

Deccan Education Society's
Kirti M. Doongursee College of Arts,
Science and Commerce
(AUTONOMOUS)
Dadar (W), Mumbai -28



Affiliated to
UNIVERSITY OF MUMBAI

Title of the program

- A-** U.G. Certificate in History
- B-** U.G. Diploma in History
- C-** **B.A.** in History

Syllabus for

Semester – Sem I & II

**Ref: GR dated 20th April, 2023 for Credit Structure of UG
(With effect from the academic year 2026-27
Progressively)**

PROGRAM OUTCOMES

PO	Description
A student completing Bachelor's Degree in Arts Program will be able to	
PO1	Disciplinary Knowledge: Demonstrate a blend of conventional discipline knowledge and its applications to the modern world. Execute strong theoretical and practical understanding generated from the chosen programme.
PO2	Critical Thinking and Problem solving: Exhibit the skill of critical thinking and use higher order cognitive skills to approach problems situated in their social environment, propose feasible solutions and help in its implementation.
PO3	Social competence: Express oneself clearly and precisely to build good interpersonal relationships in personal and professional life. Make effective use of linguistic competencies to express themselves effectively in real and virtual media. Demonstrate multicultural sensitivity in group settings.
PO4	Research-Related Skills: Seeks opportunity for research and higher academic achievements in the chosen field and allied subjects and is aware about research ethics, intellectual property rights and issues of plagiarism. Demonstrate a sense of inquiry and capability for asking relevant/appropriate questions; ability to plan, execute and report the results of a research project be it in field or otherwise under supervision.
PO5	Personal and professional competence: Equip with strong work attitudes and professional skills that will enable them to work independently as well as collaboratively in a team environment.
PO6	Effective Citizenship and Ethics: Demonstrate empathetic social concern and equity centred national development; ability to act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.
PO7	Environment and Sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of and need for sustainable development.
PO8	Self-directed and Life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

PROGRAM SPECIFIC OUTCOME

PSO	Description
PSO1	Historical Knowledge Acquisition Graduates will demonstrate comprehensive knowledge of key historical periods and regions, including Ancient, Medieval, and Modern India; Maratha history; Western civilizations; and Modern Asia, enabling them to contextualize events, cultures, and transformations across time.
PSO 2	Critical Analysis and Interpretation Graduates will critically analyze primary and secondary sources from theoretical papers to interpret historical narratives, ideologies, and socio-political dynamics, fostering skills in historiography, causation, and comparative history across Indian, Western, and Asian contexts.
PSO 3	Vocational Application in Heritage Fields Graduates will apply vocational knowledge from museology, archaeology, heritage tourism, curation of Mumbai heritage walks, and Indian architecture/town planning to design practical projects, such as site interpretations or tours, bridging theory with real-world heritage preservation.
PSO 4	Research and Methodological Proficiency Graduates will conduct independent research using interdisciplinary methods from both theoretical and vocational papers, synthesizing evidence to produce well-argued historical reports, exhibition plans, or policy recommendations on cultural heritage.
PSO 5	Cultural and Ethical Engagement Graduates will evaluate the ethical dimensions of history-making, including inclusivity in heritage representation and sustainable tourism practices, informed by studies in curation, architecture, and diverse regional histories, to promote culturally sensitive public engagement.
PSO 6	Professional and Transferable Skills Graduates will integrate theoretical insights with vocational expertise to excel in history-related professions, such as curation, tourism guiding, or academic writing, demonstrating communication, teamwork, and digital skills for Mumbai's vibrant heritage sector.



Deccan Education Society's
Kirti M. Doongursee College of Arts,
Science and Commerce (AUTONOMOUS)

Sr. No.	Heading	Particulars	
1	Title of program O: _____ A	A	U.G. Certificate in History
	O: _____ B	B	U.G. Diploma in History
	O: _____ C	C	B.A. (History)
2	Eligibility O: _____ A	A	HSC (Arts) OR Passed Equivalent Academic Level 4.0
	O: _____ B	B	Under Graduate Certificate in History OR Passed Equivalent Academic Level 4.5
	O: _____ C	C	Under Graduate Diploma in History OR Passed Equivalent Academic Level 5.0
3	Duration of program R: _____	A	One Year
		B	Two Years
		C	Three Years
4	Intake Capacity R: _____	120	

Sign of the HOD &
Coordinator
BOS in History

Sign of the NEP Coordinator, DES's
Kirti M. Doongursee College

Sign of Principal
DES's Kirti M. Doongursee
College, Mumbai 28.

