

Deccan Education Society's

Kirti M. Doongursee College of Arts, Science and Commerce (AUTONOMOUS)



Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for
Program: **Bachelor of Arts**
Course: **SYBA**
Subject: **English**

Choice Based Credit System (CBCS)
(NEP 2020)

with effect from
Academic Year **2025-2026**

PROGRAM OUTCOMES

PO	Description
A student completing Bachelor's Degree in Arts/Commerce/Science Program will be able to	
PO1	Disciplinary Knowledge: Demonstrate a blend of conventional discipline knowledge and its applications to the modern world. Execute strong theoretical and practical understanding generated from the chosen programme.
PO2	Critical Thinking and Problem solving: Exhibit the skill of critical thinking and use higher order cognitive skills to approach problems situated in their social environment, propose feasible solutions and help in its implementation.
PO3	Social competence: Express oneself clearly and precisely to build good interpersonal relationships in personal and professional life. Make effective use of linguistic competencies to express themselves effectively in real and virtual media. Demonstrate multicultural sensitivity in group settings.
PO4	Research-Related Skills: Seeks opportunity for research and higher academic achievements in the chosen field and allied subjects and is aware about research ethics, intellectual property rights and issues of plagiarism. Demonstrate a sense of inquiry and capability for asking relevant/appropriate questions; ability to plan, execute and report the results of a research project be it in field or otherwise under supervision.
PO5	Personal and professional competence: Equip with strong work attitudes and professional skills that will enable them to work independently as well as collaboratively in a team environment.
PO6	Effective Citizenship and Ethics: Demonstrate empathetic social concern and equity centered national development; ability to act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.
PO7	Environment and Sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of and need for sustainable development.
PO8	Self-directed and Life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

Deccan Education Society's
Kirti M. Doongursee College (Autonomous)
Curriculum as per NEP 2020

Year of implementation- 2025-26

Name of the Department: English

Semester	Course Code	Course Title	Vertical	Credit
III	24ENGMJ311	Introduction to Drama	Major	4
	24ENGMJ312	Introduction to Poetry	Major	4
	24ENGMR321	Digital & Non-digital Literature	Minor	4
	24ENGVC341	Translation Studies	VSC	2
	24ENGAC361	Communication Skills in English	AEC	1
IV	24ENGMJ411	Drama: Structure & Style	Major	4
	24ENGMJ412	Recent Trends in Poetry	Major	4
	24ENGMR421	Introduction to Drama & Poetry	Minor	4
	24ENGSE451	Writing for Media	SEC	2
	24ENGAC461	Communication Skills in English	AEC	1

Course Code	MAJOR SEM – III - Introduction to Drama	Credits	Lectures /Week
24ENGMJ311	Paper V	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1 - Know the origin, development and basic concepts and elements of drama. CO2 - Understand the major themes, symbols, socio-cultural elements of selected texts. CO3 - Apply the theoretical framework and elements of drama to interpret the structure and form of the selected texts. CO4 - Analyse the significance and impact of literary elements of drama to comprehend the essence of the playwright's writing styles and ideological perspectives with close reading of the selected texts.			
Semester III			
Unit	Topics	No of Lectures	
I	A) Definition, Origin and Development of Drama: Tragedy, Soliloquy and Aside, Chorus, Masks, Catharsis, Hamartia, Comic relief, Unity of action, time and place B) Sophocles: <i>Oedipus Rex / Oedipus, The King</i>	15	
II	A) Basics of Drama: - Plot (Main Plot, Sub-plot, Simple, Complex, Peripeteia and Anagnorisis, Exposition, Complication, Resolution, Denouement, Climax, Anti-climax) - Character (Hero, Villain, Confidante, Foil) - Act and Scene - Narrator and Sutradhar, etc. B) Wole Soyinka: <i>Lion and the Jewel</i>	15	
III	A) One Act Plays : Definition, Structure, Themes, Impact B) Rabindranath Tagore: <i>Chitra</i>	15	
IV	A) Two Act Plays: Structure, Significance, Impact, Themes, Techniques, Ideologies, Subtext B) Mohan Rakesh: <i>Halfway House (Adhe Adhure)</i>	15	

Primary Texts:

1. Rakesh, Mohan. *Halfway House*. Translated by Bindu Batra. Worldview Publications, 1999.
2. Sophocles. *Oedipus Rex*. Ed. by R. D. Dawe, Cambridge UP, 2006.
3. Soyinka, Wole. *The Lion and the Jewel, by Wole Soyinka*. 1971.
4. Tagore, Rabindranath. *Chitra, A Play*. Alpha Editions, 2017.

References:

1. Abrams, M. H. and Harpham, Geoffrey Galt. *A Glossary of Literary Terms*. Cengage Learning, 2015.
2. Ackerman, Alan Louis, editor. *Reading Modern Drama*. University of Toronto Press, 2012.
3. Albert, Edward. *History of English Literature*. Oxford UP, 2009.
4. Andermahr, Sonya. et al. *A Glossary of Feminist Theory*. Arnold, 2000.
5. Athenian Society. *Drama, Its History*. Nabu Press, 2012.
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7. Baldick, Chris. *Oxford Dictionary of Literary Terms*. Cambridge UP, 2008.
8. Banham, Martin. *Wole Soyinka : The Lion and the Jewel: A Critical View*. 1981.
9. Bennett, Andrew and Nicholas Royle. *An Introduction to Literature, Criticism and Theory*.
Routledge, 2004.
10. Bharatamuni. *The Natyasastra*. Translated by Manmoham Ghosh, The Royal Asiatic Society of Bengal, 1959.
11. Birch, Dinah, editor. *The Oxford Companion to English Literature*. Oxford UP, 2009.
12. Boulton, Marjorie. *The Anatomy of Drama*. Routledge, 2015.
13. Brandon, James R. *Theatre in Southeast Asia*. Harvard UP, 2009.
14. Brooks, Cleanth and Heilman, Robert B. *Understanding Drama*. Creative Media Partners, 2018.
15. Cavanagh, Dermot Alan Gillis, et.al. Ed. *The Edinburgh Introduction to Studying Literature*. Edinburgh UP, 2010.
16. Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press, 2006.
17. Chakraborty, Kaustav. *Indian Drama in English*. PHI Learning Pvt. Ltd., 2014.

