

Deccan Education Society's

Kirti M. Doongursee College of Arts, Science and Commerce (AUTONOMOUS)



Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for
Program: Bachelor of Arts
Course: FYBA
Subject: History

Choice Based Credit System (CBCS)
with effect from
Academic Year 2024-2025

Deccan Education Society's
Kirti M. Doongursee College (Autonomous)
Proposed Curriculum as per NEP 2020 Year of
Implementation- 2024-25

Name of the Department: History

Semester	Course Code	Course Title	Vertical	Credit
I	K23UAHISMJ111	History of Modern India (1757-1947)	Major	4
	K23UAHISVC141	Heritage Tourism	VSC	2
II	K23UAHISMJ211	History of Contemporary India (1947 CE- 2000 CE)	Major	4
	K23UAHISVC241	History of Media and Communication	VSC	2

PROGRAM OUTCOMES

PO	Description
A student completing Bachelor's Degree in Arts Program will be able to	
PO1	Disciplinary Knowledge: Demonstrate a blend of conventional discipline knowledge and its applications to the modern world. Execute strong theoretical and practical understanding generated from the chosen programme.
PO2	Critical Thinking and Problem solving: Exhibit the skill of critical thinking and use higher order cognitive skills to approach problems situated in their social environment, propose feasible solutions and help in its implementation.
PO3	Social competence: Express oneself clearly and precisely to build good interpersonal relationships in personal and professional life. Make effective use of linguistic competencies to express themselves effectively in real and virtual media. Demonstrate multicultural sensitivity in group settings.
PO4	Research-Related Skills: Seeks opportunity for research and higher academic achievements in the chosen field and allied subjects and is aware about research ethics, intellectual property rights and issues of plagiarism. Demonstrate a sense of inquiry and capability for asking relevant/appropriate questions; ability to plan, execute and report the results of a research project be it in field or otherwise under supervision.
PO5	Personal and professional competence: Equip with strong work attitudes and professional skills that will enable them to work independently as well as collaboratively in a team environment.
PO6	Effective Citizenship and Ethics: Demonstrate empathetic social concern and equity centered national development; ability to act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.
PO7	Environment and Sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of and need for sustainable development.
PO8	Self-directed and Life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

Course Code	MAJOR SEM – I - History of Modern India (1757-1947)	Credits	Lectures /Week
K23UAHISMJ111	Paper I	4	4
Course Outcomes: After successful completion of this course, students would be able to - Remember important events that occurred, and personalities that dominated the modern history of India. - Understand the importance of education, liberty, equality, democracy and self-determination. - Apply knowledge of the past to understand the current political scenario and socio-economic situation in India. - Analyse any historical and current socio-political event from different points of view through the application of past knowledge.			
Unit	Topics	No of Lectures	
I	British Rule and the Beginning of Modern Indian History - Sources in the study of Modern Indian History - Beginning and Consolidation of British Rule in India; Early Challenges to British Rule - Revolt of 1857- Causes and Consequences	15	
II	Socio-Religious Reform Movements: Reforms and Revival - Introduction of Western Education; Impact of Western Education - Brahmo Samaj, Arya Samaj, Ramakrishna Mission, Satya Shodhak Samaj, Aligarh Movement and Singh Sabha - Impact of Reform Movements	15	
III	Trends in Indian Nationalism - Economic Impact of British Rule and Drain Theory - Moderates and the Indian National Congress - Extremists; Revolutionary Nationalists	15	
IV	Gandhian Movements and Independence - Gandhi and His Movements: Non Cooperation, Civil Disobedience and Quit India - Indian National Army and the Naval Mutiny	15	

