025 to 21st February 2025 with the objective of creating awareness and building preparedness among students to effectively handle emergency situations.

PARTICIPATION IN VARIOUS CAMPS

1 Volunteer namely, Mr. Omkar Dilip Wakkar participated in National Integration Camp (NIC) at Birla Institute of Technology Mesra, Patna from 12th December 2024 to 18th December 2024. Organized by Ministry of Youth Affairs & Sports, Government of India

2 Volunteers namely, Mr. Shrikant Nivrutti Renuse & Mr. Sahil Babasao Shinde participated in Avhan Chancellor's Brigade (Maharashtra state Inter-University Disaster Preparedness Training Program) at Sant Ghadge Baba Amravati University, Amravati from 07 to 16 November, 2024. Organized by State Government

4 Volunteers namely, Mr. Vedang Bholanath Bhopi, Mr. Sai Maruti Hadawale, Mr. Jay Rajguru, Ms. Aditi Shirsagar participated in Personality Development Youth Camp at Santbalji Ashram, Chinchni, Dahanu from 13th to 19th May 2024. Organized by Mumbai University

2 Volunteers namely, Mr. Atharva Naresh Phalke & Ms. Divya Dinesh Rane participated in Leadership Training Program at Dream viewers College of HMCT & Tourism, Chargaon, Badlapur from 25th to 29th April 2025. Organized by National Service Scheme, Mumbai University

SEVEN DAYS RESIDENTIAL CAMP

NSS Unit organised a seven days residential camp from 8th Dec 24 to 14th Dec 24 At- Shivansai, Taluka-Panvel, District – Raigad.

DAY 1 - Reached Shivansai Campsite, cleaning up the campsite and setup. Group division and accommodational location. Introduce & brief by the PO's

DAY 2 - Morning prayer. Village road cleaning to promote cleanliness. Session on RTI by Mr. Vedant Mainkar. Session of Human Trafficking awareness by Prakruti Foundation

DAY 3 - Yoga by Heartfulness.

Construction of soak pit Bandara building.
Session by Mr. Prakash Parekh of Stargaze.
Shantivan Visit by Volunteers

DAY 4 - Yoga by Heartfulness.
Construction of soak pit Bandara building.
Session by Mr. Pravin Thote of MAVA (Men
against Violence and abuse). Session by
Mr. Rajiv Koli of Superstitions

DAY 5 - Zumba Session. Construction
of soak pit Bandara building. Community
engagement with local Students. Session
by Mr. Neelkanth Koli of Self development

DAY 6 - Zumba and Construction of
soak pit Bandara. Street play practice and
express our talents on cultural night.

DAY 7 - Street play in campsite in
front of locals and students. Express our
gratitude through vote of thanks & Closing
Ceremony of 7 days residential Camp.

Prof. Ankush Dalvi

Pooja Kamble

Programme Officer, NSS Unit

DEPARTMENT OF PHYSICS

This year first and second year syllabus was modified as per NEP but Third year was adopted as per Autonomy. BOS (Board of Studies) of Physics was constituted as per Autonomy norms and fourth meeting of BOS was conducted successfully in academic year 24-25 .BOS meetings to modify New syllabus as per NEP were conducted for Third year and new evaluation pattern was approved in BOS. A lecture on "Light and Space Pollution" by Dr. Abhay Deshpande was organized on 31 August 2024 by the department of Physics under academic festival SRUJAN. Teaching faculty continue to contribute in academic growth by publishing research papers, completing research projects.

Individual Achievements

1 . Prof. Dr. M.S. Jog :

- Dr. M.S. Jog, appointed on as Officiating Principal of Kirti College on 1st June 2024 and retired as on Officiating Principal & Head, Department of Physics on 28th February 2025.
- He was appointed as Subject Expert on RAC for selecting Ph.D. Students by SIES College, Sion
- Five Ph.D. students are registered under his guidance.

2. Prof. Dr. J.R. Mahajan :

- Shared responsibility as Innovation and Incubation Cell- Coordinator
- Worked as Mentorship Committee-Co-ordinator
- Worked as PM-USHA- Nodal Officer
- Worked as NIRF-Nodal Officer
- Vice-Chancellor nominee on Academic Council of Vidya Prasark Mandal B.N.Bandolkar College Of Science, Chendani Bunder Road Thane-400601.
- Member of BOS of Dr. Annasaheb G. D. Bendale Mahila Mahavidyalaya, Jalgaon.
- Vice-Chancellor nominee on BOS of Kelkar Vaze College of Arts, Science and Commerce (Autonomous), Mulund, Mumbai.
- Member of BOS of Kirti M Doongursee College of Arts, Science and Commerce (Autonomous), Dadar(W), Mumbai.
- Subject expert on the panel of interview for admission of students to PhD degree course in the subject of physics, Patkar-Vardhe College, Goregaon(W), Mumbai.
- Worked as Consultant for Rajesh Exports Ltd, Bengaluru.

3. Prof. K.V.Dagadkhair :

- Guided undergraduate students in Model, Poster making and PPT competitions in "JIDNYASA" physics departmental event.
- Worked as a sssmember of college committees: Admission committee, Result committee and Avishkar research committee, secretary, Board of Studies Physics. Seminars/Conference Participated in seminar on 'Intellectual Property Rights' organized by IQUAC in collaboration with Research and development cell, Kirti College, on 30th Janury 2025.
- Research paper presentation: Presented research paper titled 'To check feasibility of electricity generation from wind energy by measuring seasonal wind velocity at Dadar Chaupatty' in National conference on management and Technology 2024, organized by D.E. Society's NMITD and JSKB in association with University of Mumbai, on 15th June 2024.

Research paper published :

1. Shreeram Pillai, Krishna Dagadkhair, Paresh H. Salame*; Electrochemical and transport properties of nickel hexacyanoferrate (K₂Ni[Fe(CN)₆]) as potential cathode material for aqueous potassium-ion batteries; Chemical Physics Letters; Vol 844, June 2024, 141273.

2. RESEARCH ARTICLE - JANUARY 28 2025

Krishna Dagadkhair, Shreeram Pillai, Paresh H. Salame*; Microwave assisted mechanochemical synthesis of Na_{0.67}FeO₂ as cathode material for sodium-ion batteries; AIP Conf. Proc. 3198, 020138 (2025).

3. Conference proceedings

Krishna Dagadkhair, Shreeram Pillai, Paresh H. Salame ; Microwave-Assisted Mechanochemical Synthesis of Na_{0.67} CoO₂ as Potential Cathode Material Application in Sodium-Ion Batteries; Advances in Clean Energy and Sustainability (ICAER 2023), Vol 1, pp 297-305.

4. RESEARCH ARTICLE | JANUARY 28 2025

Shreeram Pillai, Paresh H. Salame Krishna Dagadkhair*; Rapid, low-temperature synthesis of Na_{0.67}CoO₂ as potential cathode material application in sodium-ion batteries; AIP Conf. Proc. 3198, 020140 (2025).

4. Prof. Sonali Mhapankar :

- Participated in the one-day seminar on "Research Methodology" held on 15th February 2025.
- Poster presentation in 5th One Day Interdisciplinary National Conference on 'Climate Change and Youth: Time for Action' organized by B.K. Birla College, Kalyan on Sunday, 12th January 2025.
- Paper presentation in "National Conference of Management & Technology 2025" organized by Kirti M. Doongursee college, Dadar held on 22nd March 2025.

5. Prof. Tejas Sawant :

- Participated in the one-day seminar on "Research Methodology" held on 15th February 2025.

Departmental Activities :

The academic festival was organized by Physics Department Kirti College under the title 'SRUJAN'. It was conducted from 31st August 24 to 2nd September 24. As a part of it Physics department organized the event 'JIDNYASA' in which following three events were conducted,

- Physic Popular Lecture on "Light and Space Pollution" – Saturday, 31st August 24
 - Poster making competition – Monday, 2nd September 24 (18 students participated in this competition)
 - PAT (Physics Aptitude Test) (basic physics MCQs). Monday, 2nd September 24. 13 students participated in this competition
- For above competitions ii] and iii] we invited our former member Dr. A.D Kulkarni, to judge these competitions.

Prof. Dr. J. R. Mahajan
Head, Department of Physics

DEPARTMENT OF PHILOSOPHY

SRUJAN ACADEMIC FESTIVAL 2024-25

The Department of Philosophy actively participated in the “Annual Academic Festival: SRUJAN 2024-25” by organizing a distinguished guest lecture on “Constitutional Dharma” on 28th August 2024. The session featured Advocate Vishwanath Talkute from the High Court, who delivered an exposition on the philosophical foundations of the Indian Constitution.

The lecture provided an analysis of the conceptual relationship between the ancient Indian notion of ‘Dharma’ and contemporary constitutional jurisprudence. Advocate Talkute, drawing from his specialized expertise in this domain, elucidated how constitutional principles embody a modern manifestation of Dharma, emphasizing the ethical framework that underpins India’s democratic governance. His presentation offered valuable insights into the philosophical dimensions of constitutional morality and civic virtue, helping students gain clarity about the general context of Dharma and its specific interpretation within the framework of the Indian Constitution. The event attracted participation from 65 students along with teaching and supporting staff, meaningful academic discourse on the intersection of traditional philosophical concepts and modern legal frameworks.

DEPARTMENTAL ACTIVITIES 2024-25

1. Film Screening and Philosophical Discourse on Bio-ethics

Date: 30th August 2024 | Venue: Kirti College New Building E4

The department organized a curated screening of the film “Yashoda” followed by an academic discussion on contemporary bio-ethical challenges. The film’s narrative, which follows an innocent woman’s discovery of shocking truths at a surrogacy facility, served as a powerful catalyst for examining themes of bio-ethics, abortion, surrogacy, and human

experimentation. Faculty-led discussions enabled 50 students and staff members to analyze these contemporary issues through various philosophical frameworks, emphasizing the relevance of ethical reasoning in addressing modern technological dilemmas. The session provided important takeaways about social issues related to bio-ethics and biotechnology in modern society, particularly focusing on the misuse of technology for personal gains in the medical field.

2. Birth Centenary Commemoration of Prof. M. P. Rege

Date: 24th January 2025 | Venue: Kirti College Auditorium

The department honored the legacy of former Principal Prof. Meghshyam Pundalik Rege through a commemorative lecture delivered by Prof. Dr. Mangesh Kulkarni. The event focused on Prof. Rege’s scholarly contributions to the philosophy of “Sarva Dharma Samabhava” (Equality of All Religions), examining his intellectual legacy in promoting inter-religious understanding and philosophical pluralism. The lecture attracted participation from 100 students and staff members, serving as both an academic tribute and an inspiration for continued engagement with Prof. Rege’s philosophical vision. The event successfully highlighted the enduring relevance of Prof. Rege’s thoughts on religious harmony and social cohesion in contemporary society.

All departmental activities were supported by the dedicated committee members Prof. Gangadhar Tatyaba Agawane, Prof. Lekha A Omle, and Prof. Aparna Bachar, who ensured the successful organization and execution of each event. Documentary evidence including activity notices and photographs have been maintained for all programs.

Prof. Saurabh Mhaske
Head, Dept. of Philosophy

DEPARTMENT OF POLITICAL SCIENCE

The Department of Political Science organized a series of academic, co-curricular, and field-based activities during the academic year 2024–25. The following report presents a summary of the key activities conducted by the department.

1. Field Visits

a) Visit to Samyukta Maharashtra Smruti Dalan

Date: 25 July 2024 Participants: 15 students and 1 faculty member. The visit provided valuable insights into Maharashtra's political history and the socio-political forces that shaped the state's identity.

b) Visit to Palghar Zilla Parishad

Date: 21 August 2024
Participants: 45 students and 4 faculty members

The visit helped students connect classroom learning with the practical aspects of rural governance, administration, and ethical considerations in public service.

c) Visit to Keshav Srushti – Indian Institute of Democratic Leadership, Rambhau Mhalgi Prabodhini, Bhayander

Date: 6–7 August 2024
The two-day educational visit included a guided tour of the institute's library, conference halls, discussion rooms, and museum dedicated to Pandit Deendayal Upadhyay. Interactive sessions were conducted on the theme "Leadership and Good Governance" by eminent speakers and professionals.

Students also visited the Plastic Waste Management Unit, Innovation and Incubation Centre, and Gau-shala. The visit provided exposure to leadership principles, public accountability, and

policy advocacy. It was an insightful experience that encouraged self-reflection and inspired students to become socially conscious and value-driven leaders.

2. Celebration of Constitution Day

Date: 26 November 2024 Venue: Auditorium
0.8 Participants: 96 students and faculty members

The event commenced with a welcome address followed by a brief introduction by Dr. Harshad Bhosale, Professor of Political Science. Students Shruti Waghmare and Mandar Khanvilkar recited the Preamble in English and Marathi respectively, with the audience participating collectively.

A model of the New Parliament and an exhibition of charts depicting the making of the Constitution were displayed at the college entrance. Staff and students were also provided with Constitution Day badges. The celebration fostered constitutional literacy and civic pride among participants.

3. Five-Day Workshop on Disaster Management

Dates: 17–21 February 2025 Venue: Kirti College (JSKB Hall) Organized in collaboration with: NSS Unit and Maharashtra State Civil Defence Unit Participants: 25 students

The workshop was conducted over five days, combining theoretical lectures, interactive discussions, demonstrations, and practical drills facilitated by trained professionals and field officers.

4. Srujan Festival 2024

a) Guest Lecture: "Challenges and Innovations in Policing and Civil Services: Opportunities and Challenges"

Speakers :



- **Ms. Tejaswi Satpute, I.P.S.** (DCP, Zone 5, Mumbai Police)
- **Ms. Anushree Hardikar, I.R.S.** (Additional Commissioner, GST) Date: 4 September 2024.

The session provided an in-depth understanding of the evolving challenges in policing and public administration. Ms. Satpute discussed issues such as manpower limitations, digital-age crimes, and community policing, while Ms. Hardikar shared her experiences in the Indian Revenue Service and emphasized women's empowerment in civil services. Both speakers encouraged students to pursue public service with integrity, discipline, and dedication, reinforcing that civil services are a platform for nation-building.

b) Quiz Competition – “Game of Challenges”

Date: 29 October 2024.

Objectives : The quiz engaged students in topics from current affairs, governance, and political theory, promoting analytical skills and academic enthusiasm.

5. Participation in Avishkar Research Festival (Zonal Level)

Date: 11 December 2024 Venue: Lala Lajpatrai College, Mumbai Participants: 6 students and 1 faculty mentor

Research Themes:

- **UG:** “Beyond the Ballot – A Study on Elections and Voting Behaviour.”
 - **PG:** “Urban Safety and Gender.”
- The projects reflected students' engagement with contemporary political and social issues. UG students qualified for the second round of PPT presentations. The participation enhanced students' research, analytical, and presentation skills, strengthening the department's research culture.

Teacher's achievements

MEDHA DHAPRE: Research papers published-

1. 'Integrated Water Resource Management (IWRM) - From Scarcity to Sustainability of Water Resources', Published in Journal of the School of Language, Literature and Culture Studies, ISSN: 0972-9682 with IF=5.2 Series26, Book No 02, Year:2024 Double –Blind, Peer Reviewed and Referred, UGC CARE Listed Journal Pp. 295-301
2. 'Role of NGOs in Water Conservation: A Case Study of Vasundhara Sanjivani Mandal, Thane', ELECTRONIC INTERNATIONAL INTERDISCIPLINARY RESEARCH JOURNAL
SJIF Impact Factor: 8.311 Peer-Reviewed Referred Journal DOI Indexing Journal Volume–XIII, ISSN–2277- 8721 Issue– III May – June 2024, 10.5281/EIIRJ.11127279 Pp. 73-79.
3. 'Role of Media in Water Conservation : A Case Study of the Paani Foundation' A Chapter In the book titled 'Towards a Greener Future: Environmental Perspectives and Practices' Pp 11-20, Chief Editor Smt. Bharati Unni, Sheth Publishers Private Ltd., October 2024. ISBN – 978-93-6268-286-4.

• **Administrative Responsibilities :**

Deputy Controller of Examinations, Convenor of Time table Committee, Member of NEP Cell, Arts Faculty In charge of Admission Committee

HARSHAD BHOSALE

1. Invited by the Dept. of Students Development as a judge for the 19th Aavishkar intercollegiate Research convention, (Zonal Round) at J.K.College of Science and commerce, Ghansoli, Navi Mumbai on 11th December 2024.
2. Invited by the Dept. of Students Development (DSD) as a judge for the 19th Aavishkar intercollegiate Research convention, (Final Round) at the office of DSD, B Road, Churchgate on 20th December 2024.
3. Appointed as a Coordinator of Mumbai

University's team of Youth Parliament by the office of DSD, that participated at the 17th National Youth Parliament competition organised by the Ministry of Parliamentary Affairs.

4. Coordinator of a Round Table on the topic "Pathways to a strategic reciprocity and economic partnership, Friday, 4th April 2025. The round table was attended by high power delegation from the American Consulate General's Office and Indo-American Chamber of Commerce.
5. Invited by Air India Engineering service SC/ ST Association (AIESL) to give a talk on 'Multiple facets of Indian constitution' on 26th November 2024.
6. Invited by Dr. Babasaheb Ambedkar college of Law, Wadala, Mumbai to give a talk on "Historical context of Indian Constitution on 26th November 2026.
7. Invited by the Navi Mumbai Municipal Corporation to give a talk on 'Dr.Babasaheb Ambedkar's contribution towards education' at the annual festival 'JAGAR 2025' organised by Navi Mumbai Municipal Corporation's Dr. Babasaheb Ambedkar Smarak, Airoli on 8th April 2025.
8. Invited by the Department of Political Science, Siddharth College of Arts, Science and Commerce to give a talk on "Historical underpinning of Indian constitution" on 1st March 2025.
9. Wrote an article 'डॉ. बाबासाहेब आंबेडकर: चिकित्सक शिक्षणाचे पुरस्कर्ते', in daily Maharashtra Times, dated 14th April 2025.
10. Invited by All India Radio's AKASHVANI Mumbai division's programme वृत्तविशेष to Deliver a speech on 'हिन्दी महासागर संमेलनाचे महत्व', on 17th February 2025

MINAL MAPUSKAR- Research papers published:

- Eco villages in India : A model of sustainable development, Journal of the School of Language, Literature and Culture Studies, ISSN: 0972-9682, Impact Factor- 5.2, Co author- Ms. Janhavi Kolte
- Tourism and Sustainable Development Journal of the School of Language, Literature and Culture Studies, ISSN: 0972-9682, Impact Factor- 5.2

Co author- Ms. Aboli Jakhar

- Completed Minor Research Project entitled "Invisible Struggles: A Holistic Investigation of the Unseen Challenges faced by Sex Workers of Kamathipura" Funding body- Research and Development Cell, Kirti College

Administrative Responsibilities-

- Vice Principal
- Coordinator, IQAC Appointed as V.C Nominee on
- BoS in Political Science, St Xavier's College (autonomous)
- BoS in Political Science, University of Mumbai
- BoS in cocurricular course, Sathaye College (autonomous)

JANHAVI RAJESH KOLTE - Research papers published

Presented following research papers, Eco villages in India: A model of sustainable development, Journal of the School of Language, Literature and Culture Studies, ISSN: 0972-9682, Impact Factor- 5.2

Prof. Medha Dhapre
Head, Dept. of Political Science

DEPARTMENT OF PSYCHOLOGY

The Psychology Department is committed to excellence in teaching, research, and applied psychology. The department explores the complexities of human behavior, cognition, emotions, and mental health through a multidisciplinary approach through student centric teaching methods and participative activities.

Following activities were directed towards increasing the scope of psychology in the applied world.

1. **A visit to The Jungle Farm :** To make students acquainted with rural life and study the concepts of social psychology in a different cultural context, the Psychology Department in collaboration with the English department organized a field visit to The Jungle Farm from 21/08/2024 to 22/08/2024. The two days visit and various interactive activities with the tribal community were guided by the expert- Mr. Surya from The Jungle Farm. The visit was a memorable experience for all the students.
2. **A visit to Dharmaveer Anand Dighe, Jidd Vishesh Shala, Thane -** The students of second year learn developmental psychology and various domains of development throughout their lifespan. To learn the developmental processes in children with special needs, the department of Psychology organized a field visit to the Dharmaveer Anand Dighe Jidd Vishesh School on 04/10/2024 wherein they got an opportunity to interact with the children with special needs.

3. **Psychology Department's Visit the American Library - Dosti House :**

The department organized a visit to Dosti House, in collaboration with the department of English on 14/11/2024. It helped us acquaint the students with a public circulating library and its various resources.

4. **A workshop on Conducting Effective Interviews :**

In collaboration with the department of English and History, a workshop was organised on conducting effective interviews on 5th July, 2024, to build communication and interview taking skills in students. It also made the students aware of the various aspects of interviews and helped students understand the importance of understanding non-verbal cues in the interviews.

5. **WORKSHOP ON 'PRIDE IN BOLLYWOOD CINEMA': 13th December, 2024**

The Department of Psychology, along with the department of English and History organised a university-level workshop on 13/12/2024, in the 0.8 Auditorium to make the participants connect the film with the problems faced by LGBTQIA+ population.

Prof. Komal Kadam
Head, Dept. of Psychology

DEPARTMENT OF STATISTICS

(1) Under Srujan Academic festival :

(a) **On 31st August 2024, the department has celebrated 'National Library Day'.** The event was organized in the Statistics Department to inspire students to engage with statistical books. A collection of books related to various statistical topics were displayed. Students were invited to browse through these books and select a book and a specific topic of interest. After selecting a topic, students were assigned the task of creating a poster presentation to visually represent key concepts, applications, and insights related to their chosen topic.

(b) **On 2nd September 2024, Distribution Discourse: PPT Presentation Competition was held.** This was skill-based event where students got an opportunity to enhance their visual presentation and communication skills. In this program, students were divided into teams to research specific probability distribution. Each team prepared a PowerPoint presentation covering different aspects of probability distribution and its application in various fields. The important takeaway was to increase students' confidence in applying statistical concepts and effectively communicating their ideas.

(c) **On 3rd September 2024,** the department had organized a Guest lecture to highlight the diverse applications of statistics in **clinical research and public health. The title of the program was 'Data to Drug: Statistical Applications'.** The speaker was Miss Uttara Ginde, Lead Data Manager, Clinical Data Management, DiagnoSearch Life Sciences. She provided an in-depth understanding of how statistical methods contribute to clinical trials.

(2) Field visit: **On 14th November 2024, field Visit to MCGM Water Treatment Plant, Bhandup, Mumbai.**

A group of 15 students and faculty members visited the venue, where they were guided by the experts from the plant. The visit began with an overview of Mumbai's water supply system, followed by a detailed explanation of the various stages involved in water

treatment. Participants observed key processes such as coagulation, flocculation, sedimentation, filtration, and chlorination, which ensure that raw water is purified before distribution. During the tour, the experts demonstrated the role of advanced technology and engineering in maintaining water quality and supply efficiency. The visit also included a discussion on the challenges faced by MCGM in managing Mumbai's vast water demand, including issues related to water contamination, pipeline maintenance, and distribution logistics.

(3) Students Enrichment Program:

The Certificate course was organized on **'Pathway to AI: From Python to Machine Learning'** from 3rd April 2025 to 16th April 2025. The course was for the F.Y.B.Sc. S.Y.B.Sc. and T.Y.B.Sc. Statistics students. The course spanned a total of 30 hours, allowing for comprehensive coverage of key concepts and practical exercises. The resource person was Ms. Manali Kurle, who is one of our alumni, post graduates in data science. Students gained an insight into the Python syntax, programming logic, and core concepts essential for any technical career in AI or data science. This foundational level served as an entry point into the broader AI journey, setting the stage for Level 2, which will introduce machine learning concepts.

(4) Research Activities:

In the academic year 2024–25, five of our S.Y.B.Sc. Statistics students actively participated in the prestigious 19th Aavishkar Research Convention organized by the University of Mumbai under the UG Level, Humanities Category. The students presented their research project titled **"Effect of Sleep Deprivation on Physical Health Among Different Age Groups."** The main objectives of the study were: To understand the effect of different factors on sleep deprivation across various age groups. To examine the association between these factors and the extent of sleep deprivation among different age groups. This project not only highlighted the

growing concern of sleep-related health issues but also reflected the analytical and research-oriented approach of our students.

(5) Outreach activities:

Statistics department is fortunate that college had given the responsibility of preparing analysis reports on feedback given by Teachers & Parents on current curriculum. We successfully submitted the report to the NAAC. The feedback analysis and its report was prepared by Dr. S R. Patgaonkar and Prof. S.M.Thik.

(6) Achievements of the Staff

(a) Dr. S.R. Patgaonkar-

- (i) Appointed as a Subject expert (V.C. Nominee) of University of Mumbai, for making appointment to the post of Assistant professor, in Sophia college for Women(Autonomous), Arts & Science faculty, Mumbai.
- (ii) Presented a research paper , titled 'Effect of Mindfulness Practices on Anxiety and Attention Span- A Questionnaire based study among undergraduate students' in National conference "Emerging Trends In Developing India: A Vision for the Future" organized by Thakur College of Science & Commerce.
- (iii) Published an article, Effect of Pop music and Classical music on personality: A case study of UG students' is published in Scopus, Journal of Neonatal Surgery(ISSN: 2226-0439, Vol. 14, Issue 21s(2025))
- (iv) Published an article, titled Effect of Mindfulness Practices on Anxiety and Attention Span- A Questionnaire based study among undergraduate students' is published in Scopus, Educational Administration: Theory and Practice (2024, 30(11), 1626-1634, ISSN:2148-2403)
- (v) Attended 'One-week online workshop on Advanced Statistical Data Analysis Using SPSS' organized by Resilient Foundation For Academic Innovation, New Delhi, Registered with Niti Aayog, Govt. of India.
- (vi) Participated in Seminar on "Intellectual Property Rights", 30th January 2025 organized by IQAC in Collaboration with Research Development Cell, Kirti college.

(b) S.M.Thik

- (i) Contributed as a co-author to the research article titled "Effect of Pop Music and Classical Music on Personality: A Case Study of UG Students," published in the Scopus-indexed Journal of Neonatal Surgery (ISSN: 2226-0439, Vol. 14, Issue 21s, 2025).
- (ii) Co-author of the research article titled "Effect of Mindfulness Practices on Anxiety and Attention Span: A Questionnaire-Based Study among Undergraduate Students," published in the Scopus-indexed journal, Educational Administration: Theory and Practice (2024, 30(11), 1626–1634, ISSN: 2148-2403).
- (iii) Worked as organizing committee member in the Round Table on "Pathways to Strategic Reciprocity and Economic Partnership" organized by Deccan Education Society's, Kirti M. Doongursee College, NMITD and JSKB.
- (iv) Worked as an organizing committee member for the one-day seminar on Research Methodology organized by Deccan Education Society's, Kirti M. Doongursee College, IQAC and Research Development Cell.
- (v) Participated in the one-day seminar on Research Methodology organized by Deccan Education Society's, Kirti M. Doongursee College, IQAC and Research Development Cell.
- (vi) Successfully completed 8 Weeks Certificate course titled "Descriptive Statistics with R Software" offered by NPTEL.
- (vii) Completed one-week online workshop on "Advanced Statistical Data Analysis using SPSS" organized by Resilient Foundation For Academic Innovation, New Delhi.
- (viii) Participated in participated in the Seminar on 'Intellectual Property Rights' organized by IQAC in collaboration with Research & Development Cell.
- (ix) Appointed as External Examiner for T.Y.B.Sc. University Practical Examination.

Prof (Dr.) S.R. Patgaonkar.
Head, Department of Statistics.

