

Deccan Education Society's

Kirti M. Doongursee College of Arts, Science and Commerce (AUTONOMOUS)



Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for
Program: Bachelor of Arts
Course: TYBA
Subject: History

Choice Based Credit System (CBCS)
with effect from
Academic Year 2024-2025

**Deccan Education Society's
Kirti M. Doongursee College (Autonomous)**

Name of the Department: History

Semester	Course Code	Course Title	Credit
V	KUAHIS24501	History of Medieval India (1000 CE- 1526 CE)	4
	KUAHIS24502	History of Modern Maharashtra (1818 CE-1960 CE)	4
	KUAHIS24503	History of the Marathas (1630 CE-1707CE)	4
	KUAHIS24504	Media and Communication	4
	KUAHIS24505	History of Contemporary World (1945 CE 2000 CE)	4
	KUAHIS24506	Introduction to Heritage Tourism	4
VI	KUAHIS24601	History of Medieval India (1526 CE – 1707 CE)	4
	KUAHIS24602	History of Contemporary India (1947 CE- 2000 CE)	4
	KUAHIS24603	Media and Communication	4
	KUAHIS24604	History of the Marathas (1707-1818)	4
	KUAHIS24605	History of Asia (1945 CE-2000 CE)	4
	KUAHIS24606	Heritage Tourism in Maharashtra	4

PROGRAM OUTCOMES

PO	Description
A student completing Bachelor's Degree in Arts Program will be able to	
PO1	Disciplinary Knowledge: Demonstrate a blend of conventional discipline knowledge and its applications to the modern world. Execute strong theoretical and practical understanding generated from the chosen programme.
PO2	Critical Thinking and Problem solving: Exhibit the skill of critical thinking and use higher order cognitive skills to approach problems situated in their social environment, propose feasible solutions and help in its implementation.
PO3	Social competence: Express oneself clearly and precisely to build good interpersonal relationships in personal and professional life. Make effective use of linguistic competencies to express themselves effectively in real and virtual media. Demonstrate multicultural sensitivity in group settings.
PO4	Research-Related Skills: Seeks opportunity for research and higher academic achievements in the chosen field and allied subjects and is aware about research ethics, intellectual property rights and issues of plagiarism. Demonstrate a sense of inquiry and capability for asking relevant/appropriate questions; ability to plan, execute and report the results of a research project be it in field or otherwise under supervision.
PO5	Personal and professional competence: Equip with strong work attitudes and professional skills that will enable them to work independently as well as collaboratively in a team environment.
PO6	Effective Citizenship and Ethics: Demonstrate empathetic social concern and equity centred national development; ability to act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.
PO7	Environment and Sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of and need for sustainable development.
PO8	Self-directed and Life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

Course Code	SEM – V - History of Medieval India (1000 CE- 1526 CE)	Credits	Lectures/ Week
KUAHIS24501	Paper IV	4	4
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> • Remember important events, personalities and other aspects of India’s medieval past. • Understand the changes that occurred in India’s political, social and cultural fabric due to the introduction of new systems. • Apply the knowledge for further research in the field of history and allied fields. • Analyze current times using knowledge of the past. 			
Unit			
	Topics	No of Lectures	
I	Foundation, Expansion and Decline of Delhi Sultanate <ol style="list-style-type: none"> a. Socio-economic and Political Conditions on the Eve of the Turkish Invasion b. Rise and Decline of Slave Dynasty, Khilji Dynasty c. Tughlaq, Sayyid and Lodi Dynasty 	15	
II	Administrative Structure of the Sultanate <ol style="list-style-type: none"> a. Central Administration and Iqta System b. Administrative and Military Reforms of Ala-ud-din Khilji c. Reforms of Firozshah Tughlaq and Mohammed bin Tughlaq 	15	
III	Emergence of Vijayanagar and Bahamani Kingdoms <ol style="list-style-type: none"> a. Rise, Growth and Decline of Vijayanagar and Bahamani Kingdoms b. Administration, Socio-Economic and Cultural conditions of Vijayanagar Empire c. Administration, Socio-Economic and Cultural conditions of Bahamani Kingdom 	15	
IV	Society, Economy, Religion and Culture of Delhi Sultanate <ol style="list-style-type: none"> a. Socio-economic and religious life b. Education and Literature c. Art and Architecture 	15	

Textbooks:

- D'Souza, Eugene, *Medieval India*, Manan Prakashan
- Sayanekar, Shyam, *History of Medieval India*, Sheth Publishers
- Bhamre, Jitendra, *Madhyayugin Bharatacha Itihaas*, Sheth Publishers

Additional References:**English Books**

- Banerjee A. C. *New History of Medieval India*, S. Chand & Company, New Delhi, 1990.
- Bhattacharya N. N., *Medieval Bhakti Movement in India*, South Asia Books, Columbai, 1990.
- Burton Stein, *New Cambridge History of India: Vijayanagara*, Cambridge University Press, New Delhi, 1993.
- Burton, Stein: *Peasant State and Society in Medieval South India*; Oxford Paperback, New Delhi, 1980.
- Chitanis K. N., *Socio-Economic History of Medieval India*, Atlantic Publishers & Distributors, New Delhi 1990.
- Iswari Prasad, *History of Medieval India*, The Indian Press Ltd, Allahabad, 1952.
- Lane Pool, Stanley, *Life and Culture in Medieval India*, Kamal Prakashan, Indore, 1978.
- Mahajan V.D., *History of Medieval India*, S. Chand & Company, New Delhi, 1992.
- Mahalingam T. V., *Administration and Social Life under Vijayanagar*; University of Madras, 1975.
- Pande A. B., *Society and Government in Medieval India*, Central Book Depot, Allahabad, 1965.
- Pande, Susmita, *Birth of Bhakti in Indian Religion and Art*, Books & Books, New Delhi, 1982.
- Qureshi I. H., *the Administration of Sultanate of Delhi*, (IInd ed.), The Hague, Karachi, 1958.
- Ranade A. K., *Socio-Economic Life of Maharashtra between 1100-1600 A.D.*, Serials Publication, New Delhi, 2009.
- Rizvi S.A.A., *A History of Sufism in India*, Vol. I., Munshiram Manoharlal, New Delhi, 1978.
- Shrivastava A.L., *The Sultanate of Delhi (711 A.D – 1526)*, 5th ed, Shiv Lal Agrawala, Agra, 1966.
- Shrivastava M.P., *Society and Culture in Medieval India (1206 A.D. 17007 A. D.)*, Chugh Publishers, Allahabad, 1975.
- Singh Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12 th Century*, Pearson Longman, New Delhi, 2009.