Preamble

The Department of History offers an undergraduate program structured under the National Education Policy (NEP) 2020. The program provides a systematic study of various aspects of History, covering core areas such as History of Ancient India, History of Medieval India, History of Modern History of Contemporary India, History of the Marathas, History of the West, History of the East, Introduction to Museology, Introduction to Archaeology, Heritage Tourism, Heritage Walks in Mumbai, etc. It integrates traditional theories with contemporary approaches to provide a holistic understanding of the subject. The program aims to develop critical thinking, analytical reasoning and vocational aptitude as foundational academic and life skills.

Aims and Objectives:

1. To provide students with a comprehensive understanding of the fundamental concepts, methods, and branches of history.
2. To develop critical thinking and analytical skills for application in the field of history.
3. To foster an appreciation for diverse historical perspectives beyond canonical traditions.
4. To enable students to apply the learnings from history to contemporary personal, social, and professional challenges.
5. To prepare students for higher education and careers that demand vocational skills, research capabilities, and depth of knowledge.
6. To cultivate a passion for learning traditional as well as novel concepts in history.
7. To enhance research-related skills including archival analysis, research design and soft skills required to engage with heritage fields like museology, archaeology, and curation.
8. To develop effective communication skills for articulating complex historical ideas in written and oral forms.

Learning Outcomes:

1. Demonstrate knowledge of major approaches to history.
2. Analyze, evaluate and integrate the various theories that explain historical phenomena.
3. Apply the learnings to personal, social, and professional dilemmas.
4. Connect historical inquiry to contemporary issues in society.
5. Engage with the community meaningfully while building a career in one's respective area of specialization.
6. Apply professional skills in the fields of museology, archaeology, and heritage tourism.
7. Communicate historical ideas clearly in written and oral forms.
8. Recognize and respect diverse historical traditions and worldviews.

Deccan Education Society's
Kirti M. Doongursee College (Autonomous)
Curriculum as per NEP 2020
Year of implementation – 2026-27
Name of the Department: History

Semester	Course Code	Course Title	Vertical	Credit
I	26HISMJ111	History of Modern India (1757-1947)	Major	4
	26HISOE131	Heritage Walks: Mumbai	OE	2
	26HISVSC141	Heritage Tourism	VSC	2
II	26HISMJ212	History of Contemporary India (1947 CE-2000 CE)	Major	4
	26HISVSC241	History of Media and Communication	VSC	2

Course Code	MAJOR SEM – I	Credits	Lectures /Week
26HISMJ111	Paper I: History of Modern India (1757-1947)	4	4
Course Objectives (CO): CO1: Demonstrate comprehensive knowledge of the sources, establishment, and consolidation of British rule in Modern India, including the Revolt of 1857 and its causes and consequences. CO2: Analyze the socio-religious reform movements and the impact of Western education on Indian society. CO3: Evaluate the evolution of Indian nationalism, from Moderates and Extremists to Gandhian movements, revolutionary efforts, and the path to Independence and Partition. CO4: Apply historical insights from economic impacts (e.g., Drain Theory) and key events to understand contemporary socio-political issues in India.			
Course Outcomes (OC): After successful completion of this course, students would be able to OC1: Demonstrate in-depth knowledge of British colonial sources, consolidation, early resistance, and the Revolt of 1857. OC2 : Analyze socio-religious reform movements (e.g., Brahmo Samaj, Arya Samaj, Aligarh Movement) and the transformative effects of Western education on Indian society. OC3: Evaluate the progression of Indian nationalism, including economic critiques like Drain Theory, Moderates, Extremists, and Revolutionary efforts. OC4: Critically assess Gandhian movements, the Indian National Army, and the dynamics of Independence and Partition in shaping modern India.			
Unit	Topics	No of Lectures	
I	British Rule and the Beginning of Modern Indian History a. Sources in the study of Modern Indian History b. Beginning and Consolidation of British Rule in India; Early Challenges to British Rule c. Revolt of 1857- Causes and Consequences	15	