WOMEN DEVELOPMENT CELL (WDC)

The Women Development Cell (WDC) of Kirti College proactively organized a series of impactful programs during the academic year 2024–25, aimed at empowering women through skill development, awareness creation, leadership enhancement, and the promotion of entrepreneurship. These initiatives were effectively coordinated under the guidance of **Dr. Mamata Bodele**, Coordinator, WDC. The successful planning and execution of the programs were made possible through the dedicated efforts and wholehearted contributions of the committee members—**Ms. Shraddha Raje, Dr. Dewrao Manwar, Dr. Akshata Nayak, Ms. Shubhangi Page, Dr. Chetana Zaveri, and Dr. Sangore**, whose collective commitment ensured the smooth conduct and meaningful impact of all WDC activities throughout the year.

The program “She Shines” (10 July 2024) focused on women’s hygiene and personality development, guiding students on self-awareness, confidence building, leadership qualities, and work–life balance. The session inspired 162 girl students to develop a strong personal and professional outlook.

Skill-based workshops on Jewellery Making and Fabric Painting were conducted for professors and Students on 30 September 2024 and 3–4 December 2024. These workshops provided hands-on training in jewellery design, tie-dye techniques,

fabric painting, and sustainable fashion practices. Students created handmade products while learning how creative skills can be transformed into small business opportunities.

The “Step Towards Start-Up: Earn While Learn” exhibition-cum-sale (21 December 2024) offered students real-time entrepreneurial exposure. Through student-run stalls, participants gained experience in customer handling, pricing, marketing, and business communication.

On International Women’s Day, “Amplifying Women’s Voice for a Better Tomorrow” (8 March 2025) was organized in collaboration with the Internal Complaint Committee and NCC Girls Unit. Lady Police Officers from the Nirbhaya Unit addressed students on women’s safety, legal rights, and the importance of speaking up against injustice.

Overall, these initiatives significantly contributed to building confidence, creativity, awareness, and entrepreneurial spirit among students, reinforcing WDC’s commitment to holistic women empowerment.

Dr. Mamata Bodele
Coordinator, WDC



DEPARTMENT OF ZOOLOGY

1. **5th August 2024 - Awareness Program on Superstition & Owl Conservation** - An awareness session highlighting superstitions related to owls and their conservation importance was conducted. The session also introduced owl diversity. It was delivered by ex-student and BNHS-certified ornithologist Mr. Omkar Ghag.
2. **10th August 2024 - World Lion Day Celebration** - Posters on wild cats and wildlife conservation were created and circulated through official college and student social media platforms. The activity aimed to spread awareness about the importance of lion conservation.
3. **12th August 2024 - World Elephant Day Celebration** - Awareness posters emphasizing the ecological importance of elephants and wildlife conservation were shared on social media. Students actively participated in spreading the message digitally.
4. **14th August 2024 - World Lizard Day Celebration** - Posters focusing on endangered lizard species and their conservation were prepared and circulated. The activity helped sensitize students towards lesser-known reptiles.
5. **20th August 2024 - World Photography Day – Wildlife Photography Competition** - A wildlife photography competition was organized with two categories: DSLR photography and mobile photography. Students showcased biodiversity through creative visuals.
6. **20th August 2024 - World Mosquito Day Awareness Session** - An awareness program on mosquito-borne vector diseases was conducted.
7. **31st August 2024 - Workshop on Freshwater Pearl Farming** - A hands-on training workshop on freshwater oyster farming and pearl culture was conducted. Over 100 participants attended, learning about entrepreneurship opportunities in aquaculture.
8. **2nd September 2024 - Guest Lecture on Weight & Diabetic Remission** - A guest lecture on weight control, diet planning, and diabetic remission was delivered by Mr. Sadanand Keni. The session focused on lifestyle modification and health awareness.
9. **4th September 2024 - National Wildlife Day Celebration** - A socio-cultural program related to wildlife awareness was organized. Results and prize distribution of poster-making and photography competitions were conducted.
10. **22nd September 2024 - Parchment Technique – 3D Butterfly Making Demonstration** - A creative demonstration on parchment technique and 3D butterfly making was conducted by expert Mr. Paresh Churi. Students learned art-based biodiversity representation.
11. **30th September 2024 - Butterfly Trail at Maharashtra Nature Park** - A guided butterfly trail was conducted at Maharashtra Nature Park, Mahim–Dharavi. Students observed butterfly diversity and learned about urban biodiversity conservation.
12. **2nd October 2024 - Educational Visit to Godrej Mangroves** - Students visited Godrej Mangroves to understand mangrove ecosystems and medicinal flora. The visit enhanced ecological awareness and conservation understanding.

13. **3rd December 2024 - Metabolic Health Camp**
- A health check-up camp was organized for teaching and non-teaching staff. Parameters related to metabolic health were assessed to promote staff well-being.
14. **20th December 2024 - Departmental Fest – Zoofiesta 2024** - Zoofiesta 2024 was organized on the theme “Zooforensica.” Various innovative events like murder mystery and forensic-based activities were conducted with enthusiastic participation.
15. **26th–29th December 2024 - Zoological Community Engagement Program – Phansad Wildlife Sanctuary** - SY BSc students participated in a biodiversity study visit to Phansad Wildlife Sanctuary, Roha. Students observed diverse flora and fauna and gained field exposure.
16. **10th–12th January 2025 - Educational Excursion to Devbag & Sindhudurg Coastal Area** - TY BSc students visited coastal ecosystems of Devbag and Sindhudurg. The excursion provided exposure to marine biodiversity and coastal ecology.
17. **18th January 2025 - Vocational Guidance Visit to Hinduja Hospital** - Students visited Hinduja Hospital for guidance on paramedical and allied health science courses. The visit helped students explore career opportunities in healthcare.
18. **20th, 31st January & 4th, 7th February 2025 - Shore Walks & Beach Cleaning (CEP Activity)** - Shore walks and beach cleaning drives were conducted under the Community Engagement Program. Students actively participated in marine conservation and cleanliness awareness.
19. **21st February 2025 - Industrial Exposure Visit – Agar Bazar Fish Market** - FY BSc students visited Agar Bazar, Dadar, to study commercial marine fish trade and dry fish industry. The visit provided insight into fish marketing practices.
20. **18th February 2025 - Awareness Session on Magical Mangroves & Nano Sciences**
- Sessions on mangrove ecosystems were conducted by Mr. Hemant Karkhanis and Ms. Shambhavi Chavan from Godrej Mangroves. Another session on new horizons in nanosciences was conducted by Mr. Akshay Parab.
21. **28th & 29th February 2025 - Field Visit to Karnala Bird Sanctuary** - FY BSc students visited Karnala Bird Sanctuary to observe avifauna and conduct biodiversity studies. Students gained hands-on field learning experience.
22. **28th January 2025 - Kala Ghoda Festival Visit – Yashwantrao Chavan Centre** - Students attended the play “Bibat Akhyan,” based on wild cat awareness. The skit was performed by renowned Mumbai naturalists and promoted wildlife conservation.
23. **25th April 2025 - Visit to Ice Factory & Cold Storage Unit** - Master’s students visited a fish cold storage and ice cube manufacturing unit. The visit was part of their elective practical to understand post-harvest fish preservation.
24. **Research Participation & Publications** - Departmental students regularly participated in Avishkar Research Convention and other research projects. Every year, at least 2–3 postgraduate students successfully published their research papers in reputed journals, promoting a strong research culture.
25. **Revenue Generation through Entrepreneurship Activities** - The Department of Zoology generated revenue by preparing and selling prawn pickle, javal chutney, and fish cutlets during the second term. A large number of students actively participated, gaining hands-on

entrepreneurial experience.

26. Vermicompost Entrepreneurship Project -

Under entrepreneurship development initiatives, students prepared vermicompost as a practical project. The vermicompost produced was marketed and sold, encouraging sustainable practices and self-employment skills.

27. Participation in Co-curricular Activities -

Departmental students actively participated not only in academic and departmental programs but also in various co-curricular activities organized by the college. This involvement helped in their overall personality and skill development.

The Department of Zoology was efficiently strengthened by the dedicated efforts of its faculty members throughout the academic year 2024–25. Prof. D. D. Sangore, as Head of the Department, played a pivotal role and was actively involved in planning, coordination, and execution of all academic, co-curricular, outreach, and extension activities mentioned above. Prof. Dr. Subhash

Donde proved to be a versatile and multitasking faculty member, effectively handling his academic responsibilities while actively contributing to various college-level committees such as the Research Committee, Examination Committee, and other institutional commitments. Prof. Dr. Vanita Kamat ensured smooth conduct of academic schedules strictly as per NEP guidelines and maintained academic discipline throughout the year. Prof. Jiteesha Chavan was actively involved in her PhD seed money project and simultaneously provided strong academic and research guidance to students, especially mentoring them for Avishkar Research Convention and other research initiatives, thereby fostering research curiosity among learners. Prof. Shraddha Padiyar efficiently coordinated major departmental activities such as Zoofiesta, educational excursions, and documentation of academic and activity reports while balancing her teaching responsibilities effectively. Collectively, all five faculty members contributed significantly to the academic excellence, research orientation, and holistic development of the department.

Prof. D. D. Sangore
Head, Dept. of Zoology



KIRTI COLLEGE FACULTY WELFARE ASSOCIATION

In the month of March 2024, Kirti College Faculty Welfare Association was registered with the Charity Commissioner, Mumbai. With this the erstwhile Faculty Club was renamed as Kirti College Faculty Welfare Association. This association provides a common platform to the teachers of Kirti College (Degree and Junior) to interact with each other, share their achievements and celebrate together.

Farewell Function:

In the year 2024-25, Farewell Function was organised for our former Principal Dr. D. V. Pawar. The programme was attended by all teachers and the family members of Pawar sir. Dr. D. V. Pawar was a student of Kirti College. He was appointed as Lecturer, became the Head of the Department, Life member of Deccan Education Society, Vice-Principal and retired as Principal of the college. With approximately 40 years of association with DES' Kirti College, Pawar sir expressed his gratitude and shared his experience , while thanking his wife for raising the children. Many teachers shared their experience of working with Pawar sir. Finally, officiating Principal, Prof. Dr. M. S. Jog delivered remarks by the Chair. The programme went well with the support of Managing Committee of Kirti College Faculty Welfare Association.

Mile Sur Mera Tumhara 2.O: On 29th April 2025, under the leadership of officiating Principal, Prof. Dr. Harshad Bhosale, Kirti College Faculty Welfare Association organised an informal entertainment programme Mile Sur Mera Tumhara

2.O wherein 15 teachers presented beautiful rendition of Hindi and Marathi songs. This was a much needed stress buster program where all members could participate in the Antakshari at the end. This was followed by felicitation of our colleagues for their special achievements. Dr. H. K. Bhosale underlined the significance of such informal programs for rejuvenation aof faculty members. This was followed by Term end Lunch.

The Managing Committee of Kirti College Faculty Welfare Association would like to thank the management, Principal and all the teachers for their overwhelming participation and whole hearted support.

Managing Committee,
Kirti College Faculty Welfare Association
(2024-2029)

Mrs. Manali Sawant , Member
Mrs. Leena More, Member
Mrs. Rupali Borkar, Member
Mr. Vijayendra Singham , Member
Dr. Jayant Wankhade, Member
Dr. Premchand Shelke, Member
Dr. Vitthal Sontakke, Member
Mr. Kiran Borse, Treasurer
Mrs. Madhuri Jog, Joint Secretary
Dr. Harshad Bhosale, Secretary
Mr. Chandra Mohan Joshi, President

Mr. Chandra Mohan Joshi

President

Kirti College Faculty Welfare Association

आस्था : एक अनुभूती



श्रीमती शिवांगी सातपुते वालावलकर
क्लिनिकल सायकोलॉजिस्ट
सभासद
आस्था समुपदेशन केंद्र, कीर्ती महाविद्यालय



माणसाच्या व्यक्तिमत्त्वाची इमारत ही लहानपणापासून झालेल्या संस्कारांवर, मिळालेल्या वातावरणावर आणि अनुभवांवर उभी राहत असते; किंबहुना ही प्रक्रिया सतत घडत असते कारण येणारे अनुभव, बदलणारे वातावरणीय बदल हे सतत गतिशीलतेने होत असतात.

व्यक्तिमत्त्वाचा पाया (Foundation) हा भविष्यातील विविध बदलांसाठी, आव्हानांसाठी व्यक्तीला तयार ठेवत असतो. हा पाया जेवढा परिपक्व असेल, तेवढे व्यक्तिमत्त्व प्रगल्भ बनते. जीवनातील ताणतणाव, चढ-उतार यांकडे पाहण्याची सकस दृष्टी माणसाला यातूनच मिळते.

आजच्या समाजाच्या, आजच्या तरुण पिढीच्या समस्या लक्षात घेता समाजमाध्यमांचा वाढलेला प्रभाव, कुटुंबांमध्ये कमी होत गेलेली ओढ/जिव्हाळा, तंत्रज्ञानामध्ये होणारी प्रगती आणि या सगळ्याचा परिपाक म्हणून ढासळत जाणारे मानसिक आरोग्य! याचा साकल्याने विचार करून डेक्कन एज्युकेशन सोसायटीने कीर्ती महाविद्यालय, NMITD आणि JSKBS या संस्थांसाठी आस्था या समुपदेशन उपक्रमाचा विचार केला आणि आता गेल्या पाच-सहा वर्षांच्या प्रवासानंतर हा उपक्रम चांगल्या रीतीने आपली भूमिका बजावत आहे.

आस्थाचे कार्य विद्यार्थी, पालक, शिक्षक आणि संस्थेत काम करणारा

आजच्या समाजाच्या, आजच्या तरुण पिढीच्या समस्या लक्षात घेता समाजमाध्यमांचा वाढलेला प्रभाव, कुटुंबांमध्ये कमी होत गेलेली ओढ/जिव्हाळा, तंत्रज्ञानामध्ये होणारी प्रगती आणि या सगळ्याचा परिपाक म्हणून ढासळत जाणारे मानसिक आरोग्य! याचा साकल्याने विचार करून कीर्ती महाविद्यालयामध्ये आस्था समुपदेशन केंद्राची स्थापना करण्यात आली आहे.

शिक्षकेतर कर्मचारी वर्ग या सर्वांसाठी सातत्याने सुरू असते. प्रत्येक घटक जर सामाजिक, भावनिक, बौद्धिक स्तरावर आपापल्या ठिकाणी सजग झाला तर ध्येयपूर्तीसाठी त्याचा नेहमीच उपयोग होत असतो.

आस्था या माध्यमातून घेण्यात आलेल्या उपक्रम/कार्यक्रमांची रूपरेषा खालीलप्रमाणे -

- * NMITD आणि JSKBS : येथील अंदाजे 150 विद्यार्थ्यांचे ग्रुप टेस्टिंग (व्यक्तिमत्त्व चाचणी) दिनांक 10 आणि 12 नोव्हेंबर 2025 रोजी आणि 22 डिसेंबर 2025 रोजी विभागून करण्यात आले. विद्यार्थ्यांनी भरून दिलेल्या प्रतिसादावरून त्याचे scoring and interpretation विद्यार्थ्यांना वैयक्तिक बोलावून केले गेले.
- * कीर्ती महाविद्यालय (पदवी विभाग) : यांच्या अंतर्गत जवळपास 400 विद्यार्थ्यांशी गैरहजेरी (Absenteeism) आणि अपयश (Failure) यांसारख्या संवेदनशील विषयांवर संवाद साधण्यात आला. हे सत्र दिनांक 13 जानेवारी 2026 रोजी आयोजित करण्यात आले.
- * या उपक्रमांतर्गत भरून घेतलेल्या गुगल फॉर्म्सद्वारे (Google Forms) सुमारे 900 विद्यार्थ्यांनी आपला

प्रतिसाद नोंदवला आहे. त्याची नोंद आणि Assessment करून आवश्यकता वाटल्यास समुपदेशक आणि संबंधित शिक्षकांमार्फत त्यांना समुपदेशनासाठी बोलावले जाईल.

- * कीर्ती महाविद्यालयाच्या BMM डिपार्टमेंटमधील पालक-शिक्षक सभेमध्ये (PTA Meeting) आस्था समुपदेशन केंद्राची ओळख करून देण्यात आली. हा उपक्रम 13 डिसेंबर रोजी झाला.
- * JSKBS मध्ये याच माध्यमातून (PTA Meeting) 'आस्था'ची ओळख 4 ऑक्टोबर 2025 रोजी करून देण्यात आली. यावेळी विद्यार्थ्यांच्या मानसिक आरोग्याचे महत्त्व, समुपदेशनाची भूमिका आणि आस्थाद्वारे दिल्या जाणाऱ्या मोफत सेवांबाबत पालकांशी संवाद साधण्यात आला. या सर्वांबरोबरच समुपदेशनाबद्दल सामाजिक जाणीव निर्माण

करण्याच्या दृष्टीने या तिन्ही संस्थांच्या वार्षिक समारंभामध्ये आस्था आपली भूमिका मांडत आहे. मानसिक आरोग्यासाठीचा हा जागर असाच सर्वांच्या साथीने वृद्धिंगत होवो आणि अधिकाधिक विद्यार्थ्यांना, पालकांना याचे महत्त्व पटून त्यांना या सेवेचा लाभ मिळेल ही मनोमन इच्छा आहे.

खाली दिलेले तज्ज्ञ आपल्या ठरलेल्या वेळेत या केंद्रात उपलब्ध असतात.

- 1) शिवांगी वालावलकर (Clinical Psychologist)
- संपर्क : 9870004134
- 2) अमित चव्हाण (Counseling Psychologist)
- संपर्क : 9821281254
- 3) जान्हवी सोमण (Counseling Psychologist)
- संपर्क : 7506212873



Artwork done by
Vaishnavi More
FYBom

मराठी विभाग

एका भाषेची आत्मकथा - अभिजात मराठी

दगडावर कोरलेल्या
शिलालेखातून माझी पावले
उमटली. यादवांच्या दरबारात
मी प्रतिष्ठा मिळवली आणि
संतांच्या मुखातून मी
जनसामान्यांपर्यंत पोहचले.
संत ज्ञानेश्वरांनी मला
तत्त्वज्ञानाचे तेज दिले, संत
नामदेवांनी भक्तीची सुलभता
दिली. संत तुकारामांनी मला
प्रश्न विचारण्याचे धैर्य दिले.



सहा. प्रा. विमुक्ती संजय जाधव
मराठी विभाग



मी एक भाषा आहे.
पण केवळ शब्दांची मांडणी नाही.
मी माणसाच्या ओठांतून जन्मलेली,
काळाच्या प्रवाहात घडलेली, मी तुझी
भाषा आहे. तुझ्या ओळखीचा, संस्कृतीचा
आणि अभिमानाचा आवाज.

मी मराठी आहे...

शब्दांच्या केवळ उच्चारान्त नव्हे, तर
माणसाच्या जगण्यात, विचारांत आणि
संस्कारात खोलवर रुजलेली एक जिवंत
अनुभूती आहे. माझा जन्म एखाद्या
काळाच्या चौकटीत बसणारा नाही. मी
काळाच्या प्रवाहात घडलेली, वाढलेली
आणि परिपक्व झालेली भाषा आहे. मी
भक्तीच्या मध्यमातून ईश्वरापर्यंत पोहचले,
परंतु माणसापासून कधीही दूर गेले नाही.

माझी अभिजातता केवळ माझ्या
प्राचीनतेत नाही, तर ती माझ्या सातत्यात
आहे. राजे बदलले, सत्ता गेल्या, समाजरचना
बदलली; पण मी बदलांना सामोरी
जात स्वतःला नव्याने घडवत राहिले.
राजदरबारातून लोकवस्तीत, ग्रंथालयांतून
अंगणात, शास्त्रातून लोकजीवनात
अशाप्रकारे मी सर्वत्र समावले आहे आणि

म्हणूनच मी अभिजात आहे. माझ्या शब्दांत
आईची माया आहे, तर रणांगणातील गर्जना
देखील आहे. माझ्या शब्दांत शेतकऱ्यांचा
घाम आहे, कामगारांची वेदना आहे, स्त्रीचा
आत्मसन्मान आहे, दलितांमधील विद्रोह
आहे, तरुणांच्या स्वप्नांचा वेग आहे. मी
केवळ भावनांची भाषा नाही; मी विचारांची,
परिवर्तनाची आणि प्रबोधनाची भाषा आहे.

काळ पुढे सरकला, आणि पुढे मी
एका कठीण वळणावर आले. इंग्रजीच्या
प्रभावाखाली मला मागे पडल्यासारखे वाटू
लागले. काहींनी मला 'घरगुती भाषा'
म्हणत बाजूला सारले. आधुनिकतेच्या

“ तरीही, माझी एक विनंती आहे...
माझ्या अभिजाततेचा अर्थ
विसरूनका. देवनागरी लिपी ही
माझी ओळख आहे; ती जपा माझे
शब्दसौंदर्य, व्याकरणाची शिस्त
आणि आशयाची खोली टिकवा.
सोयीसाठी मला तोडू नका;
समजून घेऊन विस्तार करा. मी
तुमच्याकडून केवळ परिपूर्णता
नाही, तर प्रामाणिकपणा मागतो.

नावाखाली मला विसरण्याचा प्रयत्न झाला. त्या काळात मला फार दुखावले गेले, पण मी हरवले नाही. डगमगले नाही कारण मला ठाऊक होते, ज्याच्या मुळाशी संस्कृती असते, ती भाषा कधीही नष्ट होत नाही. मी पुन्हा उभी राहिले, एका नव्या रूपात, नव्या माध्यमांतून, डिजिटल युगात मी पुस्तकांपुरती मर्यादित राहिले नाही, मोबाईलच्या पडद्यावर, सोशल मीडियांवर, रील्समध्ये, पॉडकास्टमध्ये मी पुन्हा बोलू लागले. नव्या पिढीने मला हसत-हसत स्वीकारले. कधी संक्षिप्त, तर कधी अनौपचारिक रूपात मी व्यक्त झाले. हे बदल स्वभाविक होते.

मला न्यूनगंड नको; मला अभिमान हवा आहे. मला फक्त परंपरेत अडकवू नका, तर आधुनिकतेशी जोडा. पण त्या आधुनिकतेत माझा आत्मा जिवंत ठेवा.

मी केवळ संवादाचे साधन नाही. मी तुमची ओळख आहे. मी तुमचा इतिहास आहे. मी तुमचा सांस्कृतिक श्वास आहे. आज मला 'अभिजात' असा सन्मान मिळतो आहे, पण हा सन्मान टिकवणे ही सामुहिक जबाबदारी आहे. लेखकांनी मला शब्द द्यावेत, विद्यार्थ्यांनी मला आत्मविश्वास द्यावा; शिक्षकांनी मला दिशा द्यावी आणि समाजाने मला स्थान द्यावे.

एवढंच म्हणणे की मी मराठी आहे. तुमची मातृभाषा आहे. कालची स्मृती, आजची गरज आणि उद्याची आशा आहे. जिला तुम्ही मातेचा दर्जा देता, ती भाषा आहे मी...

तुमच्या लेखणीतून, वाणीमधून आणि कृतीतून मी जिवंत राहिले, तरच माझी ही आत्मकथा पूर्णत्वास जाईल.

◆◆◆

मराठी माध्यमाचे शिक्षण - गरज की आव्हान?

माझ्या मराठी अभ्यासाचा पहिला वर्ग माझ्या घरातच रंगला. आधी 'अ' मग 'आ' नंतर 'इ' असे म्हणत संपूर्ण वर्णमाला आणि त्यापुढील शिक्षण हे सुरु झाले आणि आजही मराठी शिक्षणाशी जुळलेली नाळ अजूनही जिवंत आहे मराठी शाळांमध्ये मराठी शिकणे हे फक्त भाषेचे अध्ययन नसून आपल्या अस्तित्वाचे जतन आहे.



सानिका दिलीप जोशी
प्रथम वर्ष, कला

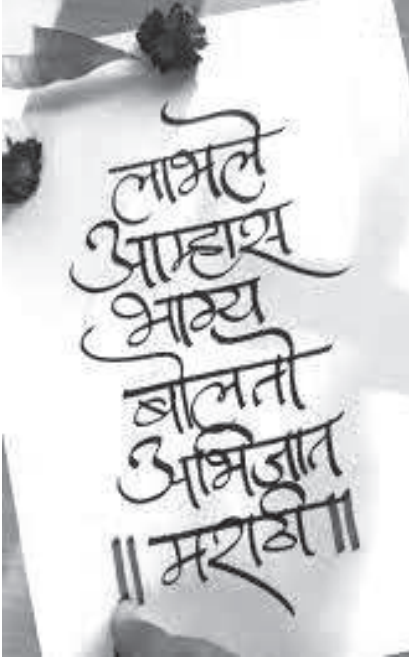
मला नक्की असं आठवत नाही पण मी चार वर्षांची असेन, आईने माझ्यासाठी काळ्या रंगाची पाटी आणि पांढरा खडू आणला. त्या काळ्या पाटीवर तिने काही तरी गिरवले. मला थोडीचं ठावूक, ते काय होते? कारण माझी आणि त्या अक्षरांची काहीच ओळख नव्हती.

आईने जे अक्षर गिरवले तेच मला देखील गिरवायला सांगितले आणि त्या अक्षराचा उच्चार 'अ' आहे असे सांगत 'अ' म्हण असेही म्हणाली. काय होते हे? माहित नाही. पण खेळणे, बागडणे यापेक्षा काही

तरी नवीन आणि मजेशीर वाटू लागले. ते अक्षर गिरवण्यासाठी हातात खडू कसा पकडायचा हे शिकवत आईने माझ्या मराठी शिक्षणाचा 'श्री गणेशा' केला. माझ्या मराठी

“ज्या बंद होण्याच्या मार्गावर आहेत. ज्या भाषेमुळे महाराष्ट्राला सांस्कृतिक वारसा लाभला, ज्या भाषेमध्ये संतांनी अभंग लिहिले, ज्या भाषेला अमृताचा दर्जा देण्यात आला, आज तिच भाषा जपण्याचे आव्हान आपल्यावर आले आहे.

अभ्यासाचा पहिला वर्ग माझ्या घरातच रंगला. आधी 'अ' मग 'आ' नंतर 'इ' असे म्हणत संपूर्ण वर्णमाला आणि त्यापुढील शिक्षण हे सुरु झाले आणि आजही मराठी शिक्षणाशी जुळलेली नाळ अजूनही जिवंत आहे मराठी शाळांमध्ये मराठी शिकणे हे फक्त भाषेचे अध्ययन नसून आपल्या अस्तित्वाचे जतन आहे. पण आजकाल मराठी माध्यमांमध्ये शिक्षण घेणे हे सध्याच्या युवकांना फार कमी दर्जाचे वाटते. इंग्रजी माध्यमाचे शिक्षण विद्यार्थ्यांना व पालकांना आवडायला लागले आहे. नक्की आवड का आणि काही? CBSC बोर्डातून मुले शिकतात. पालक त्यासाठी लाखोंमध्ये फी देखील भरतात. यामागचे कारण म्हणजे, "माझ्या मुलाला इंग्रजी बोलायला यावे म्हणून" असे उत्तर आई-वडील सहज देतात. त्यांचा समज हा इंग्रजी आल्याशिवाय भवितव्य नाही. इथपर्यंतचं सिमीत नाही, पण इंग्रजी शिक्षणाच्या नावाखाली घरी बोलली जाणारी मातृभाषा आणि मराठी शाळा मात्र चिरडल्या जातात. कमी पैसे आणि उत्तम दर्जा याला आजकाल ही इंग्रजी भाषा Cheap Quality असे नामकरण करताना दिसते. हेच नामकरण कमी विशेषण मराठी शाळांसाठी सध्याचे Genz



लावताना दिसून येतात. पण त्यांना कोण सांगणार इंग्रजी परकीय भाषा व मराठी शाळा स्वकीय आहेत. अहो, प्रोजेक्ट म्हणणाऱ्यांना स्वाध्याय आणि गृहपाठ कसा कळणार? डब्यातील भाजी-चपातीची चव sandwich ला येईल का? A,B,C,D म्हणणाऱ्यांना बाराखडी कळेल का? Event म्हणणाऱ्यांना सण या शब्दाचा अर्थ लागेल का? आणि mom म्हणणाऱ्यांना आई कधी समजेल का? आई म्हणजे जन्मदात्री व माझ्या बोलण्यातून, माझ्या लेखणीतून उमटणारी माझी मराठी आई व तिचे देवालय म्हणजेच मराठी शाळा. ज्या बंद होण्याच्या मार्गावर आहेत. ज्या भाषेमुळे महाराष्ट्राला सांस्कृतिक वारसा लाभला, ज्या भाषेमध्ये संतांनी अभंग लिहिले, ज्या भाषेला अमृताचा दर्जा देण्यात आला, आज तिच भाषा जपण्याचे आव्हान आपल्यावर आले आहे. मराठी रंगभूमी, मराठी चित्रपट, मराठी लोककला या माध्यमांतून जगभर आज मराठीने आपला पाया मजबूत केला आहे. मराठी ही मराठी भाषिकांची ओळख आहे, हिच ओळख कायमस्वरूपी ठेवायची असेल तर मराठी शाळेचे दार उघडणे गरजेचे आहे.