Marathi Books

- Acharya Dhananjay, *Madhyakalin Bharat (1000-1707)* Shri Sainath Prakashan, Nagpur, 2008.
- Chaubal J.S., *Ase Hote Mughal, Maharashtra Rajya Sahity Sanskruti Mandal Mumbai*, 1992.
- Kathare Anil, *Madhyayugin Bharat-1000 -1707*, Prashant Publication, Jalgaon, 2013.
- Kolarkar S.G., *Madhyakalin Bharat (2106-1707)*, Mangesh Prakashan, Nagpur, 1992.
- Mate M. S. *Madhyayugin Maharashtra- Samajik Aani Sanskritik Jivan(1300-1650)*,
- *Maharashtra Rajya Sahitya Aani Sanskriti Mandal, Mumbai, 2002.*
- Sakshena B.P., *Dilli va Shahajahanacha Itihas (Kunde B.G. Bhashantarit)*, 1989.
- Sardesai G. S., *Marathi Riyasat, Popular Prakashan, Mumbai, 2012.*

Course Code	SEM – V - History of Modern Maharashtra (1818 CE-1960 CE)	Credits	Lectures/ Week
KUAHIS24502	Paper V	4	4
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> • Remember different important events and great personalities who contributed to the modernisation of Maharashtra and the national movement. • Understand the socio-cultural and political transformation of Maharashtra. • Apply the knowledge for further research in the field of history and allied fields. • Analyze current times using knowledge of the past. 			
Unit			
Unit	Topics	No of Lectures	
I	Beginning of the British Rule <ol style="list-style-type: none"> a. Socio-Economic conditions of Maharashtra in 19th Century b. Administration and Judiciary c. Tribal and Peasant Uprisings 	15	
II	Socio- Economic Awakening <ol style="list-style-type: none"> a. Mahatma Jotirao Phule - Satya Shodhak Samaj and Universal Humanism b. Prarthana Samaj c. Contribution of thinkers of Maharashtra to Economic Nationalism 	15	
III	Political Developments in Maharashtra (1885-1960) <ol style="list-style-type: none"> a. Moderates, Extremists and Revolutionaries in Maharashtra b. Response to Gandhian Movements in Maharashtra c. Samyukta Maharashtra Movement 	15	
IV	Emergence of New Forces <ol style="list-style-type: none"> a. Contribution of Reformers in Education b. Contribution of Reformers towards Emancipation of Women 	15	

	c. Contribution of Reformers towards Upliftment of Depressed Classes: V. R. Shinde, Rajarshi Shahu Maharaj and Dr. B.R. Ambedkar	
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Textbooks:

- Waghmare, Kambale and Lokhande, *History of Modern Maharashtra*, Manan Prakashan
- Sayanekar, Shyam, *History of Modern Maharashtra*, Sheth Publishers
- Bhamre, Jitendra, *Adhunik Maharashtracha Itihaas*, Sheth Publishers

Additional References:**English Books**

- Ambedkar B.R., State and Minorities, Thakkar & Thakkar, Mumbai 1942.
- Ambedkar B.R., The Untouchables: Who Were they and Why they Became Untouchables, Balrampur, (U.P), 1969, Refer to Govt. of Maharashtra Publication.
- Ballhatchet Kenneth, Social Policy and Social Change in Western India: 1817 – 1830, Oxford University Press, London, 1961.
- Chaudhari K.K., Maharashtra State Gazetteers, History of Mumbai, Modern Period, Gazetteers Department, Government of Maharashtra, Mumbai, 1987.
- Chaudhari, K.K, Maharashtra and the Indian Freedom Struggle, Govt. of Maharashtra, Bombay, 1985.
- David M.D., Bombay the City of Dreams (A History of the First city in India) Himalaya Publishing House, Bombay, 1995.
- Dossal Marriam, Imperial Designs and Indian Realities: The Planning of Bombay City – 1845- 1875, Oxford University Press. Bombay 1991.
- Edwardes S.M., Gazetteer of Mumbai City and Island-Vols. III, The Times Press, Mumbai, 1990-1910.
- Ganachari A. G., Nationalism and Social Reform in a Colonial Situation, Kalpaze, Publication, New Delhi, 2005.
- Grover Verinder (ed.), Bhimrao Raoji Ambedkar, Deep and Deep Publications, New Delhi, 1998.
- Masselos J.C., Towards Nationalism, Group Affiliations and the Politics Associations in Nineteenth Century Western India, Popular Prakashan, Bombay, 1974.
- Morris M. D., The Emergence of Indian Labour in India: A Study of Bombay Cotton Mills, 1854-1947, Oxford University Press. Bombay 1965.
- Patel S. and Thorner A., Bombay, Metaphor for Modern India, OUP. Bombay 1996.
- Phadke Y. D., Social Reformers of Maharashtra, Maharashtra Information Centre, New Delhi, 1975.
- Sunthankar B. R., History of Maharashtra – Vol. I and II, Popular Prakashan, Mumbai, 1993.

