

Deccan Education Society's

Kirti M. Doongursee College of Arts, Science and Commerce (AUTONOMOUS)



Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for
Program: Bachelor of Arts
Course: SYBA
Subject: History

Choice Based Credit System (CBCS)
with effect from
Academic Year 2025-2026
NEP 2020

Deccan Education Society's
Kirti M. Doongursee College (Autonomous)
Proposed Curriculum as per NEP 2020 Year of
Implementation- 2025-26

Name of the Department: History

Semester	Course Code	Course Title	Vertical	Credit
III	K24HISMJ311	History of Ancient India from the Earliest Time to 300 BCE	Major 1	4
	K24HISMJ312	History of the West From Ancient Period to the Renaissance (3000 BCE- 17th Century CE)	Major 2	4
	K24HISMR321	An Introduction to Indian History- Ancient Period	Minor	4
	K24HISVC341	Introduction to Museology	VSC	2
IV	K24HISMJ411	History of Ancient India from the 300 BCE to 1000 CE	Major 1	4
	K24HISMJ412	History of the West: from the Age of Enlightenment to World war I (17th Century CE to 1919 CE)	Major 2	4
	K24HISMR421	An Introduction to Indian History – Medieval Period	Minor	4

PROGRAM OUTCOMES

PO	Description
A student completing Bachelor's Degree in Arts Program will be able to	
PO1	Disciplinary Knowledge: Demonstrate a blend of conventional discipline knowledge and its applications to the modern world. Execute strong theoretical and practical understanding generated from the chosen programme.
PO2	Critical Thinking and Problem solving: Exhibit the skill of critical thinking and use higher order cognitive skills to approach problems situated in their social environment, propose feasible solutions and help in its implementation.
PO3	Social competence: Express oneself clearly and precisely to build good interpersonal relationships in personal and professional life. Make effective use of linguistic competencies to express themselves effectively in real and virtual media. Demonstrate multicultural sensitivity in group settings.
PO4	Research-Related Skills: Seeks opportunity for research and higher academic achievements in the chosen field and allied subjects and is aware about research ethics, intellectual property rights and issues of plagiarism. Demonstrate a sense of inquiry and capability for asking relevant/appropriate questions; ability to plan, execute and report the results of a research project be it in field or otherwise under supervision.
PO5	Personal and professional competence: Equip with strong work attitudes and professional skills that will enable them to work independently as well as collaboratively in a team environment.
PO6	Effective Citizenship and Ethics: Demonstrate empathetic social concern and equity centred national development; ability to act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.
PO7	Environment and Sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of and need for sustainable development.
PO8	Self-directed and Life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

Course Code	SEM – III - History of Ancient India from the Earliest Time to 300 BCE	Credits	Lectures/ Week
K24HISMJ311	Paper III	4	4
Course Outcomes: After successful completion of this course, students would be able to 1. Remember archaeological, literary and foreign traveller sources for the study of India's ancient past. 2. Understand India's ancient social, economic and religious life and its continuity up to present times. 3. Apply the knowledge of society, economy and polity of the past for further research in the field of history and allied fields. 4. Analyse different religions and understand the reasons for their continuity.			
Unit	Topics	No of Lectures	
I	Sources of Ancient India and their Importance a. Archaeological b. Literary c. Foreign Travellers	15	
II	Indus Valley Civilization a. Social and Economic Life b. Religious Life c. Town Planning and Decline of the Civilization	15	
III	Vedic Age a. Janapada b. Social and Economic Life c. Vedic Religion and Indian Materialistic Philosophies	15	
IV	India After 6th Century BCE a. Administration of Mahajanapadas b. Jainism and Buddhism Religions; Vaishnav and Saiva Sects c. Persian and Greek Invasions	15	

Textbooks:

- D'Souza, Eugene, *Ancient India*, Manan Prakashan
- Sayanekar, Shyam, *Ancient India from the Earliest Time to 1000 AD*, Sheth Publishers
- Bhamre, Jitendra, *Prachin Bharatacha Itihaas*, Sheth Publishers

Additional References:**English Books**

- Agarwal D.P., *The Archaeology of India*, (Delhi Select Book Services) Syndicate, 1984.
- Basham A.L., *The Wonder that was India*, Rupa & Co., 1998.
- Chakravarty Uma, *The Social Dimensions of Early Buddhism*, Munshiram Manoharlal, Delhi, 1996.
- Jain, V. K., *Prehistory and Protohistory of India- An Appraisal, Palaeolithic, Neo Harappan, Chalcolithic Cultures*, Printworld, University of Michigan, 2006.
- Jha, D.N, *Ancient India in Historical Outline*, Motilal Banarsidass, New Delhi, 1974.
- Kulkarni, C.M, *Ancient Indian History and Culture*, Karnataka Publishing House, Mumbai, 1956.
- Luniya B.N., *Life and Culture in Ancient India*, Lakshmi Narain Agarwal, Agra, 1994.