II	Socio-Religious Reform Movements: Reforms and Revival - Introduction of Western Education; Impact of Western Education - Brahmo Samaj, Arya Samaj, Ramakrishna Mission, Satya Shodhak Samaj. - Impact of Reform Movements	15
III	Trends in Indian Nationalism - Economic Impact of British Rule and Drain Theory - Moderates and the Indian National Congress - Extremists; Revolutionary Nationalists	15
IV	Gandhian Movements and Independence - Gandhi and His Movements: Non Cooperation, - Civil Disobedience and Quit India - Independence and Partition	15

References:

English

- Aloysius, G., *Nationalism Without Nation in India*, OUP, New Delhi, 1998.
- Bandyopadhyay, Sekhar, *From Plassey to Partition and After, A History of Modern India*, Orient Black Swan, New Delhi, 2004.
- Chandra, Bipan, *History of Modern India*, Orient Blackswan, Delhi, 2009.
- Chandra, Bipan et al., *India's Struggle for Independence*, Penguin, New Delhi.
- Ganachari, Arvind, *Nationalism and Social Reform in a Colonial Situation*, Kalpaz Publication, New Delhi, 2005.
- Grover, B.L, Grover, S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi 2001.
- Mehrotra, S.R., *Emergence of Indian National Congress*, Vikas Publication, Delhi, 1971.
- Sarkar, Sumit, *Modern India 1885-1947*, Macmillan, Madras, 1996.

Marathi

- Grover and Belhekar – *Adhunik Bharatacha Itihas*, S. Chand Prakashan, New Delhi, 2008.
- Keer Dhananjay, *Mahatma Jyotirao Phule*, Popular Prakashan, Mumbai.
- Pawar, Jaisinghrao, *Aadhunik Hindustanacha Itihas*, Vidya Publications, Nagpur.
- Sarkar Sumit, *Aadhunik Bharat*, K. Sagar Prakashan, Pune, 2010.
- Vaidya Suman and Kothekar ShantA, *Aadhunik Bharatacha Itihas*, Shree Sainath Prakashan, Nagpur, 2008.

Course Code	OPEN ELECTIVE SEM – I	Credits	Lectures /Week
26HISOE131	Paper I: Heritage Walks: Mumbai	2	2
Course Objectives (CO): CO1: To provide students with a comprehensive understanding of the historical evolution of Mumbai, including its transformation from early settlements to a major metropolitan and economic center. CO2: To develop students' knowledge of Mumbai's social structure, cultural diversity, and traditions, and their role in shaping the city's identity and tourism appeal. CO3: To familiarize students with Mumbai's economic framework and its linkages with tourism development and heritage-based opportunities. CO4: To equip students with analytical and interpretative skills to study architectural, religious, and socio-cultural heritage for effective heritage walk design and curation			
Course Outcomes (OC): <i>After successful completion of this course, students will be able to:</i> OC1: Demonstrate a comprehensive understanding of Mumbai's history, society, culture, and economy, and apply this knowledge in interpreting tourism potential. OC2: Analyze and interpret Mumbai's diverse heritage elements—architectural, religious, and socio-cultural—for developing meaningful heritage narratives. OC3: Design and curate structured heritage walks by integrating historical knowledge with site-based interpretation (e.g., Gateway of India, Chhatrapati Shivaji Maharaj Terminus). OC4: Evaluate and apply principles of heritage conservation and sustainable tourism to develop practical heritage walk plans and entrepreneurial initiatives.			
Unit	Topics	No of Lectures	
I	Understanding Mumbai's Heritage and Tourism Opportunities - History of Mumbai - Society, Culture - Economy of Mumbai	15	
II	Aspects of Mumbai's Heritage Architectural and Urban Heritage	15	