Marathi Books

- Bhide G.L, Patil N.D., Maharashtraatil Samajsudharanecha Itihas, Phadke Prakashan, Kolhapur, 1993.
- Dixit Raja, Ekonisavya Shatakatil Maharashtra Madhyam Vargacha Uday, Diamond Publications, Pune, 2009.
- Ganachari Aravind, Gopal Ganesh Agarkar- Buddhipramanyavadi aani Thor Samaj Sudhara, Popular Prakashan, Mumbai, 2016.
- Gathal Sahebrao, Adhunik Maharashtracha Itihas (1818-1960), Kailas Prakashan, Aurangabad, 2010.
- Javdekar S.D. Adhunik Bharat, Continental Prakashan, Pune, 1979 (Reprint)
- Kadam, Manohar, Bhartiya Kamgar Chalvalinche Janak Narayan Meghaji Lokhande,

Akshar Prakashan, Bombay.

- Kathare Anil, Adhunik Maharashtra Itihas (1818-1960), (Third Ed.)Vidya Books, Aurangabad, 2015.

Course Code	SEM – V – Media and Communication	Credits	Lectures/ Week
KUAHIS24504	Paper VI	4	4
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> • Remember the concepts and definitions of communication, media and journalism; different types and forms of communication and media. • Understand the concept of communication and the transformation in communication from traditional to modern. • Apply the knowledge for pursuing careers in communication and media, and related fields. • Analyze the knowledge acquired to understand the importance of communication in all aspects of life. 			
Unit			
	Topics		No of Lectures
I	Fundamentals of Communication a. Definition, Evolution and Significance of Communication b. Process, Types, Importance and Need of Communication c. Barriers to Communication		15
II	Oral Traditions in Communication a. Folk Theatre – Importance, Marathi Theatre b. Major Dance Forms – Folk and Classical c. Folk Expression – Songs, Stories and Puppetry		15
III	Journalism a. Definition, Evolution and Types of Journalism b. Role and Functions of Reporters, Sub-Editor and Editor c. Freedom of Press – Importance, Ethics and Current Trends		15

IV	Audio-Visual Media a. Photography – Types, Scope and Limitations b. Cinema – Growth, Development and Technical Aspects c. Types of Films and Global Indian Cinema	15
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References:

English Books

- Andrew Robinson, Satyajit Ray, The Inner Eye, New Delhi, 1990.
- Ashish Rajadhyaksha, Paul Willemen, Encyclopaedia of Indian Cinema, OUP, New Delhi, 1995.
- B.N. Ahuja and S. S. Chhabra, Advertising and Public Relations, Surjeet Publications, Delhi, 1990.
- C. S. Rayudu, Communication, Himalaya Publishing House, Mumbai, 1997
- Chidananda Das Gupta, Talking About Films, Orient Longman, New Delhi, 1981.
- Firoze Rangunwalla, Indian Cinema Past and Present, Bombay, 1983.
- Hilliard, Writing for TV, Radio and News Media, 7th edition.
- Jyotika Viridi, The Cinematic Imagination, Ranikhet, 2007.
- Karen Sanders, Ethics and Journalism, Sage Publishers.
- Krishna Mohan, Meera Banerji, Developing Communication Skills, Macmillan India Ltd, New Delhi 1990. 5.
- L V Dharurkar, Mass Communication and Culture, Ramrajya Prakashan, Aurangabad, 1985.
- Masterten Murray, Asian Values in Journalism; Asian Media Information and Communication Centre, 1996.
- N Andal, Communication Theories and Models, Himalaya Publishing House, Mumbai, 1998.
- Priya Jaikumar, Cinema at the end of Empire, Calcutta, 2007.
- R N Kiran, Philosophies of Communication and Media Ethic, B R Publication Corp., New Delhi, 2000.
- Rafique Baghdadi, Rajiv Rao, Talking Films, New Delhi, 1995.
- S. Theodore Baskaran, History through the lens- Perspectives on South Indian Cinema, Orient Longman, India, 2009.
- Sampa Ghosh and Utpal Kumar Banerjee, Indian Puppets, Abhinav Publications, New Delhi, 2006.

Marathi Books

- Joshi B. S. Jansanwad and Janmadhyam; Sadhantik Sankalpana, Mayuresh Prakashan, Nagpur.
- Bhagat Bhai, Best of V. Shantaram, Pune 2005.
- Jhankar Anik, Cinema chi Goshta, Pune, 1997.
- Lele K R, Marathi Vrittapatrancha Itihas, Continental Publishers, Pune, 1984.
- Moshay Babu, Chitrachi Goshta, Pune, 1997.
- Rane Ashok, Chitrapat: Ek Pravasthane, 2004.
- Rangunwala Firuz, Bharatiya Chalchitra Ka Itihas, Delhi, 1975.

Course Code	SEM –V - History of the Marathas (1630	Credits	Lectures/ Week
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	CE-1707CE)		
KUAHIS24504	Paper VII	4	4
Course Outcomes:			
After successful completion of this course, students would be able			
<ol style="list-style-type: none"> 1. To introduce the students to the regional history of Maharashtra 2. To familiarize students with the literary sources of the history of the Marathas 3. To help students to understand the forces leading to the establishment of Maratha power under Chhatrapati Shivaji Maharaj. 			
Unit	Topics	No of Lectures	
I	Introduction to Maratha History (a) Marathi, Persian and European Sources (b) Deccan in the 17 th century-Geo-Political and Economic conditions (c) Socio-Cultural conditions; Maharashtra Dharma	15	
II	Establishment of Swarajya (a) Shivaji's relations with Bijapur (b) Shivaji's relations with the Mughals (c) Shivaji's relations with the Europeans	15	
III	Period of Consolidation and Crisis (a) Coronation and its significance; Shivaji's Karnataka Campaign (b) Sambhaji, Rajaram and Tarabai (c) Civil War: Tarabai and Shahu	15	
IV	Administration during the Royal Period (a) Civil Administration (b) Revenue and Judicial Administration (c) Military Administration	15	