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संतांच्या
वाणीवर
पावन
झाली
मायबोली.

मातृभाषा माझी मराठी, गोड तिचा सूर,
भावनांचा सागर तिचा, शब्दांनी भरले पूर.
तुजमध्ये ज्ञान, तुजमध्ये संस्कार,
अभिजाततेचा हक्क तुज, हेच खरे आधार.
तुजमुळे सजली संस्कृती, तुजमुळे ओळख आपली,
संतांच्या वाणीने पावन झाली भूमी मायबोली.
तुजमध्ये आहे कवितेचा ताल, भावनांचा दरबार,
तुजमुळे गाजतो जगभर महाराष्ट्राचा शंखनाद झंकार.
तुझ्या अक्षरांत दडले संस्कारांचे बीज,
तुजमुळे सजते आमुची ओळख, आमुचे तीज.
आज मागणी एकच आमुची न्यायाचा हा हक्क,
मराठीला अभिजात मान देऊ या गौरवाचा ध्वज उंच फडक.



ओमकार रमेश यादव
द्वितीय वर्ष, मराठी

अभिजात मराठी: परंपरेचा वारसा, भविष्याची शिंदोरी



अंजली म्हात्रे
प्रथम वर्ष, कला



माणसाच्या जीवनात भाषा ही फक्त संवादाचे साधन नसून ती संस्कृतीची, परंपरेची, विचारांची आणि ओळखीची मूळधारा असते. प्रत्येक व्यक्तीच्या आयुष्यातील सर्वात मौल्यवान गोष्ट म्हणजे मातृभाषा. मातृभाषा ही आईच्या ओठांवरून कानावर पडणारी पहिली गोड ध्वनीधारा असते. म्हणूनच मातृभाषा ही फक्त भाषा नव्हे तर भावना, संस्कार, संस्कृती आणि व्यक्तिमत्त्व घडवणारी एक समृद्ध शक्ती आहे. माझ्या आयुष्यातही माझी मातृभाषा-मराठी-मला अभिमानाची जाणीव करून देते.

मराठी भाषेचा इतिहास अत्यंत समृद्ध आहे. संत ज्ञानेश्वरांनी ज्ञानेश्वरीतून सामान्य जनतेच्या मनात अध्यात्मिक विचारांची ज्योत प्रज्वलित केली. नामदेव, एकनाथ, रामदास, बहिणाबाई, तुकाराम महाराज यांसारख्या संतांनी भक्ती, प्रेम, करुणा, समाजनिष्ठा आणि नैतिक मूल्ये जनमानसात रोवली; आणि हे सर्व मराठी भाषेतच! पुढे कोकणच्या वाऱ्यापासून ते विदर्भाच्या कापसापर्यंत, खानदेशच्या दऱ्यांपासून ते पश्चिम घाटाच्या उंच शिखरांपर्यंत मराठी भाषेचे सौंदर्य विविध बोलींमध्ये उमलले. कोंकणी, वारली, अहिराणी, मालवणी, वऱ्हाडी, गोंदी अशा असंख्य रूपांत.

मराठी भाषेचा इतिहास अत्यंत समृद्ध आहे. संत ज्ञानेश्वरांनी ज्ञानेश्वरीतून सामान्य जनतेच्या मनात अध्यात्मिक विचारांची ज्योत प्रज्वलित केली. नामदेव, एकनाथ, रामदास, बहिणाबाई, तुकाराम महाराज यांसारख्या संतांनी भक्ती, प्रेम, करुणा, समाजनिष्ठा आणि नैतिक मूल्ये जनमानसात रोवली; आणि हे सर्व मराठी भाषेतच!

माझ्या मातृभाषेचा अभिमान मला तिच्या साहित्यामुळेही वाटतो. मराठी साहित्यातील विविध शाखा-कविता, कादंबऱ्या, कथा, नाटक, आत्मकथा, चरित्रे यांनी मराठी भाषेचा वारसा समृद्ध केला आहे. पु. ल. देशपांडे यांच्या विनोदातून मराठी मनाची व्यापकता अनुभवायला मिळते. वऱ्हाडी बोलीचा खमंग गोडवा, कोंकणी भाषेची मिठास, पुणेरी भाषेची मिशिकल शैली. सगळे मिळून मराठी भाषेला अफाट विविधता मिळते. आधुनिक काळातही मराठी साहित्याने, नाटकांनी, चित्रपटांनी आणि पत्रकारितेने प्रभावी स्थान मिळवले आहे.

मातृभाषा माणसाचे विचार आणि व्यक्तिमत्त्व घडवते. आपण नेमकेपणाने जे शब्द पहिल्यांदा उच्चारतो, ते आपल्या मातृभाषेचेच असतात. प्रेम, माया, आपुलकी, करुणा, समजूत, शिकण्याची इच्छा-ह्या सर्व भावना मातृभाषेतच आकार घेऊ लागतात. मातृभाषा ही अशी शक्ती

“कितीही पाऊस लागला तरी घर धिरट्या मारून सावज शोधणे सोडेल तरी कसे? निसर्गाचे चक्र ते चालू रहायलाच हवं! आपल्यासारखे थोडीच आहे.



आहे जी व्यक्तीची ओळख रुजवते आणि त्याला समाजाशी जोडून ठेवते. मातृभाषेत बोलताना आपल्याला अडथळा वाटत नाही; उलट मनातील विचार सहजतेने बाहेर पडतात. म्हणूनच मातृभाषेचे महत्त्व अवर्णनीय आहे.

आजच्या जागतिकीकरणाच्या युगात इंग्रजी, हिंदी किंवा इतर भाषांचे महत्त्व वाढले आहे; संवाद, शिक्षण, व्यवसाय आणि निःसंशयपणे तंत्रज्ञानासाठी ते आवश्यक आहेत. पण एखाद्या व्यक्तीने परभाषा शिकावी याचा अर्थ असा होत नाही की आपली मातृभाषा कमी महत्वाची आहे. मातृभाषा आपल्या अस्तित्वाचा पाया असते. त्या पायावरच इतर भाषांचे ज्ञान, कौशल्ये आणि प्रगती उभी राहते. जर आपला पाया मजबूत असेल तर इमारत कितीही उंच बांधली तरी ती डगमगत नाही तसंच मातृभाषेचं ज्ञान आपल्या विचारांना स्पष्टता आणि नैसर्गिकता देते.

मातृभाषेला अभिमानाने मान देणे हे प्रत्येक नागरिकाचे कर्तव्य आहे. मराठी भाषा राज्यभाषा असूनही तिचा सन्मान करण्याची जबाबदारी सामान्य माणसावरच आहे. आपल्या दैनंदिन जीवनात मराठी वापरणे—दुकानांमध्ये, शाळांमध्ये, कार्यालयांमध्ये, मोबाईलमध्ये, व्यवहारात आणि सोशल मीडियावर हा मातृभाषेचा मान राखण्याचा सोपा आणि प्रभावी मार्ग आहे. भाषा टिकते ती वापरातून, संस्कृती टिकते ती आचरणातून.

मातृभाषेचा अभिमान म्हणजे इतर भाषांचा तिरस्कार नव्हे; तर आपल्या भाषेवर प्रेम ठेवून इतर भाषांना आदर द्यावा ही समृद्ध विचारसरणी आहे. जगात जे देश भाषिकदृष्ट्या प्रगत आहेत जपान, फ्रान्स, जर्मनी; त्यांनी आपल्या मातृभाषेचे रक्षण करत प्रगती साधली आहे. आपणही तसंच करायला हवं. मुलांना मराठी बोलण्याची, वाचण्याची, लिहिण्याची सवय लावणे हे आपल्या हातात आहे. मराठी पुस्तकं, मराठी गाणी, मराठी नाटकं, मराठी चित्रपट यांनी आपल्या भाषेची नवलाई जपली पाहिजे.

माझ्या दृष्टीने मातृभाषा म्हणजे ओळख, स्वाभिमान आणि आत्मविश्वास. स्पर्धेच्या युगात इतर भाषांचे महत्त्व नाकारता येत नाही, परंतु मातृभाषेच्या भावनिक नात्याला पर्याय नाही. मातृभाषा हा माझ्या विचारांचा पाया, भावनांचा आवाज आणि व्यक्तिमत्त्वाचा आरसा आहे. माझ्या मातृभाषेत मी जेव्हा व्यक्त होते तेव्हा अक्षरशः मन मोकळं होतं; शब्दात जीव उतरतो.

शेवटी, असे म्हणावेसे वाटते की मातृभाषेवर प्रेम करणे म्हणजे स्वतःवर प्रेम करणे. आपली माती आपल्याला जगणे शिकवते आणि आपली भाषा आपल्याला विचार करायला शिकवते म्हणूनच माझी मातृभाषा – माझा अभिमान हे वाक्य फक्त घोषवाक्य नाही, तर माझ्या हृदयाचा आवाज आहे.

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मराठी माध्यमाचे शिक्षण - गरज की आव्हान



सृष्टी शरद वळंजू
तृतीय वर्ष, कला



मराठी माध्यमाचे शिक्षण हे आजच्या काळातील गरज व आव्हान दोन्ही झालेले आहेत, आपण पाहतो की सध्या जगात स्पर्धा खूप वाढल्या आहेत. प्रत्येक जण या स्पर्धेत पुढे राहण्याचा प्रयत्न करीत आहे. परंतु या स्पर्धेत पुढे राहण्यासाठी स्वतःच्या मातृभाषेला विसरून इतर भाषा आपल्याश्या करणे कितपत योग्य आहे? किंवा कितपत या पिढीला मातृभाषेची ओढ आहे, कितपत आपलेपणा आहे? या प्रश्नांच्या उत्तरांच्या शोधात या गोष्टीची नक्कीच जाणीव होते की, मराठी माध्यमाचे शिक्षण हीच खरी गरज आहे.

स्वतःच्या पाल्याला या स्पर्धेच्या युगात टिकवून ठेवण्यासाठी प्रत्येक पालक हे इंग्रजी माध्यमांच्या शाळांना अधिक प्राधान्य देतात. अर्थात शिकू शकतात; परंतु फक्त भाषेच्या हड्डापोटी आपण त्यांना आपल्या मातृभाषेपासून लांब ठेवतो. मराठी माध्यम हे मराठी भाषेला आपला अभिमान मानते. मराठीला आपण आईचा दर्जा देतो, मग त्याच आईपासून आपण मुलांना का लांब ठेवतो? अलीकडे कितीतरी साधने उपलब्ध आहेत मुलांना इतर भाषा शिकवण्यासाठी, विशेषतः इंग्रजी शिकवण्यासाठी; परंतु आपण फक्त इंग्रजी माध्यमांच्या शाळांना अधिक प्राधान्य देणे योग्य समजतो.

पु. ल. देशपांडे, लता मंगेशकर, आशा भोसले, नाना पाटेकर, सचिन तेंडुलकर,

इंग्रजी माध्यम काय एवढे वेगळे शिकवते की फक्त याच माध्यमातील मुलं या स्पर्धेत टिकू शकतात? दोन्ही माध्यमांचा अभ्यासक्रम असला, तरी सुद्धा फक्त भाषेचा अड्डाहास का? आपलं पाल्य जर मराठी माध्यमात शिकले तर ते इतर भाषा शिकू शकत नाही का?

डॉ. बाबासाहेब आंबेडकर, राधिका आपटे अशा अनेक लोकांनी मराठी माध्यमात शिक्षण घेऊन उंच शिखर गाठले, परंतु त्यांनी आपली मातृभाषा सोडली नाही.

आपल्या भाषेला दीड ते अडीच हजार वर्षांचा इतिहास लाभला आहे. एवढ्या वर्षांच्या इतिहासातून व तिला लाभलेल्या साहित्य, सलगता यामुळे मराठीला अभिजात भाषेचा दर्जा तर मिळाला, पण आपण किती जपतोय ती? भाषेला जपणं व मराठी माध्यमाच्या शिक्षणाला जपणं हे आव्हानचं आहे. आम्ही मराठी माध्यमात शिकत असताना गीत ऐकलं होत.

लाभले आम्हास भाग्य

बोलतो मराठी

जाहलो खरेच धन्य

ऐकतो मराठी...

धर्म, पंथ, जात, एक

जाणतो मराठी...

एवढ्या जगात माय मानतो मराठी...

हे शब्द फक्त आता गीतापुरतेच राहिले. गीत ऐकून अंगावर शहारे येणारे मराठी माणसं, जेव्हा आपल्या भाषेवर विश्वास ठेवून त्याच माध्यमांच्या शाळांत आपल्या मुलांना शिकवतील व जास्तीत जास्त मराठी माध्यमाच्या शाळा समोर येईल तेव्हा खऱ्या अर्थाने आपली भाषा आपला अभिमान झालेली दिसून येईल!

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डिजिटल युगात मराठी भाषेचे जतन



इशिका प्रदिप मोहोळ
FYBom



लाभले आम्हास भाग्य बोलतो मराठी ! माझा भारत देश हा अनेक विविधतेने सजलेला, निसर्गाची अतुलनीय हिरवळ लाभलेला देश आहे... माझ्या या भारत देशात विविध प्रकारच्या भाषेचे राहणीमान आढळून येते.

भारतात जवळजवळ 1222 बोलीभाषा आहेत. त्यापैकी 234 या मातृभाषा आहेत. माझ्या भारतातील प्रत्येक नागरिकाला जसा आपल्या देशाचा अभिमान वाटतो, तसाच आपल्या भाषेचाही अभिमान वाटतो आणि तो असायलाच पाहिजे...

जसा आपल्याला आपल्या मातृभाषेचा अभिमान असतो, तसा प्रत्येकालाच त्याच्या मातृभाषेचा अभिमान असतो... मग ती मातृभाषा कोणतीही असो... मराठी, हिंदी, गुजराती, पंजाबी, तमिळ, तेलुगु, मद्रासी इतर आपल्याला आपल्या भाषेसोबतच या सगळ्या मातृभाषेचा आदर राखायला पाहिजे. एक गोष्ट सगळ्यांनी नेहमीच लक्षात ठेवली पाहिजे की, इतर भाषकांचा किंवा मातृभाषेचा अपमान करून आपली मातृभाषा कधीही मोठी होणार नाही, त्यापेक्षा आपल्या दैनंदिन जीवनात आपण जितका जास्तीत जास्त आपल्या मातृभाषेचा वापर करू तेवढाच आपल्या मातृभाषेचा अभिमान वाढेल.

आजच्या युगात सगळीकडे असे आढळून येते की, जो तो इंग्रजी भाषा

आपल्या भारत देशात विविध प्रकारच्या भाषा आढळतात. त्यामुळे जितक्या जास्तीत जास्त भाषा आपण शिकू शकतो ते आपल्यासाठी उत्तमच असते, परंतु या सगळ्यामुळे आपल्या मातृभाषेचे महत्त्व मात्र कमी होत नाही.

बोलण्याचा प्रयत्न करत असतो... इंग्रजी ही भाषा शिक्षणाच्या दृष्टीने जरी योग्य असली तरी ती आपल्या देशाबाहेरची भाषा आहे. मी असे कधीच बोलणार नाही की, तुम्ही कोणतीही भाषा शिकू नका. शिक्षण घेतल्याने आपले ज्ञान वाढते, त्यामुळे आपल्याला जगाच्या चालीरीती समजतात...

इंग्रजी ही भाषा दुसऱ्या देशातील नागरिकांसोबत संपर्क साधण्याचे साधन होऊ शकते. आपल्या देशात ज्यांना कोणाला इंग्रजी येत नाही त्यांचा अपमान करावा किंवा त्यांना कमी लेखावे, पण आजकालची ही पद्धत आली आहे की, दोन मराठी भाषिक एकमेकांना भेटले तरी ते एकमेकांशी बोलताना मात्र इंग्रजी भाषेचा उपयोग करतात. या सगळ्यामुळे आपण आपल्याच मातृभाषेचा कमी वापर करत

“इंग्रजी ही भाषा दुसऱ्या देशातील नागरिकांसोबत संपर्क साधण्याचे साधन होऊ शकते. आपल्या देशात ज्यांना कोणाला इंग्रजी येत नाही त्यांचा अपमान करावा किंवा त्यांना कमी लेखावे, पण आजकालची ही पद्धत आली आहे की, दोन मराठी भाषिक एकमेकांना भेटले तरी ते एकमेकांशी बोलताना मात्र इंग्रजी भाषेचा उपयोग करतात.

आहे, तिचा अपमान करत आहे ही साधी गोष्ट आपल्या लक्षात येत नाही...

मोठ मोठ्या शिक्षण तज्ज्ञांनी हे सांगितले आहे की, ज्ञान मिळवण्यासाठी आपली मातृभाषाच उत्तम असते... परंतु आपण आपल्या मुलांना इंग्रजी शाळेत घातल्यामुळे त्यांना मिळणारे ज्ञान हे इंग्रजी भाषेतून मिळू लागते. त्यामुळे आपल्या मुलांना मराठी भाषेबद्दल असावा जितका अभिमान वाटत नाही... या सगळ्यातून आपणच आपल्या भाषेला कमी लेखत आहे असे दर्शवण्याचा प्रयत्न करतो...

आपली संस्कृती आपली मातृभाषा जपणे हे आपलं प्रथम कर्तव्य आहे आणि त्यासाठी आपण मराठी भाषिकांनीच पुढे येऊन आपल्या मुलांना मराठी संस्कृतीबद्दल शिकवायला पाहिजे... त्यांना मराठी शाळेत घालून त्यांनाही आपल्या मातृभाषेबद्दल अभिमान वाढवायला पाहिजे...



तरच पुढे जाऊन आपल्या मराठी भाषेची प्रगती होईल आणि मातृभाषा जगामध्ये ही प्रसिद्ध होईल...

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रफ वही

शाळेच्या पहिल्या दिवशी दप्तरात एकच वही असायची. पहिल्या दिवशी शिकवलेले सगळे विषय त्या एकाच वहीत लिहिलेले असायचे आणि त्याच वहीला रफ वही असे म्हणायचे. कधी मराठीचे शुद्धलेखन लिहिले तर कधी गणिताची समीकरणे सोडवली तर कधी इंग्रजीचे व्याकरण नीट केले. याच वहीत एखादा चित्रकार दडलेला असतो तर कधी लेखक तर कधी कवी. बाहेरून दिसायला कितीही वेडीवाकडी असली तरी सारे विषय अगदी आनंदाने स्वतःमध्ये सामावून घेते. फुल्ली गोळ्याच्या खेळाने सर्व पाने भरलेली असायची, पण याच वहीचे कधीच कोणत्याही विद्यार्थ्याला ओझे झाले नाही.

बरोबर आहे, स्वतःमध्ये सारे काही सामावून घेणाऱ्याचे ओझे तरी कसे होईल?



सानिका दिलीप जोशी
प्रथम वर्ष, कला

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मराठी भाषेचा अभिमान व वारसा



अमृता गोरखनाथ देसाई
प्रथम वर्ष, कला



प्रत्येकाला आपल्या मातृभाषेचा अभिमान असतो तसा मलाही आहे. माझी भाषा, माझी मायबोली अशा अनेक नावांनी आपण बोलत असणाऱ्या भाषेला संबोधले जाते. मराठी भाषा, काय सांगावी तिची महानता? संपन्न, समृद्ध, सुमधुर अशी माझी 'मराठी भाषा!' तिची परंपरा आणि वृद्धी अवस्था खूपच मोठी आहे. तिच्या महानतेचे वर्णन करताना शब्द कमी पडतील असे म्हटले तर अतिशयोक्ती ठरणार नाही.

लहानपणापासून 'मराठी भाषा' वाचली, शिकली, बोलली, लिहिली, अभ्यासली, अनुभवली! अशी तिची गोडी, तिची रसिकता, तिची परिपूर्णता वाढतच गेली आणि वाढतच गेली... संत ज्ञानेश्वरांनी म्हटल्याप्रमाणे "माझी मराठीचा बोलू कौतुके, परी अमृतातेही पैजा जिंके." खरंच आहे ते. मराठी भाषेची रसाळता, मधुरता, गोडवा अप्रतिम आहे. मराठी भाषेचा इतिहास पाहता साधारणपणे 1500 वर्षांपूर्वीपासून 'मराठी भाषा' अस्तित्वात आहे. मराठी भाषा मूळ भाषा आर्यांची आहे. शके अकराशेमधील मुकुंद राजांनी रचलेला 'विवेक सिंधू' हा ग्रंथ मराठी भाषेतील पहिला ग्रंथ आहे. 'भगवद्गीता' सर्वसामान्यांना समजावी यासाठी संत

लहानपणापासून 'मराठी भाषा' वाचली, शिकली, बोलली, लिहिली, अभ्यासली, अनुभवली! अशी तिची गोडी, तिची रसिकता, तिची परिपूर्णता वाढतच गेली आणि वाढतच गेली... संत ज्ञानेश्वरांनी म्हटल्याप्रमाणे "माझी मराठीचा बोलू कौतुके, परी अमृतातेही पैजा जिंके." खरंच आहे ते.

ज्ञानेश्वरांनी 'ज्ञानेश्वरी' वा 'भावार्थदीपिका' या ग्रंथाचे लेखन मराठी भाषेत केले. म्हाइभटाने लिहिलेला 'लीळाचरित्र' हा मराठीतील पहिला 'मराठी पद्य चरित्र ग्रंथ' आहे. मराठीच्या उगमापासून सध्याच्या मराठीच्या स्वरूपात अनेक बदल झालेले दिसतात. या सर्व बदलांचे मुख्य कारण म्हणजे मराठी मातीत राज्य केलेल्या निरनिराळ्या सत्ता होय. पैठण येथील सातवाहन साम्राज्याने महाराष्ट्रीय भाषेचा प्रशासनात सर्वप्रथम वापर केला. देवनागरीच्या यादवांच्या काळात मराठी भाषा व संस्कृतीची भरभराट झाली.

जुन्याची आणि नव्याची साथ बरोबर घेऊन मराठी चालते. त्यामुळेच नभीची चंद्रकोर म्हणून ती सतत वाढत आहे, चमकदार आहे. मराठीचा ठेवा खूपच मौल्यवान आहे. तिची समृद्धता अनुभवायला खूपच मोठी रसिकता गरजेची

“स्वतःबरोबरच दुसऱ्या भाषेतील ही अनेक शब्द तिने आपलेसे केले आहेत. मात्र आपले स्वतःचे अस्तित्वही तिने आजवर अबाधित राखले आहे. दुसऱ्यांना सामावून घेऊनही आपली जागा अबाधित राखणे जमलंय माझ्या मराठीला!



आहे. मराठीची समृद्धता शब्दसंपत्ती खूपच समृद्ध आहे. स्वतःबरोबरच दुसऱ्या भाषेतील ही अनेक शब्द तिने आपलेसे केले आहेत. मात्र आपले स्वतःचे अस्तित्वही तिने आजवर अबाधित राखले आहे. दुसऱ्यांना सामावून घेऊनही आपली जागा अबाधित राखणे जमलंय माझ्या मराठीला! म्हणजेच दुसऱ्याचाही आदर करणे, त्याचं अस्तित्व मान्य करणे, चांगल्याचा स्वीकार करणे 'मराठी'कडूनच शिकल्यासारखं वाटतंय इतकं एकरूप होणं जमलय आम्हाला मराठीमुळेच! माझी मराठी अतिशय गोड आणि श्रवणीय आहे. आनंद आहे तिच्या श्रवणात आणि बोलण्यातही. मराठी भाषेचा झेंडा फक्त महाराष्ट्रातच नाही तर राष्ट्रीय-आंतरराष्ट्रीय पातळीवर मानाने झळकत आहे आणि सतत झळकणार आहे. त्याचे कारण मराठी भाषेची समृद्धता, साधेपणा आणि प्रगल्भता आहे तर असे म्हणता येईल.

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मराठी अभिजात...

म्हटल लिहावं अभिजात मराठी पानं
जपून सर्व त्या शब्दांचा भान
काहीच नाही मराठीची जाण
तरीही म्हटलं
लिहावं अभिजात मराठी पानं ॥१॥
असते अपेक्षा थोडक्यात छान
मगच म्हटलं
लिहावं अभिजात मराठी पानं ॥१॥
द्यावा लागतो मराठीचा मान
करावा लागतो अर्थाचा सन्मान
म्हणूनच म्हटलं
लिहावं अभिजात मराठीचं पानं ॥२॥
अशीच सुचत जाती अनुभवाची जाण
जाण असतेच ती अंतर्मनाची शान
म्हणूनच म्हटलं
लिहावं अभिजात मराठीचं पानं ॥३॥

कवितेतही मराठीचा मानसन्मान
अभिजात मराठीचा हा अभिमान
म्हणूनच म्हटलं
लिहावं अभिजात मराठी पानं ॥४॥



तनिषा नारायण नार्वेकर
प्रथम वर्ष, कला

मराठी भाषेचा अभिजात प्रवास इतिहास, साहित्य आणि संस्कृती



मनस्वी दत्ता यादव
तृतीय वर्ष, कला



माणसाच्या आयुष्यात भाषेचे स्थान अनन्यसाधारण असते. ज्या क्षणी बाळ या जगात येते, त्याच क्षणी आईच्या स्पर्शासोबत त्याला सर्वप्रथम ऐकू येते ते तिच्या भाषेतील शब्द. आपली पहिली ओळख, पहिली शिकवण, पहिला संवाद, पहिले हसू आणि पहिलं रडणं हे सर्व काही आपल्या मातृभाषेतूनच व्यक्त होत. माझ्यासाठी ही मातृभाषा म्हणजे मराठी, आणि म्हणूनच मराठी भाषा माझ्या आयुष्यातील सर्वात मोठा अभिमान आहे. माझ्या विचारांची बीजे यात रुजली, माझ्या संस्कारांचा पाया याच भाषेत घडला, माझ्या भावनांना आणि माझ्या स्वप्नांना शब्द देण्याची ताकद मला या भाषेतून मिळाली. मराठी माझ्यासाठी केवळ संवादाचे साधन नाही तर ती माझ्या अस्तित्वाचा अविभाज्य भाग आहे.

संत ज्ञानेश्वरांनी ज्ञानेश्वरी सारखे अनमोल ग्रंथ लिहून मराठीला आध्यात्मिक आणि सात्विक उंची दिली. संत तुकारामांच्या अभंगांनी मराठी शब्दांमध्ये भक्तीची मधुर गोडी मिसळली. समर्थ रामदास स्वामींच्या दासबोधसारख्या ग्रंथांनी मराठीला विचारांची धार दिली. या सर्वांनी मिळून मराठी भाषेला केवळ समृद्ध केले नाही, तर सामान्य माणसाच्या जीवनाशीही जोडले.