Marathi Books

- Gayedhani R.N. and Raturkar, *Prachin Bharatacha Itihas*, Continental Prakashan, Pune.
- Joshi, P. G., *Prachin Bharatacha Sanskritik Itihas*, Vidhya Prakashan, Pune.
- Khabde Dinkar, *Prachin Bharat*, Kailash Prakashan, Aurangabad.
- Kosambi, D.D., *Prachin Bhartiya Sanskriti va Sabhyata*, Diamond Pub, Pune, 2006

Course Code	SEM – III - History of the West From Ancient Period to the Renaissance (3000 BCE- 17th Century CE)	Credits	Lectures/ Week
K24HISMJ312	Paper VI	4	4
Course Outcomes: After successful completion of this course, students would be able to 1. Remember important events, places, personalities, etc. from the ancient civilisations like Mesopotamia, Egypt, Phoenicia, Greece and Rome. 2. Understand the history, society, culture and religions of the ancient western civilisations like Roman, Greek, Egypt, etc. 3. Apply knowledge acquired from this paper to understand the changes that occurred from ancient to medieval times and understand its continuity or lack of it in modern times. 4. Analyze the civilisational change that happened during the Renaissance and understand its impact on the world.			

Unit	Topics	No of Lectures
I	The Beginning of Western Civilisation - Mesopotamia, Egypt, Phoenicians - Ancient Greece and Classical Greece - Greek Society and Culture	15
II	Rise and Fall of Rome - Rise of Rome; Roman Republic - Roman Empire; Fall of Rome - Roman Society and Culture	15
III	The Middle Ages - The Early Middle Age - The High Middle Age - Medieval Society and Religion	15
IV	The Age of Renaissance - The Beginning and the Spread of Renaissance - Renaissance in Art, Architecture, Science and Literature - The Reformation	15

References:

English Books

- Davies, Norman, *Europe- A History*, Harper Collins, New York, 2006.
- Durant, Will and Ariel Durant, *The Story of Civilisation*, Vol. I to Vol. XI, MJF Books, 1993.
- Frankopan, Peter, *the Silk Roads: A New History of the World*, Bloomsbury, London, 2015.
- Gibbon, Edward, *The History of the Decline and Fall of the Roman Empire*, Penguin Classics, London, 2000.
- Harari, Yuval, *Sapiens: A Brief History of Humankind*, Vintage, London, 2011.
- Johnson, Paul, *The Renaissance- A Short History*, Hachette, London, 2013.
- Kershaw, Stephen, *Classical Civilisation: from the Origins of Democracy to the Fall of the Roman Empire*, Robinson, London, 2010.
- MacCulloch, *The Reformation- A History*, Penguin Books, London, 2005.
- Marriott, Ema, *I Used to Know That History*, Micheal O' Mara Books, London, 2023.
- Nixey, Catherine, *The Darkening Age- The Christian Destruction of the Classical World*, MacMillan, London, 2017.

Marathi Books

- Jain Hukumchand and Krishna Mathur, *Adhunik Jagacha Itihas*, K Sagar Publication, Pune 2006.
- Sakure Vijaya and Anil Kathare, *Jagtik Itihasatil Stithantre*, Chinmay Prakasan,

Aurangabad, 2011.

- Rajasaheb Maradkar, *Pashchatya Tatvagyaanachya Itihaas*, Dattsons Publishers, Nagpur, 2017.

Course Code	SEM – III - An Introduction to Indian History- Ancient Period	Credits	Lectures/ Week
K24HISMR321	Paper II Minor	4	4
Course Outcomes: After successful completion of this course, students would be able to 1. Remember important aspects of India's prehistoric and historic past. 2. Understand India's ancient social, economic and religious life and its continuity up to present times. 3. Apply the knowledge of ancient polities like Mauryas, Shungas, Guptas, Cholas, etc. of the past for further research in the field of history and allied fields. 4. Analyse different aspects like art, architecture, literature, etc. and understand the reasons for their continuity.			
Unit	Topics	No of Lectures	
I	From the Narmada Man to Vedic Age a. Prehistoric Period b. Indus Valley Civilization c. Vedic Age	15	
II	India As Religious Preacher of World a. Jainism b. Buddhism c. Age of Mahajanapadas	15	
III	A Glance Of Political History a. Mauryas, Shungas, And Satavahanas Age b. Kushana, Guptas and Harshvardhan Period c. Cholas, Chalukyas and Pallavas	15	
IV	The History Beyond Political History a. Art, Architecture and Literature b. Contribution to Science And Technology	15	