Textbooks:

- D'Souza, Eugene, History of the Marathas , Manan Prakashan
- Sayanekar, Shyam, History of the Marathas, Sheth Publishers
- Bhamre, Jitendra, *Marathyancha itihās*, Sheth Publishers

Additional References:**English Books**

- Chitnis, K. N., Glimpses of Maratha Socio- Economic History, Atlantic Publishers & Distributors, New Delhi, 1994,
- Chitnis, KN. Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, R K Chitnis, Pune.1981
- Desai, Sudha V., Social Life in Maharashtra Under The Peshwas, Popular Prakashan, Bombay,1980.
- Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993
- Dighe, V. G., Peshwa Bajirao 1 and Maratha Expansion, Karnataka Publishing House, Bombay,1944.
- Fukazawa, Hiroshi, The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries, Oxford University Press, New Delhi, 1991.
- Gawali, P. A., Society and Social Disabilities Under the Peshwas, National Publishing House, New Delhi, 1988.

Marathi Books

- Bhave, Vasudev Krishna, Shivarajya va Shivakal, Pune, 1953
- Deshmukh, S, Shivakalin va Peshwakalin Stree Jeevan, Tilak Maharashtra Vidyapeeth, Pune, 1973

Course Code	SEM -V - History of Contemporary World (1945 CE 2000 CE)	Credits	Lectures/ Week
KUAHIS24505	Paper VIII	4	4

Course Outcomes:

After successful completion of this course, students would be able

1. To trace some of the major event of post World War II
2. To understand the significance of these events
3. To compare the ways in which events of the latter half of the century have influenced the present

Unit	Topics	No of Lectures
I	Cold War (1945-1985) (a) Meaning, Causes of Cold War and Security Pact (b) Conflicts in Cold War, Germany, Korea and Cuba (c) Economic Revival of Western Europe, Soviet Union's Relations with Eastern Korea	15
II	Europe, USSR and USA. (1985-2000) (a) Disintegration of USSR (b) Re-drawing of political borders of Germany, Yugoslavia and Czechoslovakia, Emergence of the European Union (EU) in Western Europe (c) USA as the dominant world power	15
III	Movements for Equal Rights and Challenging the Bipolar World (1945-2000) (a) Campaigns within and outside South Africa against Apartheid (b) Civil Rights Movement in USA (c) Non-Aligned Movement	15
IV	Major Trends (a) Globalization (b) Sustainable Development (c) Women's Liberation Movement	15

Textbooks:

- D'Souza, Eugene, History of Contemporary World, Manan Prakashan
- Sayanekar, Shyam, History of Contemporary World, Sheth Publishers
- Bhamre, Jitendra, *Samakalin Jag*, Sheth Publishers

Additional References:**English Books**

- Brower, Daniel R., The World Since 1945. A Brief History, Pearson Education, India, 2005. Calvocoressi, Peter, World Politics 1945-2000, 8^a edition Pearson Education Lid. Harlow, 2001.
- Gaikwad, Deepak, Civil Rights Movement in America, Deep and Deep Publications New Delhi, 1987.
- Kaushik, Vijay, Women's Movement and Human Rights, Pointer Publishers, Jaipur, 1997.
- Keylor, William, The Twentieth Century World and Beyond International History Since 1900. 5th edition, Oxford University Press, Oxford, 2006.
- Lowe, Norman, Mastering World History, 4th edition, Palgrave Master, London, 1997.
- Mason, Patrick L. (ed.) Encyclopedia of Race and Racism, Volume 1 and 2. Macmillan, Detroit, 2007.
- McWilliams, Wayne C. and Piotrowski, Harry, The World Since 1945, A History of International Relations, 6th edition, Reprint, Viva Books Pvt. Ltd., Delhi, 2006.

Marathi Books

- Acharya, Dhananjay, Visavya Shatkatil Jag (1900 te 2005), Shri Sainath Prakashan, Nagpur, 2017.
- Deolankar, Shailesh, Samkalin Jagtik Rajkaran, Vidya Books Publishers, Aurangabad, 2011. Gaikwad, R.D., KadamYN, Thorat D D, Aadhunik Jagacha Itihas (1920 te 1975), Shri Mangesh Prakashan, Nagpur, 1997.
- Adam, Y.N., Aadhunik Jag (1901-2000), Phadke Prakashan, Kolhapur, 2015.
- Adam, Y.N., Dwitiya Mahayudhanantar Jagacha Itihas, Shri Mangesh Prakashan, Nagpur.
- Larkar, S.G., Aadhunik Jag1871-1965, Mangesh Prakashan, Nagpur.

Course Code	SEM – V – Introduction to Heritage Tourism	Credits	Lectures/ Week
KUAHIS24506	Paper IX	4	4
Course Outcomes:			

After successful completion of this course, students would be able to

- Remember the history and definitions of heritage tourism; different types and destinations of heritage tourism in India.
- Understand the concepts of heritage tourism, the different trends in heritage tourism and laws and policies related to heritage and tourism in India.
- Apply the knowledge for pursuing careers in heritage tourism, and related fields.
- Analyze the knowledge acquired to understand the importance and impact of tourism on heritage as well as economy, society and culture.

