

Deccan Education Society's

Kirti M. Doongursee College of Arts, Science and Commerce (AUTONOMOUS)



Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for
Program: **Bachelor of Arts**
Course: **TYBA**
Subject: **English**

Choice Based Credit System (CBCS)
(Autonomous)

with effect from
Academic Year 2024-2025

PROGRAM OUTCOMES

PO	Description
A student completing Bachelor's Degree in Arts/Commerce/Science Program will be able to	
P01	Disciplinary Knowledge: Demonstrate a blend of conventional discipline knowledge and its applications to the modern world. Execute strong theoretical and practical understanding generated from the chosen programme.
P02	Critical Thinking and Problem solving: Exhibit the skill of critical thinking and use higher order cognitive skills to approach problems situated in their social environment, propose feasible solutions and help in its implementation.
P03	Social competence: Express oneself clearly and precisely to build good interpersonal relationships in personal and professional life. Make effective use of linguistic competencies to express themselves effectively in real and virtual media. Demonstrate multicultural sensitivity in group settings.
P04	Research-Related Skills: Seeks opportunity for research and higher academic achievements in the chosen field and allied subjects and is aware about research ethics, intellectual property rights and issues of plagiarism. Demonstrate a sense of inquiry and capability for asking relevant/appropriate questions; ability to plan, execute and report the results of a research project be it in field or otherwise under supervision.
P05	Personal and professional competence: Equip with strong work attitudes and professional skills that will enable them to work independently as well as collaboratively in a team environment.
P06	Effective Citizenship and Ethics: Demonstrate empathetic social concern and equity centered national development; ability to act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.
P07	Environment and Sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of and need for sustainable development.
P08	Self-directed and Life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

Deccan Education Society's
Kirti M. Doongursee College (Autonomous)
Curriculum for T.Y.B.A.

Year of implementation- 2024-25

Name of the Department: English

Paper IV	Sem V	KUAENG24501	16th to 18th Century English Literature - I	4 Credits
	Sem VI	KUAENG24601	16th to 18th Century English Literature - II	4 Credits
Paper V	Sem V	KUAENG24502	Literary Criticism - I	4 Credits
	Sem VI	KUAENG24602	Literary Criticism - II	4 Credits
Paper VI	Sem V	KUAENG24503	Translation Studies: Theory and Practice - I	4 Credits
	Sem VI	KUAENG24603	Translation Studies: Theory and Practice - II	4 Credits
Paper VII	Sem V	KUAENG24504	19th Century English Literature - I	4 Credits
	Sem VI	KUAENG24604	19th Century English Literature - II	4 Credits
Paper VIII	Sem V	KUAENG24505	20th Century British Literature – I	4 Credits
	Sem VI	KUAENG24605	20th Century British Literature – II	4 Credits
Paper IX	Sem V	KUAENG24506	Literature of Protest - I	4 Credits
	Sem VI	KUAENG24606	Literature of Protest - II	4 Credits

Course: 16th to 18th Century English Literature

Course Outcomes:

After successful completion of this course, students would be able to

CO1: Remember the major historical events and cultural shifts that influenced 16th-18th century British literature.

CO2: Understand the impact of historical and social contexts on literary production during the 16th-18th century.

CO3: Apply knowledge from Elizabethan age till the Neo-Classical Age literary features to analyze and critique literary texts.

CO4: Critically analyze the use of literary devices, imagery, symbolism, and themes in poetry and prose.

Course Code	Course Title: 16th to 18th Century English Literature I	Credits	Lectures /Week
KUAENG24501	Paper IV - SEM V	4	4
Unit	Topics	No of Lectures	
I	Important Concepts & Terms: <u>A. The Elizabethan Age (1550-1603)</u> i) Renaissance, Humanism and Reformation. ii) Elizabethan Poetry – Sonnets, Epic and Pastoral iii) Elizabethan Drama iv) University Wits. <u>B. The Jacobean Period (1603-1650)</u> i) Characteristics of the Jacobean Period (Major influences and its impact on literature) ii) Metaphysical Poetry iii) Jacobean Drama- (Revenge Tragedy and Comedy)	20	
II	William Shakespeare: <i>Hamlet</i> OR William Shakespeare: <i>Comedy of Errors</i>	20	
III	Selected Verse from the Elizabethan and Jacobean periods:	20	