	c. Independence and Partition	
Textbooks: ● Dr. Eugene D'Souza, <i>History of Modern India</i>, Manan Prakashan, Mumbai. ● Shyam M. Sayanekar, <i>History of Modern India</i>, Sheth Publication ● Prof. Jitendra Suresh Bhamre, <i>Adhunik Bharatacha Itihas</i>, Sheth Publication Additional References: English Books ● Aloysius, G., <i>Nationalism Without Nation in India</i>, OUP, New Delhi, 1998. ● Bandyopadhyay, Sekhar, <i>From Plassey to Partition and After, A History of Modern India</i>, Orient Black Swan, New Delhi, 2004. ● Chandra, Bipan, <i>History of Modern India</i>, Orient Blackswan, Delhi, 2009. ● Chandra, Bipan et al., <i>India's Struggle for Independence</i>, Penguin, New Delhi. ● Ganachari, Arvind, <i>Nationalism and Social Reform in a Colonial Situation</i>, Kalpaz Publication, New Delhi, 2005. ● Grover, B.L, Grover, S., <i>A New Look at Modern Indian History (1707 – present day)</i>, S. Chand and Company, New Delhi 2001. ● Mehrotra, S.R., <i>Emergence of Indian National Congress</i>, Vikas Publication, Delhi, 1971. ● Sarkar, Sumit, <i>Modern India 1885-1947</i>, Macmillan, Madras, 1996. Marathi Books ● Grover and Belhekar – <i>Aadhunik Bharatacha Itihas</i>, S. Chand Prakashan, New Delhi, 2008. ● Keer Dhananjay, <i>Mahatma Jyotirao Phule</i>, Popular Prakashan, Mumbai. ● Pawar, Jaisingh Rao, <i>Aadhunik Hindustanacha Itihas</i>, Vidya Publications, Nagpur. ● Sarkar Sumit, <i>Aadhunik Bharat</i>, K. Sagar Prakashan, Pune, 2010. ● Vaidya Suman and Kothekar ShantA, <i>Aadhunik Bharatacha Itihas</i>, Shree Sainath Prakashan, Nagpur, 2008.		

Course Code	VOCATIONAL SKILL COURSE SEM – I - Heritage Tourism	Credits	Lectures /Week
K23UAHISVC141	Paper I	2	2
Course Outcomes: After successful completion of this course, students would be able to - Remember the history and heritage value of important tourist destinations. - Understand the concept, scope and significance of heritage tourism. - Apply the knowledge acquired to create occupational opportunities for themselves. - Analyse impact of tourism on heritage and benefits of preserving heritage for posterity.			
Unit	Topics	No of Lectures	
I	Understanding Heritage Tourism a. Concept, Scope and Significance of Heritage Tourism b. Policies for the Promotion of Heritage Tourism; Heritage Sites and Precincts c. Careers in Heritage Tourism; Impact of Heritage Tourism	15	
II	Types of Heritage Tourism a. Built Heritage: Monuments, Forts, Caves, Precincts, Public Buildings, etc. b. Cultural Heritage: Fairs, Festivals, Art, Pilgrimage Sites, Tribal Tourism, etc. c. Natural Heritage: Beaches, Hill Stations, National Parks and sanctuaries, Eco-tourism, etc.	15	
References: English Books - Acharya Ram, <i>Tourism and Culture Heritage of India</i>, R.B.S.A. Publishers, Jaipur, 2007. - Arnold David, <i>The Tropics and the Travelling Gaze: India, Landscape, and Science, 1800-1856</i>, University of Washington Press, 2015. - Basham, A.L., <i>The Wonder That Was India: A survey of the history and culture of the Indian sub-continent before the coming of the Muslims</i>, Rupa and Co. New Delhi, 1996. - Bhatia A. K., <i>Tourism and Development</i>, Sterling publication, Bombay, 1997. - Dhar Prem Nath, <i>Heritage, Cultural and Natural Sites Tourism</i>, Kanishka Publisher New Delhi, 2010. - Dwivedi, S. and Mehrotra, R., <i>Bombay, The Cities Within</i>, Eminence Designs, Bombay, 1995. - Foster Douglas, <i>Travel and Tourism Management</i>, McMillan, London, 1983. - Kaur, Jagdish, <i>Himalayan Pilgrimages and the New Tourism</i>, Himalayan Books, New			

Delhi. New Delhi, 1985.

- Michell George, *Southern India: A Guide to Monuments Sites and Museums*, Roli Book, Mumbai, 2013.
- Mishra Amitabh, *Heritage Tourism in Central India- Resource interpretation*, Kanishka Publication, New Delhi, 2007.
- Naravane M. S, *The Maritime and Coastal Forts of India*, A.P.H. Publishing, New Delhi, 1998.
- Sinha Aadesh, *Tourism and Heritage Attraction* Anmol Publication, New Delhi, 2014.
- Solomon Raju, *Eco-tourism, Eco-restoration and Sustainable Tourism Development*; New Central Book Agency Kolkata, 2007.