Unit	Topics	No of Lectures
I	Understanding Heritage Tourism <ol style="list-style-type: none"> a. Meaning and Historical Perspective of Tourism b. Concept, Scope and Significance of Heritage Tourism c. National Policies to promote Heritage Tourism and World Heritage Sites in India 	15
II	Forms of Heritage Tourism in India <ol style="list-style-type: none"> a. Natural: Beaches and Sanctuaries b. Built Heritage: Forts, Monuments and Public Buildings c. Cultural: Pilgrimage Sites, Fairs and Festivals 	15
III	New Trends in Heritage Tourism <ol style="list-style-type: none"> a. Entertainment: Performing Arts and Cinema b. Eco-tourism and Adventure Tourism c. Public Private Partnership in Heritage Tourism 	15
IV	Heritage Management <ol style="list-style-type: none"> a. Heritage Legislation b. Role of Tourism Industry c. Role of Museums and Heritage Conservation Societies 	15

References:**English Books**

- Acharya Ram, Tourism and Culture Heritage of India, R.B.S.A. Publishers, Jaipur, 2007.
- Arnold David, The Tropics and the Traveling Gaze: India, Landscape, and Science, 1800-1856, University of Washington Press, 2015.
- Ashworth G. J., The Tourist-Historic City: Retrospect and Prospect of Managing the Heritage City, Pergamon, Oxford, 2000.
- Basham, A. L., A Cultural History of India, Oxford University Press, Delhi, 2014.
- Bhatia A. K., Tourism and Development, Sterling publication, Bombay, 1997.
- Brown Percy, Indian Architecture (Buddhist and Hindu Period), K.R.J. Book International, Delhi, 2014.
- Brown Percy, Indian Architecture (Islamic Period), Taraporvala And Sons Bombay, 1954.
- Defert, P. C., Localization of Tourism: Problems, Theories and Practices, Education, Gurten, Berne, 1966.
- Dwivedi S. and Mehrotra, R., Bombay, The Cities Within, Eminence Designs, Bombay, 1995.
- Gupta, S. P., Lal k. Bhattacharya, Cultural Tourism in India, DK Printworld, Delhi, 2002.
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- Kaur, Jagdish, Himalayan Pilgrimages and the New Tourism, Himalayan Books, New Delhi. New Delhi, 1985.
- Michell George, Southern India: A Guide to Monuments Sites and Museums, Roli Book, Mumbai, 2013.
- Sarkar, A., Indian Tourism, Kanishka publishers, New Delhi, 1998.
- Sharma, J. K., Tourism Development: Design for Ecological Sustainability, Kanishka Publication, New Delhi, 2000.
- Sharma, Shaloo, Indian Tourism Today- Policies and Programmes, A.B.D. Publishers, Jaipur, 2002.
- Sing Rana P.B., Heritage Scopes of India: Appraising Heritage Ecology Subhi publication, Gurgaon, New Delhi, 2011.
- Singh Shalini, Cultural Tourism and Heritage Management, Rawat Publications, New Delhi, 1994.
- Solomon Raju, Eco-tourism, Eco-restoration and Sustainable Tourism Development; New Central Book Agency Kolkata, 2007.

Marathi Books

- Kathare Anil, Sakhare Vijaya, Patil Gautam, Puratattvavidya, Vastusangrahalay aani Paryatan, Vidya Books Prakashan, Aurangabad, 2015.
- Patil Sambhaji, Bharatatil Paryatan Sthale, Prashant Publication, Jalgaon, 2016.
- Patil Sambhaji, Maharashtra Paryatan, Prashant, Publication, Jalgaon, 2016.
- Patil Sambhaji, Pravasa, Vyavasthapanva Paryatan Udyog, Atharva Publication, Dhule, 2015.
- Sangale Shailaja, Paryatan Bhugol, Diamond Publication, Pune, 2015.
- Wagh Shailesh, Sonawane Siddharth, Paryatan Bhugol, Atharv Publication, Dhule, 2012.

Course Code	SEM – VI - History of Medieval India (1526 CE – 1707 CE)	Credits	Lectures/ Week
KUAHIS24601	Paper IV	4	4
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> • Remember important events, personalities and other aspects of India’s medieval past. • Understand the changes that occurred in India’s political, social and cultural fabric due to the introduction of new systems. • Apply the knowledge for further research in the field of history and allied fields. • Analyze current times using knowledge of the past. 			
Unit			
	Topics	No of Lectures	
I	Foundation, Expansion and Decline of the Mughal Rule a. India on the eve of Mughal Rule; Invasion of Babur b. Humayun, Sher Shah and Akbar c. Jahangir, Shahjahan and Aurangzeb	15	
II	Administrative Structure of the Mughals a. Central and Provincial Administration b. Mansabdari System c. Revenue and Judicial system	15	
III	Rise of the Maratha Power a. Shivaji and Foundation of Swarajya b. Administration of Shivaji c. Sambhaji, Rajaram and Tarabai	15	
IV	Society and Economy, Religion and Culture of the Mughal Rule a. Society and Economy b. Religion, Education and Literature c. Art and Architecture	15	

Textbooks:

- D'Souza, Eugene, *Medieval India*, Manan Prakashan
- Sayanekar, Shyam, *History of Medieval India*, Sheth Publishers
- Bhamre, Jitendra, *Madhyayugin Bharatacha Itihaas*, Sheth Publishers