	A) <u>Elizabethan Period:</u> a. Sir Philip Sidney from <i>Astrophel and Stella</i> sonnet sequence: Sonnet 37 “My mouth doth water and my breast doth swell”. 39 “Come Sleep! O Sleep, the certain knot of peace”. b. William Shakespeare: Sonnet 116 “Let me not to the marriage of true minds” Sonnet 138 “When my love swears that she is made of truth” B) <u>Jacobean Period:</u> a. John Donne: “A Valediction Forbidding Mourning”. Holy Sonnet 10 – “Death Be Not Proud”. b. George Herbert: “The Pulley”. “Love”.		
Course Code	Course Title: 16th to 18th Century English Literature II	Credits	Lectures /Week
KUAENG24601	Paper IV - SEM VI	4	4
I	Background and Important Concepts: A. <u>The Restoration Period (1660-1700)</u> i) Characteristics of Restoration Period ii) (Major events of the age and their impact on literature) iii) Restoration Poetry- (Epic, Mock epic, Satire) iv) Restoration Drama- Comedy of Manners, Heroic Tragedy v) Diary Writing B. <u>Neo-Classical Period (1700-1798)</u> i) Neoclassical/Augustan	20	

	ii) Age of Satire iii) Rise of the Periodical Essay and the Novel	
II	John Dryden: <i>All for Love</i> OR Oliver Goldsmith: <i>She Stoops to Conquer</i>	20
III	Selected Verse from the Puritan Era, the Restoration Period and the 18th Century A) <u>Restoration Period</u> : a. John Milton: from <i>Paradise Lost</i> Book I (105-124) 105- And shook his throne. What though the field he lost? 124- Sole reigning holds the tyranny of Heaven. (242-270) 242- Is this the region, this the soil, the clime 270- Regained in Heaven, or what more lost in Hell? (315-356) 315- Of Hell resounded: 'Princes, Potentates. 356- Forthwith, from every squadron and each band. b. Alexander Pope: <i>The Rape of the Lock</i> - Canto II Lines 1-54 (1) Not with more Glories, in th' Ethereal Plain, (54) Th' impending Woe sate heavy on his Breast c. John Dryden: "The Fire of London"	20

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1. Alpers, Paul E. *Elizabethan Poetry: Modern Essays in Criticism* (OUP: 1967)
2. Daiches, David. *A Critical History of English Literature* (Secker and Warburg: London, 1960)
3. Ford, Boris Ed. *The New Pelican Guide to English Literature: The Age of Shakespeare Vol. 2* (Penguin, 1993) *From Donne to Marvell Vol. 3* (Penguin, 1990)
4. Keast, William B. *Seventeenth Century English Poetry: Modern Essays in Criticism* (OUP: 1971)
5. King, Bruce. *Seventeenth Century English Literature* (Macmillan:1983).
6. Leggatt, Alexander. *English Drama: Shakespeare to The Restoration 1590-1660* (Longman: Literature in English Series, 1988)
7. Perfitt, George. *English Poetry of the Seventeenth Century* (Longman: Literature in

English Series,1992)