	b. Religious Heritage c. Socio-Cultural Heritage	
References: English ● Acharya Ram, <i>Tourism and Culture Heritage of India</i>, R.B.S.A. Publishers, Jaipur, 2007. ● Arunachalam, B., <i>Mumbai by the Sea</i>, Maritime History Society, Mumbai, 2004. ● Bhatia A. K., <i>Tourism and Development</i>, Sterling publication, Bombay, 1997. ● David, M. D. <i>Mumbai City- The City of Dreams</i>, Himalaya Publishing House, Mumbai, 2015. ● Dhar Prem Nath, <i>Heritage, Cultural and Natural Sites Tourism</i>, Kanishka Publisher New Delhi, 2010. ● Dwivedi, S. and Mehrotra, R., <i>Bombay, The Cities Within</i>, Eminence Designs, Bombay, 1995. ● Foster Douglas, <i>Travel and Tourism Management</i>, McMillan, London, 1983. ● London, C. W., <i>Bombay Gothic</i>, Jaico Books, 2002, Mumbai. ● Marfatia, Meher, <i>Once Upon a City</i>, 49/50 Books, Mumbai, 2020. ● Naravane M. S, <i>The Maritime and Coastal Forts of India</i>, A.P.H. Publishing, New Delhi, 1998. ● Ranganathan, M., <i>Govind Narayan's Mumbai: an urban biography from 1863</i>, Anthem Press, London, 2008. ● Solomon Raju, <i>Eco-tourism, Eco-restoration and Sustainable Tourism Development</i>; New Central Book Agency Kolkata, 2007. Marathi ● Chavare, Dileep, <i>Mumbaicya Paulkhuna</i>, Indus Source Books, Mumbai, 2021. ● Madgaonkar, G. N., <i>Mumbaiche Varnan</i>, Varada Prakashan, Pune, 2020. ● Parab, Anuradha, <i>Gatha Sashtichi</i>, Instucen Trust, Mumbai, 2017. ● Patil Sambhaji, <i>Maharashtra Paryatan</i>, Prashant, Publication, Jalgaon, 2016. ● Patil Sambhaji, Pravas, <i>Vyavasthapanva Paryatan Udyog</i>, Atharva Publication, Dhule, 2015.		

Course Code	VOCATIONAL SKILL COURSE SEM – I	Credits	Lectures /Week
26HISVSC141	Paper I: - Heritage Tourism	2	2
Course Objectives (CO): CO1: To provide students with a foundational understanding of the concept, scope, and significance of heritage tourism, including its role in cultural preservation and economic development. CO2: To familiarize students with policies and strategies for the promotion of heritage tourism, along with the importance of heritage sites and precincts in tourism planning. CO3: To develop students' awareness of career opportunities in heritage tourism and to understand its socio-economic and environmental impacts. CO4: To equip students with comprehensive knowledge of different types of heritage tourism—built, cultural, and natural—for sustainable tourism promotion and management.			
Course Outcomes (OC): <i>After successful completion of this course, students will be able to:</i> OC1: Demonstrate a clear understanding of heritage tourism concepts, scope, policies, and their significance in promoting tourism and cultural heritage. OC2: Analyze heritage tourism policies, identify key heritage sites and precincts, and evaluate their role in tourism development. OC3: Assess career opportunities and critically examine the socio-economic and environmental impacts of heritage tourism. OC4: Classify and apply different types of heritage tourism—built (e.g., Ajanta Caves), cultural (e.g., Kumbh Mela), and natural (e.g., Sundarbans National Park)—for practical and sustainable tourism applications.			
Unit	Topics	No of Lectures	
I	Understanding Heritage Tourism a. Concept, Scope and Significance of Heritage Tourism b. Policies for the Promotion of Heritage Tourism; Heritage Sites and Precincts c. Careers in Heritage Tourism; Impact of Heritage Tourism	15	