Additional References:**English Books**

- Athar Ali, *The Mughal Nobility under Aurangzeb*, Asia Publishing House, Aligarh Muslim University, 1966.
- Chitnis, K. N., *Glimpses of Medieval Indian Ideas and Institutions*, Atlantic Publishers & Distributors, 2009.
- Habib Irfan, *The Agrarian Systems of Mughal India (1526-1707)*, Bombay Asra Publication House, 1957.
- Majumdar R.C., *The History and Culture of Indian People, Vol. IV, The Delhi Sultanate*, Bombay, 1967, Vol Vii, 1987.
- Mishra Rekha, *Women in Mughal India (1526-1748 A.D.)*, Munshiram Manoharla, Delhi, 1967.
- Moreland, W. H., *From Akbar to Aurangzeb - A Study of Indian Economic History*, Macmillan & Co., Ltd, London, 1923.
- Raychaudhari T.S. Habib Irfan(ed), *The Cambridge Economic History of India*, London, 1992.
- Saiyid Nurul Hasan, *Thoughts on Agrarian Relations in Mughal India*, People's Publishing House, New Delhi, 1973.
- Sarkar Jadunath, *Mughal Administration*, Published by Patna University, 1920.
- Sarkar Jadunath, *Shivaji and his Times*, IInd ed., Longman, Green & Co, London, 1920.
- Sharma S.R., *Mughal Government and Administration*, Hind Kitab, Bombay, 1951.
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- Acharya Dhananjay, *Madhyakalin Bharat (1000-1707)* Shri Sainath Prakashan, Nagpur, 2008.
- Chaubal J.S., *Ase Hote Mughal*, Maharashtra Rajya Sahitya Sanskruti Mandal Mumbai, 1992.
- Kathare Anil, *Madhyayugin Bharat-1000 -1707*, Prashant Publication, Jalgaon, 2013.
- Kolarkar S.G., *Madhyakalin Bharat (2106-1707)*, Mangesh Prakashan, Nagpur, 1992.
- Mate M. S. *Madhyayugin Maharashtra- Samajik Aani Sanskritik Jivan(1300-1650)*, Maharashtra Rajya Sahitya Aani Sanskriti Mandal, Mumbai, 2002.
- Sakshena B.P., *Dilli va Shahajahanacha Itihas (Kunde B.G. Bhashantarit)*, 1989.
- Sardesai G. S., *Marathi Riyasat*, Popular Prakashan, Mumbai, 2012.

Course Code	SEM – VI - History of Contemporary India (1947 CE- 2000 CE)	Credits	Lectures/ Week
KUAHIS24602	Paper V	4	4

Course Outcomes:

After successful completion of this course, students would be able to

- Remember different important events and great personalities from the contemporary history of India.
- Understand the socio-cultural and political conditions of Contemporary India.
- Apply the knowledge for further research in the field of history and allied fields.
- Analyze current times using knowledge of the past.

Unit	Topics	No of Lectures
I	The Nehru Era (1947 CE – 1964 CE) a. Features of Indian Constitution b. Integration and Reorganization of Indian States c. Socio- Economic Reforms and Foreign Policy	15
II	Political, Social and Economic Developments (1964 CE – 1984 CE) a. Political Developments after the Nehru Era; Green Revolution. b. Abolition of Privy Purses and Titles; Nationalization of Banks; The Emergency c. Janata Government; Return of Congress to power ; Foreign Policy	15
III	Political, Social and Economic Developments (1984 CE – 2000 CE) a. Political Developments b. Relations with Neighboring Countries c. Liberalization, Privatization and Globalization	15
IV	Emerging Trends a. Communalism and Separatist Movements b. Women Empowerment and Policy of Reservation c. Science, Technology and Education	15

Textbooks:

- D'Souza, Eugene, *History of Contemporary India*, Manan Prakashan
- Sayanekar, Shyam, *History of Contemporary India*, Sheth Publishers
- Bhamre, Jitendra, *Samakalin Bharatacha Itihaas*, Sheth Publishers

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- Chandra Bipan, et.al., *India after Independence, 1947-2000*, Penguin Books, New Delhi, 1999.
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- Guha, Ramchandra, *India after Gandhi: The History of the World's Largest*, Pan Macmillan India, 2017.
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- Mohanty, Manoranjan, (ed.), *Class, Caste and Gender: Readings in Indian Government and Politics-5*, Sage Publications, New Delhi, 2004.
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- Sen, Sukomal, *Working Class of India: History of Emergence and Movement, 1830-1970*.

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- Bhole Bhaskar and Kishor Bedkihal, *Shatakantachya Valanavar*, Dr. Babasaheb Ambedkar Academy, Satara, 2006.
- Chausalkar Ashok, *Adhunik Bharatiya Rajkiya Vichar: Pravaha ani Antapravahi*, Pratima Prakashan.
- Godbole, Madhav, Trans, *Godbole Sujata, Bharatachya Sansadiya Lokshahichi Agnipariksha*, Rajhansa Publication, Pune.
- Gokhale Karuna, *Nehru Navbharatache Shilpakar*, Rajhansa Prakashan,
- Kamat A. R., *Swatantrottar Bhartatil Samajik Badal*, Magova Prakashan, Pune, 1992.
- Kamble Narayan, *Ambedkari Chalavaliche Badalte Sandarbha*, Chinmaya Prakashan
- Pawar Prakash, *Samkalin Rajkiya Chalvali*, Daimand Publication Pune, 2011.
- Phadke Y. D. *Visavya Shatkatil Maharashtra, Khand-5*, Shri Vidhya Prakashan, Pune, 1997.
- Vaidya Suman, *Kothekar Shanta, Svatantra Bhartacha Itishas*, Shri Sainath Prakashan, Nagpur, 1998.

Course Code	SEM – VI – Media and Communication	Credits	Lectures/ Week
KUAHIS24603	Paper VI	4	4
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> • Remember the different types and forms of communication and media. • Understand the modern forms of media and communication and new trends and careers in the media industry. Understand the impact of media on society and the environment. • Apply the knowledge for pursuing careers in communication and media, and related fields. • Analyze the knowledge acquired to understand the importance and impact of media and communication in all aspects of life. 			
Unit			
Unit	Topics	No of Lectures	
I	Radio and Television <ol style="list-style-type: none"> a. Radio - History and Current Trends b. Television - History and Current Trends c. Careers in Radio and Television 	15	
II	Advertising and Public Relations <ol style="list-style-type: none"> a. Definition, Functions and Responsibilities of Public Relations Officer b. Advertising – Definitions and Types c. Careers and Opportunities in Advertising and Public Relations 	15	
III	Revolution in Information Technology <ol style="list-style-type: none"> a. Social Media b. Electronic Gadgets – Uses and Misuses c. Cyber Crimes and Cyber Laws 	15	
IV	Impact of Media <ol style="list-style-type: none"> a. Impact on Society - Children, Women, Youth b. Challenges – Privatization, Global Competition, Moral Issues, Public Censorship c. Media and Global Issues – Human Rights, Environment 	15	