19. Chatterji, Suniti Kumar. *Indian Drama*. The Publications Division, Ministry of Information and Broadcasting, Government of India, National Printing Works, 1956.
20. Childs, Peter. *The Routledge Dictionary of Literary Terms*. Routledge, 2006.
21. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Orient BlackSwan, 2014.
22. Cuddon, J. A. *A Dictionary of Literary Terms and Literary Theory*. Wiley-Blackwell, 2013.
23. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford UP, 2000.
24. Dawson, S. W. *Drama & the Dramatic*. Routledge, 2018.
25. Deore, Deepak. *Rabindranath Tagore Myths and Modernity: A Socio-Cultural Study of Selected Plays*. Insta Publishing, 2023.
26. Erapu, Laban. *Notes on Wole Soyinka's the Lion and the Jewel*. 1975.
27. Esslin, Martin. *An Anatomy of Drama*. Hill and Wang, 1981.
28. Fleming, Mike. *Starting Drama Teaching*. Routledge, 2017.
29. Ford, Boris. *The Pelican Guide to English Literature*. Volume I to X. Penguin Books, 1991.
30. Galsworthy, John. *Strife*. Books Way, 2021.
31. Gibson, Arthur. *What is Literature?* Peter Lang Pub Inc, 2007.
32. Hansberry, Lorraine. *A Raisin in the Sun*. Vintage, 2004.
33. Hudson, W. H. *An Introduction to the Study of English Literature*. G. K. Publishers Pvt. Ltd., 2011.
34. Gale, Cengage Learning. *A Study Guide for August Strindberg's "the Stronger."* Gale, Cengage Learning, 2016.
35. ---. *A Study Guide for Lucille Fletcher's "Sorry, Wrong Number."* Gale, Cengage Learning, 2016.
36. Hudson, W. H. *An Outline History of English Literature*. G. K. Publishers Pvt. Ltd., 2011.
37. Karnad, Girish. *Collected Plays Vol. II*. Ed. by Aparna Bhargava Dharwadker, Oxford UP, 2011.
38. Keith, A. Berriedale. *The Sanskrit Drama: In its Origin, Development Theory & Practice*. Oxford UP, 1998.
39. Kennedy X. J. and Dana Gioia. *An Introduction to Fiction, Poetry, and Drama*. HarperCollins College Publishers Inc., 1995.
40. Klages, Mary. *Key Terms in Literary Theory*. Continuum International, 2012.
41. Krasner, David. *A History of Modern Drama*. Volume I, Wiley-Blackwell, 2012.

42. Krasner, David. *A History of Modern Drama*. Volume II 1960-2000, Wiley-Blackwell, 2016.
43. McClinton-Temple, Jennifer. *Encyclopaedia of Themes in Literature*. Facts on File Inc., 2006.
44. Michael. *A History of English Literature*. Palgrave Macmillan, 2000.
45. Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 2009.
46. Nicoll, Allardyce. *The Theory of Drama*. Doaba Publications, 1998.
47. O'Neil, Eugene. *The Hairy Ape*. Good Press, 2019.
48. Pandya, Ketki. *Tagore's Chitra and Aurobindo's Savitri: A Comparative Study*. Atlantic Publishers, 2004.
49. Prasad, Birjadish. *Background of the Study of English Literature*. Macmillan, 1999.
50. Pritner, Cal, and Scott E. Walters. *Introduction to Play Analysis*. Waveland Press, 2017.
51. Quinn, Edward. *A Dictionary of Literary and Thematic Terms*. Facts on File Inc., 2006.
52. Rees, R. J. *English Literature: An Introduction to Foreign Readers*. Macmillan, 1982.
53. Rush, David. *A Student Guide to Play Analysis*. Carbondale, IL: Southern Illinois UP, 2005.
54. Salgado, Gamini. *English Drama: A Critical Introduction*. St. Martin's Press, 1980.
55. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford UP, 2004.
56. Shepherd-Barr, Kirsten. *Modern Drama: A Very Short Introduction*. Oxford UP, 2016.
57. *Studies on Rabindranath Tagore*, Volume I. Atlantic Publishers and Distributors, 2004.
58. Styan, J. L. *Elements of Drama*. Cambridge UP, 2001.
59. Styan, J. L. *Modern Drama in Theory and Practice*. Cambridge UP, 1980.
60. Turco, Lewis. *The Book of Literary Terms*. UP of New England, 1999.
61. Walsh, William. *Commonwealth Literature*. Oxford UP, 1973.
62. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*.
63. Palgrave Macmillan, 2004.
64. Williamson, David. *The Removalists*. Currency Press, 1980.

Activity: Students should be encouraged to perform any scene or act from any play.

MOOCs:

1. Merin Simi Raj. Twentieth Century American Drama. IIT Madras.
<https://nptel.ac.in/noc/courses/noc21/SEM2/noc21-hs75/>

2. Prof. Aysha Iqbal. American Literature and Culture. IIT Madras.
<https://nptel.ac.in/noc/courses/noc21/SEM2/noc21-hs63/>
3. Chattopadhyay, Sayan. 'Introduction to Literary Theory.' IIT Kanpur.
4. https://onlinecourses.nptel.ac.in/noc20_hs82/preview
5. Perui, Avishek. 'Gender and Literature'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs59/preview
6. Raj, Merin Simi. 'History of English Language and Literature'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs52/preview
7. Perui, Avishek. 'Feminists Writings'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs58/preview

Web Resources:

1. <https://youtu.be/2CVO9Vd067U> (Greek Theatre Explained)
2. https://youtu.be/4_XPcAwmULg (Ancient Greek Theatre and Machinery)
3. https://ingilizdebeyati.net/wp-content/uploads/ABSURD_DRAMA.pdf The Theatre Of The Absurd: The Basics.
4. <https://asianethnology.org/downloads/ae/pdf/a430.pdf> Indian Folk Traditions and the Modern Theatre.
5. <https://www.mansworldindia.com/currentedition/from-the-magazine/drama-maheshdattanis-life/>
6. https://en.wikipedia.org/wiki/Indian_classical_drama#:~:text=The%20term%20Indian%20classical%20drama,highest%20achievement%20of%20Sanskrit%20literature. (Indian Classical Drama)
7. <http://www.unishivaji.ac.in/uploads/distedu/Home/SIM%202015/B.%20A.%20III%20Understanding%20Drama%20Paper-9.PDF> Understanding Drama
8. <http://notedesk.blogspot.com/2017/05/allied-i-background-to-study-of-english.html> Elements of Drama
9. <http://notedesk.blogspot.com/2017/05/allied-paper-ii-background-to-study-of.html> Drama.
10. https://web.archive.org/web/20051107010423/http://www.hccy.cg.catholic.edu.au/home/pamela_cohen/removalists/removalistindex.htm The Removalists: A Study Guide
11. <https://www.utpjournals.press/doi/epdf/10.3138/md.13.1.83?role=tab>

Course Code	MAJOR SEM – III - Introduction to Poetry	Credits	Lectures/ Week
24ENGMJ312	Paper VI	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1 - Know the various poetic elements and how they are employed in different forms of verse. CO2 - Understand the structure of different forms of poetry such as Epic, Lyric, Ode, Free Verse, etc. CO3 - Identify and apply the characteristic features of different types of verse to the prescribed texts. CO4 - Analyse the themes, symbols, and socio-cultural elements of the prescribed texts.			
Semester III			
Unit	Topics	No of Lectures	
I	A. Elements of Poetry: 1. Turns of Speech: Voice and persona, tone, mood, attitude; 2. Diction: Denotation and connotation; Imagery; Symbol; Allegory; Figurative Language; 3. Music: Rhyme and Rhythm, Scansion (scansion to be taught and practised; not for evaluation) B. Prescribed Texts 1. Robert Frost: 'The Road Not Taken' 2. Edmund Spenser: 'Men Call you Fayre...' (Amoretti LXXIX) 3. Pablo Neruda: 'You Start Dying Slowly' 4. Nissim Ezekiel: 'Enterprise'	15	
II	A. Types of Verse: Epic, Lyric, Sonnet, and Elegy B. Prescribed Texts 1. John Milton: 'Invocation' (from <i>Paradise Lost</i>), Book 1, Lines 1-26 2. William Shakespeare: Sonnet 130, 'My Mistress' Eyes are Nothing like the Sun' 3. Walt Whitman: 'O Captain! My Captain!'	15	