II	Types of Heritage Tourism - Built Heritage: Monuments, Forts, Caves, Public Buildings, etc. - Cultural Heritage: Fairs, Festivals, Art, Pilgrimage Sites, Tribal Tourism, etc. - Natural Heritage: Beaches, National Parks and sanctuaries, Eco-tourism, etc.	15
References: English - Acharya Ram, <i>Tourism and Culture Heritage of India</i>, R.B.S.A. Publishers, Jaipur, 2007. - Arnold David, <i>The Tropics and the Travelling Gaze: India, Landscape, and Science</i>, 1800-1856, University of Washington Press, 2015. - Basham, A.L., <i>The Wonder That Was India: A survey of the history and culture of the Indian sub-continent before the coming of the Muslims</i>, Rupa and Co. New Delhi, 1996. - Bhatia A. K., <i>Tourism and Development</i>, Sterling publication, Bombay, 1997. - Dhar Prem Nath, <i>Heritage, Cultural and Natural Sites Tourism</i>, Kanishka Publisher New Delhi, 2010. - Dwivedi, S. and Mehrotra, R., <i>Bombay, The Cities Within</i>, Eminence Designs, Bombay, 1995. - Foster Douglas, <i>Travel and Tourism Management</i>, McMillan, London, 1983. - Kaur, Jagdish, <i>Himalayan Pilgrimages and the New Tourism</i>, Himalayan Books, New Delhi. New Delhi, 1985. - Michell George, <i>Southern India: A Guide to Monuments Sites and Museums</i>, Roli Book, Mumbai, 2013. - Mishra Amitabh, <i>Heritage Tourism in Central India- Resource interpretation</i>, Kanishka Publication, New Delhi, 2007. - Naravane M. S, <i>The Maritime and Coastal Forts of India</i>, A.P.H. Publishing, New Delhi, 1998. - Sinha Aadesh, <i>Tourism and Heritage Attraction</i> Anmol Publication, New Delhi, 2014. - Solomon Raju, <i>Eco-tourism, Eco-restoration and Sustainable Tourism Development</i>, New Central Book Agency Kolkata, 2007. Marathi - Kathare Anil, Sakhare Vijaya, Patil Gautam, <i>Puratattvavidya, Vastusangrahalay aani Paryatan</i>, Vidya Books Prakashan, Aurangabad, 2015. - Patil Sambhaji, <i>Bharatatil Paryatan Sthale</i>, Prashant Publication, Jalgaon, 2016. - Patil Sambhaji, <i>Maharashtra Paryatan</i>, Prashant, Publication, Jalgaon, 2016. - Patil Sambhaji, Pravas, <i>Vyavasthapanva Paryatan Udyog</i>, Atharva Publication, Dhule, 2015. - Sangale Shailaja, <i>Paryatan Bhugol</i>, Diamond Publication, Pune, 2015.		

Course Code	MAJOR SEM – II	Credits	Lectures/ Week
26HISMJ212	Paper II: History of Contemporary India (1947 CE- 2000 CE)	4	4
Course Objectives (CO): CO1: To provide students with a comprehensive understanding of the political, social, economic, and constitutional developments in India from independence to the end of the twentieth century. CO2: To develop critical thinking skills for examining the process of nation-building, democratic consolidation, and policy-making in post-independence India. CO3: To enable students to understand and assess major historical developments such as planned development, political transitions, emergency rule, and economic liberalisation. CO4: To foster awareness of contemporary issues in India, including communalism, separatist movements, women empowerment, and reservation policies, through a historical perspective.			
Course Outcomes (OC): After successful completion of this course, students would be able to OC1: Demonstrate knowledge of the major phases of post-independence Indian history, including the Nehru era and the Indira Gandhi years, the Emergency, and post-Emergency developments. OC2: Analyze the significance of constitutional integration, socio-economic reforms, foreign policy, and political changes in shaping modern India. OC3: Evaluate the impact of the 1991 economic reforms and major social and political trends such as communalism, separatism, women empowerment, and reservation. OC4: Apply historical understanding to interpret contemporary challenges facing India in political, economic, and social contexts.			
Unit	Topics	No of Lectures	
I	The Nehru Era (1947 CE- 1964 CE) a. Integration and Reorganisation of Indian States; Making of the Indian Constitution b. Nehru's Socio-economic Reforms	15	

	c. Nehru's Foreign Policy	
II	Political, Social and Economic Development (1964 CE- 1977 CE) - Indira Gandhi (1966 – 1977) - Reforms of Indira Gandhi - JP Movement and the Emergency	15
III	Post-Emergency Developments (1977 CE- 2000 CE) - Janata Government - Return of the Congress to Power - SAARC	15
IV	Major Trends in Contemporary India - New Economic Reforms of 1991 - Communalism - Women Empowerment and Policy of Reservation	15

References:

English

- Bandyopadhyay, J, *The Making of India's Foreign Policy*, Allied Publishers, New Delhi, 1970.
- Bandyopadhyay, Sekhar, *From Plassey to Partition and After, A History of Modern India*, Orient Black Swan, New Delhi, 2004.
- Brass, Paul, R. (ed.), *The New Cambridge History of India: The Politics of India since Independence*, Cambridge University Press, Cambridge. 1990.
- Chakrabarty, Bidyut & Pandey, Rajendra Kumar, *Modern Indian Political Thought, Text and Context*, Sage Publications, 2009.
- Chima Jugdeep, *The Sikh Separatist Insurgency in India: Political Leadership and Ethnonationalist Movements*, Sage Publications Pvt. Ltd; New Delhi, 2008.
- Das Kumar Samir, *Governing India's Northeast: Essays on Insurgency, Development and the Culture of Peace*, Springer publishers, New Delhi, 2013.
- Grover, B.L, Grover, S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi 2001.
- Roy Tirthankar, *The Economic History of India, 1857–2010*, Oxford University Press, New Delhi, 2020.

Marathi

- Brar K.S., *Operation Blue Star: Eka Thararak Karvaicha Satyakathan Khudda Operation Pramukhakadun... Jasa Ghadla Tasa*, Rohan Prakashan, Pune, 2014.
- Chausalkar Ashok, *Adhunik Bharatiya Rajkiya Vichar: Pravaha ani Antappravahi*, Pratima Prakashan, Pune.
- Chandra, Bipan and Others, *Swatantrya Nantarcha Bharat (India after Independence)*, K. Sagar Prakashan, Pune.
- Dhavlikar Shriram, *Mandal Aayog*, Shree Gajanan Book Depot, Pune.
- Pawar Prakash, *Samkalin Rajkiya Chalvali*, Diamond Publication Pune, 2011.
- Vaidya Suman & Kothekar Shanta, *Swatantra Bharatacha Itihas*, Shree Sainath Prakashan, Nagpur, 1998.

Course Code	VOCATIONAL SKILL COURSE SEM – II	Credits	Lectures/ Week
26HISVSC241	Paper II: - History of Media and Communication	2	2
Course Objectives (CO): CO1: To provide students with a comprehensive understanding of the evolution of media and communication from traditional art forms to modern mass and digital media. CO2: To develop awareness of the cultural, social, and communicative significance of visual, performing, and electronic media in contemporary society. CO3: To familiarize students with key developments, technologies, and milestones in the history of media, including print, photography, cinema, television, and digital platforms. CO4: To enhance students' analytical skills in understanding how different media forms influence communication patterns, public opinion, and cultural expression.			
Course Outcomes (OC): <i>After successful completion of this course, students will be able to:</i> OC1: Demonstrate knowledge of traditional and modern forms of media and communication, including painting, sculpture, dance, theatre, photography, cinema, television, and digital media platforms. OC2: Analyse the role of different media forms in shaping public expression, cultural identity, and social interaction across time. OC3: Evaluate the historical development and impact of various media technologies on society and communication practices. OC4: Apply critical thinking to interpret media content and assess its influence on contemporary culture, communication trends, and audience engagement.			
Unit	Topics	No of Lectures	
I	Traditional Forms of Media and Communication a. Understanding Media and Communication b. Visual Art- Painting and Sculpture c. Performing Art- Dance and Theatre	15	
II	Modern Forms of Media and Communication a. Photography b. Cinema and Television	15	