माझ्या अभिमानाची खरी जाणीव मला

मराठी भाषा ही हजारो वर्षांच्या संस्कृतीची, परंपरेची आणि इतिहासाची एक अजरामर धारा आहे. महाराष्ट्राच्या भूमीवर अनेक संत, महंत, कवी, लेखक, साहित्यिक आणि समाजसुधारक जन्मले, ज्यांनी आपल्या परिश्रमाने आणि विचारांनी मराठीला अधिकाधिक समृद्ध बनवले.

तेव्हा होते जेव्हा इतिहासात पाहतो की छत्रपती शिवाजी महाराजांनी मराठीला एका सर्वसामान्य भाषा म्हणून नाही तर राजभाषा उच्चस्थानी मानल्या जात असताना शिवाजी महाराजांनी आपल्या मातीच्या भाषेला प्रतिष्ठा दिली. त्या काळात त्यांनी मराठी भाषेचे पत्रव्यवहार, आज्ञापत्र, कागदपत्रे तयार केले. सकल राज्यकारभारासाठी मराठीचा वापर करून त्यांनी एक सुवर्णकाळ आपल्यालासुद्धा आजही प्रेरणा देतो.

कुसुमाग्रजांच्या कवितांतील सामर्थ्य, ग.दि. माडगूळकरांच्या गीतांतील सुरावट, वि.स. खांडेकरांच्या लेखनातील समाजदर्शन, पु. ल. देशपांड्यांच्या विनोदी शैलीतील गोडवा हे सर्व मराठीला अधिकाधिक रंगत देतात. मराठी साहित्य म्हणजे भावना, विचार, संस्कृती, प्रेम, विडंबन, काव्य, तत्त्वज्ञान, विनोद आणि जीवनाचे विविध पैलू एका माळेत गुंफण्याची

“मराठी भाषेचा साहित्यिक इतिहास इतका विस्तृत आणि अतुलनीय आहे की प्रत्येक वेळेस त्याविषयी बोलताना मन अभिमानाने भरून येते. अगदी संतसाहित्यापासून ते आधुनिक साहित्यापर्यंत मराठीने अनेक टप्पे पार केले आहेत.



कला आहे. मराठी साहित्य वाचताना आपल्याला जीवनाचे सौंदर्य, मानवी नात्यांची जाणीव, समाजातील विविधतेची ओळख आणि जीवनातील संघर्षाची स्मरणशक्ती एकत्र येते.

मराठी भाषा म्हणजे केवळ शब्दांचा गुंता नसून त्या शब्दांमध्ये आपुलकी, माधुर्य, स्नेह आणि जिह्वाळा मिसळलेला असतो. मराठी बोलताना जी ऊब जाणवते ती दुसऱ्या कोणत्याही भाषेत जाणवत नाही. मराठी आईने आपल्या मुलाला मराठीत बाळ म्हटले की त्या शब्दातच जगातील सर्व प्रेम सामावलेले असते. एखादा आपला माणूस 'कसा आहेस?' किंवा 'जेवलास का?' असे विचारतो तेव्हा त्या साध्या प्रश्नांतही आत्मीयता, आपुलकी आणि काळजीचा स्पर्श जाणवतो. मराठीच्या म्हणी, वाक्प्रचार, बोलणे आणि बोलीभाषा हे सर्व मिळून मराठीला विविध रंगांनी रंगवतात. कोकणचा सागरकिनाऱ्यासारखा मुदू आवाज, मालवणीचा खुमासदार तिखटपणा, विदर्भातील बोलण्याचा सोज्वळ ओलावा, पश्चिम महाराष्ट्रातील स्वच्छ आणि सरळ शब्दयोजना हे सर्व मराठीचेच वेगवेगळे रंग आहेत. त्यामुळे मराठी म्हणजे एकच भाषा नाही तर एक फुललेले फुलांची बाग आहे.

आजच्या आधुनिक जगात, जिथे इंग्रजी, हिंदी किंवा इतर जागतिक भाषांचे महत्त्व वाढत चालले आहे, तिथेही मातृभाषेचे

स्थान कधीच कमी होऊ शकत नाही. कारण जगातील कोणतीही भाषा तुम्हाला ज्ञान देऊ शकते, पण मन मोकळं होतं ते फक्त मातृभाषेतच. माणूस कोणताही मोठा विद्वान झाला, कितीही भाषा शिकला तरी त्याच्या भावनांना, वेदना, आनंद, भीती, प्रेम आणि काळजी व्यक्त करण्यासाठी त्याला आपल्या मातृभाषेचीच गरज भासते. त्यामुळे आधुनिकतेकडे वाटचाल करत असतानाही मराठीचा अभिमान बाळगणे ही आपली जबाबदारी आहे. डिजिटल युगात मराठीला नवीन रूप मिळाले आहे. मोबाईलवरील मराठी की-बोर्ड, मराठी गुगल शोध, नव्या पिढीचे मराठी ब्लॉग, पॉडकास्ट, यूट्यूबवरील मराठी चॅनेल्स, मराठी वेबसिरीज या सर्वांमुळे मराठीला नव्या जगात नवा आकार मिळत आहे. मराठी भाषा टिकून राहते ती तिचा वापर करणाऱ्या लोकांमुळे.

घरात मराठी बोलणं ही भाषा जिवंत ठेवण्याची पहिली पायरी आहे. जेव्हा आपण आपल्या मुलांशी मराठीत बोलतो, त्यांना मराठी गाणी, कविता, गोष्टी शिकवतो, तेव्हा आपण भाषेची परंपरा पुढे नेत असतो. मराठी वाचनाची आवड जोपासणेही अत्यंत महत्त्वाचे आहे. मराठीचे जुने साहित्य, नवीन कादंबऱ्या, कथा, कविता, नाटके हे सर्व वाचल्यास भाषेच्या सौंदर्याची खरी जाणीव होते. महाराष्ट्राचे नृत्य, संगीत या सर्व गोष्टींमध्ये मराठीची संस्कृती जिवंत आहे. मराठी म्हणजे संस्कृती, मूल्य, परंपरा, साज-उत्सव, लोककथा, आपल्या मातीचा सुवास आहे, आपल्या मायेची उब आहे, आपल्या ओळखीचा आधार आहे.

म्हणूनच मी गर्वाने सांगू शकते की मराठी मातृभाषा हा माझा सर्वात मोठा अभिमान आहे. या भाषेने मला संस्कार दिले, विचारांची दिशा दिली, व्यक्तिमत्त्वाला बळ दिले. माझ्या मातीशी, माझ्या संस्कृतीशी जोडणारा हा एक अनमोल धागा आहे. जग मोठे झाले, तंत्रज्ञान बदलले, जीवनाची धावपळ वाढली, पण मराठीचा आधार कायम तसाच आहे - अढळ, प्रेमळ आणि आत्मीयतेने भरलेला.

मराठी ही माझी माय आहे, माझी ओळख आहे आणि माझ्या आत्म्याचा स्तर आहे. म्हणूनच मी अभिमानाने म्हणते, मराठी माझा श्वास, मराठी माझा अभिमान.

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FREEZE FRAMING THE MOMENTS OF TRIUMPH AND HIGH STAKES ACTION

28th Kirti Karandak Inter Collegiate Kabbadi & Kho-Kho Competition



FREEZE FRAMING THE MOMENTS OF TRIUMPH AND HIGH STAKES ACTION

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**FREEZE FRAMING THE MOMENTS OF
TRIUMPH AND HIGH STAKES ACTION
PRIZE DISTRIBUTION FUNCTION OF KIRTI KARANDAK**



कीर्ती महाविद्यालयातील अनोख्या झाडांची ओळख

हिरवा प्रवास भाग - ५

वनस्पति / झाडाचे नाव :
आपटा/कांचन (*Bauhinia purpurea*)

हिरवा प्रवास ही लेख मालिका आपल्या कीर्ती कॉलेज परिसरातील वृक्षसंपत्तीची ओळख करून देण्याचा एक छोटासा प्रयत्न आहे. या माध्यमातून विद्यार्थ्यांना निसर्गाशी जवळीक साधत वृक्षांचे महत्त्व समजावणे आणि झाडांबद्दल प्रेम वाढवणे, हा यामागचा उद्देश आहे.

आपल्या परिसरातील हिरवाई ही केवळ डोळ्यांना आनंद देणारी नसून ती आपल्या आरोग्यासाठी आणि पर्यावरणासाठी अत्यंत महत्त्वाची आहे. आपल्या महाविद्यालयाच्या आवारात, गेट क्रमांक 2 जवळ उभे असलेले सुंदर झाड *Bauhinia purpurea* (आपटा/कांचन) हे अशाच हिरव्या प्रवासाचे एक उत्तम उदाहरण आहे. दररोज या झाडाजवळून जाताना त्याच्या जांभळट-गुलाबी फुलांची उधळण मनाला अलगद स्पर्शून जाते; जणू निसर्गच येथे थांबून आपल्या सौंदर्याची एक शांत, पण प्रभावी कहाणी सांगत आहे.

हे झाड मध्यम उंचीचे असून त्याची पाने उंटाच्या खुरांसारखी द्विखंडी असतात. त्याची जांभळट-गुलाबी रंगाची फुले अतिशय आकर्षक व सुगंधी असतात. फुलांचा बहर आल्यावर हे झाड संपूर्ण परिसराला एक वेगळीच शोभा देते. त्यामुळे याला ऑर्किड ट्री असेही म्हटले जाते.

Bauhinia purpurea हे झाड भारतासह दक्षिण-पूर्व आशियात आढळते. उष्ण व दमट हवामानात ते सहज वाढते. कमी देखभालीतही ते चांगले वाढत असल्यामुळे शाळा, महाविद्यालये आणि बागांमध्ये मोठ्या प्रमाणावर लावले जाते.

या झाडाचे औषधी महत्त्वही खूप आहे. आयुर्वेदात याचा साली, पाने आणि फुलांचा उपयोग विविध आजारांवर केला जातो. उदा. दाह कमी करण्यासाठी, मधुमेह नियंत्रणासाठी, जखमा भरून येण्यासाठी, पचन सुधारण्यासाठी, यामध्ये काही महत्त्वाचे रासायनिक घटक आढळतात, जसे की फ्लॅव्होनॉइड्स, टॅनिन्स, सॅपोनिन्स, आणि फिनॉलिक संयुगे. हे घटक अँटीऑक्सिडंट, अँटी-इन्फ्लेमेटरी आणि औषधी गुणधर्म प्रदान करतात.

याशिवाय, याच्या कळ्या काही ठिकाणी भाजी म्हणूनही वापरल्या जातात. प्राण्यांसाठी याची पाने चाऱ्याचे काम करतात. महाराष्ट्रात दसऱ्याच्या सणाला या झाडाच्या पानांची सोने म्हणून देवाणघेवाण करण्याची परंपरा आहे, जी समृद्धी आणि शुभेच्छांचे प्रतीक मानली जाते.

– डॉ. (मेजर) ऊर्मिला सरकार

सहाय्यक प्राध्यापिका, वनस्पतीशास्त्र विभाग



NSS (Junior College)



DEPARTMENTAL PROGRAMMES



Inauguration of the BAF Department's intercollegiate festival NIVESH 2024-25

NSS (Degree College)



DEPARTMENTAL PROGRAMMES



Students of R. D. visited Regional Agricultural Research Station at Karjat



Prof. Dayanand Bhubal was invited by Acharya 90 FM a 24/7 Community Radio Station to give a talk on the Occasion of Hindi Diwas



Dr. Chandrakant Marathe was invited by the Dept. of Hindi to give a talk on the History of Hindi Cinema



CS-IT Dept. won the Best College Trophy at the KC Colleges fest Systematic Chaos-2024-25



Students of BMS at a Case Study Competition at E Summit 25, IIT Roorkee, Uttarakhand



CS-IT students secured 3rd prize at Technoholic Model Presentation comp. 2025 at KBP College of Engineering, Thane



CS-IT students won 1st Prize at State-level Technical Paper Presentation competition (Technoscript 2025) at Watumull Institute of Engineering and Technology, Ulhasnagar



BMS Department Annual Fest- Ekyam 2024-25

DEPARTMENTAL PROGRAMMES



Poster Presentation Competition of Chemistry Dept. held in Srujan 2024-25 along with judges.



Chemistry Department's Guest Lecture during Srujan Festival



Dept. of History explored the rich history and evolution of Indian Cinema at National Museum of Indian Cinema, Mumbai.



Dept. of R.D. Organised a one day workshop on Natural Colour Making on the occasion of Holi



Dept of CS-IT organised a Guest session named - Cyber Sakhi - for promoting Cyber awareness among students



Prof. Omkar Salunkhe Co-ordinated a heritage walk for the students of our college at colaba and South Mumbai.



Dept. of Economics organised A.D.Shroff memorial elocution competition

DEPARTMENTAL PROGRAMMES



Atharva Ruke of BAAMC Dept. received the best regional creators award at the hands of veteran leader Shri Sharadji Pawar



English Department's visit to Book Fair at Sunderbai Hall



English Dept. organised Performer IN You Programme on the occasion of Srujan Festival



Dr. Nitin Karat won the prestigious Punyashlok Ahilyadevi Holkar State level best teacher Award



Dept. of Marathi invited a veteran TV Personality Mrs. Dipali Kelkar to give a talk on Marathi Bhasha Din



Dept. of R. D. visited Krishi Vigyan Kendra, Kosbad



PM USHA Certificate course in Post Harvest Technology was conducted by the Dept. of Botany



Polyhouse Model Making competition was organized by the Dept. of Botany

DEPARTMENTAL PROGRAMMES



SYCS students Himanshu and Sneha bagged 1st prize in data visualization challenge at Intelldatos Fest



Mr. Ravindra Sasamkar, Social Activist, being welcomed by Prof Jayant Wankhade on the occasion of Srujan Festival



Statistics Department's field visit to MCGM Water Treatment Plant, Bhandup, Mumbai.



Orientation program for Students & Mentors participating at the "19th Avishkar Research Convention 2024-25"



Students of Zoology at the 19th Avishkar Research convention



35 students of our college got selected in major companies at a placement drive conducted by the Placement Cell



Statistics Department celebrated 'National Library Day' on the occasion of Srujan Festival



Students of Statistics Dept. participated in the 19th Avishkar Research Convention

CAPTURING THE COLLEGE CHRONICLES

NEWSPAPER COVERAGE



भारत-अमेरिका संबंधांवर गोलमेज परिषद



रितेश रेवाळे, कीर्ती कॉलेज

डेक्कन एज्युकेशन सोसायटीच्या मुंबई कॅम्पसने भारत-अमेरिका यांच्यातील भूराजकीय आणि विज्ञान संस्थांवर परिषदेचे आयोजन केले होते. कीर्ती महाविद्यालय, एनएसएस विभागाच्या एनएसएस विभागाने या कार्यक्रमाचा आहवानी केला होता. यावेळी विद्यार्थ्यांनी उत्कृष्ट प्रतिसाद दिला. यावेळी विद्यार्थ्यांनी आपापसांत चर्चा करून घेतली. यावेळी विद्यार्थ्यांनी आपापसांत चर्चा करून घेतली. यावेळी विद्यार्थ्यांनी आपापसांत चर्चा करून घेतली.



'टाकाऊतून टिकाऊ' रांगोळीची चर्चा

मुंबई टाइम्स टीम

महात्मा गांधी यांच्या जयंतीनिमित्त १० सप्टेंबर ते २ ऑक्टोबर या दरम्यान 'स्वच्छता ही सेवा' या पंधरवड्याचे आयोजन संपूर्ण देशात केले जाते. हा पंधरवडा कीर्ती कॉलेजच्या एनएसएस विभागाने यंदा अनेकदा पद्धतीने साजरा केला. 'स्वच्छता ही संपत्ती खरी, करू जनजागृती घरोघरी' ही मोहीम कॉलेजतर्फे राबवण्यात आली. या मोहिमेअंतर्गत स्वच्छतेबद्दल एनएसएस स्वयंसेवकांनी घरोघरी जाऊन जनजागृती केली. यासह दादरच्या समुद्रकिनारी स्वच्छता मोहीम पार पडली. या समुद्रकिनारी

प्लास्टिकच्या झाकणांचा ढीग होता. या झाकणांचा पुनर्वापर करून कीर्ती कॉलेजच्या मैदानात 'टाकाऊतून टिकाऊ' अशी रांगोळी रेखाटली. या संपूर्ण उपक्रमाला कॉलेजचे प्राचार्य डॉ. मिलिंद जोग आणि उपप्राचार्या डॉ. मीनल महापुरकर यांचे विशेष मार्गदर्शन लाभले. या उपक्रमाचे नियोजन प्रा. अंकुश दळवी आणि प्रा. पूजा कांबळे यांनी केले होते. 'स्वच्छता ही सेवा' या उपक्रमामुळे आम्ही महात्मा गांधी यांच्या स्वच्छतेशी निगडित विचारांचा खऱ्या आयुष्यात अवलंब करणाऱ्या प्रयत्न करत आहोत', असे कीर्ती कॉलेजच्या एनएसएस विभागाच्या टीमने सांगितले.



तुमच्या कॉलेजमधील छात्रांमधील, फेसिटल्स आणि साजरा केले जाणारे खास दिवस याबाबत आम्हांला mumbaitimesinbox@gmail.com या ई-मेल आयडीवर कळवा. त्याची 'कॉलेज क्लब' अंतर्गत दखत घेतली जाईल.

बाप्पाला १५१ पथनाट्यांची शिदोरी

कीर्ती कॉलेजच्या विद्यार्थ्यांनी जपलं सामाजिक भान

पार्थ डोंगरे

अलीकडे पुढे आलेल्या स्त्री अत्याचाराच्या घटनांच्या पार्श्वभूमीवर 'लव्हा' माझी मोठी, मी अन्यायाशी लढते, नजर ती चाणेरडी, मुला जागोजागी छळते, माझा धिक्कर हो करत, सारी माणुसकी विसरते', अशा शब्दांत स्त्रीची व्यथा पथनाट्यातून मांडण्याचा प्रयत्न कीर्ती कॉलेजच्या विद्यार्थ्यांनी केला. कॉलेजच्या एनएसएस विभागाने यंद्याच्या रांगोळीसह मुंबई परिसरामध्ये एकूण १५१ पथनाट्ये सादर केली जाईल.



दरवर्षी आम्ही १०१ पथनाट्ये सादर करायचे. यंदा विद्यार्थ्यांनी उत्कृष्ट प्रतिसाद दिला. यावेळी विद्यार्थ्यांनी आपापसांत चर्चा करून घेतली. यावेळी विद्यार्थ्यांनी आपापसांत चर्चा करून घेतली.

विद्यार्थ्यांच्या प्रतिभेची दुमदुमली 'कीर्ती'

जुई लांजेकर, विश्व सामंत अंतिम फेरीत

म. टा. खास प्रतिनिधी, मुंबई

मुले आपापल्या मार्गांनी निघून गेल्यानंतर घरात एकट्या असलेल्या आईची भावना, छत्रपती शिवाजी महाराजांच्या शौर्याची कीर्ती, डॉ. बाबासाहेब आंबेडकर यांची धोरणी, विस्कटलेल्या मनःला सांभाळून येणारी खास 'ती'... कविता, लक्ष्मण अशा विविध साहित्यप्रकारांनी लड दादरच्या कीर्ती महाविद्यालयाच्या



आठवडा असलेल्या कीर्ती महाविद्यालयाचे प्राचार्य डॉ. मिलिंद जोग, प्राचार्य प्राचार्य डॉ. मीनल महापुरकर यांच्या मार्गदर्शनाखाली मराठी विभागाचे प्रमुख डॉ. सुभाष आडावतकर आणि प्रा. चंद्रमहन जोशी यांच्या सहकाऱ्यांनी शुक्रवारी 'शोध युवा प्रतिभेचा' ही मेकल रांगोळी, संपूर्ण सुत्रधार व युवा कला प्र. आदित्य दया आणि प्रा. डॉ. सुभाष आडावतकर यांनी परीक्षणाची जबाबदारी सांभाळली. विद्यार्थ्यांनी प्रेमकवितांमधून ते आईच्या भावना व्यक्त करणाऱ्या, नाती आणि राजकारण यांची सांगड घालणाऱ्या अशा अनेक कविता मातार केल्या

DEPARTMENTAL PROGRAMMES



Faculty and students of Economics Department sharing more than just a meal at Konkarn Krushi Vidhyapeeth's Regional Rice Research Centre, Karjat.



Marathi one Act Play Samar Shesh Hai Being performed by Kirti College Students at intercollegiate one act play competition



WDC in collaboration with Procter ,& Gamble organised a session for our students on Empowering young women through a Personal Hygiene & Grooming Awareness.



Mr Rohan Tillu from the daily Maharashtra Times encouraged the students to participate in poetry recitation on the occasion of Shodh Yuva Pratibhecha programme



Dr. Bhavna Narula Head, Dept. Of Botany Ruia College is being welcomed and felicitated by Dr.Vandana Sathe



Prize distribution function of Shodh Yuva Pratibhecha programme organised by our college in collaboration with Daily Maharashtra Times



Botany dept.in collaboration with WDC organised steps towards startup: an initiative to groom entrepreneurship



Students of Political Science preparing the replica of Indian Parliament on the occasion constitution day

DEPARTMENTAL PROGRAMMES



Celebration of Constitution day on 26th November



Mrs. Anushree Hardikar IRS, (Addl. Commissioner, GST) was invited by the Department of Political Science to give a talk on Careers in Civil Services at SRUJAN festival



Mr. Mahadeo Jagtap, Director, C.D. Deshmukh Institute for Administrative Careers is being welcomed by officiating Principal Dr. M. S. Jog



Students and teachers of the Department of Political Science visited renowned research academy - Indian Institute of Democratic Leadership at Rambabu Mhalgi Prabodhini, Uttan



Dept. of English Visited Dosti House to acquaint the students with the American Library



Dr. Ganesh Kadam is being welcomed by the Officiating Principal Dr. M. S. Jog on occasion of Srujan academic festival



Kirti College staff members performing Long one act (दीर्घांक) Play on the occasion of tricentennial celebration of Punyashlok Ahilyabai Holkar

DEPARTMENTAL PROGRAMMES



Dr. Shishidharan, Former Director, CDAC is being welcomed by Officiating Principal Harshad Bhosale on the occasion of National conference On management & technology jointly organised by Kirti College, NMITD and JSKB



Mr Sopan More receives the best employee award of Kirti College at the hands of Vice Principal and life member Dr Minal Mapuskar



To evaluate the overall institutional governance our college conducted an internal audit (left) and external audit (right).



Zoofiesta festival was organized on the theme Zooforensica by Zoology Dept.



Students and Teachers of Zoology visited the Kala Ghoda Festival



Dept. of Political Science and R.D. Dept. visited Palghar Zilla Parishad



Community engagement programme of Zoology Dept.



TEACHING STAFF-DEGREETH COLLEGE

Degree College Teachers



Teaching Staff - Junior College



Teaching Staff - Junior College



Non Teaching Staff Members



Non Teaching Staff Members



मातृभाषा मराठी: आपला अमूल्य वारसा



राखी दिलीप शेडगे
प्रथम वर्ष कला

मराठीवाणा

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गू गू रू रू जै जै

मा णसाच्या आयुष्यात काही गोष्टी जन्मजात मिळालेल्या असतात. त्यात आई, मातृभूमी आणि मातृभाषा या तिन्ही गोष्टींचा विशेष मान असतो. आई जशी आपल्याला जन्म देऊन आपले संगोपन करते, तसेच मातृभाषा आपल्याला विचार करायला, बोलायला, व्यक्त व्हायला शिकवते. म्हणूनच मातृभाषेचा सन्मान म्हणजे आपल्या अस्तित्वाचा सन्मान होय. माझी मातृभाषा मराठी असल्याचा मला मनस्वी अभिमान होय. कारण ही भाषा केवळ संवादाचे साधन नाही तर संपूर्ण संस्कृती, परंपरा, इतिहास, साहित्य आणि विचारांचा अखंड प्रवाह आहे.

मराठी भाषेचा इतिहास जणू एखाद्या सदाहरित वृक्षासारखा आहे. त्याची मुळे प्राचीन संस्कृतीपर्यंत खोलवर गेलेली आहेत. संत ज्ञानेश्वरांनी 'ज्ञानेश्वरी'च्या रूपाने मराठीला अध्यात्मिक वाङ्मयाचे भव्य दालन खुले करून दिले. ज्ञानदेवांनी अवघ्या सोळाव्या वर्षी मराठी भाषेच्या सामर्थ्याची जगाला ओळख करून दिली. संत तुकाराम, संत नामदेव, सावता माळी, जनाबाई, संत एकनाथ, रामदास स्वामी यांसारख्या संतांनी आपल्या अभंग ओव्यामधून जनमनातील जीवनतत्त्वज्ञान व्यक्त केले. या साऱ्या साहित्याचा पाया मराठी भाषेच्या असीम अभिव्यक्तीक्षमतेवर

मराठी भाषेचा इतिहास जणू एखाद्या सदाहरित वृक्षासारखा आहे. त्याची मुळे प्राचीन संस्कृतीपर्यंत खोलवर गेलेली आहेत. संत ज्ञानेश्वरांनी 'ज्ञानेश्वरी'च्या रूपाने मराठीला अध्यात्मिक वाङ्मयाचे भव्य दालन खुले करून दिले. ज्ञानदेवांनी अवघ्या सोळाव्या वर्षी मराठी भाषेच्या सामर्थ्याची जगाला ओळख करून दिली.

उभा आहे. मराठी केवळ एक प्रादेशिक भाषा नसून, संवेदना आचरण यामध्ये रुचलेली आहे.

छत्रपती शिवाजी महाराजांनी स्वराज्य उभारताना मराठी भाषा प्रशासनाची भाषा बनवली. राजदरबारातील आज्ञापत्रे, पत्रव्यवहार ही सर्व मराठीतूनच लिहिली जात. शिवरायांना आपल्या भाषेचा इतका अभिमान होता, तितकीच जबाबदारीही होती. त्यांच्या काळात राजवर्गीय मराठी उभारणी झाली आणि मराठी भाषेचा मराठी मातीशी असलेला नातेसंबंध अधिक दृढ आला. शिवाजी महाराजांच्या कारकीर्दीत मराठीला मिळालेली ताकद आजही मराठी मनात खोलवर रुतलेली आहे.

मराठी भाषेची वैशिष्ट्ये पाहिली तर तिची गोडी, सौंदर्य, लय, ताल आणि प्रवाहीपणा लक्षात येतो. मराठी ही ज्ञान

“छत्रपती शिवाजी महाराजांनी स्वराज्य उभारताना मराठी भाषा प्रशासनाची भाषा बनवली. राजदरबारातील आज्ञापत्रे, पत्रव्यवहार ही सर्व मराठीतूनच लिहिली जात. शिवरायांना आपल्या भाषेचा इतका अभिमान होता, तितकाच जबाबदारीही होती.



आणि भावनांचा सुरेख संगम आहे. 'मधुर, रसिक', 'कोमले' अशा भावनांचा सुरेख छटा, व्यक्त करण्याची ताकद मराठीत आहे. 'जीवन' या शब्दाचा अर्थ जितका खोलवर मराठीत व्यक्त होतो, तितका तो उतर भाषेत कधी कधी हरवतो. मराठी भाषेतील शब्दांना एक वेगळी ऊब आहे, ही ऊबच मातृभाषेला आपल्या मनात खास स्थान देते.

मराठी साहित्याची परंपरा अत्यंत वैविध्यपूर्ण आहे. संत साहित्य, लोकसाहित्य, भारुड, लावणी, पोवाडे अशा लोकसांस्कृतिक

परंपरांनी मराठीची श्रीमंती वाढवली. पुढे कोकणातल्या हिरव्यागार कोंढणातून, विदर्भाच्या मातीच्या वासातून, पश्चिम महाराष्ट्राच्या कृतिशील भूमीतून आणि मराठवाड्याच्या संघर्षातून अनेक साहित्यकार आकाराला आले. लोकमान्य टिळकांच्या 'केसरी' 'मराठा'सारख्या वृत्तपत्रांनी मराठीला सामाजिक चळवळीचे बलस्थान दिले.