	c. Trade	
Additional References: English Books - Agarwal D.P., <i>The Archaeology of India</i>, (Delhi Select Book Services) Syndicate, 1984. - Basham A.L., <i>The Wonder that was India</i>, Rupa & Co., 1998. - Chakravarty Uma, <i>The Social Dimensions of Early Buddhism</i>, Munshiram Manoharlal, Delhi, 1996. - Jain, V. K., <i>Prehistory and Protohistory of India- An Appraisal, Palaeolithic, Neo Harappan, Chalcolithic Cultures</i>, Printworld, University of Michigan, 2006. - Jha, D.N, <i>Ancient India in Historical Outline</i>, Motilal Banarsidass, New Delhi, 1974. - Kosambai, D.D., <i>Ancient India: A History of its Culture and Civilization. New York: Pantheon Books, 1965.</i> - Kulkarni, C.M, <i>Ancient Indian History and Culture</i>, Karnataka Publishing House, Mumbai, 1956. - Luniya B.N., <i>Life and Culture in Ancient India</i>, Lakshmi Narain Agarwal, Agra, 1994. - Susan Huntington, <i>The Art of Ancient India- Buddhist, Hindu, Jain, Weather Hill, New York And Tokyo, First Edition, 1985, (third printing 1999).</i> - Thapar, Romila, <i>Ancient Indian Social History, New Delhi: Orient Longman, 1978.</i> Marathi Books - Gayedhani R.N. and Rahurkar, <i>Prachin Bharatacha Itihas</i>, Continental Prakashan, Pune. - Joshi, P. G., <i>Prachin Bharatacha Sanskritik Itihas</i>, Vidhya Prakashan, Pune. - Khabde Dinkar, <i>Prachin Bharat</i>, Kailash Prakashan, Aurangabad. - Kosambi, D.D., <i>Prachin Bhartiya Sanskriti va Sabhyata</i>, Diamond Pub, Pune, 2006 - ढवळीकर. म. के., <i>महाराष्ट्राची कुळकथा</i>, राजहंस प्रकाशन, पुणे, 2011.		

Course Code	SEM – III - Introduction to Museology	Credits	Lectures/ Week
K24HISVC341	Paper III VSC	2	2
Course Outcomes: After successful completion of this course, students would be able to - Remember definitions, concepts, ideas and movements related to museums and museology. - Understand the Museum as an institution. - Apply knowledge of collection, conservation and preservation, exhibition types, etc. to find employment in a museum. - Analyze the changing role museums in India to understand their strengths and weaknesses.			

Unit	Topics	No of Lectures
I	Study of Museology - Definition of Museology; Museum Movement in India - Role of the Curator - Types of Museums	15
II	Role of Museums - Methods of Collection and Conservation of Objects in Museums - Preservation Techniques; Types of Exhibitions - Changing Role of Museums	15
References: English Books - Banerjee, N. R., <i>Museum and Cultural Heritage of India</i>, Agam Kala Prakashan, New Delhi, 1990. - Bennett, Tony, <i>The Birth of the Museum: History, Theory, Politics</i>, Routledge, London, 1995. - Bhatnagar, Anupam, <i>Museum Museology and New Museology</i>, New Delhi, 2002. - Markhan, S. F., <i>The Museum of India</i>, The Museum Association, London, 1936. - Plenderleith H. J., <i>The Conservation of Antiquities and Works of Art</i>, Oxford University Press, New York, 1956. - Sarkar, H., <i>Museums and Protection of Monuments and Antiquities of India</i>, Sandeep Prakashan, New Delhi, 1981. Marathi Books - Patil, Shivkumar, <i>Itihas Pradarshak Shastre</i>, Prabhat Prakashan, Pune, 1998. - Kathare (et. al.), <i>Puratatva Vidya, Vastu Sanghralalay Ani paryatan</i>, Vidya Books publishers, Pune, 2015.		