	c. Social Media	
References: English - Bois, Yves-Alain, <i>Art Since 1900: Modernism, Anti-modernism, Postmodernism</i>, Thames & Hudson, London, 2016. - Chidananda Das Gupta, <i>Talking About Films</i>, Orient Longman, New Delhi, 1981. - Dharurkar, L. V., <i>Mass Communication and Culture</i>, Ramrajya Prakashan, Aurangabad, 1985. - Firoze Rangunwalla, <i>Indian Cinema Past and Present</i>, Bombay, 1983. - Gokhale, Shanta, <i>Playwright at the Centre: Marathi Drama from 1843 to the Present</i>, Seagull Books, 2000. - Ghosh, Sampa and Utpal Kumar Banerjee, <i>Indian Puppets</i>, Abhinav Publications, New Delhi, 2006. - Jyotika Virdi, <i>The Cinematic Imagination</i>, Ranikhet, 2007. - Khan and Kumar, <i>Studies in Modern Mass Media</i>, 3 vol, 1993. - Kishore Valicha, <i>The Moving Image: A Study of Indian Cinema</i>, 1988. - Kumar, Anup, <i>Indian Folk and Tribal Art</i>, B. R. Publisher, 2020. - Rayudu, C. S., <i>Communication</i>, Himalaya Publishing House, Mumbai, 1997. - Roychowdhury, Sohini, <i>Indian Stage Stories</i>, Shubhi Publications, Gurgaon, 2023. - Sathe, Makrand, <i>A Socio-Political History of Marathi Theatre: Thirty Nights</i>, Volume 1, Oxford University Press, 2015. - Tomory, Edith, <i>A History of Fine Arts in India and the West</i>, Orient Blackswan, Chennai, 2009. Marathi - Deshpande, S., <i>Raṅgavedha: Marāṭhī raṅgabhūmīvishayaka lekhasaṅgraha</i>, Nihara Prakashan, 2007. - Moshay, B., <i>Chitrachi Goshta</i>, Pune, 1997. - Pavagi, N. B., <i>Bharatiya Natakashastra va Natyakala</i>, Varada Prakashan, Pune, 1999. - Rane Ashok, <i>Chitrapat: Ek Pravas</i>, Thane, 2004. - Rangunwala Firuz, <i>Bharatiya Chalchitra Ka Itihas</i>, Delhi, 1975.		

Evaluation Scheme for First Year (UG) under NEP (4 credits)

I. Internal Evaluation for Theory Courses – 40 Marks

1) Continuous Internal Assessment (CIA) Assignment – 20 marks

2) Continuous Internal Assessment (CIA) ONLINE Unit Test – 20 marks

II. External Examination for Theory Courses – 60 Marks

Duration: 2 Hours

Theory question paper pattern:

Question	Based on	Marks
Q. 1	Unit I	15
Q. 2	Unit II	15
Q. 3	Unit III	15
Q. 4	Unit IV	15

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

**NOTE: To pass the examination, attendance is compulsory in both
Internal & External (Theory) Examinations.**

Evaluation Scheme for First Year (UG) under NEP (2 credits)

I. Internal Evaluation for Theory Courses – 20 Marks

1) Continuous Internal Assessment (CIA) Assignment – 10 marks

2) Continuous Internal Assessment (CIA) ONLINE Unit Test – 10 marks

II. External Examination for Theory Courses – 30 Marks

Duration: 1 Hours

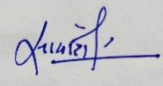
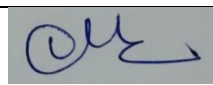
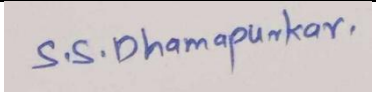
Theory question paper pattern: All questions are compulsory.

Question	Based on	Marks
Q. 1	Unit I	15
Q. 2	Unit II	15

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

**NOTE: To pass the examination, attendance is compulsory in both
Internal & External (Theory) Examinations.**

Signatures of Team Members

SR.No.	Name	Signature
1.	Dr. Jayant Wankhede Chairman and HoD	
2.	Mr. Sagar Shinde Member	
3.	Prof. S. Ghuge Subject Expert 01, Fergusson College, SPPU, Pune	
4.	Dr. Urmila Kshirsagar MGK College, Sangali, Shivaji University, Subject Expert – 02	
5.	Dr. Kiran Sawant VC Nominated	
6.	Mr. Shubham Dhamapurkar Industry Expert	
7.	Dr. Babasaheb Kamble Alumni	

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Justification for Bachelors in Arts

1.	Necessity for starting the course:	. The study of History is essential for understanding past events, cultures, and societies that shape the present. It provides the ability to analyze change over time, develop critical thinking, and understand the roots of contemporary issues and human development.
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2023-24.	The course has already commenced in the university and in the academic year 2023-24 it is restructured under NEP 2020
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	This course is aided / self-financed based on the sanction given by University of Mumbai to affiliated colleges time to time.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	The duration of the program is three years (6 semesters). It is not possible to compress the course.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	120 per division
7.	Opportunities of Employability / Employment available after undertaking these courses:	It develops skills to analyse historical sources, understand social and cultural processes, and think critically. Opportunities are available in education, research, museums, archives, tourism, media, and public services in rural, urban, and even international sectors. One can also pursue higher studies and specialization as it provides a strong foundation.