Marathi Books

- Kathare Anil, Sakhare Vijaya, Patil Gautam, *Puratattvavidya, Vastusangrahalay aani Paryatan*, Vidya Books Prakashan, Aurangabad, 2015.
- Patil Sambhaji, *Bharatatil Paryatan Sthale*, Prashant Publication, Jalgaon, 2016.
- Patil Sambhaji, *Maharashtra Paryatan*, Prashant, Publication, Jalgaon, 2016.
- Patil Sambhaji, Pravas, *Vyavasthapanva Paryatan Udyog*, Atharva Publication, Dhule, 2015.
- Sangale Shailaja, *Paryatan Bhugol*, Diamond Publication, Pune, 2015.

Course Code	MAJOR SEM – II - History of Contemporary India (1947 CE- 2000 CE)	Credits	Lectures /Week
K23UAHISMJ211	Paper II	4	4
Course Outcomes: After successful completion of this course, students would be able to - Remember important events that occurred, and personalities that dominated the contemporary history of India. - Understand the value of multi-party democracy, national integrity, strategic international relations, economic strength, and good governance. - Apply knowledge of the past to understand the current political scenario and socio-economic situation in India. - Analyse the current strengths and weaknesses of India’s polity, economy and society through the application of knowledge acquired from this course.			
Unit	Topics	No of Lectures	
I	The Nehru Era (1947 CE- 1964 CE) a. Integration and Reorganisation of Indian States; Making of the Indian Constitution b. Nehru’s Socio-economic Reforms c. Nehru’s Foreign Policy	15	
II	Political, Social and Economic Development (1964 CE- 1977 CE) a. Lal Bahadur Shastri (1964 CE- 1966 CE) b. Reforms of Indira Gandhi c. JP Movement and the Emergency	15	
III	Post-Emergency Developments (1977 CE- 2000 CE) a. Janata Government b. Return of the Congress to Power c. Relations with Neighbouring Countries	15	
IV	Major Trends in Contemporary India a. New Economic Reforms of 1991 b. Communalism and Separatist Movement c. Women Empowerment and Policy of Reservation	15	
Textbooks: - Dr. Eugene D’Souza, <i>History of Contemporary India</i>, Manan Prakashan, Mumbai. - Shyam M. Sayanekar, <i>History of Contemporary India</i>, Sheth Publication. Additional References: English Books			

- Bandyopadhyay , J, *The Making of India's Foreign Policy*, Allied Publishers, New Delhi, 1970.
- Bandyopadhyay, Sekhar, *From Plassey to Partition and After, A History of Modern India*, Orient Black Swan, New Delhi, 2004.
- Brass, Paul, R. (ed.), *The New Cambridge History of India: The Politics of India since Independence*, Cambridge University Press, Cambridge. 1990.
- Chakrabarty, Bidyut & Pandey, Rajendra Kumar, *Modern Indian Political Thought, Text and Context*, Sage Publications, 2009.
- Chima Jugdeep, *The Sikh Separatist Insurgency in India: Political Leadership and Ethnonationalist Movements*, Sage Publications Pvt. Ltd; New Delhi, 2008.
- Das Kumar Samir, *Governing India's Northeast: Essays on Insurgency, Development and the Culture of Peace*, Springer publishers, New Delhi, 2013.
- Grover, B.L, Grover, S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi 2001.
- Roy Tirthankar, *The Economic History of India, 1857–2010*, Oxford University Press, New Delhi, 2020.

Marathi Books

- Brar K.S., *Operation Blue Star: Eka Thararak Karvaicha Satyakathan Khudda Operation Pramukhakadun... Jasa Ghadla Tasa*, Rohan Prakashan, Pune, 2014.
- Chausalkar Ashok, *Adhunik Bharatiya Rajkiya Vichar: Pravaha ani Antappravahi*, Pratima Prakashan, Pune.
- Chandra, Bipan and Others, *Swatantrya Nantarcha Bharat (India after Independence)*, K. Sagar Prakashan, Pune.
- Dhavlikar Shriram, *Mandal Aayog*, Shree Gajanan Book Depot , Pune.
- Pawar Prakash, *Samkalin Rajkiya Chalvali*, Diamond Publication Pune, 2011.
- Vaidya Suman & Kothekar Shanta, *Swatantra Bharatacha Itihas*, Shree Sainath Prakashan, Nagpur, 1998.