	4. Sarojini Naidu: 'Indian Weavers'	
III	A. Types of Verse: Ode, Ballad, Dramatic Monologue and Free Verse B. Prescribed Texts 1. Ralph Waldo Emerson: 'Ode to Beauty' 2. John Keats: 'La Belle Dame sans Merci' 3. Alfred Lord Tennyson: 'Ulysses' 4. Rabindranath Tagore: 'Freedom'	15
IV	A. Types of Verse: Abhangas, Haiku, Sufi, and Ghazal B. Prescribed Texts 1. Excerpts from <i>Says Tuka</i> (Translated by Dilip Chitre) a. 'We fit you in a frame' (from Being in Turmoil) b. 'My entire body is filled with Vitthal' (from Absolutely Being) 2. Haiku - Japanese Haikus from <i>The Four Seasons</i> a. Spring: First Wind by Oemaru, New Clothing by Basho b. Summer: Firefly by Taigi, Experimenting Moon by Hokushi c. Autumn: Chrysanthemums by Otsuji, Monkey & Moon by Shiki d. Winter: Morning-mist by Buson, Old Hut by Issa 3. Sufi - Selected Poems of Rumi a. Who is at my door? 4. Ghazal - Selected Ghazals of Mirza Galib a. dil-e-nadan tujhe hua kya hai	15

Primary Texts:

1. Chitre, Dilip, translator. *Says Tuka*. By Tukaram. Penguin Classics, 1991.
2. Friedlander, Benjamin. (ed.) *Robert Creeley: Selected Poems 1945-2005*. University of California Press, 2008.
3. Kendall, T. M. (ed.), *Poetry of First World War: An Anthology*, UK, Oxford University Press, 2014.
4. Jones, Katherine-Duncan (editor). *Shakespeare's Sonnets*. Shakespeare, Williams. Arden

Shakespeare, 2013.

5. Milton, John. *Paradise Lost and Other Poems*. Signet Classic, 2000.
6. Narasimhaiah, C. D. (ed.), *Anthology of Commonwealth Poetry*. India, MacMillan Publishers India Ltd, 2009.
7. Paranjape, Makarand. *Indian Poetry in English*. Macmillan India Ltd., 1993.
8. -----, *An Anthology of New Indian English Poetry*. Rupa Publications, 1994.
9. Smith A. J. M., (ed.). *The Oxford Book of Canadian Verse*. Oxford University Press 1965.
10. Soyinka Wole (ed.). *Poems of Black Africa, African Writers Series*. Heinemann Educational Books, 1975.
12. Spenser, Edmund. *Amoretti: A Sonnet Cycle*. Portable Poetry, 2017.
13. *The Four Seasons: Japanese Haiku*. Peter Pauper Press Vintage Editions, 2013.

References:

1. Abrams, M.H. *Glossary of Literary Terms*. Macmillan Publishers, 2000.
2. Abbott, Justin. *Life of Tukaram*. Motilal Banarsidass Publishers Pvt. Ltd. 2000.
3. Adams, Stephen J. *poetic designs: an introduction to meters, verse forms and figures of speech*. Broadview Press Ltd., 2003.
4. Albert, E. *History of English Literature*. Oxford University Press, 2009.
5. Alexander, Michael. *A History of English Literature*. Palgrave Macmillan, 2000.
6. Altieri, Charles. *The Art of Twentieth-Century American Poetry: Modernism and After*. Blackwell Publishing Professional, 2006.
7. Andermahr, Sonya, et al. *A Glossary of Feminist Theory*. Arnold, 2000.
8. Atwood, Margaret. *The Circle of Game*. House of Anansi Press, 1998.
9. Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*. Anthem Press, 2011.
10. Barfield, Owen. *Poetic Diction: A Study in Meaning*. Wesleyan UP, 1973.
11. Birch, Dinah. Ed. *The Oxford Companion to English Literature*. OUP, 2009.
12. Bullough, G. *The Trends in Modern Poetry*. Oliver and Boyd, 1949.
13. Cavanagh, Dermot Alan Gillis, et al. Ed. *The Edinburgh Introduction to Studying Literature*. Edinburgh University Press, 2010.
14. Chittick, William. *The Sufi Doctrine of Rumi*. World Wisdom, Inc. 2005
15. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*.

Orient BlackSwan, 2014.

16. Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*, 4th ed., Penguin, 2000.
17. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford University Press, 2000.
18. Das, Kamala. *The Old Playhouse and Other Poems*. Orient Longman, 1973.
19. David Perkins. *A History of Modern Poetry, Volume II: Modernism and After*. New Edition. Pelknap Press, 1989.
20. Davis, A. et al. *Locations of Literary Modernism: Region and Nation in British and American Modernist Poetry*. Cambridge University Press, 2010.
21. Drew, Elizabeth. *Poetry: A Modern Guide to its Understanding and Enjoyment*. Dell Publishing Co. Inc. 1959.
22. Draper R. P. *An Introduction to Twentieth-Century Poetry in English*, Macmillan Press Ltd, 1999.
23. Durrell, Lawrence. *A Key to Modern British Poetry*. University of Oklahoma Press, 1952.
24. Edmond Gore and Alexander Holmes. *What is Poetry?* Nabu Press, 2010.
25. Ernst, Carl. *Words of Ecstasy in Sufism*. State University of NYP, 1985.
26. Ezekiel, Nissim. *Latter- day Psalms*. Oxford University Press, 1982
27. Ferry, Anne. *Milton's Epic Voice: The Narrator in Paradise Lost*. University of Chicago Press, 1963.
28. Ford, Boris. *The Pelican Guide to English Literature*, Volume I to X. Penguin Books, 1991.
29. Fowler, Roger. ed., *A Dictionary of Modern Critical Terms*. Routledge & Kegan Paul, 1987.
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31. Gross, Harvey and Robert McDowell. *Sound and Form in Modern Poetry*. U of Michigan Press, 1996.
32. Helbling, Mark, *The Harlem Renaissance: The One and the Many*. Greenwood Press, 1999.
33. Hobsbawm, Phillip. *Metre, Rhythm and Verse Form*. Routledge, 1996.
34. Hudson, W.H. *An Outline History of English Literature*. G K Publishers Pvt. Ltd. 2011.
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36. Kennedy X. J. and Dana Gioia. *An Introduction to Fiction, Poetry, and Drama*. HarperCollins College Publishers Inc., 1995.
37. Kern, Adam (ed.). *The Penguin Book of Haiku*. Penguin Classics, 2018.
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39. Kumar, Akshaya. *Poetry, Politics, and Culture: Essays on Indian Texts and Contexts*. Routledge, 2009.
40. Leech, Geoffrey, N. *A Linguistic Guide to English Poetry*. Longman, 1996.
41. Lewisohn, Leonard (ed.). *Classical Persian Sufism: From Its Origins to Rumi*. Khaniqahi Nimatullahi Publications, 1993.
42. Michael Hamburger. *The Truth of Poetry*. New Edition. Anvil Press Poetry, 2004.
43. Miller, Ruthand and Robert A. Greenberg. *Poetry: An Introduction*. Macmillan Press Ltd., 1981.
44. Mills, Sara. *Feminist Stylistics*. Routledge, 1995.
45. Nayar, Pramod K. *Studying Literature: An Introduction to Fiction and Poetry*. Orient BlackSwan Pvt.Ltd. 2013.
46. Nazareth, Peter, *Literature and Society in Modern Africa*. East African Literature Bureau, 1971.
47. Patt, Judith (et.al.). *Haiku: Japanese Art and Poetry*. Pomegranate Communications, 2010.
48. Perloff, Marjorie. *21st – Century Modernism: The “New” Poetics*, Wiley-Blackwell, 2002.
49. Prasad, B. *A Background to the Study of English Literature*. Macmillan, 1999.
50. Preminger, Alex and Terry V. F. Brogan. *New Princeton Encyclopedia of Poetry and Poetics*. M J F Books, 1996.
51. Raza, Mir. *The Taste of Words: An Introduction to Urdu Poetry*. Penguin India, 2014.
52. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Macmillan Education, 1982.
53. Roberts, Neil (ed.). *A Companion to Twentieth Century Poetry*. Blackwell, 2003.
54. Roy, Sumita (ed.). *Poet Saints of India*. Sterling Paperbacks, 1996.
55. Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 2004.
56. Sanders, Gerald. D. *Chief Modern Poets of Britain and America*. Macmillan, 1970.