References:**English Books**

- Ahuja B.N. and Chhabra S. S., Advertising and Public Relations, Surjeet Publications, Delhi, 1990.
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- Desai Meera, Indian Women and Media, Research Unit on Women Studies, SNDT, Mumbai.
- Dharurkar L V, Mass Communication and Culture, Ramrajya Prakashan, Aurangabad, 1985.
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- Rayudu C. S., Communication, Himalaya Publishing House, Mumbai, 1997
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- Timothy Gerard, Writing for Multimedia: Entertainment, Education, Training, Advertising and World Wide Web, Focal Press Oxford, 1997.
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- Apte Mohan, Internet Ek Kalpavruksha, Rajhansa Prakashan Pune, 1997.
- Bhagwat Yashodhan, Jahiratiche Jag, Mauj Prakashan, Mumbai 2007.
- Dharurkar L V, Doordarshan Ani Lok Sanskriti, Chaitanya Prakashan, Aurangabad.
- Kelkar V. G, Jahirat Kala , Sheth publisher, Mumbai, 1991.
- Kunda Pramila Nilkantha, Pat Mahiticha, 2008.
- L V Dharurkar, Vrittalekhan Swarup Va Siddhi, Chaitanya Prakashan, Aurangabad.
- Lele K R, Marathi Vrittapatrancha Itihas, Continental Publishers, Pune, 1984.
- Pawar S, Sanvad Sastra, Mansanman Prakashan, Pune.
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- Rane Ashok, Chitrapat: Ek Pravasa Thane, 2004.
- Savarkar Subhash, Ajramar, Panchvis Avismarniya Hindi Chitrapat, Thane 1996.
- Thakur Yogendra, Patrakarita aani Jansamparkshastra, Amod Prakashan, Mumbai, 1997.

Course Code	SEM -VI - History of the Marathas (1707-1818)	Credits	Lectures/ Week
KUAHIS24604	Paper VII	4	4
Course Outcomes:			
After successful completion of this course, students would be able			
<ol style="list-style-type: none"> 1. To enable the students to understand the processes that led to the expansion of the Maratha Power 2. To appreciate the contribution of the Marathas in the national politics of the 18th century. 3. To develop an understanding of the society and culture in Maharashtra in the 18th century 			
Unit			
	Topics	No of Lectures	
I	Expansion of the Maratha Power a. Rise of the Peshwas: Balaji Vishwanath b. Peshwa Bajirao I c. Maratha Confederacy	15	
II	Consolidation of the Maratha Power (a) Peshwa Balaji Bajirao (Nanasaheb) (b) Third Battle of Panipat: causes and consequences (c) Defeat of the Marathas and significance of the Third Battle of Panipat	15	
III	Post Panipat Revival and Downfall (a) Peshwa Madhavrao I (b) Barbhai Council (c) Downfall of the Maratha Power	15	
IV	Administrative and Socio-Cultural Developments (a) Peshwa Administration: Civil, Revenue and Military (b) Society under the Peshwas – Religion, Caste and Position of Women	15	

	(c) Cultural Developments: Literature, Art and Architecture	
<p>Textbooks:</p> <ul style="list-style-type: none"> • D’Souza, Eugene, History of the Marathas (1707 CE-1818 CE) Manan Prakashan • Sayanekar, Shyam, History of the Marathas (1707 CE-1818 CE), Sheth Publishers • Bhamre, Jitendra, <i>Marathyancha itihās</i>, Sheth Publishers <p>Additional References:</p> <p>English Books</p> <ul style="list-style-type: none"> • Chitnis, K. N.. Glimpses of Maratha Socio- Economic History, Atlantic Publishers & Distributors, New Delhi, 1994, • Chitnis, KN. Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, R K Chitnis, Pune.1981 • Desai, Sudha V., Social Life In Maharashtra Under The Peshwas, Popular Prakashan, Bombay,1980. • Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993 • Dighe, V. G., Peshwa Bajirao 1 and Maratha Expansion, Karnatak Publishing House, Bombay,1944. • Fukazawa, Hiroshi, The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries, Oxford University Press, New Delhi, 1991. • Gawali, P. A., Society and Social Disabilities Under the Peshwas, National Publishing House, New Delhi, 1988. <p>Marathi Books</p> <ul style="list-style-type: none"> • Bhave, Vasudev Krishna, Shivarajya va Shivakal, Pune, 1953 • Deshmukh, S, Shivakalin va Peshwakalin Stree Jeevan, Tilak Maharashtra Vidyapeeth, Pune, 1973 		

Course Code	SEM – VI - History of Asia (1945 CE-2000 CE)	Credits	Lectures/ Week
KUAHIS24605	Paper VIII	4	4

<p>Course Outcomes:</p> <p>After successful completion of this course, students would be able to</p> <ul style="list-style-type: none"> • Acquaint with some of the major changes that occurred in Asia after World War II • Understand the ways in which Asian nations resisted and defied the control of t

- Comprehend some of the trends that emerged in Asia.