Course Code	VOCATIONAL SKILL COURSE SEM – II - History of Media and Communication	Credits	Lectures /Week
K23UAHISVC241	Paper II	2	2
Course Outcomes: After successful completion of this course, students would be able to - Remember the history of different forms of media and communication. - Understand the great tradition of media that India has developed since antiquity, and its growth and development over the years. - Apply the knowledge acquired to create occupational opportunities for themselves. - Critically analyse the impact of various art forms and means of communication on society.			
Unit	Topics	No of Lectures	
I	Traditional Forms of Media and Communication a. Understanding Media and Communication b. Visual Art- Painting and Sculpture c. Performing Art- Dance and Theatre	15	
II	Modern Forms of Media and Communication a. Photography b. Cinema and Television c. Social Media	15	
References: English Books - Bois, Yves-Alain, <i>Art Since 1900: Modernism, Anti-modernism, Postmodernism</i>, Thames & Hudson, London, 2016. - Chidananda Das Gupta, <i>Talking About Films</i>, Orient Longman, New Delhi, 1981. - Dharurkar, L. V., <i>Mass Communication and Culture</i>, Ramrajya Prakashan, Aurangabad, 1985. - Firoze Rangunwalla, <i>Indian Cinema Past and Present</i>, Bombay, 1983. - Gokhale, Shanta, <i>Playwright at the Centre: Marathi Drama from 1843 to the Present</i>, Seagull Books, 2000. - Ghosh, Sampa and Utpal Kumar Banerjee, <i>Indian Puppets</i>, Abhinav Publications, New Delhi, 2006. - Jyotika Virdi, <i>The Cinematic Imagination</i>, Ranikhet, 2007. - Khan and Kumar, <i>Studies in Modern Mass Media</i>, 3 vol, 1993. - Kishore Valicha, <i>The Moving Image: A Study of Indian Cinema</i>, 1988. - Kumar, Anup, <i>Indian Folk and Tribal Art</i>, B. R. Publisher, 2020. - Rayudu, C. S., <i>Communication</i>, Himalaya Publishing House, Mumbai, 1997. - Roychowdhury, Sohini, <i>Indian Stage Stories</i>, Shubhi Publications, Gurgaon, 2023. - Sathe, Makrand, <i>A Socio-Political History of Marathi Theatre: Thirty Nights</i>, Volume 1, Oxford University Press, 2015.			

- Tomory, Edith, *A History of Fine Arts in India and the West*, Orient Blackswan, Chennai, 2009.

Marathi Books

- Deshpande, S., *Rāṅavedha: Marāṭhī raṅabhūmivishayaka lekhasaṅgraha*, Nihara Prakashan, 2007.
- Moshay, B., *Chitrachi Goshta*, Pune, 1997.
- Pavagi, N. B., *Bharatiya Natakashastra va Natyakala*, Varada Prakashan, Pune, 1999.
- Rane Ashok, *Chitrapat: Ek Pravas*, Thane, 2004.
- Rangunwala Firuz, *Bharatiya Chalchitra Ka Itihas*, Delhi, 1975.

Evaluation Scheme for First Year (UG) under NEP (4 credits)

I. Internal Evaluation for Theory Courses – 40 Marks

1) Continuous Internal Assessment (CIA) Assignment - Tutorial/ Case Study/ Project / Presentations/ Group Discussion / Ind. Visit. – 20 marks

2) Continuous Internal Assessment (CIA) ONLINE Unit Test – 20 marks

II. External Examination for Theory Courses – 60 Marks

Duration: 2 Hours

Theory question paper pattern:

Question	Based on	Marks
Q. 1	Unit I	15
Q. 2	Unit II	15
Q. 3	Unit III	15
Q. 4	Unit IV	15

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

NOTE: To pass the examination, attendance is compulsory in both Internal & External (Theory) Examinations.

Evaluation Scheme for First Year (UG) under NEP (2 credits)

I. Internal Evaluation for Theory Courses – 20 Marks

1) Continuous Internal Assessment (CIA) Assignment - Tutorial/ Case Study/ Project / Presentations/ Group Discussion / Ind. Visit. – 10 marks

2) Continuous Internal Assessment (CIA) ONLINE Unit Test – 10 marks

II. External Examination for Theory Courses – 30 Marks

Duration: 1 Hours

Theory question paper pattern: All questions are compulsory.

Question	Based on	Marks
Q. 1	Unit I	15
Q. 2	Unit II	15

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

**NOTE: To pass the examination, attendance is compulsory in both
Internal & External (Theory) Examinations.**