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58. Shaikh, F.A. *New Perspectives on Indian Writing in English*. Sarup and Sons, 2009.
59. Sarang, Vilas. *Indian English Poetry since 1950 – An Anthology*. Orient Longman, 1990.
60. Sarkar, Sumit. *Modern India: 1885-1947*, 2nd ed. Macmillan, 1989.
61. Sato, Hiraoki. *On Haiku*. New Directions Paperback, 2018.
62. Smith A. J. M. (ed.). *Masks of Poetry: Canadian Critics on Canadian Verse*. McClelland and Stewart, 1968.
63. *The Classic Tradition of Haiku: An Anthology*. Dover Publications, 1996.
64. Thiong'o, Ngugi wa. *Homecoming: Essays on African and Caribbean Literature, Culture and Politics* Educational Books, 1972.
65. Turco, Lewis. *The Book of Literary Terms*. University Press of New England, 1999.
66. Varma, Pavan. *Ghalib: The Man, The Times, The Poet*. Penguin India, 2005.
67. Walsh, William. *Commonwealth Literature*. Oxford University Press, 1973.
68. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*. Palgrave Macmillan, 2004.

MOOCs:

1. Dhanwal, S. P. 'Poetry'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs64/preview
2. Chattopadhyay, Sayan. 'Introduction to Literary Theory.' IIT Kanpur.
https://onlinecourses.nptel.ac.in/noc20_hs82/preview
3. Perui, Avishek. 'Gender and Literature'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs59/preview
4. Raj, Merin Simi. 'History of English Language and Literature'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs52/preview
5. Perui, Avishek. 'Feminists Writings'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs58/preview

Course Code	MINOR SEM – III - Digital & Non-digital Literature	Credits	Lectures/ Week
24ENGMR321	Paper II	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1 - Know the various forms of digital and non-digital literature such as novels, novellas, blogs, podcasts and media interviews. CO2 - Understand the technique and format of various digital and non-digital literatures in the prescribed texts. CO3 - Identify and apply various aspects of blog, novella, podcast to the prescribed texts. CO4 - Analyse the content and narrative techniques employed in selected blogs, media interviews, novellas, and speeches.			
Semester III			
Unit	Topics	No of Lectures	
I	Background: A. Novel, Novella and Aspects of Novella B. Introduction to Blogs & Types of Blogs C. Introduction to Podcasts and Interviews in Publication	15	
II	Speeches & podcasts/Interviews in Publication: A. Tea Talk Show Fearless female hero: Kiran Bedi B. One of the Greatest Speeches Ever: Steve Jobs	15	
III	Novella: A. Ernest Hemingway's <i>The Old Man and the Sea</i>	15	
IV	Blogs: A. Dipti Majumdar's Blog - <i>Revisiting the Past- Soul Sisters: Looking Back at the Pancha Kanya.</i> (Ahalya & Sita) - <i>Revisiting the Past II- Portrayal of the Mothers in The Ramayana and The Mahabharata.</i> ("Single Mothers – 'Shakuntala, Sita and Jabaal' and 'Hidimba'")	15	
Primary Texts: 1. Hemingway, Ernest. "The Old Man and the Sea." Charles Scribner's Sons, 1952.			

2. Majumdar, Dipti. "Revisiting the Past- Soul Sisters: Looking Back at the Pancha Kanya. (Ahalya & Sita)". *Deepti's Reflections*, April, 2020.
3. ———. "Revisiting the Past II- Portrayal of the Mothers in The Ramayana and The Mahabharata. ("Single Mothers – 'Shakuntala, Sita and Jabaal' and 'Hidimba')". *Deepti's Reflections*, April, 2020.
4. [Fearless Female Hero Dr Kiran Bedi: Go for a Responsible, Fulfilling Life](#)
5. <https://youtu.be/GfiadBF7oFk?feature=shared>
6. [One of the Greatest Speeches Ever | Steve Jobs](#)
7. <https://youtu.be/Tuw8hxrFBH8?feature=shared>

References:

1. Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
2. Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
3. Amir, Nina. *How to Blog a Book: Write, Publish, and Promote Your Work One Post at a Time*. Writer's Digest Books. 2012.
4. Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
5. Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*, India, Anthem Press, 2011.
6. Baldick, Chris. *Oxford Dictionary of Literary Terms*. Cambridge University Press, 2008.
7. Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1961.
8. Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge and Kegan Paul, 1975.
9. Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Prentice Hall.
10. Clark, Roy Peter. *Writing Tools: 55 Essential Strategies for Every Writer*. Little, Brown Spark. 2008.
11. Currie, Gregory. *The Nature of Fiction*. Cambridge University Press, 1990.
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28. Leist, Rachel. "How to Write a Blog Post: A Step-by-Step Guide." <https://blog.hubspot.com/marketing/how-to-start-a-blog>
29. The Tharoor Guide To Indian English: <https://youtu.be/NsyI9LIXbFM>
30. Shashi Tharoor talks of new words like "defenestrate," "brinjal"; talks about Indian English, ethnicity and so on.
31. Dr.A.P.J Abdul Kalam on Discovery, invention and innovation:<https://youtu.be/9CKCfIX3uO0> Dr. Kalam addresses IIT Delhi students.
32. Malala Yousafzai's speech on the occasion of her Nobel Peace Prize (2014) on education:<https://youtu.be/c2DHZlkUI6s>
33. Kailash Satyarthi's speech on the occasion of Nobel Peace Prize (2014) on the innocence of children; he gives voice to voiceless in his speech:https://youtu.be/wt0LSCEuc_M
34. Speech by Mr. Ratan Tata: <https://youtu.be/m7-tKX7aZXM>
35. Speech by Emma Watson on Gender Equality: <https://youtu.be/nIwU-9ZTTJc>
36. Imaginative science video: Could humans live in underwater cities? <https://youtu.be/GUGtU7Ii1yk>
37. Humans of Bombay. 2022. <https://www.humansofbombay.in/blog/>