Unit	Topics	No of Lectures
I	Transformation of China (a) Domestic Policy in People's Republic of China under Mao Zedong (b) Economic Progress in China under Deng Xiaoping (c) Foreign Policy of China with USSR	15
II	Reconstruction of Japan (a) American Occupation of Japan (b) Economic Miracle in Japan (c) Foreign Policy of Japan with USA	15
III	South East Asia (a) Cold War and Vietnam (b) Guided Democracy in Indonesia (c) Association of SouthEast Asian Nations (ASEAN)	15
IV	Conflicts in West Asia (a) Arab- Israeli Conflict (1948-2000) (b) Iranian Revolution of 1979 (c) Oil Politics and OPEC	15

Textbooks:

- D'Souza, Eugene, History of Asia (1945 CE-2000 CE, Manan Prakashan
- Sayanekar, Shyam, History of Asia (1945 CE-2000 CE AD, Sheth Publishers
- Bhamre, Jitendra, *Asia khandacha itihās*, Sheth Publishers

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- Fisher 5. N. The Middle East: A History, Remedy & Kegan Paw, London, 1971
- Hobsbawm, Eric, Age of Extremes. The Short Twentieth Century 1914-1991, Viking Penguin Books, 1995
- HSU Jmmanud CY, The Rise of Modern China, OUP, New York, 1975.
- Lenczowski G., The Middle East in world Affairs, Cornell University Press, London, 1971
- McWilliams, Wayne C. and Piotrowski, Harry, The World Since 1943, A History of International Relations, 6 edition, Reprint, Viva Books Pvt. Ltd., Delhi, 2006.
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- Dev Prabhakar R., Adunik Chinchā Itihās (1840-1950), Shri Vidya Prakashan, Nagpur.
- Dev Prabhakar R., Adunik China va Japan, Sharada Prakarshan, 1976. Devpujari
- M. B., Aagneya Asiacha Itihās, Mangesh Prakashan, Nagpur, 2010.
- Gadre Prabhakar, Japancha Itihās (1879-1970), Vidya Prakashan, Nagpur, 2000.

Course Code	SEM – VI – Heritage Tourism in Maharashtra	Credits	Lectures/ Week
KUAHIS24606	Paper IX	4	4
Course Outcomes:			

After successful completion of this course, students would be able to

- Remember the history and definitions of heritage tourism; different types and destinations of heritage tourism in Maharashtra; and policies formulated by the state government for tourism.
- Understand the concepts of heritage tourism and the different trends in heritage tourism of Maharashtra.
- Apply the knowledge for pursuing careers in heritage tourism, and related fields.
- Analyze the knowledge acquired to understand the importance and impact of tourism on heritage as well as economy, society and culture.

Unit	Topics	No of Lectures
I	Understanding Heritage Tourism of Maharashtra <ol style="list-style-type: none"> a. Government Policies and Role of Government Agencies b. Heritage Sites and Precincts c. Careers in Heritage Tourism 	15
II	Natural Heritage <ol style="list-style-type: none"> a. Biodiversity of Sahyadri Range b. National Parks c. Beaches and Hill Stations 	15
III	Architectural Heritage <ol style="list-style-type: none"> a. Caves b. Forts c. Monuments and Public Buildings 	15
IV	Cultural Heritage <ol style="list-style-type: none"> a. Pilgrimage Sites b. Fairs and Festivals c. Folk and Tribal Culture 	15

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- Arnold David, The Tropics and the Traveling Gaze: India, Landscape, and Science, 1800-1856, University of Washington Press, 2015.
- Ashworth G. J., The Tourist-Historic City: Retrospect and Prospect of Managing the Heritage City, Pergamon, Oxford, 2000.
- Basham, A. L., A Cultural History of India, Oxford University Press, Delhi, 2014.
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- Buck C H, Faiths, Fairs and Festivals of India, Winsome Books India, Delhi, 2005
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- Feldhaus Ann, Connected Places: Region, Pilgrimage, and Geographical Imagination in India, Palgrave Macmillan, New York, 2003
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- Michell George, Buddhist Rock Cut Monasteries of Western Ghats, Jaico Publishing House, Delhi, 2018
- Michell George, Elephanta, Jaico, Delhi, 2014
- Naravane M S, Forts of Maharashtra, APH Publishing Corporation, New Delhi, 1995
- Pande Pratibha, National Parks and Sanctuaries in Maharashtra: A State Profile, Bombay Natural History Society, 2005
- Pandit Suraj, Stories in Stone: Historic Caves of Mumbai, INSTUCEN Trust, Mumbai, 2013
- Rohatgi Pauline and Godrej Pheroja, Mehrotra Rahul, Bombay to Mumbai, Marg Publications, Mumbai, 1997.
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- Awalskar S.V., Raigadachi Jeevankatha, Maharashtra Rajya Sahitya aani Sanskruti Mandal, 1995 (Third Edition)
- Dalvi Dawood, Leni Maharashtrachi, GranthaliPrakashan, Mumbai, 2004
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- Degalurkar G. B., Verul Darshan, SnehalPrakashan, Pune, 2008
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- Ghanekar P K, Atha to Durgjidyasa, Snehal Prakashan, Pune, 1999 (second edition)
- Gunaji Milind, Mazi Mulukhgiri, Rajhans Prakashan, Pune, 2001 (Fifth Edition)
- Pandit Suraj, Maharashtraatil Baudha Leni, Aparant, Pune, 2018
- Paradkar Milind, Prachin Bharatiya Durgashastra Aani Hindavi Swarajyachya Don Rajdhanya- Ek Tulanatmak Abhyas, Neelchampa Prakashan, 2011.

Evaluation Scheme for Third Year (UG) (4 credits)

I. Internal Evaluation for Theory Courses – 40 Marks

1) Continuous Internal Assessment (CIA) Assignment - Tutorial/ Case Study/ Project / Presentations/ Group Discussion / Ind. Visit. – 20 marks

2) Continuous Internal Assessment (CIA) Unit Test – 20 marks

II. External Examination for Theory Courses – 60 Marks

Duration: 2 Hours

Theory question paper pattern:

Question	Based on	Marks
Q. 1	Unit I	12
Q. 2	Unit II	12
Q. 3	Unit III	12
Q. 4	Unit IV	12
Q. 5	Units I, II, III, IV (Short Notes- Any 2)	12

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.