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माझी मातृभाषा - माझा अभिमान

मायबोली माझी मराठी
तिच्यात मायेचा ओलावा
घेते हृदयातील खोलावा....
वेगवेगळ्या शब्दलंकारातून

आईच्या गोड गप्पांतून
शब्दाचे बीज माझ्या
मनात नकळत रुजले
त्यावेळी मातृभाषेवर, प्रेम माझे जडले...



संतानी रुजवली ती भाषा मराठी
शिवरायांनी जपली ती संस्कृती मराठी
साहित्यिकांनी केले ते संस्कार मराठी
माझी मातृभाषा माझा अभिमान मराठी...



साक्षी दिपक शिलवंत
तृतीय वर्ष, कला

मराठी अभिजात भाषेचा वारसा



स्वप्नील म्हात्रे
द्वितीय वर्ष, इतिहास

माझे माहेर पंडरी ।
आहे भीकेंच्या तीरी ॥१॥
बाप आणि आई ।
माझी विवृत खुर्माई ॥२॥
पुंडलीक गहे बंधू ।
त्याची ख्याती काय सांगू ॥३॥
माझी बहीण चंद्रभागा ।
करिसे पाप भंगा ॥४॥
एका जनादेनी इरण ।
करी माहेरची आठवण ॥५॥

मराठी ही 10 ते 15 व्या क्रमांकाची सर्वात जास्त बोलली जाणारी भाषा आहे. भारतव्यतिरिक्त ती इतर 102 देशांत बोलली जाते. 1964 साली महाराष्ट्र शासनाने कायदा आणून राज्यात मराठी भाषा सक्तीची केली होती. परंतु अनेक मराठीप्रेमी व साहित्यिक मंडळींची मराठी भाषा अभिजात असावी अशी इच्छा होती. मराठीला अभिजात दर्जा द्यावा म्हणून रंगनाथ पठारे यांनी एक अहवाल 2013मध्ये सादर केला. त्यामध्ये त्यांनी मराठी ही संस्कृतमधून उत्पन्न झालेली भाषा नसून सर्वसामान्य लोकांची समकालीन वेगळी भाषा होती व ती संस्कृत इतकीच प्राचीन असल्याचा विचार मांडला. त्यासाठी त्यांनी अनेक संदर्भांचा दाखला दिला.

- इस. पूर्व पाचव्या शतकात मराठीचा जन्म झाल्याचे मानले जाते.
- इस. दुसऱ्या शतकातील कान्हेरी लेणी व नाणेघाट येथील शिलालेखात 'महाराठी' किंवा 'महारठी' असा उल्लेख आढळतो.
- इस. 365 मधील एका स्तंभलेखात 'महाराष्ट्र' असा उल्लेख आहे.
- इस. 505 मध्ये लिहिल्या गेलेल्या बृहद्संहिता या ग्रंथातील दहाव्या अध्यायात 'महाराष्ट्री' असा उल्लेख

मराठीला अभिजात दर्जा द्यावा म्हणून रंगनाथ पठारे यांनी एक अहवाल 2013मध्ये सादर केला. त्यामध्ये त्यांनी मराठी ही संस्कृतमधून उत्पन्न झालेली भाषा नसून सर्वसामान्य लोकांची समकालीन वेगळी भाषा होती व ती संस्कृत इतकीच प्राचीन असल्याचा विचार मांडला. त्यासाठी त्यांनी अनेक संदर्भांचा दाखला दिला.

आहे.

- इस. 700 मध्ये 'महाराष्ट्र देश', 'महाराष्ट्र भाषा' असा उल्लेख केला होता.
- इस. 800 मधील लिलवई कविता संग्रहात 'महाराष्ट्र' असा उल्लेख आहे.
- इस. 400 ते 500 दरम्यान भाषेचा अपभ्रंश झाला व 'मराठी' असा शब्द रुढ झाला.
- अकराव्या शतकात सातवाहन राज्यात प्रतिष्ठान येथे मराठीला उत्तेजन देण्यात आले.
- तेव्हा ही भाषा 'महाराष्ट्री' म्हणून ओळखली जात असे.
- अनेक ग्रंथ हे प्राचीन मराठीचे संदर्भ देतात.

“याव्यतिरिक्त 'मानोसोल्लास' हा सोमेश्वर पंडितांनी लिहिलेला ग्रंथ, यशचंद्र पंडित यांनी त्यांच्या ग्रंथात केलेले मराठी स्त्रीचे वर्णन, ओव्या, अभंग, गौळण, भारुड, पोवाडा, लावणी, बखर, ताम्रपट, शिलालेख यांसारखी अनेक साधने संदर्भासाठी वापरली गेली. महाराष्ट्रात मराठीतील एकूण 30 शिलालेख सापडले आहेत.



- 'ज्योतिपरत्नमाला' (इस. 999 ते 1050)
- 'विवेकसिंधु' (इस. 1188)
- 'लीळाचरित्र' (इस. 1289)
- 'भावार्थदीपिका' (इस. 1290)
- 'बसराजलक्ष्मी', 'वैद्यवल्लभसंहिता' (तेरावे शतक)

याव्यतिरिक्त 'मानोसोल्लास' हा सोमेश्वर पंडितांनी लिहिलेला ग्रंथ, यशचंद्र पंडित यांनी त्यांच्या ग्रंथात केलेले मराठी स्त्रीचे वर्णन, ओव्या, अभंग, गौळण, भारुड, पोवाडा, लावणी, बखर, ताम्रपट, शिलालेख यांसारखी अनेक साधने संदर्भासाठी वापरली

गेली. महाराष्ट्रात मराठीतील एकूण 30 शिलालेख सापडले आहेत. अक्षी (रायगड), सोलापूर, रत्नागिरी, बीड, चांदा, पुणे, धाराशिव, अमरावती, आदिलाबाद, परळ, पंढरपूर, धुळे, कोल्हापूर, अहिल्यानगर, सांगली, धारवाड, संभाजीनगर येथे मराठीतील शिलालेख सापडले आहेत.

भाषेला अभिजात दर्जा मिळण्यासाठी असलेले निकष :-

- भाषा प्राचीन असावी.
- भाषेची मौलिकता असावी.
- भाषेचे व परंपरेचे स्वयंभूषण असावे.
- भाषेचा प्राचीन काळापासून आधुनिक काळापर्यंत संबंध

असावा.

मराठी भाषेला अभिजात दर्जा प्राप्त होण्यासाठी आवश्यक सर्व निकष पूर्ण केले आहेत. म्हणूनच समस्त मराठीप्रेमी व साहित्यिकांच्या पाठपुराव्याला यश आले व रंगनाथ पठारे यांचा अहवाल विचारात घेऊन मराठी भाषेला 3 ऑक्टोबर 2024 रोजी केंद्र सरकारकडून अभिजात भाषेचा दर्जा मिळाला. यामुळे मराठी भाषेच्या विकासासाठी केंद्र सरकारकडून विशेष सहाय्य मिळण्यास मदत होईल.

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अभिजात मराठी आणि मराठी अस्मिता



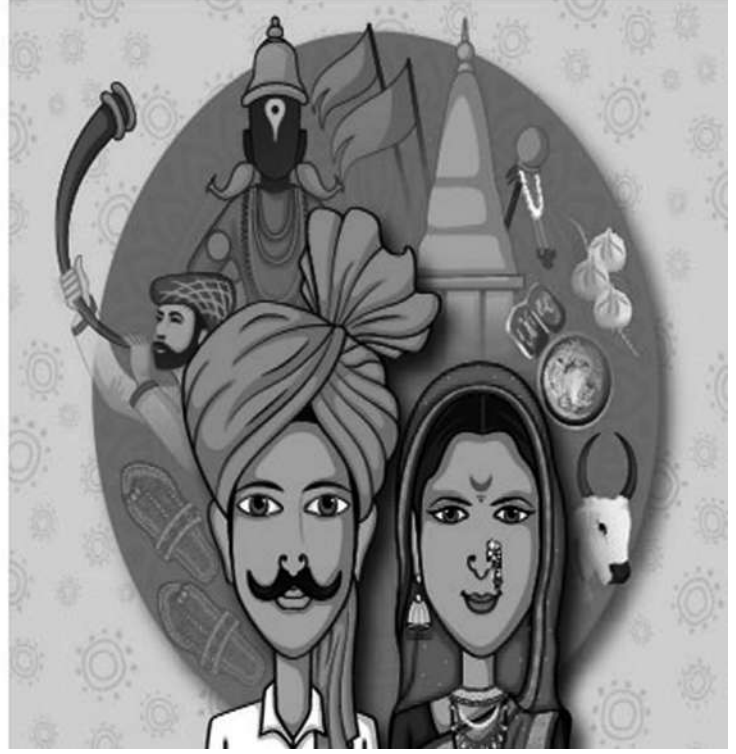
ओमकार रमेश यादव
द्वितीय वर्ष, मराठी

माणसासाठी त्याची मातृभाषा म्हणजे जणू त्याच्या आयुष्याचा श्वास असतो. आई जशी आपल्या लेकराला पहिल्यांदा बोलायला शिकवते, तसेच मातृभाषा आपल्याला जगाशी संवाद साधायला शिकवते. मातृभाषा ही केवळ बोलण्यासाठी नसते, तर ती आपल्या संस्कृतीचे, परंपरेचे आणि ओळखीचे प्रतीक

मराठी भाषेचा इतिहास जणू एखाद्या सदाहरित वृक्षासारखा आहे. त्याची मुळे प्राचीन संस्कृतीपर्यंत खोलवर गेलेली आहेत. संत ज्ञानेश्वरांनी 'ज्ञानेश्वरी'च्या रूपाने मराठीला अध्यात्मिक वाङ्मयाचे भव्य दालन खुले करून दिले. ज्ञानदेवांनी अवध्या सोळाव्या वर्षी मराठी भाषेच्या सामर्थ्याची जगाला ओळख करून दिली.

असते.

माझी मातृभाषा मराठी आहे आणि मला तिचा असीम अभिमान आहे. मराठी भाषेचा इतिहास खूप जुना आणि समृद्ध आहे. संत तुकाराम, संत ज्ञानेश्वर, संत नामदेव, संत एकनाथ यांसारख्या संतांनी आपल्या अभंगांमधून मराठीला धार्मिक व आध्यात्मिक उंची दिली. तर आधुनिक



काळात कुसुमाग्रज, पु. ल. देशपांडे, व. पु. काळे यांनी मराठी साहित्यात एक वेगळीच झळाळी आणली. त्यांच्या लेखणीतून मराठी भाषेचे सौंदर्य अधिक खुलले.

मातृभाषा आपल्याला आपली संस्कृती, परंपरा आणि मूल्ये शिकवते. आपण ज्या भाषेत विचार करतो, त्या भाषेतच आपली भावना खरी व्यक्त होते. म्हणूनच मातृभाषेत बोलताना मनाला एक वेगळीच ऊर्जा मिळते. इंग्रजी, हिंदी किंवा इतर भाषा शिकणे गरजेचे असले तरी मातृभाषेचे स्थान कोणीही घेऊ शकत नाही. जसे आईचे ममत्व दुसरे कोणी देऊ शकत नाही, तसेच मातृभाषेचे आपुलकीचे नाते इतर भाषेत सापडत नाही.

आजच्या जागतिकीकरणाच्या युगात अनेक मुले इंग्रजी शाळांत शिकतात. ही चांगली गोष्ट आहे, पण त्याचबरोबर मातृभाषेचा सन्मान राखणेदेखील तेवढेच महत्वाचे आहे. मराठी बोलताना लाज वाटू नये, उलट अभिमान वाटला पाहिजे. कारण आपली भाषा म्हणजे आपली ओळख, आपले मूळ.

मातृभाषा आपल्याला विचार करण्याची आणि जग पाहण्याची एक स्वतंत्र दृष्टी देते. भाषेच्या माध्यमातून आपण इतिहास, परंपरा, कथा, लोककला आणि लोकसाहित्याशी जोडले जातो. मराठी भाषेतील लोकगीते, ओव्या, भारुडे, पोवाडे हे सर्व आपल्या संस्कृतीचे जिवंत प्रतीक आहेत.

मराठी भाषेला अभिजात भाषेचा दर्जा मिळाला आहे, ही आपल्या सर्व मराठी माणसांसाठी अभिमानाची गोष्ट आहे. या दर्जामुळे मराठी भाषेचा प्राचीन आणि समृद्ध इतिहास अधिक उजागर झाला आहे. सुमारे दोन हजार वर्षांपूर्वीपासून मराठी भाषेचे अस्तित्व दिसून येते. त्या काळातसुद्धा मराठी ही औषधी आणि जिवंत भाषा होती, कारण ती सतत बदलत, वाढत आणि लोकांच्या जीवनाशी जोडलेली राहिली. हीच तिची खरी ताकद आहे.

आपली मातृभाषा जपणे म्हणजे आपल्या संस्कृतीचा सन्मान करणे. म्हणून आपण मराठीमध्ये वाचन करावे, लेखन करावे, आणि बोलण्यात मराठीला प्राधान्य द्यावे. आजही जेव्हा एखादे सुंदर मराठी गाणे ऐकतो, तेव्हा मनात अभिमान जागतो की-

‘हीच माझी भाषा, हीच माझी ओळख’

म्हणूनच मी नेहमी म्हणतो माझी मातृभाषा म्हणजे माझे हृदय, माझा आत्मा. माझा अभिमान,

मराठी माझा प्राण आहे, तिच्यातच माझं अस्तित्व आहे.

शेवटी एवढंच म्हणून मातृभाषा म्हणजे आपल्या आयुष्याचं पहिलं संगीत. त्या भाषेवर प्रेम करा, अभिमान बाळगा आणि तिला पुढच्या पिढीपर्यंत पोहोचवा.

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‘देवराई’ प्रर्यावरण संवर्धनाचा उपक्रम

भारत हा कृषिप्रधान देश आहे. येथील बहुसंख्य जनता ग्रामीण भागात वास्तव्य करते. त्यांपैकी बहुतांश लोक गरिबी आणि इतर समस्यांनी ग्रासलेले आहेत. याइष्टी ग्रामीण भागातील लोकांचे जीवनमान उंचावण्यासाठी त्यांची आर्थिक, सामाजिक स्थिती सुधरविणे आवश्यक असून त्याकरिता शेती, शिक्षण, आरोग्य, स्वच्छता, संरचनात्मक सोयी सुविधा आणि इतर आवश्यक सुविधांचा विकास करणे, सामाजिक दुर्बल घटकांसाठी विशेष योजना राबवणे हे ग्रामीण विकास करारण्याचे विविध प्रचलित मार्ग आहेत.

ग्रामीण विकास हाच देशाचा विकास असे समीकरण असल्याने विकास योजनांची अंमलबजावणी करणाऱ्या घटकांना ग्रामीण विकास विषयाचे ज्ञान असावे यादृष्टीने ग्रामीण समस्यांची जाणीव असणारा वैचारिक आणि कार्यकुशल समाजवर्ग निर्माण व्हावा याकरिता महाविद्यालयीन स्तरावर हा विषय शिकवला जात आहे.

सद्यःस्थितीत वातावरणात आणि सामाजिक जीवनात होणारे बदल पाहता जगासाठी निसर्गाने निर्वाणीचा इशारा दिला आहे. या बदलांच्या दुष्परिणामांपासून सजीव सृष्टीला वाचवायचे असेल तर निसर्गाचे संवर्धन हा एकच मार्ग उरतो. या भयावह परिस्थितीचा सामना करण्यासाठी जागतिक पातकतीवर अनेक प्रयत्न केले

जात आहेत.

संयुक्त राष्ट्र संघाच्या सभासद देशांना सजीवांच्या कल्याणासाठी 2030 पर्यंत शाश्वत विकासाचे 17 कार्यक्रम अमलात आणण्याचे आव्हान करण्यात आले आहे, त्यापैकी एक म्हणजे निसर्ग संवर्धन. यादृष्टीने कीर्ती एम. डुंगरसी महाविद्यालयातील ग्रामीण विकास विभागाच्या शिक्षक आणि विद्यार्थ्यांच्या संकल्पनेतून साकार झालेला ‘देवराई’ या नावाने निसर्गाशी जोडणारा नवोदित उपक्रम सुरु केला आहे. या उपक्रमाचा उद्देश हिरव्या भविष्यासाठी, शुद्ध हवा- पाण्यासाठी आणि सजिवतेचे संगोपन करणे हा आहे.

देवराई नैसर्गिक रंग

धूलिवंदन हा रंगांचा सण उत्साहात साजरा केला जातो. या सणामध्ये काही काळापासून मोठ्या प्रमाणावर रासायनिक रंगांचा वापर केला जात असून त्यामधील काही घटक कर्करोगाला आमंत्रण देणारे असतात. या विषारी रंगांना पर्याय नैसर्गिक रंगांचा आहे. नैसर्गिक रंगांच्या वापराने आपण रासायनिक रंगांपासून होणाऱ्या शारीरिक व्याधीपासून दूर राहू शकतो. पण बाजारातील हे रंग अवाजवी किमतीमध्ये उपलब्ध होत असल्यामुळे नैसर्गिक रंगांचा वापर कमी प्रमाणात होतो. नैसर्गिक रंग महाविद्यालयीन विद्यार्थ्यांना तयार करायला शिकवून या दुष्टचक्राची साखळी



तोडण्याचा प्रयत्न 'देवराई नैसर्गिक रंग' या उपक्रमाद्वारे केला गेला.

महाविद्यालयातील ग्रामीण विकास विषयाच्या प्राध्यापकांनी विद्यार्थ्यांसाठी नैसर्गिक रंगांची कार्यशाळा आयोजित करून विद्यार्थ्यांना मार्गदर्शन केले. या कार्यशाळेत विद्यार्थ्यांनी नैसर्गिक रंगांना लागणारा कच्चा माल आणून योग्य ती कृती करून निसर्गपूरक रंग तयार केले. तयार केलेले रंग माफक दरात महाविद्यालयाच्या आवारात विक्री करिता ठेवले गेले. याहून महत्वाचे म्हणजे विद्यार्थ्यांना नैसर्गिक रंग तयार करण्याचे सूत्र समजल्यामुळे येणाऱ्या काळात हे विद्यार्थी धूलिवंदनाला नैसर्गिक रंग बनवू शकतील हा यामागचा उद्देश आहे.

देवराई मोहीम वृक्ष संवर्धनाची

विदेशी झाडांमुळे देशी प्रजातीय जैविक विविधता कमी होऊ लागल्याने जीवशास्त्रीय प्रदूषण होते. या विदेशी झाडांची पाने प्राणी खात नाहीत. या झाडावर काही पक्षी व किटक अधिवास करत नाहीत. विदेशी झाडाची पाने लवकर कुजत नसल्याने त्यांचे खत तयार होत नाही, त्यामुळे काही प्रमाणात जमिनीचे प्रदूषण होते. एकंदरीत या सर्वांमुळे निसर्ग साखळीत बाधा येते. विदेशी मूळ असलेली झाडे स्वदेशी झाडांच्या तुलनेत लवकर वाढत असली तरी त्यांचा पर्यावरणाला विशेष फायदा होत नाही.

आंतरराष्ट्रीय वसुंधरा दिनाचे औचित्य साधून 22 एप्रिल 2025 रोजी ग्रामीण विकास विभागाने 2024-2025 या शैक्षणिक वर्षाच्या ग्रामीण विकास विभागातील विद्यार्थ्यांचा निरोप समारंभ आयोजित करून त्यांतर्गत 'देवराई मोहीम वृक्ष संवर्धनाची' या उपक्रमाची सुरुवात कोली. या उपक्रमामध्ये देशी झाडांच्या संवर्धनासाठी देशी वाणाच्या बियाणांची उपयुक्तता समजवून आणि या बाबत जनजागृती करण्यासाठी शिक्षक, शिक्षकेतर कर्मचारी आणि विद्यार्थ्यांना या बियाणांच्या पाकिटांचे वाटप करण्यात आले.

स्वदेशी बियाणांमध्ये सहज उगवणक्षमता असल्याने नैसर्गिक अधिवासात वाढीची शाश्वतता असल्याने या उपक्रमात स्वदेशी वाणाच्या बियाणांचे वाटप करण्यात येत आहे. नैसर्गिक लागवड प्रक्रियेचे पालन करून एव संवर्धनाबद्दल जागरूकता पसरवण्यासाठी हा उपक्रम सुरू करण्यात आला आहे. यामध्ये विशेषकरून करंज, शिवण, बेहडा, सिरस, खैर, बकुळ, सिताफळ, बांबू, बिबवा आणि काजू या स्वदेशी झाडांची बियाणे कागदी पिशव्यांमध्ये भरून त्यावर 'देवराई' उपक्रमाच्या स्टिकर्सने सीलबंद करण्यात आले.

'देवराई मोहीम वृक्ष संवर्धनाची' या उपक्रमांतर्गत विद्यार्थ्यांनी वरील बियांच्या पाकिटांचे वाटप विविध संघटना, नागरिक, महाविद्यालयातील विद्यार्थी-शिक्षक, कृषी विज्ञान केंद्र, कोसबाड



आदींना करण्यात आले. यापुढील टप्प्यात 6 जुलै 2025 रोजी, आषाढी एकादशीच्या दिवशी ग्रामीण विकास विभागाचे शिक्षक व आजी-माजी विद्यार्थी यांनी मुंबईच्या सायन सर्कलपासून वडाळा येथील श्री विठ्ठल मंदिरापर्यंत पायी वारी काढून या वारीदरम्यान उपस्थित वारकर्यांमध्ये व भक्तांमध्ये देवराई देशी बियाणांच्या पाकिटांचे वाटप केले. पाकिटांमधील बियांना लोकांनी त्यांच्या गावी, शहरात किंवा उपलब्ध जागेत लावून वृक्षारोपणाचा संदेश या उपक्रमाद्वारे देण्यात आला.

देवराई इको फ्रेंडली राखी

निसर्गाशी बंधुत्वाचे नाते सांगणारा पर्यावरणपूरक 'देवराई इको फ्रेंडली राखी' हा आगळा वेगळा उपक्रम शिक्षक व विद्यार्थ्यांच्या कल्पनाशक्तीतून साकार झाला. या उपक्रमामार्फत पर्यावरणपूरक राख्यांचे साहित्य घेऊन त्यावर देशी वाणाचे बियाणे चिकटवून त्यांना सजवून राख्या तयार करण्यात आल्या. विद्यार्थ्यांनी या उपक्रमात भाग घेऊन या राख्यांची निर्मिती आणि विक्री केली. रक्षाबंधनानंतर या इको फ्रेंडली राख्यांमधील बियांचे रोपण करून वृक्षांचे संवर्धन करण्याचा संदेश या उपक्रमातून देण्यात आला आहे. एकंदरच ग्रामीण विकास हा अभ्यासक्रम केवळ पुस्तकापुरता मर्यादित न ठेवता विद्यार्थ्यांना सहभागी करून या विविध उपक्रमांच्या परिणामांचे अनुभव देण्याचा प्रयत्न या मार्फत करण्यात आला आहे. पर्यावरणाविषयी कटीबद्धता विद्यार्थ्यांच्या मनामध्ये जागृत करून आपण या समाजाचे देणे लागत आहोत ही भावना या निमित्ताने विद्यार्थ्यांमध्ये रुजविण्याचा हा प्रयत्न आहे.

डॉ. अंकिता चंद्रकांत वर्तक

ग्रामीण विकास विभाग

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मराठी सण व परंपरा



अक्षय धोंडिबा उगाडे
द्वितीय वर्ष, कला



‘नागपंचमी’ हा महाराष्ट्रातील एक महत्त्वाचा सण आहे. श्रावण महिन्याच्या पाचव्या दिवशी शेषनाग या सर्प देवतेच्या सन्मानार्थ हा सण साजरा केला जातो. भारतात सर्पपूजा हा एक महत्त्वाचा धार्मिक विधी आहे, आणि या दिवशी घरामध्ये मातीच्या नागमूर्तीची पूजाअर्चा केली जाते. हा सण मुख्यतः दोन कारणांसाठी साजरा केला जातो. पहिले कारण म्हणजे नागांचे (सापांचे) निवासस्थान पाताळ लोकांच्या तळाशी मानले गेले आहे. त्यामुळे कुटुंबाच्या कल्याणासाठी नागांची कृपा मिळावी म्हणून प्रार्थना केली जाते. दुसरे कारण म्हणजे नाग (साप) शेतातील पिकांचे उंदरांपासून रक्षण करतात. म्हणून शेतकरी नागदेवीची पूजा करून त्यांचे आभार मानतात. लोक या दिवशी नागदेवतेला दूध व गोड-धोड अर्पण करतात. गारुड्यांकडे (साप खेळवणारे) ठेवलेल्या टोपल्यांमध्ये नाग असतात आणि ते रस्त्यावर फिरून लोकांकडून अर्पण गोळा करतात. हा दिवस नृत्य, गाणी आणि उत्साहाने साजरा केला जातो. लोक नागदेवतेच्या मंदिरात तसेच भगवान शंकरांच्या मंदिरातही मोठ्या संख्येने दर्शनासाठी जातात. कारण नाग हे

लोक या दिवशी नागदेवतेला दूध व गोड-धोड अर्पण करतात. गारुड्यांकडे (साप खेळवणारे) ठेवलेल्या टोपल्यांमध्ये नाग असतात आणि ते रस्त्यावर फिरून लोकांकडून अर्पण गोळा करतात. हा दिवस नृत्य, गाणी आणि उत्साहाने साजरा केला जातो. लोक नागदेवतेच्या मंदिरात तसेच भगवान शंकरांच्या मंदिरातही मोठ्या संख्येने दर्शनासाठी जातात.

भगवान शंकराशी अतिशय जवळून संबंधित मानले जातात.

‘गुढीपाडवा’ हा समृद्ध नववर्षाची सुरुवात दर्शवणारा दिवस असून हिंदू धर्मात तो अत्यंत शुभ मानला जातो. चांद्रमासाच्या पहिल्या दिवशी येणारा हा दिवस नववर्षाची सुरुवात करतो. महाराष्ट्रात हा सण मोठ्या उत्साहात आणि आनंदात साजरा केला जातो. घरांची फुले, तोरणे आणि रांगोळ्यांनी सजावट केली जाते आणि घराबाहेर गुढी उभारली जाते. जी परिवारात समृद्धी व आरोग्याचे स्वागत करण्याचे, प्रतीक असते. गुढी ही विजयाचे प्रतीक असून ती बांबूच्या काठीवर रेशमी वस्त्र लावून उभारली जाते. तिला फुलांची माळ घातली जाते आणि तिच्यासमोर गोड पदार्थ नैवेद्य म्हणून ठेवले जातात. लोक गुढीची पूजा करून नववर्षाचे स्वागत

“ राज्यातील अनेक भागांत सांस्कृतिक मिरवणुका काढल्या जातात. ज्यातून महाराष्ट्राची संस्कृती आणि परंपरा साजरी केली जाते. हजारो लोक या उत्सवांना उपस्थित राहतात आणि सणांत (गुढीपाडवा) सहभागी होतात.