Course Code	VOCATIONAL SKILL COURSE SEM – III - Translation Studies	Credits	Lectures /Week
24ENGVC341	Paper III	2	2
Course Outcomes: After successful completion of this course, students would be able to CO1 - Know various types of translation and equivalences. CO2 - Understand the difference between the two types of translation and equivalences. CO3 - Apply the acquired skills to translate the literary passage. CO4 - Analyse the problems of literary translation.			
Semester III			
Unit	Topics	No of Lectures	
I	Concepts 1. Formal and Dynamic Equivalence 2. Interlingual and Intralingual Translation 3. Dubbing and Subtitling 4. Machine Translation	15	
II	1. Problems in Translating literary texts 2. Translation of Literary Passages (Select literary passages for practice)	15	
References: 1. Baker, Mona. Routledge Encyclopedia of Translation Studies. London: Routledge, 2001. 2. Bassnett, S. Translation Studies. London: Rutledge, 1988. 3. G.Gopinathan and S.Kandaswamy (eds), Problems of Translation, Lokbharati Prakashan, Allahabad, 1998. 4. Jakobson, Roman. 'On Linguistic Aspects of Translation', in R. A. Brower (ed.) On Translation, Cambridge, MA: Harvard University Press, 1959, pp. 232-39. 5. Mukherjee, Sujit. Translation as Discovery, Hyderabad: Orient Longman, 1994. 6. Munday, Jeremy. Introducing Translation Studies. Tehran: Yalda Ghalam, 2001. 7. Newmark, Peter. Approaches to Translation. Oxford: Pregamon Press, 1981.			

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12. Nida, Eugene. On Translation. Beijing: Translation Publishing Corp.,1984.
13. Quirk, Randolph, The Linguist and the English Language. London: Edward Arnold, 1974.

Course Code	ABILITY ENHANCEMENT COURSE SEM – III	Credits	Lectures /Week
24ENGAC361	Communication Skills in English	1	1
Course Outcomes: After successful completion of this course, students would be able to CO1 - Know the use of English in various digital communication platforms and technologies. CO2 - Understand identifying main ideas, themes, and authorial intent in a given passage. CO3 - Apply clarity, confidence, and persuasive techniques in effective presentation skills, including structuring presentations, using visual aids, and delivering speeches. CO4 - Analyse creative writing techniques to craft engaging and imaginative written pieces and compose personal essays, memoirs, and short speeches tailored to specific occasions or events			
Semester III			
Unit	Topics	No of Lectures	
I	1. Information and Communication Technology and Use of English 2. Principles of Creative Writing 3. Writing Personal Essay, Memoir, Short Speech on the given occasion/ event and Story writing 4. Reading for Comprehension 5. Presentation Skills	15	
References: 1. Bellare, Nirmala. <i>Reading & Study Strategies</i> . Books. 1 and 2. Oxford University Press, 1997, 1998 2. Bellare, Nirmala. <i>Easy Steps to Summary Writing and Note-Making</i> . Amazon Kindle Edition, 2020 3. Comfort, Jeremy, et al. <i>Speaking Effectively: Developing Speaking Skills for Business English</i> . Cambridge University Press, 1994. 4. Das, Bikram K., et. al. <i>An Introduction to Professional English and Soft Skills</i> . Cambridge University Press India Pvt. Ltd., 2010 5. Das, Yadjnaseni & R. Saha (eds.) <i>English for Careers</i> . Pearson Education India, 2012. 6. Devlin, Joseph. <i>How to Speak And Write Correctly</i> . New York, The Christian Herald, 1910			

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8. Doff, Adrian and Christopher Jones. *Language in Use* (Intermediate and Upper Intermediate). CUP, 2004.
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10. Goodale, Malcolm. *Professional Presentations Video Pack: A Video Based Course*. Cambridge University Press, 1998.
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14. Lewis, N. *How to Read Better & Faster*. New Delhi, Goyal Publishers & Distributors Pvt. Ltd, 2006.
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21. Savage, Alice, et al. *Effective Academic Writing*. Oxford: OUP, 2005
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24. Wright. Andrew, et al. *Games for Language Learning: Cambridge Handbooks for Language Teachers* (Third Edition). 2006. Cambridge (UK), Cambridge University Press, 2010.

Course Code	MAJOR SEM – IV - Drama: Structure and Style	Credits	Lectures /Week
24ENGMJ411	Paper VII	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1 - Know the elements and characteristics of various types of ancient and modern drama. CO2 - Understand the form, structure, style and themes of selected plays CO3 - Apply the theoretical understanding of drama to interpret scripts and identify dramatic techniques employed by playwrights. CO4 - Analyse the select plays based on gender, class, race, socio-cultural background, themes and techniques.			
Semester IV			
Unit	Topics	No of Lectures	
I	Types of Drama A) Ancient: Interlude, Chronicle Plays, Mystery Plays, Miracle Plays, Morality Plays, Romantic Comedy. B) Modern: Comedy of Humours, Restoration Comedy of Manners, Sentimental Comedy, Epic Theatre, Absurd Plays, Theatre of Cruelty, Comedy of Menace, etc.	15	
II	A) Senecan Plays or Revenge Plays, History Plays, Heroic Drama, Satire: Form, Structure, Themes, Style, Prominent writers B) Thomas Kyd: <i>The Spanish Tragedy</i>	15	
III	A) Drama of Ideas / Problem Play, Expressionist Plays: Form, Structure, Themes, Style, Prominent writers B) Henrik Ibsen: <i>A Doll's House</i>	15	
IV	A) Plays by Angry Young Men, Kitchen Sink Drama: Form, Structure, Themes, Style, Prominent writers B) John Osborne: <i>Look Back in Anger</i>	15	
Primary Texts: 1. Ibsen, Henrik. <i>A Doll's House</i> . Sanage Publishing House LLP, 2021. 2. Kyd, Thomas. <i>The Spanish Tragedy</i> . 1898.			