Course Code	SEM – IV - History of Ancient India from the 300 BCE to 1000 CE	Credits	Lectures/ Week
K24HISMJ411	Paper V	4	4
Course Outcomes: After successful completion of this course, students would be able to 1. Remember the contributions of great personalities like Chandragupta Maurya, Ashoka, Samudragupta, etc. to India's history. 2. Understand why Gupta Age is called the classical age and growth of universities like Nalanda. 3. Apply the knowledge of invasion of India to understand the changes in society and religious beliefs. 4. Analyse the spread of Indian Culture in South-East Asia due the influence of south Indian dynasties.			
Unit	Topics	No of Lectures	
I	Mauryan and Post- Mauryan Period (322 BCE to 320 CE) a. Chandragupta and Ashoka b. Mauryan Administration c. Post Mauryan Dynasties- Sungas, Kushanas and Satavahanas	15	
II	Gupta Age (320 CE to 600 CE) a. Imperial Expansion: Chandragupta I, Samudragupta and Chandragupta II b. Administration c. Classical Age and Nalanda University	15	
III	Post Gupta Period (600 CE to 1000 CE) a. The Age of Harshavardhan b. The Rise of Rajputs and Arab Invasion of Sind c. Ancient Indian Universities	15	
IV	Major Dynasties of Deccan and South India a. Chalukyas of Badami and Rashtrakutas b. Pallavas and Cholas c. Spread of Indian Culture in South-East Asia	15	

Textbooks:

- D'Souza, Eugene, *Ancient India*, Manan Prakashan
- Sayanekar, Shyam, *Ancient India from the Earliest Time to 1000 AD*, Sheth Publishers
- Bhamre, Jitendra, *Prachin Bharatacha Itihaas*, Sheth Publishers

Additional References:**English Books**

- Ayyanger, S.K., *Ancient India and South Indian History Culture*, Oriental Book Agency, Pune, 1941.
- Majumdar R. C., *Ancient India*, Orient Book Distributors, New Delhi, 1977.
- Majumdar R.C. and Altekar A.S. ed, *The Vakataka- Gupta age*, Motilal Banarsidass, Delhi, 1967.
- Mukherjee, B.N., *Rise and Fall of the Kushan Empire*, (Kolkata Firma, KLM), 1988.
- Nilkantha Shastri, *A History of South India*, Madras, 1979.
- Pannikar K.M., *Harsha and His Times*, D.B. Taraporewalla Sons and Co. Bombay, 1922.
- Singh, Upinder, *A History of Ancient and Early Medieval India*, Pearson, New Delhi, 2008.

Marathi Books

- Kulkarni, A.R., *Prachin Bharat*, Snehvardhan Prakashan, Pune.
- Morbanchikar, R. S., *Sathvahanakalin Maharashtra*, Kailash Prakashan, Aurangabad.
- Singre, Anil, *Dakshin Bharatacha Itihas*, Kailash Prakashan, Aurangabad.

Course Code	SEM – IV - History of the West: from the Age of Enlightenment to World war I (17th Century CE to 1919 CE)	Credits	Lectures/ Week
K24HISMJ412	Paper VI	4	4

Course Outcomes:

After successful completion of this course, students would be able to

1. Remember important events like discovery of the New World, English Civil War, etc. and associated personalities.
2. Understand the importance of various revolutions and their part in shaping the history of the West.
3. Apply knowledge acquired from this paper to understand the concepts of nationalism, colonialism, slavery, imperialism, etc.
4. Analyze the impact of the West on the global history due to the World War and subsequent events.

Unit	Topics	No of Lectures
I	Post Renaissance Europe a. The New World and Trade Empires b. English Civil War c. Age of Enlightenment	15
II	Age of Revolutions a. American Revolution b. French Revolution c. Industrial Revolution	15
III	Age of Imperialism and Nationalism a. Rise of Nation States b. Europe's Imperial Expansion in Asia and Africa c. American Civil War and the Creation of Modern America	15
IV	Events of the Early 20th Century a. Russian Revolution b. World War I c. League of Nations	15

References:**English Books**

- Benns F.L. European History since 1870, Appleton Century Gifts, New York, 1950.
- Carrie Albercht. R.A. *Diplomatic History of Europe Since the Congress of Vienna*. New York, Harper 1958.
- David M. D., *Landmarks in World History*, Himalaya Publishing House, Mumbai, 1999.
- Foner, Eric, *The Story of American Freedom*, W. W. Norton & Co., New York, 1999.
- Grant and Temperley, *Europe in the 19th & 20th Centuries*, 1940.
- Hayes C. J. H., *Contemporary Europe since 1870-1955*, Macmillan, New York. Ed. Longman New York. 2005.
- Thomson David. *Europe Since Napoleon*. 1962, Longman. (Indian Ed. Jain Pushpak Mandir Jaipur 1977.)
- Taylor A. J. P., *The struggle for Mastery in Europe (1848-1918)*, Oxford 1954.
- Lipson E. *Europe in the 19th 20th Centuries*, 1916, London.