करतात आणि समुदायातील लोकांमध्ये प्रसादाचे वाटप करतात. श्रीखंड, बासुंदी यांसारखे गोड पदार्थ मोठ्यांपासून छोट्यांपर्यंत सर्वजण आवडीने खातात. राज्यातील अनेक भागांत सांस्कृतिक मिरवणुका काढल्या जातात. ज्यातून महाराष्ट्राची संस्कृती आणि परंपरा साजरी केली जाते. हजारो लोक या उत्सवांना उपस्थित राहतात आणि सणांत (गुढीपाडवा) सहभागी होतात. हा दिवस 'साडेतीन' मुहूर्तापैकी एक असल्याने या दिवशी सुरु केलेले कोणतेही नवीन काम, यश आणि समृद्धी प्राप्त करून देते असा विश्वास आहे. त्यामुळे या दिवशी नवे घर घेणे, नवीन वाहन

खरेदी करणे, व्यवसाय सुरु करणे अशा शुभ कामांसाठी हा दिवस अत्यंत मंगल मानला जातो. श्रावण महिन्यातील पौर्णिमेचा दिवस महाराष्ट्राच्या विविध भागांत 'नारळी पौर्णिमा' म्हणून साजरा केला जातो. पावसाळ्यात समुद्र खवळलेला असतो. त्यामुळे मच्छीमार समुद्रात मासेमारीसाठी जात नाहीत. नारळी पौर्णिमा हा पावसाळा संपण्याचा आणि नव्या मासेमारी हंगामाच्या सुरुवातीचा दिवस मानला जातो. या दिवशी मच्छीमार आपल्या सुंदर सजवलेल्या होड्यांसह समुद्रदेवतेची पूजा करून तिचे आशीर्वाद घेतात.

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खिडकी (एक दृश्य असे ही...)



सानिका दिलीप जोशी
प्रथम वर्ष, कला

ब समधून प्रवास करत असताना फोन न बघता खिडकीमधून बाहेर पाहण्याची माझी सवय काय जात नाही. शिवाय पाऊस खूप लागत असल्याने रस्त्यावर बरेच पाणी साचले होते आणि त्यात ट्रॅफिक जाम, बस काही जोगवरून हलेना आणि माझी नजर काही खिडकीवरून वळेना. जणू काही ती खिडकीच मला खूणवून सांगतेय की, "बघ बाई माझ्याकडे" मी आकर्षित झाले ते त्या लहान मुलाकडे जो लहानश्या कुत्र्याच्या पिल्लाबरोबर खेळत होता, दोघेही एकमेकांवर पाणी उडवत, भिजण्याची मजा घेत होते. बाजूला दिसणारी झोपडी ही कदाचित त्या मुलाचीच असावी. ती झोपडी पूर्णपणे पाण्याने चहूबाजूंनी भरली तर होतीच, पण

पावसाने दारात दुःखाचं
लोटांगण घालून सुद्धा
पिल्लाबरोबरचा तो क्षण किती
आनंदाने साजरा करत होता
तो! तितक्यात माझी नजर
वळली ती एका व्यक्तीकडे जे
भिजलेल्या अंगाने आडोश्याला
उभे होते. जणू काही ते
आभाळाकडे बघत म्हणत
असतील, "बस कर रे बाबा!
अजून किती बरसशील ?

त्यात पाणीदेखील शिरले होते. पावसाने दारात दुःखाचं लोटांगण घालून सुद्धा पिल्लाबरोबरचा तो क्षण किती आनंदाने साजरा करत होता तो! तितक्यात माझी नजर वळली ती एका व्यक्तीकडे जि भिजलेल्या अंगाने आडोश्याला उभे होते. जणू काही ते आभाळाकडे बघत म्हणत असतील, "बस कर रे बाबा! अजून किती बरसशील ? दुष्काळात तेरावा महिना म्हणून की काय माझ्या अंगावर कपडे नाही आणि त्यात ही बोचणारी थंड हवा." कसा आहे हा पाऊस, कधी दुःखात आणखी दुःखांची भर पाडतो, तर कधी कोणाला दुःखात छोटासा सुखाचा क्षण देऊन जातो. चला, माझी बस एकदाची जागेवरून का होईना हलली आणि हळूहळू पुढे सरकू लागली. पण

या खिडकीतल्या दृश्याकडे पाहून एक समजले, दुःखात सुख शोधले तर प्रवास सुखाचा होऊ शकतो नाहीतर आभाळ आहे बघण्यासाठी!

आज पुन्हा एकदा मला त्या खिडकीने भुरळ पाडली. का कुणाच ठाऊक, पण तिने पुन्हा एकदा मला "बघ गं बाई माझ्याकडे" अशी हाक मारली आणि मी ही अगदी क्षणाचाही विलंब न करता उत्सुकतेने तिच्याकडे पाहिले. तोच पाऊस, तोच थंड वारा पण दिसणारे दृश्य मात्र वेगळे... भर पावसात आभाळात घिरट्या घालणारी घर पाहून मला आश्चर्य वाढले. बरोबर आहे म्हणा, कितीही पाऊस लागला तरी घर घिरट्या मारून सावज शोधणे सोडेल तरी कसे? निसर्गाचे चक्र ते चालू रहायलाच हवं! आपल्यासारखे थोडीच आहे. "लागला पाऊस घ्या सुट्टी" असा आपल्याला



मिळणारा आनंद घारीला मिळणं क्वचित तरी नशिवात असेल का? असाच विचार करत असता मला भिजणे आणि बुडणे यातला खरा फरक आज उमगला. उंचच उंच इमारतींच्या भिंती पावसात भिजत होत्या, जणू काही ते काळे ढग त्यांना न्हाऊ घालत आहेत आणि बाजूला असलेल्या झोपड्या बुडत होत्या जणू काही तेच ढग त्यांच्यावर कोसळत आहेत. तिच खिडकी, तेच दृश्य, तेच ढग मग, हा भेदभाव का? पाऊस आहे हा, त्याला कांदा भजीची मजा कळेलही, पण पोट्यासाठी घिरट्या मारणाऱ्या घारेची, गळणाऱ्या छताची आणि भरणाऱ्या टपाची काहाणी कळेल का...? चला, माझ्या विचारांची श्रृंखला इथेच थांबवते, खिडकीला "येते गं बाई" म्हणते आणि क्षणभर माझ्या निरीक्षणाला विश्रांती देते.

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जीवनातील धावपळ आता थोडी टाळता येईल का?
आयुष्यातील बालपण पुन्हा जगता येईल का?

चांगुलपणाचा होता दृष्टिकोन मन नव्हते कलुषित
नव्हती कोणाबद्दल अवधी तेव्हा होतो सर्वांचा सुमित
भोळेपणाने सर्वांशी मला आता वागता येईल का?
आयुष्यातील बालपण पुन्हा जगता येईल का?

भांडत जरी असलो तरी कधी नव्हती मनी कटुता
रुसवे फुगवे तर होते नित्याचेच नव्हती तुटत मित्रता
बालिश असे रुसवे फुगवे आता निर्माण होतील का?
आयुष्यातील बालपण पुन्हा जगता येईल का?

नेहमीचा तणाव अन नेहमीचीच जबाबदारी
कित्येक प्रसंग जीवनातील लागती जिद्दारी
खुदकन निखळपणे मला आता हसता येईल का?
आयुष्यातील बालपण पुन्हा जगता येईल का?

होती चुकण्याची मुभा अन् थोरामोठ्यांचा आधार
आता थोडा जरी चुकलो तरी समाज ठरवी गुन्हेगार

सर्व जबाबदाऱ्यांपासून दूर निश्चित राहणे आता जमेल का?
आयुष्यातील बालपण पुन्हा जगता येईल का?

आता शक्यता नाही त्याची राहिल्या त्या फक्त आठवणी
बालपण हरवून गेल्याने साचे आता डोळ्यात पाणी
मनाची समजूत काढतोय मी पण ते राजी होईल का?
विचार सदा घोळत राही
आयुष्यातील बालपण पुन्हा जगता येईल का?



स्वप्नील म्हात्रे
द्वितीय वर्ष, इतिहास

लग्न - गरज की निवड



सपना सुधाकर बिजे
SYBA / B



लग्न समाजामध्ये खूप महत्वाची समजली जाणारी गोष्ट ह्यामध्ये समाजाकडून पुरुषांपेक्षा स्त्रियांवर लादली गेलेली बंधन, अटी ह्या जास्त आहेत. मुलींचे लग्न हे एका ठराविक वयापर्यंतच झालेच पाहिजे हा त्यातीलच एक नियम जो समाजाने घालून दिलेला आहे. एकदा मुलीने तिची विशी पार केली की तिला समाजात सतत विचारला जाणारा प्रश्न म्हणजे 'लग्न कधी करणार?' जर तिचं वय तीसपर्यंत आलं आणि त्या मुलीचं लग्न झालं नसेल तर लोक तिच्याकडे तिने काहीतरी खूप मोठा गुन्हा केला आहे अशा नजरेतून बघतात.

त्या मुलीबद्दल समजून न घेता स्वतःच्या मनाचे तर्क-वितर्क त्या मुलीबद्दल लावून मोकळे होतात. हिचं अजून लग्न झालं नाही म्हणजे हिच्यामध्ये काहीतरी दोष असेल, हिचं कोणासोबत तरी प्रेम असेल अशा अनेक चर्चा करून लोक मोकळे होतात. पण कधीही कोणी खरं कारण जाणून घ्यायचा, त्या मुलीला समजून घ्यायचा प्रयत्न करत नाही.

त्या मुलीच्याही आकांक्षा, स्वप्न असू शकतात, तिलासुद्धा स्वतःच्या पायावर उभे राहून स्वतःची ओळख निर्माण करायची इच्छा असू शकते या गोष्टीकडे कधीच कोणाचं लक्ष जात नाही. अनेकदा तिच्या नकाराला हट्टीपणाचा ठप्पा लावला जातो. कधी तिच्या नकाराला तिचा अहंकार समजला जातो. पण तिच्या मनात काय चालले आहे याचा विचार हा समाज करत नाही. तिच्या 'नाही'च्या मागे असलेलं कारणही तिला न विचारता समाजाकडूनच

त्या मुलीबद्दल समजून
न घेता स्वतःच्या मनाचे
तर्क-वितर्क त्या मुलीबद्दल
लावून मोकळे होतात. हिचं
अजून लग्न झालं नाही म्हणजे
हिच्यामध्ये काहीतरी दोष
असेल...

ठरवले जाते.

काही काळाने तिला प्रत्येक गोष्टीमध्ये आधार देणारे, तिच्या सोबत असणारे तिचे पालक, नातेवाईक, कुटुंब समाजाच्या टोमण्यांना कंटाळून, घाबरून तिच्यावर दबाव टाकायला सुरुवात करतात. त्या मुलीवर सगळीकडून टाकत असलेल्या या दबावाचा, या तणावाचा त्या मुलीच्या मनावर काय परिणाम होत असेल याचा कोणीही विचार करत नाही. जेव्हा ह्या दबावाला कंटाळून ती मुलगी स्वतःच्या मनात नसतानाही लग्न करेल तेव्हा तिच्या आयुष्यात ती खूश राहिल का याचा पुसटसा विचारही कोणाच्या मनात त्यावेळी येत नाही.

आज आपला देश प्रगत होऊनही लग्न या गोष्टीबद्दल समाजाचे विचार हे आजही बुरसटलेलेच आहेत. समाजाचे तोंड बंद करण्यासाठी लग्नासाठी जबरदस्ती करणे हे योग्य नाहीच. हाच समाज मुलीचं लग्न लावून दिलं नाही म्हणून जशी नावं ठेवेल तसच तो लग्न लावून दिल्यावर ती मुलगी सुखी नसेल, काही वाईट घडलं तरी तुम्हाला नावं ठेवेल. मुलीची स्वप्न असू शकतात. तिच्या आयुष्यात तिला लग्नापेक्षा तिची वेगळी ओळख समाजात निर्माण करणे हे जास्त महत्वाचं वाटू शकतं. लग्न ही काळाची गरज नाही तर ती आयुष्यात केलेली एक निवड आहे. ही निवड करण्याचे व्यक्तीस्वातंत्र्य प्रत्येकाला असलं पाहिजे. त्यासाठी कोणता दबाव नसावा, त्यासाठी कोणती जबरदस्ती नसावी. त्यासाठी कोणती ठराविक वयोमर्यादा समाजाने आखून दिलेली नसावी.

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मराठी सण आणि परंपरा



अंतरा अनिल नावेंकर
एसवायबीए



महाराष्ट्र ही परंपरा, संस्कृती आणि लोकजीवन यांनी समृद्ध अशी भूमी आहे. येशील सण, उत्सव, प्रथा समाजातील एकोपा, आनंद आणि सांस्कृतिक वारसा जपण्याचे काम करतात. वर्षभर महाराष्ट्रात अनेक सण उत्साह, भक्ती आणि मंगलमय वातावरणात साजरे केले जातात.

मराठी सणांची सुरुवात चैत्र महिन्यात गुढीपाडव्यापासून होते. तसेच मकरसंक्रांत हा महाराष्ट्राच्या ओळखीचा सण मानला जातो. घरोघरी गणपतीची प्रतिष्ठापना, आरत्या, भजन, कीर्तन केले जाते. विसर्जन, मिरवणूक या सर्वांमधून लोकांची भक्ती आणि सामूहिक भावना दिसून येते. लोकमान्य टिळकांनी सामाजिक एकता साधण्यासाठी या उत्सवाला सार्वजनिक रूप दिले. मराठी सण उत्साहाने साजरा केले जाते तसेच होळी या सणाच्या दिवशी होलिकेचे दहन करून आजूबाजूची नकारात्मक शक्ती या आगीत विसर्जित केली जाते. याप्रमाणे, दहीहंडी, नारळीपौर्णिमा हे सण देखील मोठ्या दिमाखात साजरे केले जातात. नारळीपौर्णिमेला कोळी बांधव समुद्र किनाऱ्यावर एकत्र येऊन समुद्र देवाला नारळ अर्पण करून मासेमारीच्या व्यवसायाची सुरुवात करतात. बैलपोळा, नागपंचमी यासारखे सण शेतीप्रधान परंपरा सांगतात. नवरात्र हा देखील महाराष्ट्रामधील मोठ्या उत्साहात आणि

मराठी सणांची सुरुवात चैत्र महिन्यात गुढीपाडव्यापासून होते. तसेच मकरसंक्रांत हा महाराष्ट्राच्या ओळखीचा सण मानला जातो. घरोघरी गणपतीची प्रतिष्ठापना, आरत्या, भजन, कीर्तन केले जाते.

जल्लोषात साजरा केला जाणारा सण आहे. त्या नऊ दिवसात घट बसवून आदिशक्ती महाकालीच्या नऊ रुपाची महती सांगतात. तसेच दिवाळी हा प्रकाशाचा सण आहे. प्रत्येक मराठी माणूस या दिवशी पहाटे अभ्यंगस्नान करून एकत्र फराळाचा स्वाद घेतात. दिवाळी हा दिव्यांचा सण आहे. सर्व आसमंत दिव्यांनी उजळून जातो.

हे महाराष्ट्रातील मुख्य सण आहेत, पण यामध्ये खूप सण साजरे केले जातात.

“ त्या नऊ दिवसात घट बसवून आदिशक्ती महाकालीच्या नऊ रुपाची महती सांगतात. तसेच दिवाळी हा प्रकाशाचा सण आहे. प्रत्येक मराठी माणूस या दिवशी पहाटे अभ्यंगस्नान करून एकत्र फराळाचा स्वाद घेतात.

महाराष्ट्रातील विविध प्रांतांत, तिथल्या नागरिकांकडून विविध प्रकारचे सण, त्यांच्या परंपरा किंवा रूढी-परंपरा, चालीरीतीप्रमाणे साजरे केले जातात. महाराष्ट्रात विविध प्रकारच्या लोकांच्या चालीरीतीप्रमाणे अनेक उत्सव साजरे केले जातात. महाराष्ट्र हे अनेक रूढी-परंपरा पुढे नेणारे राज्य आहे.

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बाप तर आहे त्याला कुठे त्रास होतो?

सकाळी पाच वाजता उठतो
सहा वाजता घर सोडतो
ट्रेनच्या या धक्काबुक्कीत तो रोज प्रवास करतो
बाप तर आहे त्याला कुठे त्रास होतो... ?

कामाच्या या व्यापामध्ये
गोंधळून बिचारा जातो
कधी - कधी तर दुपारचे जेवण करायलाच विसरतो
बाप तर आहे, त्याला कुठे त्रास होतो... ?

पाचशेच्या एका नोटीसाठी
दोन तास तो राबतो
“बाबा कसा गेला दिवस आज?” हे विचारायला वेळ
कोणास असतो.
बाप तर आहे त्याला कुठे त्रास होतो... ?

रात्री काम करून
थकून घरी येतो
मुलगा मात्र पाणी द्यायलाच विसरून जातो
बाप तर आहे: त्याला कुठे त्रास होतो... ?

बापाला लेकीच कौतुक
जरा जास्त असत
हसरा चेहरा बघून तिचा दुःखच सारे विसरून जातो
बाप तर आहे त्याला कुठे त्रास होतो... ?



लाडाची लेकर सासरी जाणार
म्हणून एका कोपऱ्यात बसतो
कुठे बसून रडू मी याचा विचार करतो
बाप तर आहे त्याला कुठे त्रास होतो... ?

घरातल्या सर्व गोष्टीचा भार
असूनही तो सतत हसत असतो.
डोळ्यांतील अश्रू तो कधीच दाखवत नसतो
बाप तर आहे, त्याला कुठे त्रास होतो... ?

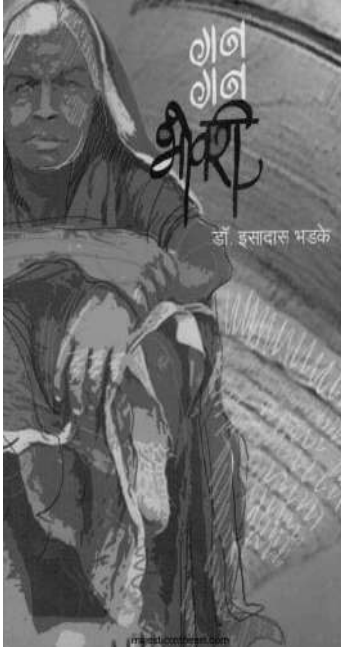


साक्षी दिपक शिलवंत
तृतीय वर्ष, कला

पुस्तक परिक्षण गन-गन भोवरी



साधना रघुनाथ पावसकर
मराठी विभाग,
कनिष्ठ महाविद्यालय



ही चंद्रपूर आणि आसपासच्या परिसरातील जीवनदर्शन घडवणारी कादंबरी आहे. इथल्या परिसराची, मातीची भाषा, बोलीभाषेतच लेखन केले आहे. बोलीभाषेच्या विलक्षण गोडव्यामुळे हे लेखन वाचकाला कथेत गुंतवून ठेवते. बोलीभाषेमुळे भाषेची नितळ आणि सहज अनुभूती येते.

गन गन भोवरी, फिरते ही भिंगरी!

गन गन भोवरी म्हणजे गोल गोल फिरणे! परिस्थितीमुळे इसादासची आई आयुष्यभर भोवरीसारखी फिरत राहिली, वण-वण करत राहिली. इसादासच्या आईचे बालपण हिंदू महार अस्पृश्यतेच्या आगीतून पार होरपळून निघाले. छोट्या सतिकेने मैत्रिणींसोबत आपणच बनवलेल्या कपड्याच्या बाहुलीचे लग्न समारंभ साजरे केले. गन गन फिरत 'गन गन भोवरी चांद्याची नवरी' अशा लोकगीतांमध्ये रममाण झाली, मात्र हा भातुकलीचा खेळ खेळत असतानाच आपल्या आईच्या कष्टप्रद संसाराला हातभार लावणेही तिच्या नशिबी आले आणि तेव्हापासून तिचे कष्टाचे गन गन फिरणे सुरू झाले.

मुलांना चांगले शिक्षण मिळावे म्हणून बोर्डिंगमध्ये ठेवावे लागणार, आपण एकटे पडणार हे जाणूनही ती त्यांना चंद्रपूरच्या

नकळत्या वयात लग्न होऊन सतिकीची मुक्ता पांडुरंग भडके झाली. नवऱ्याने ख्रिश्चन धर्म स्वीकारला आणि मुक्ता ख्रिश्चन झाली. नवऱ्याच्या मृत्यूनंतर इसादास आणि अशोकची जबाबदारी जाणून आपल्या लेकराच्या प्रभुदासच्या मृत्यूच्या दुःखावर मात केली. एका आईने आपल्या दोन लेकरांच्या जगण्यासाठी जे डोंगराएवढे दुःख सहन केले, त्याची ही कहाणी!

बोर्डिंगमध्ये ठेवण्यास तयार होते. पण आईच ती. मुलांशिवाय राहणे अशक्य झाल्यावर आपला गाव सोडून चांद्याला येऊन भाड्याच्या घरात राहून जगण्यासाठी सारेच खटाटोप केले. भांडी घासण्यापासून भाजीपाला, फळे विकणे, जंगलातून पाने तोडून डोक्यावरून पानांचे भारे आणले. धानाच्या चक्कीवर कोंडा पाखडून कुकुराकोंडा आणला. त्याच्या आक्षा करून मुलांना वाढल्या. अपरिमित कष्ट करून जगणाऱ्या या आईला ख्रिश्चन धर्म स्वीकारला असतानाही हिंदू देवदेवतांचे अंगात येऊन त्रास देणे सुरूच होते. याला कारण आपण 'आंदी महारस होतो'; हेच असावे. मात्र ही दैवते कधीच एकटे असल्यावर येत नव्हती. सार्वजनिक ठिकाणीच यायच्या. अंगात आल्यावर आई तोंडाने फुसफुस आवाज

“ त्यावर आईच म्हणणे, “तसंही आपून गिरजाघरात जाओ नाई खिरस्तान धरम सुटल्यावानीस आहाय. मले काय त्याच्यातला समजे नाई. तू जेथं जासीन तेथी मी आहोस बाप खिरस्तान झाला मी खिरस्तान झाले तू बुध्द हौसीन तं मीही बुध्द होईन.”

करायची, डोलायची, लोटांगण घालायची, इसादासची त्याने मोठी पंचाईत व्हायची. आपण ख्रिस्ती असतानाही हिंदूच्या देवी-देवता आपल्याला का छळतात, हा प्रश्न त्याला पडायचा. या येण्याने त्यांचे जगणे अधिकच बिकट झाले होते, मोलमजुरी बंद झाली होती. त्यातच भक्तीण-भगताकडे जाणेही सुरु झाले. पण शेवटी चमत्कारिक आणि आध्यात्मिक बाबी नसणारे जीवनच खरे, हे दाखविणारे डॉ. बाबासाहेब आंबेडकरांचे विचार जीवनात आले. आत्मा, परमात्मा, पुनर्जन्म, स्वर्ग-नरक या साऱ्या संकल्पना गळून पडल्या. बाबांचा 'बौद्ध आणि त्याचा धम्म' हा ग्रंथ इसादासच्या वाचनात आला आणि मिशन बोर्डिंगमधील हाऊस फादरची नोकरी परिस्थिती बिकट असतानासुद्धा सोडण्याचे धैर्य अंगी आले. मनात बौद्ध धम्म स्वीकारावा, असे आले.

आईला जगण्यासाठी आजवर जो संघर्ष करावा लागला तो इसादासने पाहिला होता. आईच्या जगण्याचा त्याच्या जगण्यावरही परिणाम झाला होताच. तेव्हा यातून मुक्त होण्यासाठी या भूमीतला, या संस्कृतीतला बौद्ध धम्म आवश्यक वाटला.

बौद्ध जीवनपद्धतीमुळे बुद्ध, फुले, आंबेडकर यांच्यामुळे माणूस म्हणून जगता आले, अशी कबुली इसादास वारंवार देतात.



पुस्तकाचे शीर्षक : गन-गन भोवरी

लेखक : डॉ. इसादास भडके

लोकवाङ्मयगृह, मुंबई

पाने : 155 * किंमत : 200/- रुपये

प्रतिकूल परिस्थितीतही न हरता वाट काढण्याची जिद्द ही आईच्या जगण्याच्या संघर्षातून मिळाली. आई, मामाची आई या दोन अडाणी गरीब स्त्रिया; परंतु त्यांची जीवनशैली जबरदस्त प्रेरणादायी

होती. परिस्थितीशी दोन हात करण्याची त्यांची पद्धत अचाट करणारी होती. मात्र त्यांच्या जीवनात अंधश्रद्धा नसत्या, तर



आईला माणूस म्हणून जगता आले असते. आईचा जीवनप्रवास हिंदू, ख्रिश्चन व नंतर बौद्ध असा झाला. बाबूराव बागुल यांच्या कवितेप्रमाणे,

तुझंच तुझं आईपण तर
परमेश्वरालाही भारी पडतं
तुझं प्रेमळ आईपण पाहून
आई परमेश्वराची कल्पना
प्रेषितांना सुचली
अशी तू
देव, धर्म, देवळाहून भारी तू
नारी म्हणूनही आणि आई म्हणूनही

'गन गन भोवरी' ही चंद्रपूर आणि आसपासच्या परिसरातील जीवनदर्शन घडवणारी. इथल्या परिसराची, मातीची भाषा बोलीभाषेतच लेखन केले आहे.

बोलीभाषेच्या विलक्षण गोडव्यामुळे हे लेखन वाचकाला कथेत गुंतवून ठेवते. बोलीभाषेमुळे भाषेची नितळ अंगलट अनुभवता येते.

हलाखीच्या विपरीत परिस्थितीमध्येही स्वतः आणि मुलांना जगवत नेणारी त्यांना प्रेरणा देणाऱ्या आईची ही विलक्षण कहाणी आहे.

◆◆◆

हिंदी विभाग

कौन अपना !