3. Osborne, John. *Look Back in Anger: A Drama*. 1956.

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2. Ackerman, Alan Louis, editor. *Reading Modern Drama*. University of Toronto Press, 2012.
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4. Andermahr, Sonya. et al. *A Glossary of Feminist Theory*. Arnold, 2000.
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6. Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*. India, Anthem Press, 2011.
7. Baldick, Chris. *Oxford Dictionary of Literary Terms*. Cambridge UP, 2008.
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45. Rush, David. *A Student Guide to Play Analysis*. Carbondale, IL: Southern Illinois UP, 2005.
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MOOCs:

1. Merin Simi Raj. Twentieth Century American Drama. IIT Madras.
<https://nptel.ac.in/noc/courses/noc21/SEM2/noc21-hs75/>
2. Prof. Aysha Iqbal. American Literature and Culture. IIT Madras.
<https://nptel.ac.in/noc/courses/noc21/SEM2/noc21-hs63/>
3. Chattopadhyay, Sayan. 'Introduction to Literary Theory.' IIT Kanpur.
https://onlinecourses.nptel.ac.in/noc20_hs82/preview
4. Perui, Avishek. 'Gender and Literature'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs59/preview
5. Raj, Merin Simi. 'History of English Language and Literature'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs52/preview
6. Perui, Avishek. 'Feminists Writings'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs58/preview

Web Resources:

1. <https://youtu.be/2CVO9Vd067U> (Greek Theatre Explained)
2. https://youtu.be/4_XPcAwmULg (Ancient Greek Theatre and Machinery)
3. https://ingilizedebiyati.net/wp-content/uploads/ABSURD_DRAMA.pdf The Theatre Of The Absurd: The Basics.
4. <https://asianethnology.org/downloads/ae/pdf/a430.pdf> Indian Folk Traditions and the Modern Theatre.
5. <https://www.mansworldindia.com/currentedition/from-the-magazine/drama-maheshdattanis-life/>
6. https://en.wikipedia.org/wiki/Indian_classical_drama#:~:text=The%20term%20Indian%20classical%20drama,highest%20achievement%20of%20Sanskrit%20literature. (Indian Classical Drama)
7. <http://www.unishivaji.ac.in/uploads/distedu/Home/SIM%202015/B.%20A.%20III%20Understanding%20Drama%20Paper-9.PDF> Understanding Drama
8. <http://notedesk.blogspot.com/2017/05/allied-i-background-to-study-of-english.html>

Elements of Drama

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Drama.
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Course Code	MAJOR SEM – IV - Recent Trends in Poetry	Credits	Lectures /Week
24ENGMJ412	Paper VIII	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1 - Remember and define key poetic movements and trends such as modernism, beat poetry, metaphysical poetry, confessional poetry, etc. CO2 - Understand the historical and cultural contexts of the poetic movements across the world through the help of selected texts. CO3 - Apply the understanding of poetic movements and their elements to interpret the prescribed texts. CO4 - Analyse the themes and techniques of various Indian and other English poets and their works.			
Semester IV			
Unit	Topics	No of Lectures	
I	A. Trends and Movements in Poetry: Modernism as a movement, Beat poetry, Imagism B. Prescribed Texts 1. T.S. Eliot: 'The Love Song of J. Alfred Prufrock' 2. Robert Creeley: 'I Know a Man' 3. Bob Kaufman: 'Believe, believe' 4. Ezra Pound: 'In a Station of the Metro' 5. William Carlos Williams: 'The Red Wheelbarrow'	15	
II	A. Trends and Movements in Poetry: Modernism in Indian English Poetry, Symbolism, Surrealism B. Prescribed Texts 1. Arun Kolatkar: 'The Bus' 2. Nissim Ezekiel: 'Island' 3. Margaret Atwood: 'This is a Photograph of Me' 4. Gabriel Okara: 'The Mystic Drum' 5. Paul Éluard: 'Lady Love'	15	

III	A. Trends and Movements in Poetry: War Poetry, Harlem Renaissance, Confessional Poetry B. Prescribed Texts 1. Wilfred Owen: 'Anthem for Doomed Youth' 2. Phillip Larkin: 'Church Going' 3. Derek Walcott: 'A Far Cry from Africa' 4. Claude McKay: 'If We Must Die' 5. Kamala Das: 'An Introduction'	15
IV	A. Trends and Movements in Poetry: Metaphysical Poetry, Poetry of Marginalization, Digital Poetry B. Prescribed Texts 1. John Donne: 'The Flea' 2. Meena Kandasamy: 'Touch' 3. Clementine Von Radics: "For Teenage Girls" 4. Rudy Francisco: "Rifle" 5. Tyler Knott Gregson: "Hands"	15
Primary Texts: 1. Atwood, Margaret. <i>The Circle of Game</i>. House of Anansi Press, 1998. 2. Das, Kamala. <i>The Old Playhouse and Other Poems</i>. Orient Longman, 1973. 3. Danda, Samanvitha. "The Code Switch". <i>Poets of Bangalore, Mumbai, Noida, Kolkata</i>, YouTube, 2024. <https://youtu.be/7iOd6CMfncg?si=aHaH7vKvGIRXmqb7> 4. Donne, John. "The Flea", <i>The Norton Anthology of Poetry</i>, 1996. <i>Poetry Foundation</i>, Accessed on February 01, 2024. <https://www.poetryfoundation.org/poems/46467/the-flea> 5. Eluard, Paul. "Lady Love". <i>All Poetry</i>, Accessed on February 01, 2024. <https://allpoetry.com/Lady-Love> 6. Ezekiel, Nissim. <i>Latter-day Psalms</i>. Oxford University Press, 1982. 7. Francisco, Rudy. "Rifle". <i>The Tonight Show Starring Jimmy Fallon</i>, YouTube, 2019. Accessed on February 01, 2024. <https://youtu.be/t3F0FfNiFss?si=TXrn3im38ANQLgdN> 8. Gregson Knott, Tyler. "Hands". @tylerknott', Instagram, 2023. Accessed on February 01, 2024. <">https://www.instagram.com/reel/CwBkvWlMorw/?igsh=MXhkdHpiYm1udTZ1Nw=>>		

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11. Milton, John. *Paradise Lost and Other Poems*. Signet Classic, 2000.
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MOOCs:

1. Dhanwal, S. P. 'Poetry'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs64/preview
2. Chattopadhyay, Sayan. 'Introduction to Literary Theory.' IIT Kanpur.
https://onlinecourses.nptel.ac.in/noc20_hs82/preview
3. Perui, Avishek. 'Gender and Literature'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs59/preview
4. Perui, Avishek. 'Feminists Writings'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs58/preview

Course Code	MINOR SEM – IV- Introduction to Drama and Poetry	Credits	Lectures /Week
24ENGMR421	Paper III	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1 - Know the definition, origin, and development of drama and elements of poetry. CO2 - Understand the basic concepts of drama and types of verse such as epic, ode, ballad, etc. through the selected texts. CO3 - Identify and apply the characteristic features of different kinds of poetry to the prescribed texts. CO4 - Analyse the themes and techniques in the prescribed one-act play.			
Semester IV			
Unit	Topics	No of Lectures	
I	A. Definition, Origin and Development of Drama B. Elements of Poetry: Turns of Speech: Voice and persona, tone, mood, attitude; Diction: Denotation and connotation; Imagery; Symbol; Allegory; Figurative Language; Music: Rhyme and Rhythm	15	
II	A. Terms and Concepts associated with Drama: - Plot (Main Plot, Sub-plot, Simple, Complex, Exposition, Complication, Resolution, Denouement, Climax, Anti-climax) - Character (Hero, Villain, Confidante, Foil) - Act and Scene - Soliloquy and Aside, Music, Chorus, Masks, Catharsis, Hamartia, Comic relief, Unity of action, time and place, Narrator and Sutradhar, etc. B. Types of Verse: Epic, ode, ballad, and lyric	15	
III	A. Sonnet, free verse, elegy, and dramatic monologue	15	