Marathi Books

- Jain Hukumchand and Krishna Mathur, *Adhunik Jagacha Itihas*, K Sagar Publication, Pune 2006.
- Sakure Vijaya and Anil Kathare, *Jagtik Itihasatil Stithantre*, Chinmay Prakasan, Aurangabad, 2011.

Course Code	SEM – IV - An Introduction to Indian History – Mediaeval Period	Credits	Lectures/ Week
K24HISMR421	Paper III Minor	4	4

Course Outcomes:

After successful completion of this course, students would be able to

1. Remember different events like the invasion of Sindh and great Rajput dynasties who contributed to history.
2. Understand medieval culture, warfare techniques, coinage and trade systems of medieval sultanates, empires and kingdoms
3. Apply the knowledge for further research in the field of medieval Mughal and Maratha histories.
4. Analyze expansion of the Maratha power on the decline of Mughal Empire.

Unit	Topics	No of Lectures
I	Early Medieval India - Rajput Dynasties - Arab Invasions on Sindh - Socio Economic conditions Of India	15
II	Delhi Sultanate and Mughal Empire - Delhi Sultanate - Mughal Empire - Bhakti Movement, Caste system and Position of Women	15
III	Vijayanagar and Bahmani Empire - The Kingdom of Vijayanagar - First Sultanate of Deccan- Bahamanis - Art and Architecture of Vijayanagar	15
IV	The Empire of Marathas - Founder of Empire-Chatrapati Shivaji - Royal Marathas- C. Sambhaji, Rajaram and Tarabai - Peshwa Period	15

Additional References:

English Books

- Banerjee AC-New History of Medieval India, New Delhi,S.Chand & Co., New Delhi,1990.
- Chitnis K.N - Glimpses of Medieval Indian and Institutions, Poona, 1981.
- Chitnis K.N -Socio-Economic History of Medieval India, Atlantic Publishers and Distributors, New Delhi,1990.
- Lane Poole Stanley – Medieval India, London,1910
- Majumdar R.C(ed)-The History and Culture of the Indian People, Vol VI:The Delhi Sultanate, Bombay, 1967, Vol VII:The Moghul Empire, Bombay, 1974.
- Mehta J.L – Advanced Study in the History Of Medieval IndiaVol II, New Delhi sterling Publishers,1983.
- Pandey A.B.-Early Medieval India, Central Book Depot,Allahabad,1970
- Raychaudhuri T and Irfan Habib (ed)-The Cambridge Economic History of India, London,1982.
- Richards J.F-The Moghul Empire, Cambridge,1994.
- Sarkar Jadunath-Mughal Administration, Calcutta,1963.
- Sarkar Jadunath-Shivaji and His Times, New Delhi,1973

Marathi Books

- डॉ. श. गो. कोलारकर, मध्ययुगीन भारत-१२५० ते १७०७.
- असे होते मुघल, महाराष्ट्र राज्य साहित्य आणि संस्कृति मंडळ.
- सरदेसाई, गो. स., मराठी रियासत

Evaluation Scheme for Second Year (UG) under NEP (4 credits)

I. Internal Evaluation for Theory Courses – 40 Marks

1) Continuous Internal Assessment (CIA) Assignment – 20 marks

2) Continuous Internal Assessment (CIA) ONLINE Unit Test – 20 marks

II. External Examination for Theory Courses – 60 Marks

Duration: 2 Hours

Theory question paper pattern:

Question	Based on	Marks
Q. 1	Unit I	15
Q. 2	Unit II	15
Q. 3	Unit III	15
Q. 4	Unit IV	15

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

**NOTE: To pass the examination, attendance is compulsory in both
Internal & External (Theory) Examinations.**

Evaluation Scheme for Second Year (UG) under NEP (2 credits)

I. Internal Evaluation for Theory Courses – 20 Marks

1) Continuous Internal Assessment (CIA) Assignment – 10 marks

2) Continuous Internal Assessment (CIA) ONLINE Unit Test – 10 marks

II. External Examination for Theory Courses – 30 Marks

Duration: 1 Hours

Theory question paper pattern: All questions are compulsory.

Question	Based on	Marks
Q. 1	Unit I	15
Q. 2	Unit II	15

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

NOTE: To pass the examination, attendance is compulsory in both Internal & External (Theory) Examinations.