नेहा मौर्या
द्वितीय वर्ष,
हिंदी विभाग



एक दिन माँ अपने पड़ोसी सहेलियों के साथ बगीचे में बैठकर बातें कर रही थी। तभी बेटा-बेटी की बात बीच में निकली तो माँ का कहना था कि बेटा ही सब कुछ है।

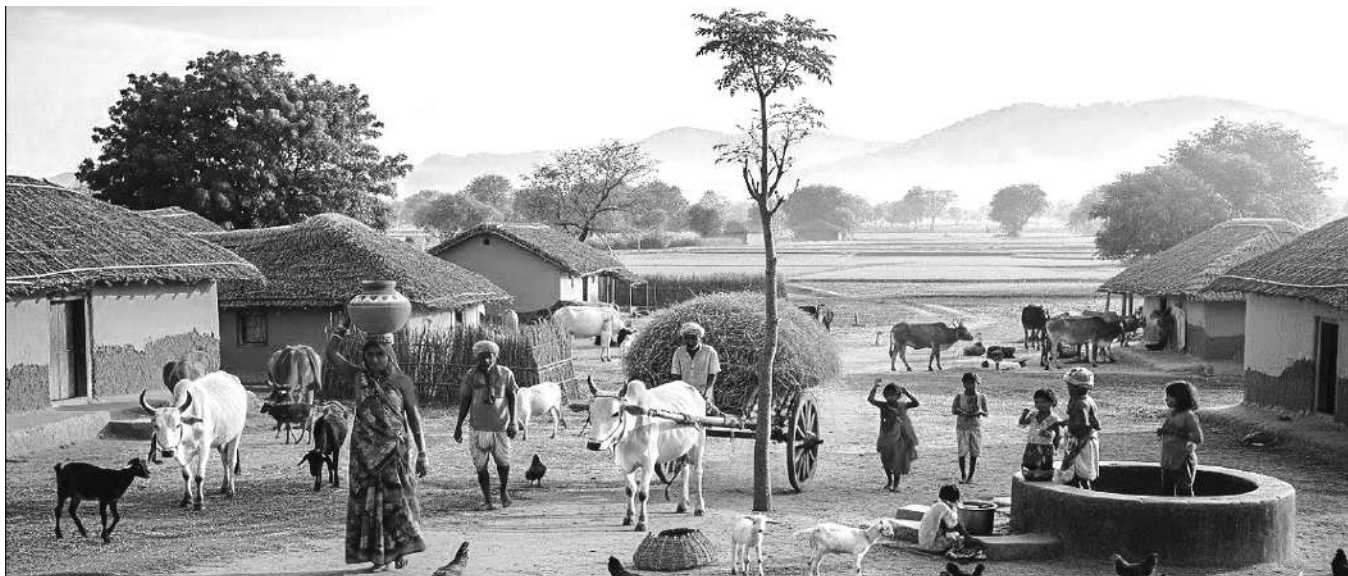
एक छोटे-से गाँव में छोटा-सा परिवार रहता था। उस परिवार में चार लोग थे माता- पिता और उनके दो बच्चे। उनका विवाह हो चुका था। बेटी अपने ससुराल से अपनी माँ के पास आती-जाती रहती थी। बेटा विदेश में रहता था। बेटा अपनी पत्नी और बच्चों को गाँव नहीं लाता था। पिता देशभक्त थे। जो सेना में थे। माँ अकेले अपने बड़े से घर में रहती थी। माँ को बेटा से ज्यादा प्यारा था। बेटी को वह पराया धन मानकर उसे ज्यादा प्यार नहीं करती थी, लेकिन बेटी अपनी माँ से बहुत अधिक प्यार करती थी।

हमारे बुढ़ापे की लाठी बेटा ही तो होता है। इस बात पर उनकी एक सहेलियों में से एक बोलती है, इतना भी अंधविश्वास अच्छा नहीं होता। अभी हाल ही की बात है कि शर्मा जी का लड़का सब कुछ बेच कर अपने माँ-बाप को स्टेशन पर ही छोड़ कर चला गया और आपके बेटे ने तो जब से शादी की है, तब से एक बार भी गाँव में नहीं आया है। उसके तो बच्चे भी हो गए हैं, तो भी नहीं आया और बेटी को देख लो तुम्हारे लिए ससुराल से ज्यादा यहाँ रहती है, ताकि आपको ज्यादा काम न करना पड़े, आप अकेले न पड़ जाओ। इसलिए कहती हूँ बेटा-बेटी के बीच का यह भेदभाव छोड़ दो तो अच्छा होगा। यह बात सुनकर इसका उत्तर देने के लिए माँ के पास कोई शब्द नहीं होते। वह वहाँ से उठकर अपने घर आ जाती है।

कुछ महीनों बाद एक चिट्ठी आती है, जिसमें यह लिखा होता है कि मुझे समझ नहीं आ रहा है कि आपको इस असलियत

से कैसे अवगत कराऊँ कि अब हमारे बीच वह नहीं रहें। यह चिट्ठी बेटी पढ़ रही थी, तब माँ रोने लगी और बहुत ज्यादा बौखला जाती है। तब आस- पड़ोस के लोग उनकी आवाज़ सुनकर घर में आते हैं। उसी समय बेटी रोते-रोते बेहोश हो जाती है। पड़ोस के लोग उन्हें संभालते हैं। यह दृश्य बहुत दुःख मय होता है। माँ का तो जीवन ही उजड़ जाता है और वह मात्र अपने बेटे से मिलने की बात कहती रहती है।

कई बार कहने के बाद बेटा गाँव आने के लिए तैयार होता है। चूँकि उस समय बेटे को बाहर देश में अपने लिए बंगला लेना होता है। लेकिन उसके लिए बेटे के पास पैसे नहीं होते हैं, तब वह यह सोचता है कि अब तो मेरे पिता नहीं रहे। अर्थात् पिता की सारी संपत्ति मेरी हो गई है। बेटा तब फूले नहीं समाता। माँ को जब यह पता चलता है कि बेटा आ रहा है तो माँ के जान में जान आती है और माँ अपने बेटे के लिए खाना बनाने की तैयारी में लग जाती है। माँ-बेटी दोनों मिलकर सब तैयारी कर चुके होते हैं। तब बेटा आता है। माँ उसे देखकर खुश हो जाती है, लेकिन बेटे को कोई खुशी नहीं होती है। माँ को देखकर बेटा जब घर में आता है तो वह बहुत चिढ़ा हुआ रहता है। माँ कहती है बेटा आज खाना खाते हैं। साथ में खाए हुए न जाने कितने वर्षों बीत गए हैं। इस पर बेटा बोलता है मुझे भूख नहीं है, मैं नहीं खाऊँगा। यह बोलकर वह अपने कमरे में चला जाता है। बेटी माँ को कहती है - चलो माँ आप कुछ खा लो। आपने कल से कुछ नहीं खाया है। तब माँ



बेटी को बोलती है कि – 'तू ही खा ले। मेरा बेटा भूखा है, तो मैं कैसे खा लूँ।'

कुछ दिनों तक ऐसा ही चलता रहा। बेटा बस इस बात को सोचता है कि 'कब मेरी बहन अपने ससुराल जाए और मैं माँ से पेपर पर उनके हस्ताक्षर लूँ और यहाँ से रफा-दफा होऊँ।' एक दिन बेटी को अपने ससुराल जाना पड़ा, क्योंकि उसकी सास बीमार हो गई थी। तब बेटा सोचा इससे अच्छा मौका फिर नहीं मिल सकता है। इसलिए मैं अब माँ के हस्ताक्षर इन पेपरों पर ले लेता हूँ। बेटा माँ के पास जा कर कहता है कि माँ आप कब तक इस छोटे-से गाँव में रहोगी। चलो मेरे साथ हम वहाँ बंगले में रहेंगे और खुशी भरा जीवन व्यतीत करेंगे। आप इस पेपर पर हस्ताक्षर कर दो। तब माँ बोलती है जिसने मेरी उँगली पकड़ कर चलना सीखा है, आज वह मुझे कलम चलाना सीखा रहा है। बस यही देखना शेष था। कुछ दिनों बाद बेटा माँ के पास हड़बड़ी में आता है और बोलता है कि माँ यह पेपर जमा करना है, जल्दी से अपना हस्ताक्षर कर दीजिए और माँ कर देती है।

एक सप्ताह बाद माँ को वह अपना सामान समेटने की बात कहते हुए बोलता है कि हमें आज जाना है। माँ खुशी-खुशी अपना सामान रखती है, तब बेटा माँ को साथ लेकर घर से निकल जाता है। बीच में एक वृद्धाश्रम के पास माँ को रुका कर कहता है कि माँ आप थक गई होंगी। मैं आपके लिए पानी लेकर आता हूँ, तब तक आप यहीं रहना। बेटा माँ को वहीं छोड़कर चला जाता है और बेटे के इंतज़ार में सुबह से शाम तक वहीं खड़ी रहती है और बेटे का कुछ पता नहीं होता है। तब वहाँ के वृद्धाश्रम का एक चपरासी आकर उनको बोलता है – 'माँ जी आप सुबह से यहीं हो, कुछ मदद चाहिए तो बताइए। मैं आपकी मदद करता हूँ।' तब माँ कहती है कि – 'नहीं, मेरा बेटा आ

रहा है, मुझे लेने ! वह मेरे लिए पानी लाने गया था।' बेटे के प्रति माँ के इस अंधविश्वास को देखकर चपरासी को पता चलता है कि इनके बेटे ने इन्हें यहाँ क्यों छोड़ा होगा? तब चपरासी कहता है कि माँ अंदर चलिए और वहीं बैठकर इंतज़ार कर लीजिए। वह आया तो चले जाना। वहाँ पूरी रात बीत जाती है, फिर वहाँ के लोग माँ से कहते हैं कि दुःख के साथ कहना पड़ रहा है कि अब आपका बेटा कभी नहीं आया। उसने आपकी सारी जमीन-जायदाद धोखे से अपने नाम करवाकर आपको यहीं छोड़कर चला गया है। अब वह पुनः नहीं आया। यह बात बेटी को पता चलती है तो बेटी रातों-रात अपने ससुराल से नंगे पाँव वृद्धाश्रम पहुँचती है और माँ को समझाती है – माँ अब कुछ नहीं हो सकता है। आप मेरे साथ चलिए। मेरे ससुराल में मेरे साथ रहना। लेकिन माँ को अभी भी यही लगता है कि मेरा बेटा आया और मुझे विदेश लेकर जाएगा। सुबह होने के बाद माँ को भी यकीन हो जाता है कि लोगों द्वारा बेटे के संदर्भ में कही जा रही बात सही है। तब माँ अपनी बेटी को कहती है कि मेरा बेटा मुझे यही छोड़कर गया था, अब मैं यही रहकर अपने जीवन के बचे-खुचे दिन काहूँगी। यह मेरी भूल थी कि बेटा माँ-बाप के बुढ़ापे की लाठी होता है। अब मुझे कहीं नहीं जाना है, किसी से भी नहीं मिलना है, न ही किसी से कोई बात करनी है। मैं अब यहीं रहना चाहती हूँ। बेटी अब तू भी मत आना मेरे पास वरना मुझे तुम्हें देखकर अपने-आप पर गुस्सा आया कि मैंने किसे अपना माना था और कौन अपना है? फिर माँ एक कमरे में चली जाती है। माँ की इन बातों को सुनकर बेटी बहुत भावुक हो जाती है, लेकिन उस समय अपने माँ के आत्मसम्मान को बनाए रखने के लिए उनकी बात को मानकर बेटी भी अपने ससुराल वापस आ जाती है।

बचपन की यादें और वो पल जो लौटकर नहीं आते



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तृतीय वर्ष
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बचपन की वो दिन भी क्या दिन थे, मिट्टी में सपना बोया करते थे। छोटे-छोटे पावों में बड़े सफर थे, हाथ खाली पर दिल पूरे भरोंसे से भरे थे। जी! बिल्कुल किसी को कवि ने पंक्ति में सही कहा है कि बचपन वह सुनहरा पत्र होता है जो हम चाहकर भी वापस नहीं पा सकते।

बचपन व मोहक अध्याय था जो बीज जाने के बाद भी दिल की किसी आंतरिक दिवार पर रंग की तरह जड़ा रह जाता था। मिट्टी में खेलना, बारिश में कागज की नाव बहाना, स्कूल की घंटी के साथ दौड़कर घर लौटना मां की पुकार, दोस्तों की शरारतें – इन सब में एक अनोखी मासूमियत छिपी रहती थी।

समय की यात्रा में जैसे-जैसे हम बड़े होते जा रहे हैं यह क्षण किसी अधूरी कविता की तरह जेहन में गूंजते रहते हैं।

उन दिनों में न कोई डर था, न कोई अविश्वास सिर्फ उत्साह, हंसी और नई दुनिया की अनगिनत जिज्ञासाएं।

आज की तेज रफ्तार जिंदगी में जब हम मोबाइल नोटिफिकेशनों, सोशल मीडिया के ट्रेंड्स और रोजमरा की भागदोड़ में उलझते जा रहे हैं, तो बचपन की याद आ जाती है। तब हमारे पास समय था अपनों के लिए

बचपन व मोहक अध्याय था जो बीज जाने के बाद भी दिल की किसी आंतरिक दिवार पर रंग की तरह जड़ा रह जाता था। मिट्टी में खेलना, बारिश में कागज की नाव बहाना, स्कूल की घंटी के साथ दौड़कर घर लौटना मां की पुकार, दोस्तों की शरारतें – इन सब में एक अनोखी मासूमियत छिपी रहती थी।

अपने शौक के लिए और अपने भीतर के बच्चे के लिए। आज समय है, पर फिसलते हुए पानी की तरह हम मोबाइल की स्क्रीन पर स्क्रोल करते घंटों बिता देते हैं, पर दिल को सुकून देने वाला एक पल टूटना भी मुश्किल हो जाता है।

बचपन के वे पल इसलिए खास थे क्योंकि उसे वक्त मैं हमें किसी चीज की फिक्र नहीं हुआ करती थी। हर मस्कान सच्ची थी और दुःख कछ समय के लिए हुआ करता था। आज हम भावनाएं छिपाना सीख गए हैं, रिश्तों को टाइप करके नि लगे हैं और खुशियों को फिल्टर में सजाकर दु नया निया को दिखाने लगे हैं। इस बदलती दुनिया में कभी-कभी लगता है काश हम फिर एक बार उस गली में लौट पाते जहां चिंताएं बहुत छोटी और सपने बहुत बड़े हुआ करते थे। क्योंकि सच है – बचपन लौट कर नहीं आता, पर उसकी चमक आज की जिंदगी में जरूर है, अगर हम दिल से चाहें।

“यही कहा जा सकता है कि बचपन जीवन का वह अनमोल अध्याय है, जिसकी सादगी, निश्छल हँसी और बेफिक्र पल दोबारा लोटकर नहीं आते।



अंततः यही कहा जा सकता है कि बचपन जीवन का वह अनमोल अध्याय है, जिसकी सादगी, निश्चल हँसी और बेफ़िक्र पल दोबारा लोटकर नहीं आते। समय के साथ ज़िम्मेदारियाँ बढ़ जाती हैं, रिश्तों में औपचारिकता आ जाती है और जीवन की दौड़ में हम खुद से कहीं दूर हो जाते हैं। ऐसे में बचपन की यादें हमें ठहरकर सँस लेना सिखाती हैं और यह याद दिलाती हैं कि सच्ची खुशी छोटे-छोटे पलों में ही छिपी होती है। ये यादें हमारे भीतर उम्मीद, संवेदना और मानवता को जीवित रखती हैं। इसलिए, भले ही बचपन वापस न आए, लेकिन उसकी यादों को संजोकर रखना हमें आज के कठिन और तेज़ जीवन में भी इंसान बनाए रखता है।

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सोशल मीडिया और बनते- बिगड़ते संबंध

उपन्यास में भले ही लेखिका ने अमिता और अन्य पात्रों का उल्लेख करते हुए मात्र राजस्थानी लोगों की सोच को बताया है किंतु उपन्यास में चित्रित स्थिति यह आज के समय की ज्वलंत सच्चाई है, जो केवल राजस्थानी लोगों में न होकर अन्य राज्यों व वहाँ के लोगों में विद्यमान दिखाई देती है।



डॉ. ज्योत्सना राम
सहायक प्राध्यापिका
हिंदी विभाग

‘ऑनलाइन ऑफलाइन’ यह डॉ. शिखा माहेश्वरी द्वारा रचित एक लघु उपन्यास है। जिसके अंतर्गत एक लड़की की सामाजिक, पारिवारिक व मनोवैज्ञानिक समस्याओं व परिस्थितियों को लेखिका ने बड़े ही मार्मिकता साथ रेखांकित किया है। इंटरनेट व सोशल मीडिया ने संपूर्ण विश्व को ‘ग्लोबल विलेज’ में परिवर्तित कर दिया है। लेखिका द्वारा लिखित इस उपन्यास में व्यक्ति द्वारा जिये जानेवाले ऑनलाइन और ऑफलाइन दोनों

तरह के जीवन का उल्लेख मिलता है। आज व्यक्ति ऑफलाइन जीवन से अधिक समय ऑनलाइन – सोशल मीडिया और

“अपने परिवार से अलग होने पर नायिका गर्मियों के एक महीने की छुट्टी में कन्याश्रम जा कर वहाँ पर रहनेवाली चालीस (40) कन्याओं को उनकी उम्र, रुचि के हिसाब से पढ़ाती है, नई-नई चीज़ें बनाना सिखाती है।

इंटरनेट पर व्यतीत करता दिखाई देता है। उपन्यास में भले ही लेखिका ने अमिता और अन्य पात्रों का उल्लेख करते हुए मात्र राजस्थानी लोगों की सोच को बताया है किंतु उपन्यास में चित्रित स्थिति यह आज के समय की ज्वलंत सच्चाई है, जो केवल राजस्थानी लोगों में न होकर अन्य राज्यों व वहाँ के लोगों में विद्यमान दिखाई देती है। सोशल मीडिया की ज़िंदगी से परे पारिवारिक जीवन में भी जब हमें उन मुश्किलों का सामना करना पड़ता है, जिसमें हमारी कोई गलती नहीं होती तो इन्सान किस तरह से टूटता है, इस तथ्य का भी कटु चित्रण इस उपन्यास में किया गया है। अमिता अपनी ज़िंदगी में किस प्रकार टूट कर – बिखरकर पुनः संभलती है और सफलता के मुकाम को हासिल करती है – यही इस उपन्यास को लिखे जाने का मुख्य उद्देश्य है।



सोशल मीडिया पर बने संबंध अच्छे भी होते हैं और स्वार्थ परख भी। इसे भी लेखिका ने अपने इस उपन्यास में बड़ी सूक्ष्मता से उजागर किया है। सोशल मीडिया पर घटी घटनाओं से लोगों को मानसिक आघात भी पहुँचता है। उपन्यास की नायिका सामाजिक समस्याओं के साथ-साथ परिवार द्वारा उसके समक्ष खड़ी की गई समस्याओं से भी लड़ती दिखाई देती है। इस उपन्यास में लेखिका ने यह बताया है कि नायिका के साथ घटित घटनाओं का उसकी मानसिकता पर क्या प्रभाव पड़ता है? इस बात को समझ पाने में उसका स्वयं का परिवार असमर्थ दिखाई देता है। वैवाहिक संबंध न जुड़ पाने का दोष भी उसके परिवार वाले नायिका के सिर पर ही मढ़ देते हैं। अपने परिवार के रूखेपन से आहत होकर अमिता स्वतः के पैरों पर खड़ी हो स्वावलंबी बनने और अकेले रहने का निर्णय लेती है। लेखिका ने 'अमिता' पात्र के माध्यम से लड़कियों के प्रति समाज के साथ-साथ परिवारवालों के संकुचित मानसिक

दृष्टिकोण को भी चित्रित किया है। इसके अतिरिक्त इंटरनेट के माध्यम से फेसबुक पर बने अधिकतर दोस्त, दोस्ती के नाम पर मात्र अपने स्वार्थ को साधने का प्रयत्न करते हैं, इस बात को लेखिका ने बड़ी ही तटस्थता के साथ उद्घाटित किया है।

अपने परिवार से अलग होने पर नायिका गर्मियों के एक महीने की छुट्टी में कन्याश्रम जा कर वहाँ पर रहनेवाली चालीस (40) कन्याओं को उनकी उम्र, रुचि के हिसाब से पढ़ाती है, नई-नई चीजें बनाना सिखाती है। साथ ही बेस्ट आउट ऑफ वेस्ट की शिक्षा भी देती थी। साल भर की बची हुई इनकम वह सितारादेवी के हाथ में रख देती थी और उनसे कहती थी – इन बच्चियों को खूब पढ़ाइए, आत्मनिर्भर बनाइए। इन्हें कभी किसी चीज की कोई कमी मत होने देना। अमिता अपने ऊपर बीती घटनाओं, समस्याओं का सामना उन बच्चियों को नहीं करने देना चाहती थी। जिसके कारण वह उन कन्याओं व गरीब बच्चों की पढ़ाईयों के लिए भी पैसे उनके अकाउंट में ट्रांसफर किया करती थी। अमिता का यह उच्च मानवीय दृष्टिकोण पाठक को उपन्यास पढ़ने के लिए बाध्य करता है। अब अमिता अपने स्वार्थ के बारे में न सोचकर मानवीय समाज कल्याण के बारे में सोचने लगी थी और वह उस क्षेत्र में सतत प्रयत्नशील है।

उपन्यास का रोचक मोड़ तब आता है जब अमिता और शिखर एक-दूसरे के सामने खड़े दिखाई देते हैं। शिखर को अपने जीवन में कुछ हासिल करने की इच्छा रहती है, जिसके कारण वह अमिता से बहुत दूर चला जाता है। अंत में जब स्वयं शिखर अमिता के सामने विवाह का प्रस्ताव रखता है तो अमिता वहाँ बिना किसी लाग-लपेट के शिखर से विवाह करने के लिए मना कर देती है। वह शिखर से कहती है; – जब मुझे आपकी जरूरत थी तब आप मेरे लिए खड़े नहीं रह सके। अब मैं आपके साथ नहीं रहना चाहती हूँ। मैं कोई बदला नहीं उतार रही हूँ। लेकिन शिखर आपका बहुत इंतज़ार किया। अब मुझमें हिम्मत आ गई है, हिम्मत आ गई अकेले रहने की, अकेले जीने की, मैं अपनी ज़िंदगी में बहुत खुश हूँ। अब मुझे किसी सहारे की आवश्यकता नहीं है। इस उपन्यास के अंत में नायिका द्वारा अपने प्रेमी शिखर के 'कन्फेशन' को ठुकरा देना ही इस उपन्यास की उपलब्धि तो है ही। इसके साथ-साथ 'ऑनलाइन-ऑफलाइन' इन दोनों ज़िंदगियों को नायिका द्वारा समझ लेना भी इसकी उपलब्धि ही रही है। प्रेम, करुणा, सहानुभूति और सहकार के बिना किसी मानवीय समाज की कल्पना नहीं की जा सकती। यही सोचकर अमिता समाज सेवा की ओर अपने कदम बढ़ाती है।

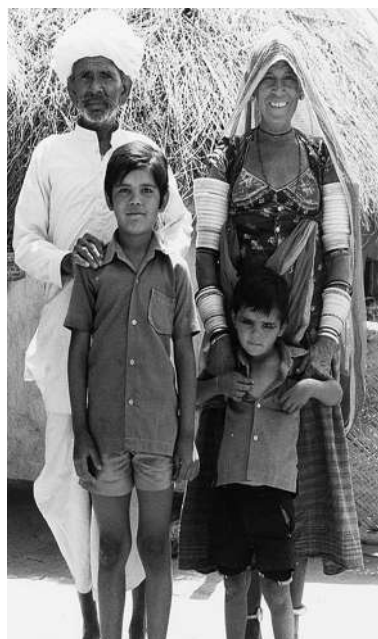
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मानवीय स्वभाव की अहमियत

पूरे गाँव वाले राहुल की इमानदारी और स्वभाव की काफी तारीफ करते थे। वहीं दूसरी तरफ उसका छोटा भाई रोहित उससे पूरा अलग था।



आचल गुप्ता
द्वितीय वर्ष, कला



एक छोटे से गाँव में एक गरीब परिवार रहता था। परिवार में माता-पिता और उनके दो बेटे थे। एक बेटे का नाम राहुल और दूसरे बेटे का नाम रोहित था। राहुल को पढ़ना-लिखना बहुत पसंद था और वह बहुत होशियार भी था। पूरे गाँव वाले राहुल की इमानदारी और नम्र स्वभाव की काफी तारीफ करते थे। वहीं दूसरी तरफ उसका छोटा भाई रोहित उससे पूरा अलग था। उसे पढ़ना-लिखना ज्यादा पसंद नहीं था और लोगों के प्रति उसका व्यवहार भी अच्छा नहीं था।

राहुल दसवीं और बारहवीं दोनों ही कक्षाओं में पूरे गाँव में प्रथम आया था और रोहित मात्र पास हुआ था। इसके बाद दोनों भाई कुछ बनने और करने के लिए शहर जाते हैं। राहुल को प्रथम आने पर पुरस्कार के तौर पर जो पैसों का लिफाफा मिला था, वह उसका उपयोग अपने आगे की पढ़ाई के लिए करता है। रोहित एक छोटे ऑफिस में काम करने लगा था और राहुल अपनी UPSC की परीक्षा की तैयारी कर रहा था। साथ-ही-साथ छोटा-मोटा काम भी करता था। रोहित कभी-कभी पिता जी को पैसा भेज देता था और राहुल से भी जितना हो पाता था पैसे भेजा करता था। फिर ऐसे ही काफी दिन निकल गए और राहुल ने UPSC की परीक्षा भी दे दी। कुछ समय के उपरांत पिताजी दोनों को गाँव बुलाते हैं तो दोनों जाते हैं। काफी दिन बाद गाँव जाते ही सब राहुल से अच्छे से बात करने लगे। रोहित को कोई पूछ ही

नहीं रहा था। जिससे उसे गुस्सा आ रहा था और बुरा भी लग रहा था।

राहुल को सबके द्वारा पसंद किए जाने के कारण दिन-प्रतिदिन रोहित गाँव में अकेला पड़ता जा रहा था। जिसके कारण एक दिन रोहित ने पिता से पूछ ही लिया कि - 'राहुल की तरह मुझे प्यार क्यों नहीं मिलता सब से?' जबकि मैं तो दफ्तर में काम भी करता हूँ, कमाता हूँ और राहुल इतने वक्त से पढ़ ही रहा है, कुछ किया ही नहीं। ऐसे ही ताने वह अपने भाई को पहले भी मार चुका था। पिता जी के समक्ष यह बात पुनः कहने पर पिता जी उसे बताते हैं कि 'मान-सम्मान और प्यार काम पर लगने या पैसे कमाने से नहीं मिलता।' राहुल एक ईमानदार और दयालु प्रवृत्ति का इंसान है, इसलिए सब उससे प्यार करते हैं।

पिता के द्वारा कही जाने वाली बात को पूरा सुनने पर रोहित को समझ आता है कि वह बहुत घमंडी और अकड़ प्रवृत्ति का है। फिर वह अपने भाई से माफी मांगता है और बोलता है कि मैं भी अब अपने भाई के मार्गदर्शन पर चलूंगा। इस दृश्य के कुछ क्षण उपरांत राहुल के नाम एक फोन आता है और पता चलता है कि उसने UPSC की परीक्षा में सफलता प्राप्त कर ली है। तब रोहित को एक बात और समझ आती है कि मेहनत का फल जरूर मिलता है। थोड़ा समय लगता है पर सफलता मिलती जरूर है। फिर सब मुंह मीठा करते हैं और साथ में प्यार से रहने लगते हैं।

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प्रकृती को जानना आसान कहाँ

सफ़र का अर्थ तभी समझ आता है,
जब रास्तों पर खुद को चलाना पड़ता है।
प्रकृति को जानना आसान कहाँ,
उसके बीच में खुद को ले जाना पड़ता है।

गऊशाला की शांति में बैठकर,
गायों की मासूम आँखों को पढ़ना,
मछलियों की छप-छप सुनते हुए,
पानी जैसा हल्का-फुल्का बन जाना।

लव बर्ड्स के पंखों में बसी मोहब्बत,
जैसे हवा में धीमी-सी सरगम,
पानी में उतरकर पास से गुज़रना,
जैसे प्रकृति दे रही हो कोई मरहम।

इस तरह ही तो दिल समझ पाता है,
कि प्रकृति सिर्फ़ देखी नहीं जाती—
उसे महसूस भी किया जाता है।



पियुष अंबूरे
तृतीय वर्ष, इंग्रजी



‘झड़ते पत्ते’

खिली धूप में पेड़ के पत्ते झड़ते देख लगा
टिमटिमाते सितारे ज़मीन पर,
हँसते रोते बिखर गई।
कुछ इसी तरह वह मन मस्त मगन
हँसते हुए, इस कुटिल संसार के नियम में
बँधे हुए इन्सान।
यूँ तो जीवन कि शर्तों से मुस्काते हुए,
समझौता कर लेते हैं,
हर कठिनाई सह लेते हैं, सोचते हैं—
“थोड़ा और बस, फिर अपने लिए जिते हैं”
पेड़ पे पीली पत्ती लटकती जैसे,
वह भी उम्मीद पाले रहते फिर
सूखी पत्ती की तरह थक हार के मुस्काते हुए
जीवन कि कठोर खाई में गिर जाते
बस दोनों में समानता एक ही हैं—
कुछ पत्ते कुचल दिए जाते,
कुछ जला दिए जाते हैं।



अनुपमा सिंह
एस.वाय.बी.ए. (अर्थशास्त्र)

मातृभाषा - माझी मराठी

मराठी माझी माय बोली
लिहिली कवितेत म्हणून भावतात ओळी
चेहऱ्यावर हास्य फुलते
मनाच्या तारा अलगद छेडते

मोत्यांसारख्या तिच्या शब्दांमध्ये
विचारांचे सागर दडले...
लखलखली शिवरायांची तलवार
म्हणून इतिहासाचे पान घडले...

कधी शितल पाण्याचा प्रवाह
कधी धगधगती ज्वाला
ज्याने ग्रहण केली मराठी
त्याला लाविला लळा

अनेक भाषा प्रगतीस आल्या
जरी नव्या शिक्षणासाठी
इतिहासाच्या साक्षीने चिरकाल टिकेल
भाषा माझी मराठी...