	B. Prescribed Texts Walt Whitman: "O Captain! My Captain!" Robert Browning: "Porphyria's Lover" Arun Kolatlar: 'The Bus' William Shakespeare: Sonnet 130, 'My Mistress' Eyes are Nothing like the Sun' Robert Frost: 'The Road Not Taken'	
IV	A. One-Act Play B. Prescribed Text Rabindranath Tagore: <i>Chitra</i>	15

Primary Texts:

1. Bentley, G.E. (Editor). *Selected Poems: Blake (Penguin Classics) William Blake*. Blake, William. Penguin Classics, 2006.
2. Browning, Robert. "Porphyria;s Lover". *The Complete Poetic and Dramatic Works of Robert Browning Cambridge Edition*. Project Gutenberg Ebooks, 2016. Accessed on March 24, 2024. <<https://www.gutenberg.org/ebooks/50954>>
3. Ezekiel, Nissim. *Latter- day Psalms*. Oxford University Press, 1982.
4. Jones, Katherine-Duncan (editor). *Shakespeare's Sonnets*. Shakespeare , Williams. Arden Shakespeare, 2013.
5. Paranjape, Makarand. *Indian Poetry in English*. Macmillan India Ltd., 1993.
6. ----- . *An Anthology of New Indian English Poetry*. Rupa Publications, 1994.
7. Tagore, Rabindranath. *Chitra, A Play*. Alpha Editions, 2017.

References:

14. Abrams, M.H. *Glossary of Literary Terms*. Macmillan Publishers, 2000.
15. Adams, Stephen J. *poetic designs: an introduction to metres, verse forms and figures of speech*. Broadview Press Ltd., 2003.
16. Albert, E. *History of English Literature*. Oxford University Press, 2009.
17. Alexander, Michael. *A History of English Literature*. Palgrave Macmillan, 2000.
18. Altieri, Charles. *The Art of Twentieth-Century American Poetry: Modernism and After*. Blackwell Publishing Professional, 2006.
19. Birch, Dinah, editor. *The Oxford Companion to English Literature*. Oxford UP, 2009.

20. Boulton, Marjorie. *The Anatomy of Drama*. Routledge, 2015.
21. Brandon, James R. *Theatre in Southeast Asia*. Harvard UP, 2009.
22. Brooks, Cleanth and Heilman, Robert B. *Understanding Drama*. Creative Media Partners, 2018.
23. Kennedy X. J. and Dana Gioia. *An Introduction to Fiction, Poetry, and Drama*. HarperCollins College Publishers Inc., 1995.
24. Klages, Mary. *Key Terms in Literary Theory*. Continuum International, 2012.
25. Krasner, David. *A History of Modern Drama*. Volume I, Wiley-Blackwell, 2012.
26. Krasner, David. *A History of Modern Drama*. Volume II 1960-2000, Wiley-Blackwell,
27. 2016.
28. Leech, Geoffrey, N. *A Linguistic Guide to English Poetry*. Longman, 1996.
29. Michael Hamburger. *The Truth of Poetry*. New Edition. Anvil Press Poetry, 2004.
30. Miller, Ruthand and Robert A. Greenberg. *Poetry: An Introduction*. Macmillan Press Ltd., 1981.
31. Turco, Lewis. *The Book of Literary Terms*. University Press of New England, 1999.
32. Pandya, Ketki. *Tagore's Chitra and Aurobindo's Savitri: A Comparative Study*. Atlantic Publishers, 2004.
33. Prasad, Birjadish. *Background of the Study of English Literature*. Macmillan, 1999.
34. Pritner, Cal, and Scott E. Walters. *Introduction to Play Analysis*. Waveland Press, 2017.
35. Quinn, Edward. *A Dictionary of Literary and Thematic Terms*. Facts on File Inc., 2006.
36. Rees, R. J. *English Literature: An Introduction to Foreign Readers*. Macmillan, 1982.
37. Rush, David. *A Student Guide to Play Analysis*. Carbondale, IL: Southern Illinois UP, 2005.
38. Salgado, Gamini. *English Drama: A Critical Introduction*. St. Martin's Press, 1980.
39. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford UP, 2004.
40. Shepherd-Barr, Kirsten. *Modern Drama: A Very Short Introduction*. Oxford UP, 2016.
41. *Studies on Rabindranath Tagore*, Volume I. Atlantic Publishers and Distributors, 2004.
42. Styan, J. L. *Elements of Drama*. Cambridge UP, 2001.

43. Styan, J. L. *Modern Drama in Theory and Practice*. Cambridge UP, 1980.

44. Turco, Lewis. *The Book of Literary Terms*. UP of New England, 1999.

Course Code	SKILL ENHANCEMENT COURSE SEM – IV Writing for Media	Credits	Lectures /Week
24ENGSE451	Paper II	2	2
Course Outcomes: After successful completion of this course, students would be able to CO1 - Know key elements of creative writing for broadcast and print media, including storytelling, journalistic reporting etc. CO2 - Understand the conventions, structures and techniques used in broadcast and print media. CO3 - Apply foundational writing skills in creating original copies for different media, demonstrating an understanding of format and style. CO4 - Analyse the impact of narrative choices and visual elements in successful media productions and examine the persuasive techniques used in media writing, evaluating their effectiveness in conveying messages.			
Semester IV			
Unit	Topics	No of Lectures	
I	A) Writing for Broadcast Media (Film, television, radio, and digital platforms): Significance, Usage, Techniques. B) Functional Writing: 1. Dialogue writing for Radio, Television, & Films 2. Copywriting for Advertising 3. Creative writing for the Internet: Social Media, Blogs, etc.	15	
II	A) Writing for Print Media: Significance, Usage, Techniques. (5W1H, Inverted Pyramid Style, Descriptive Style) B) Column writing, Journalistic Reporting, Feature Writing, Interviews, etc.	15	
Textbooks: 1. Kovach, B., & Rosenstiel, T. (2014). "The Elements of Journalism: What Newspeople Should Know and the Public Should Expect." Crown. 2. Hickman, M., & Roberts, A. (2018). "Broadcast Journalism: A Critical Introduction." Routledge.			

3. Merrill, J. C., & Simmons, L. P. (2019). "The Reporter's Handbook: An Investigator's Guide to Documents and Techniques." St. Martin's Griffin.
4. Zinsser, W. (2016). "On Writing Well: The Classic Guide to Writing Nonfiction." Harper Perennial.
5. Schudson, M. (2011). "Discovering the News: A Social History of American Newspapers." Basic Books.