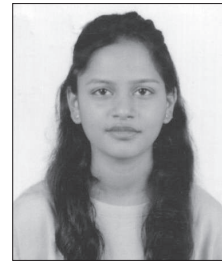
प्रतिक बाळ धनावडे
प्रथम वर्ष, कला

मराठी भाषेच्या कविता

मराठी मातृभाषा
शब्दांच्या उंबरठ्यावर
पहिल्यांदा जिने मला उचलून धरलं
ती माझी मराठी
आईच्या ओठांवरून उतरलेलं
पहिलं गाणं

तिच्यात मातीचा सुगंध
पावसाची सर
आणि ओल्या विटांची उब आहे
तिच्या लयींमध्ये झुलताना
मनाला गावाकडची मोकळी
हवा लागते.

जग कितीही बदललं
मोबाईलची स्क्रीन कितीही चमकली
तरी मनाच्या कोपऱ्यात बसलेली
ती आईचीच भाषा मराठी
नेहमी तितकीच गोड
तितकीच जिह्याळ्याची
विवेक भगवान गोसावी



साक्षी दिपक शिलवंत
तृतीय वर्ष, कला

क्या लिखूँ....

ये बारिश लिखूँ या...
बारिश में दोस्तों के साथ घूमने का ख्वाब लिखूँ।
ये सुहाना मौसम लिखूँ या...
ये मौसम को ओसम लिखूँ।
बारिश में हुई हादसे की कहानी लिखूँ या
डेम में ओवरलोड पानी लिखूँ।
ये 4 दिन की बारिश में दुकान का नुकसान लिखूँ
या...
गरीबों के घर में भरा पानी लिखूँ।
बारिश में भीगने की मस्ती लिखूँ या...
पानी भरी हुई बस्ती लिखूँ।
बीता हुआ बचपन लिखूँ। या...
बचपन की वो प्यारी यादे।



नेहा मौर्या
द्वितीय वर्ष,
हिंदी विभाग

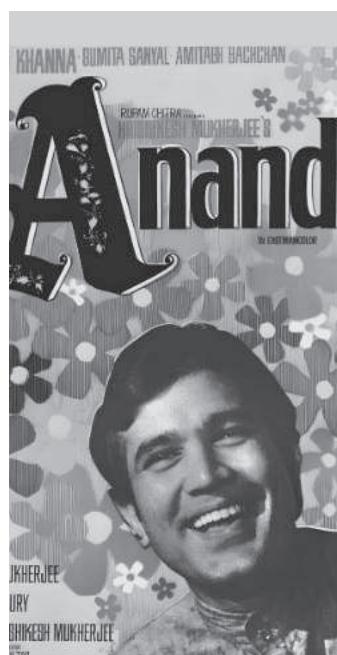


Anand (1971) : A film that teaches you how to live

Rajesh Khanna's performances feels natural and warm, nere exaggerated. His smile hides pain, but it never feels fake, Amitabh Bachchan as Dr. Bhaskar is equally impactful in a placid way. He represents many of emotionally guarded. Tears of suffering and afraid to hope too much.



Aradhya Bind
F.Y.B.Com



Some film entertain you for a few hours and some quietly stay with you long after the screen goes dark. One of such films which occupies your mind and provokes one's consciousness in 'Anand'.

Released in 1971 and directed by Hrishikesh Mukherjee, Anand stars Rajesh Khanna and Amitabh Bachchan in two contrasting yet deeply connected roles. Even after so many decades the emotions of this film feel honest, pure and surprisingly offers relevant geniality to contemporary today's world.

The story is simple, yet powerful. Anand Sehgal is a man suffering from a terminal illness, fully aware that his time is limited. Dr. Bhaskar Banerjee his doctor is serious, emotionally reserved and somewhat disconnected from people. As their lives cross, Anand's outlook on life slowly begins to change Bhaskar's understanding of what it truly

means to live.

What makes Anand's character unforgettable is not his illness but his attitude towards it. Knowing that his life is short, he does not complain, panic or surrender to sadness. Instead, he chooses to smile to talk to people to make them laugh and to enjoy every small moment. His famous dialogue, "Zindagi badi honi chahiye, lambi nahi" is not just a line it is the soul of the film. Watching Anand makes you realise how often we forget to live in the present. Today we are constantly stuck either replaying

“ The emotional song “Khain Door Jab Din Dhal Jaye is an amalgamation of gentle sadness, nostalgia and transience of life. It rightfully captures the specific moment at dusk when a person feels alone with their thoughts and lamps of dreams.



the past or worrying about the future. We over think, scourge endlessly and distance ourselves from the real human connections. Anand on the other hand, lives fully in each moment. He talks freely, approaches strangers without hesitations and finds happiness in simple conversation. In a way he lives more deeply in a short life than many people do in a long one.

Rajesh Khanna's performance feels natural and warm, never exaggerated. His smiles hides pain, but it never feels fake, Amitabh Bachchan as Dr. Bhaskar is equally impactful in a quieter way. He

represents many of us emotionally guarded, tired of suffering and afraid to hope too much. Through Anand Bhaskar learns that avoiding emotions does not protect us ; it only makes life emptier. Their bond is the emotional heart of the film. It is not dramatic or loud, but deeply human. Anand teaches Bhaskar that happiness does not come from escaping pain, but from accepting life as it is. This emotional Transformation feels real, gradual and touching.

Many scenes in the film stay with you solemnly Anand's laughing despite knowing his fate, his genuine concern for others and Bhaskar's unspoken grief. The music, especially 'Kahin door jab din dhaljaye' adds a quiet sadness that feels more like reflection than sorrow.

Psychologically, Anand shows how positively, connection and acceptance can give meaning even to suffering. It also reminds us that human interaction conversations, presence is essential for emotional well being something, our generation often lacks despite being digitally connected.

Anand does not teach you how to avoid death, it teaches you how not to fear life. It reminds us that happiness is not found in perfection or permanence but in moments, moments of laughter, kindness and connection.

In today's fast and distracted world, Anand feels like a pause, a gentle reminder to slow down and live. It is not just a film worth watching, it is a film worth feeling.

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प्रतिबिंब!!!



वाटे घेऊनी कूचला तूझे चित्र रंगवावे
मनातील सारे भाव त्यात तूझे साकारावे !!
तूझ्या घाच्या डोळ्यातील
माझे रेखाटावे प्रतिबिंब
आणि त्याच आनंदात
होईन सख्या मी दंग !!
विविध रंगाच्या या छटा
देईल स्वप्नांना अनंत वाटा!!
आणि हो
तूला हवे तसेही काढीन तूझे चित्र
ऐ.आय. आहे की माझा मित्र!!
तू सांग कसे हवे तूझे बींब
आणि तूझ्या डोळ्यातील माझे प्रतिबिंब!!!



सौ. स्मृति श्रीनिकेत गोसावी
कार्यालय सहाय्यक
कीर्ती महाविद्यालय

Book Review : “Rich Dad Poor Dad”



Anjali Adrian D'souza
F.Y.B.Com.

Robert Kiyosaki is best known as the author of “Rich Dad Poor Dad.” This book is divided into different chapters focusing on key financial lessons like “The Rich Don’t work for money”, “Mind your own business” and “Work to learn, don’t work for money”. At the end of each chapter some

The language used is very easy, simple and accessible to understand. The content of the book is very strong. It avoids complex financial language to make concepts like accounting and investing easy for laypeople to understand.

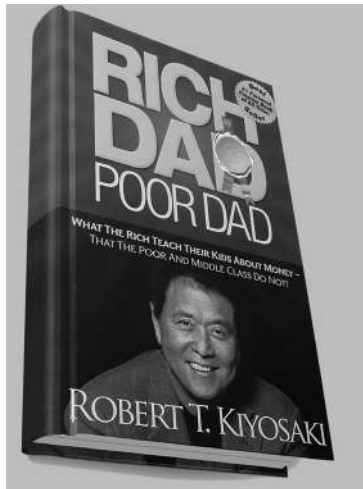
questions are asked to think. On the front page of the book Robert Photo is given and on the back page some points are given that compels us to read the book.

This book revolves around the key principles rather than just sequential stories. “Great opportunities are not seen with

your eyes. They are seen with your mind". The author says that "Job Security meant everything to his educated dad" but "Learning meant everything to his rich dad".

This book teaches us management of cashflow, management of systems and management of people. The author says that the primary difference between a rich person and a poor person is how they manage fear. Overcoming fear, laziness, bad habits, Arrogance, etc. teaches to be rich. For most of the people the reason they don't win financially is because the pain of losing money is far greater than the joy of being rich. Failure inspires winners, Failure defeats losers. Author's Rich Dad believed that the words "I can't afford it," shut down your brain. "How can I afford it?" Opens up possibilities, excitement, and dreams.

'Rich People acquire assets but the poor and

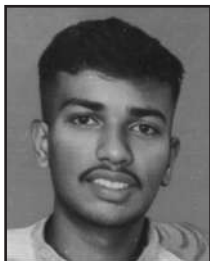


Author : **Robert Kiyosak**
Edition : 2026
Publisher : Warner Books, USA
Pages : 330

middle class acquire liabilities that they think are assets.' There is gold everywhere, but most people are not trained to see it. The author compels that a person can be highly educated, professionally successful, and financially illiterate. People's lives are forever controlled by two emotions, fear and greed. The author offers several process to develop our God-given Powers - power of Spirit, choice, association, self-discipline, focus, myth, etc. 'The poor and the middle class work for money but the rich have money work for them.'

Overall the book is really great read. It force us to read second time. It teaches us such a things that our schools, colleges and universities never do so. The quality and presentation of the book is easy and good. It creates no complications in our mind.

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Artwork done by
Aaditya Satpute
FYBA



A Marxist Analysis of H.P. & The Philosopher's stone

Marxist Criticism is a literary theory that explains and sees the class, capital of the text or movie. In this criticism, the critique analyzes the class differences, power, wealth and oppression in simple words. In this movie, many scenes show division between the rich and powerful vs. the poor and oppressed.



Sanjeevani Lokare
TYBA, English Lit.



Harry Potter and the Philosopher's Stone is the first book written by J.K. Rowling

It tells the story of a young boy named Harry who discovers that he is a wizard and enters a magical world. It introduces the characters, the magic school Hogwarts, and the main ideas of the story. Rowling's writing mixes fun, adventure, and mystery, which makes it enjoyable.

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The adjustment of Harry, who lived in his uncle's Vernon

house. Harry Potter represents a working-class position, and on the other hand, Dudley, who is the cousin of Harry. He represents the upper-middle-class position. In the movie, we see Harry living in the cupboard under the stairs, and Dudley has his own bedroom and an extra bedroom for keeping his toys. Harry gets no gifts and his birthday is never celebrated, while on the other hand, Dudley's birthday is celebrated as a big occasion, and he receives plenty of expensive gifts.

The Class Division in the Wizarding World is shown, and

“In the movie, the characters are shown in the context of the class division of Goblins as a working Hagrid, as lower lower-class worker, and Dumbledore, as an elite leader, represent the upper class.

the 3 classes were identified as pure blooded, half-blooded and Muggle. As in Slytherin, all the Wizards were pure-blooded and upper-class. It is shown that almost all students who were in Slytherin come from influential families, and in the sorting hat ceremony, Draco says only the "best people" go to Slytherin, and this house is favoured by Snape and gets advantages throughout the year.

In the scenes of Diagon Alley, Harry became suddenly wealthy, compared to Ron and the Weasleys. Ron and Harry didn't pretend to be rich in front of their friends. In the first scene, while going to Hogwarts, on the train, Harry can buy anything, but Ron can't. Harry's vault was full of gold while the Weasleys' The vault was almost empty.

In the movie, the characters are shown in the context of the class division of Goblins as a working Hagrid, as lower lower-class worker, and Dumbledore, as an elite leader, represent the upper class.

In the movie, Voldemort is shown as a less powerful man but desires power, representing the upper-class domination. Voldemort wants power and seeks total control. Similarly, the ruling class wants to dominate all resources.

Thus, when Marxist theory is applied to _Harry Potter and the Philosopher's Stone_, it sheds light on the differences in class, wealth & capital amongst different characters that populate this work of fiction. And this discrimination shapes the narration of the entire narrative as well as dictates the actions, desires, and motivations of the various characters within the story.

All these examples given in the essay highlight the fact that the fictional wizarding world created by

J.K. Rowling

is not without its own class structures and class struggles

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Artwork done by
Aditi Jadhav
SYBA



A PSYCHOANALYTIC ANALYSIS OF HARRY POTTER AND THE PHILOSOPHER'S STONE



Ankita Kokare

TYBA



Harry Potter and the Philosophers Stone is a fantasy novel written by J.K. Rowling, a British author known for creating a magical world filled with adventure and emotion. The novel was first published on 26 June 1997. The story follows a young boy named Harry who discovers that he is a wizard and enters a world full of mystery, danger, and friendship. The text also shows how past experiences shape a person's behaviour, and Rowling's characters have deep emotions that make the story more meaningful.

Harry grows up without love and care in the Dursley household, where he is treated unfairly. Because of this, he becomes kind, brave, and protective of others. His fear of being unwanted and his longing for affection make him value his friendships with Ron and Hermione even more. Voldemort's behaviour also becomes easier to understand through psychoanalytic theory. He grows up without parents or love, which turns into anger, pride, and hatred.

His desire for power comes

His fear of being unwanted and his longing for affection make him value his friendships with Ron and Hermione even more. Voldemort's behaviour also becomes easier to understand through psychoanalytic theory.

from a deep fear of weakness and death, showing how his childhood trauma affects him as an adult.

Snape is another example of how emotional pain shapes a character. His difficult childhood, his love for Lily, and his jealousy of James create confusion and sadness within him. These hidden feelings influence the way he acts toward Harry throughout the story.

Thus, when psychoanalytic theory is applied to Harry Potter and the Philosophers Stone, it helps the reader understand the hidden feelings and fears inside the characters. Their childhood memories and past pain influence the way they act throughout the story. Harry's courage, Voldemort's hatred, and Snape's sadness become dearer when we look at their emotional struggles.

All these points show that the magical world created by J.K. Rowling is not only full of spells and adventure, but also shaped by deep emotions and inner problems that guide the characters and affect the whole story.

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A GOD EMPTIED OF CREATIVE MAJESTY

The hidden hypocrisy of modern belief



Yunus Makandar
Assistant Professor
(Chemistry
Department)



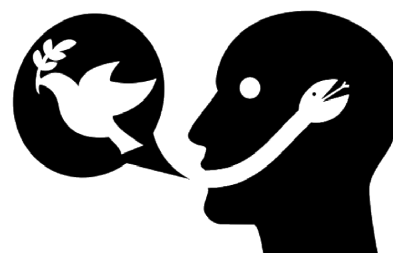
In an age that prides itself on lucidity of thought and scientific brilliance, we find ourselves confronted by a remarkable paradox: a growing class of individuals who profess reverence for God, yet subtly deny Him the very act that is the hallmark of His Divinity-Creation itself.

Across modern society, a peculiar contradiction is taking shape. Many openly declare their belief in a Supreme Being, yet in the same breath dismiss the fact that this Being fashioned the universe with purpose, intention and wisdom.

For to believe in God is to affirm a Reality endowed with infinite power, perfect knowledge, and sovereign intention. And the most luminous manifestation of that Divine Power is the act of bringing the universe into existence.

People who oppose creationism yet still claim to believe in God stand in a clear contradiction. This double-standard is becoming common. That is not intellectual

In truth, the march of modern science is drawing us ever closer to the recognition of an Ultimate Reality—a supreme intelligence, a hidden architecture beneath the surface of the universe. Science, at its genuine depth, does not close the door to a Creator; it opens it wider.



honesty; it is hypocrisy. Many people today hesitate to believe in creationism not because they have carefully examined the question, but because they fear being judged as backward, uneducated, or unscientific. In modern society, "progressiveness" is often measured by how closely one aligns with materialistic thinking. Anything connected to faith, soul, purpose, or the unseen is treated as outdated or unscientific. People are afraid of being laughed at, criticized, or excluded by those who follow a purely materialistic worldview.

As a result, people try to appear modern, rational, and scientific, even if it means suppressing their own spiritual intuitions. In the anxious pursuit of seeming "modern" many abandon the

sacred name of God and cloak Him instead with fashionable terms Energy, Force, Nature, Cosmos, Evolution. Yet the Truth remains untouched by their renaming. God is Eternal: without beginning, without end; the Ever-Living, the Ever-Lasting. He is Conscious beyond the limits of created thought, Intelligent beyond the reach of every mind, the Origin without origin, the Cause without being caused. Nothing comes before Him, nothing upholds Him-for it is He Who summons all things into existence and He alone Who sustains them, moment by moment, with His boundless will.

A God who does not create is no longer God in any meaningful sense. He becomes a metaphor rather than a Master, a poetic symbol rather than a living Reality. In truth, the march of modern science is drawing us ever closer to the recognition of an Ultimate Reality-a supreme intelligence, a hidden architecture beneath the surface of the universe. Science, at its genuine depth, does not close the door to a Creator; it opens it wider. When we observe the universe honestly, we find that the laws of physics appear balanced with extraordinary precision, allowing life to exist. The universe had a beginning-a moment when time, space, and matter suddenly came into existence. Science does not explain why it happened; it only describes how it unfolded. That "why" points us toward a cause beyond the physical world.

How can mere atoms and lifeless molecules, give rise to a being that breathes, feels, thinks and dreams? When we look closely at life, its depths and beauty point clearly to a Creator. Consider your own self for a moment. Within you are trillions of cells, each performing its appointed task with precision. Reflect on the mind-how it thinks, remembers, imagines and guides the whole body. Look at the heart that beats without rest, the blood that flows through countless vessels, the digestive system that turn food into energy, the nervous

system that carries signals faster than lightening. This breathtaking unity and elegance cannot be the outcome of blind chance. Such flawless coordination speaks of intention, of wisdom, of a deliberate and majestic design.

Then lift your gaze beyond the human form, and witness the grand theatre of the cosmos. The galaxies spiraling with quiet magnificence, the stars burning with purposeful brilliance, the planets moving in unerring rhythm. See the Earth suspended at a distance so finely measured that a slight deviation would either incinerate life or plunge it into eternal ice. Observe the alternation of night and day, the procession of seasons each one essential to the nourishment of people, the flourishing of vegetation, and the survival of every creature.

This vast and intricate harmony is no accident. The cosmos is not a random scattering of matter; it is an ordered masterpiece. And every masterpiece bears witness to the hand of its Maker. The beauty, coordination, and perfection woven through every corner of existence proclaim a truth that cannot be ignored: wherever there is design, there must be a Designer. And so we arrive at the question that every believer, every skeptic, and every thoughtful person must eventually confront: If we deny creation, whom do we worship-and for what? Until this question is answered with sincerity rather than social caution, our faith will remain fragmented, our thinking unsettled, and our lives suspended uneasily between two incompatible worlds.

Perhaps the moment has come to face this contradiction with courage. To ask ourselves, without disguise or fear: Do we believe in a true Creator, or only in the comfort of saying we believe? The answer-whatever it may be-will shape not only our theology, but the very measure of our intellectual honesty. And that is a reckoning no sincere mind can avoid.

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Book Review

A chronicle of father's sacrifices and struggles



Dr. Janhavi Kolte

Assistant Professor
Department of Political
Science



लेखक डॉ नरेंद्र जाधव
ग्रंथाली प्रकाशन
प्रकाशन वर्ष २००४

Some books are read, some are remembered, and a rare few are deeply felt. *Aamcha Baap aan Aamhi* by Narendra Jadhav belongs to the last category. It is not merely an autobiographical account; it is a moving tribute to the unbreakable bond between a father and son, a celebration of perseverance, and an inspiring testament to the extraordinary power of human determination.

At its heart, the book tells the story of Damu Jadhav, the author's father—a man whose life embodies courage, sacrifice, discipline, and unwavering resilience. Despite facing severe hardships and countless struggles, Damu Jadhav never allowed circumstances to define his destiny. Instead, with remarkable strength and self-belief, he chose to build a future rooted in dignity, hope, and opportunity for his family. His journey transforms him from an ordinary man into an extraordinary symbol of endurance and inspiration.

What makes this book profoundly powerful is its emotional authenticity. Narendra

*In conclusion, *Aamcha Baap aan Aamhi* is a masterpiece that resonates long after the final page is turned. Narendra Jadhav has created a deeply inspiring work that celebrates resilience, family, education, and the triumph of the human spirit.*

Jadhav writes with honesty, simplicity, and immense sensitivity. His words flow with such natural warmth that readers do not merely observe the family's journey—they live it. Every page carries emotions that touch the heart: pain that humbles, sacrifice that inspires, and victories that fill the reader with pride. The narrative creates a rare emotional connection, making the book unforgettable. One of the most compelling themes of *Aamcha Baap aan Aamhi* is the transformative power of education. The book brilliantly portrays education as more than academic achievement—it becomes a gateway to growth, empowerment, and self-realization. It emerges as a force capable of changing lives, broadening horizons, and creating possibilities where none seemed to exist. Through this powerful message, the book inspires young minds to recognize learning as one of the greatest investments in life.

Equally remarkable is the portrayal of family values. The

book beautifully captures how love, sacrifice, and unwavering support within a family can become the foundation of success. Damu Jadhav's relentless dedication to his children's future reflects the silent strength of countless parents who dedicate their lives to the dreams of the next generation. His sacrifices are not presented as acts of duty alone, but as expressions of profound love and responsibility.

Beyond being a personal memoir, Aamcha Baap aan Aamhi serves as a mirror to life itself. It teaches that obstacles are not roadblocks but opportunities for growth. It reinforces the belief that success is rarely instant; it is built through years of effort, sacrifice, patience, and unwavering faith. In a world often driven

by instant gratification, this book stands as a powerful reminder of the value of persistence.

In conclusion, Aamcha Baap aan Aamhi is a masterpiece that resonates long after the final page is turned. Narendra Jadhav has created a deeply inspiring work that celebrates resilience, family, education, and the triumph of the human spirit. This book does more than tell a story—it ignites hope, strengthens resolve, and inspires transformation. It leaves readers with a profound realization that no struggle is too great when faced with courage, and no dream is too distant when pursued with determination. This is a timeless work that deserves not only to be read, but to be cherished.

उत्साहाचा धबधबा : आभा पाटगावकर शेट्टी

प्रिय आभा,

आज तुझ्या घरी तुझं अंत्यदर्शन घेतलं तेव्हा काळीज हेलावणं म्हणजे काय असतं ते अनुभवलं गं! उत्साहाचा धबधबा असलेली तू तुझ्या अचानक आणि अकाली जाण्याने आम्हाला अश्रूंच्या महापूराला लोटून गेली आहेस. आणि अशीच गत तुझ्या संपर्कात आलेल्या प्रत्येकावर आली आहे. तुझा कीर्ती मध्ये झालेला पहिला interview ते काही महिने आधी कॉलेजमध्येच झालेली भेट असा पटल दृष्टीसमोरून गेला. तुझ्या दिसण्यातला गोडवा तुझ्या वागण्यात तर अधिकच जाणवे. कार्यक्रमाचे सूत्रसंचालन करण्याच्या जबाबदारीपासून Research projects तयार करण्यापर्यंत प्रत्येक गोष्टीत तुझा उत्साह आणि तत्परता वाखाणण्याजोगी!

१० वर्षे Academic जगाशी संबंध नसलेल्या corporate विश्वात तू होतीस. मात्र Teaching सुरू केल्यावर तिथलीच होऊन गेलीस. त्यासाठी आवश्यक NET परीक्षा अल्पावधीत उत्तीर्ण करून PhD ची वाटचालही सुरू केलीस. तुझ्या आजारामुळे कॉलेजला येणं जमेनासं झालं तेव्हा Online शिकवण्यातही तोच उत्साह राखलास. परीक्षेच्या कामापासून Academic Audit चेही काम घेऊन केलेस. नुकत्याच झालेल्या तुमच्या विभागाच्या BOS बैठकीतही Hospital मधून मोठ्या उत्साहात हजर राहिलीस. त्याआधी syllabus बनवण्यातही पूर्ण सहभाग घेतलास. कसं जमवत होतीस गं हे सर्व? 'रोगापेक्षा इलाज जालीम' हे अक्षरशः खरं ठरत होतं तुझ्याबाबतीत. केमो मुळे केस गळून गेलेले. कॅन्सरचा पसारा रोखण्यासाठी अलिकडेच तुझा एक पाय amputate करावा लागला. वेदनाशमन औषधांनाही पुरून उरत होती तुझी वेदना! आणि तरी सकारात्मकता आणि चेहऱ्यावरचं हास्य कधी ढळू दिलं नाहीस. 'माझं आता खूप रडून झालंय.. आता नाही रडणार' असं म्हणाली होतीस.... कुठून आणायचीस गं एवढं धैर्य?



श्रद्धांजली

दोन वेळा संधी असूनही तुला प्रत्यक्ष भेटायला यायचं टाळलं मी. खरंतर हिंमत नाही झाली. पण वाटतं करायला हवी होती थोडी हिंमत. तुझं रूप साठवून घ्यायला हवं होतं मनात...

तुझ्या आयुष्यात एवढे सर्व भोग का आले याचं एकही logical उत्तर मला सापडलं नाही. मागच्या जन्माचे भोग होते का हे... देवालाच ठाऊक.

आभा, लौकिक अर्थाने तू आमच्यात नाहीस. पण कीर्ती मधल्या अनेकांच्या मनातील तुझं स्थान नेहमी अढळ राहणार यात शंका नाही. तुझ्यातील निरागसता, लोभसता, उत्साह,

सकारात्मकता... तुझं मार्जारप्रेम, Tarrot विद्या, तुझं इंग्रजीवरील प्रभुत्व, digital media वरील प्रभुत्व असं बरंच काही आमच्या मनात राहणार आहे नेहमी.

तुझ्या या जन्मात अपूर्ण राहिलेल्या सर्व मनोकामना पुढच्या जन्मात नक्की पूर्ण होतील. देव तरी किती परीक्षा घेईल?

तुझ्या Fighter spirit ला सलाम, आभा!

तुझी

डॉ. मीनल मापुस्कर, उपप्राचार्या

OBITUARY



Dear Aabha,

My Aabha,
Have you truly left us?
No... no, never.

You remain—woven into the very fabric of our memories and lives.

We will find you in the laughter of students who once tested your patience, In the quiet brilliance of those who now shine because of your guidance, In every accolade, every proud moment of a scholar— you will be there, smiling with them.

Your spirit will whisper to us when a beautiful brochure takes form, And we will feel your presence in every spark of creativity across social media.

When we see a couple (Aabha+Prajyot) whose bond is rooted in deep love and understanding, We will think of you and smile—grateful to have witnessed such grace.

To your students and colleagues, you are not just a memory—

You are a symbol:
Of academic brilliance,
Of wit that could light up the dullest day,
Of meticulous records kept with pride,
Of the rare gift of nurturing human connection with warmth and wisdom.

You taught us resilience—how to stand tall against the fiercest storms.

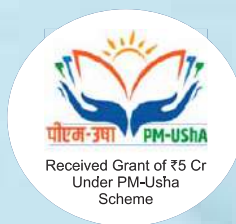
You were, and always will be, a fighter... A light that never fades.

Yours,

Dr. Jyoti Mundhe
Department of English

Alumni Meet Footsteps – 2025: Harmony with Artists (A Tale of Success) 8th February 2025





ETECHING NAMES IN HISTORY

Awards and Accolades



Scholarships given by the Philanthropists

- 1 Nihchal Israni Foundation
- 2 Tata Memorial Charitable Trust
- 3 Seva Sahayog Foundation
- 4 Shri Gowallia Tank Shankeshwar Pashwanth Jain Mandir