Journal Articles:

1. Tuchman, G. (1978). "Making News by Doing Work: Routinizing the Unexpected." *The American Journal of Sociology*, 83(4), 772-799.
2. McManus, J. H. (1995). "Market-Driven Journalism: Let the Citizen Beware?" Sage Publications.
3. Singer, J. B. (2006). "Stepping Back from the Gate: Online Newspaper Journalists' Perceptions of Their Role." *Journal of Mass Media Ethics*, 21(1), 4-21.

Online Resources:

1. Poynter Institute for Media Studies. (<https://www.poynter.org/>) - Poynter offers a variety of resources and training for journalists, including articles and courses on media writing.
2. Columbia Journalism Review. (<https://www.cjr.org/>) - CJR provides in-depth analysis and commentary on journalism, offering insights into the evolving landscape of media.
3. Associated Press Stylebook Online. (<https://www.apstylebook.com/>) - A crucial resource for understanding and applying the AP style, widely used in the media industry.

Industry Guides:

1. Radio Television Digital News Association (RTDNA). (<https://www.rtdna.org/>) - RTDNA offers guidelines and resources for broadcast journalists, including ethical standards and best practices.
2. Society of Professional Journalists (SPJ). (<https://www.spj.org/>) - SPJ provides a Code of Ethics for journalists and various resources to promote excellence in journalism.

Course Code	ABILITY ENHANCEMENT COURSE SEM – IV - Communication Skills in English	Credits	Lectures /Week
24ENGAC461		1	1
Course Outcomes: After successful completion of this course, students would be able to CO1 - Know the differences between key linguistic variations and cultural nuances in American and British English. CO2 - Understand how to use grammatical structures accurately and effectively to convey intended meanings. CO3 - Apply the linguistic tools to deliver concise elevator pitches, develop effective communication strategies for interviews and group discussions, including articulation of ideas, active listening, and responding to questions coherently. CO4 - Analyse the techniques behind appropriate language norms and etiquettes in professional and social communication settings.			
Semester IV			
Unit	Topics	No of Lectures	
I	1. Distinction between American English and British English 2. Grammar in Practice (Practical application in situations): homonyms. word class, collocations, compound words, root words, types of sentences (based on clauses), reported speech, and miscellaneous 3. Appropriacy in the Use of English 4. Elevator Pitch 5. Interviews & GD	15	
References: 1. Bellare, Nirmala. <i>Reading & Study Strategies</i> . Books. 1 and 2. Oxford University Press, 1997, 1998 2. Bellare, Nirmala. <i>Easy Steps to Summary Writing and Note-Making</i> . Amazon Kindle Edition, 2020 3. Comfort, Jeremy, et al. <i>Speaking Effectively: Developing Speaking Skills for Business English</i> . Cambridge University Press, 1994.			

4. Das, Bikram K., et. al. *An Introduction to Professional English and Soft Skills*. Cambridge University Press India Pvt. Ltd., 2010
5. Das, Yadjnaseni & R. Saha (eds.) *English for Careers*. Pearson Education India, 2012.
6. Devlin, Joseph. *How to Speak And Write Correctly*. New York, The Christian Herald, 1910
7. Dimond-Bayir, Stephanie. *Unlock Level 2 Listening and Speaking Skills Student's Book and Online Workbook: Listening and Speaking Skills Student's Book+ Online Workbook*. Cambridge University Press, 2014.
8. Doff, Adrian and Christopher Jones. *Language in Use* (Intermediate and Upper Intermediate). CUP, 2004.
9. Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. CUP, 2004
10. Goodale, Malcolm. *Professional Presentations Video Pack: A Video Based Course*. Cambridge University Press, 1998.
11. Grellet, F. *Developing Reading Skills*. Cambridge: Cambridge University Press, 1981
12. Grussendorf, Marion. *English for Presentations*. Oxford University Press, 2007.
13. Hamp- Lyons, Liz and Ben Heasiey. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. CUP, 2006
14. Lewis, N. *How to Read Better & Faster*. New Delhi, Goyal Publishers & Distributors Pvt. Ltd, 2006.
15. McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use*. Cambridge: Cambridge University Press, 2001.
16. Murphy, Raymond, et al. *Grammar in use: Intermediate*. Cambridge University Press, 2000
17. Patil, Z. N, et.al. *English for Practical Purposes*. Macmillan India Ltd.
18. Richards, Jack C., and Chuck Sandy. *Passages Level 2 Student's Book*. Cambridge University Press, 2014.
19. Sadanand, Kamlesh & S. Punitha. *Spoken English: A Foundation Course*. (Part 1 & 2). Orient Blackswan. 2009.
20. Sasikumar, V., et al. *A Course in Listening & Speaking*. 2005. Cambridge University Press India Pvt. Ltd. (under the Foundation Books Imprint), 2010

21. Savage, Alice, et al. *Effective Academic Writing*. Oxford: OUP, 2005
22. Taylor, Grant. *English Conversation Practice*. 1967.
23. Watson, T. *Reading Comprehension Skills and Strategies: Level 6*. Saddleback Educational Publishing, 2002.
24. Wright, Andrew, et al. *Games for Language Learning: Cambridge Handbooks for Language Teachers* (Third Edition). 2006. Cambridge (UK), Cambridge University Press, 2010.

Evaluation Scheme for Second Year (UG) under NEP (4 credits)

I. Internal Evaluation for Theory Courses – 40 Marks

1) Continuous Internal Assessment (CIA) Assignment – 20 marks

2) Continuous Internal Assessment (CIA) ONLINE Unit Test – 20 marks

II. External Examination for Theory Courses – 60 Marks

Duration: 2 Hours

Theory question paper pattern:

Question	Based on	Marks
Q.1	Unit I	15
Q.2	Unit II	15
Q.3	Unit III	15
Q.4	Unit IV	15

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

NOTE: To pass the examination, attendance is compulsory in both Internal & External (Theory + Practical) Examinations.

Evaluation Scheme for Second Year (UG) under NEP (2 credits)

I. Internal Evaluation for Theory Courses – 20 Marks

1) Continuous Internal Assessment (CIA) Assignment – 10 marks

2) Continuous Internal Assessment (CIA) ONLINE Unit Test – 10 marks

II. External Examination for Theory Courses – 30 Marks

Duration: 1 Hours

Theory question paper pattern: All questions are compulsory.

Question	Based on	Marks
Q.1	Unit I	15
Q.2	Unit II	15

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

NOTE: To pass the examination, attendance is compulsory in both Internal & External (Theory + Practical) Examinations.

Evaluation Scheme for VSC & SEC, Second Year (UG) under NEP (2 credits)

II. External Examination for Theory Courses – 50 Marks

Assessment Scheme:

Examination Type	Marks
Project Work	20
Presentation	20
VIVA	10

NOTE: To pass the examination, attendance is compulsory in both Internal & External (Theory + Practical) Examinations.

Evaluation Scheme for AEC, Second Year (UG) under NEP (1 credit)

II. External Examination for Theory Courses – 25 Marks

Assessment Scheme:

Examination Type	Marks
Project Work/ Online MCQ Test	25