8. Parry, Graham. *The Seventeenth Century: The Intellectual and Cultural Context of English Literature*. 1603-1700 (Longman: Literature in English Series, 1989)
9. Pooley, Roger. *English Prose of the Seventeenth Century* (Longman: Literature in English Series, 1992)
10. Ricks, Christopher. *The Penguin History of English Literature* Vol.3. (Penguin,1993)
11. Roston, Murray. *Sixteenth Century English Literature* (Macmillan, 1983)
12. Baugh, Albert C. *A Literary History Of England, The Restoration and Eighteenth Century* (1660-1789), 2nd Edition, (London, Routledge and Kegan Paul, 1967)
13. Clifford, James L. Ed. *Eighteenth Century English Literature: Modern Essays in Criticism* (OUP, 1959)
14. Craig, Hardin. Ed. *A History of English Literature Series. Literature of the Restoration and the Eighteenth Century 1660-1798*. Vol III (London, Macmillan, 1969)
15. Ford, Boris. Ed. *The Pelican Guide To English Literature: From Dryden to Johnson*, Vol.4, (Penguin, 1982) & *From Blake to Byron*, Vol.5, (Penguin, 1982)
16. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*
17. (OUP, 1978)
18. Roger. *The Penguin History of English Literature: Dryden to Johnson*. Vol.4, (Penguin, 1993)
19. Probyn, Clive T. *English Fiction of The Eighteenth Century 1700-1789* (Longman Literature in English Series, 1987)
20. Novak, Maximillian E. *Eighteenth Century English Literature*, (Macmillan, 1983)
21. Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. (Longman Literature in English Series, 1986)
22. Sutherland, James. *A Preface to Eighteenth Century Poetry*, (OUP, 1975).

Course: Literary Criticism

Course Outcomes:

After successful completion of this course, students would be able to

CO1: Remember some important critical terms

CO2: Understand the nature and function of literature and criticism

CO3: Apply the technique of close reading to literary texts

CO4: Analyze various literary theories and critical approaches

Course Code	Course Title: Literary Criticism I	Credits	Lectures /Week
KUAENG24502	Paper V - SEM V	4	4
Unit	Topics		No of Lectures
I	Critical Terms: (i) Simile, (ii) Imagery, (iii) Symbol, (iv) Paradox, (v) Ambiguity, (vi) Myth		20
II	Nature and Function of Literature: 1. Literature as Imitation (Plato-Aristotle debate) 2. Literature and Imagination (the Romantic Idea of the Imagination) 3. Literature as an expression of the writer’s personality 4. Function of Literature (aesthetic, moral and cognitive functions)		20
III	Nature and function of Literary Criticism: 1. Nature of Literary Criticism 2. Functions of Literary Criticism (Explication, Analysis, Interpretation, Evaluation, Theorizing) 3. A survey of the Role of a Critic		20
Course Code	Course Title: Literary Criticism II	Credits	Lectures /Week

KUAENG24602	Paper V - SEM VI	4	4
Unit	Topics	No of Lectures	
I	Literary Movements 1. Classicism 2. Romanticism 3. Realism 4. Naturalism 5. Symbolism 6. Aestheticism	20	
II	Critical Approaches: 1. New Criticism 2. Structuralism 3. Psychoanalytic Criticism 4. Archetypal Criticism	20	
III	Critical Approaches 1. Marxist Criticism 2. Feminist Criticism 3. Postcolonial Criticism 4. Eco Criticism	20	
References: 1. Abrams, M. H. <i>A Glossary of Literary Terms</i> . (8th Edition) New Delhi: Akash Press, 2007. 2. Abrams, M. H. <i>The Mirror and the Lamp: Romantic Theory and Critical Tradition</i> . Oxford: OUP, 1971 Ashcroft, Bill etal. (ed.) <i>The Post-Colonial Studies Reader</i> . London: Routledge, 1995. 3. Baldick, Chris. <i>The Oxford Dictionary of Literary Terms</i> . Oxford: OUP, 2001. 4. Blackstone, Bernard. <i>Practical English Prosody</i> . Mumbai: Orient Longman, 1984. 5. Bodkin, Maud. <i>Archetypal Patterns in Poetry</i> . London: Oxford University Press, 1934. 6. Buell, Lawrence. <i>The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture</i> . MA: Harvard University Press, 1995. 7. Daiches, David. <i>Critical Approaches to Literature</i> . London: Longman, 1984. 8. Drew, Elizabeth. <i>Understanding Poetry</i> . New York: Norton, 1959.			

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10. Eagleton, Terry. *Literary Theory*. London: Basil Blackwell, 1983.
11. Enid, Hamer. *The Meters of English Poetry*. Booksway, 2014
12. Garrard, Greg. *Ecocriticism*. New York: Routledge, 2012. Garrard, Greg, ed. *The Oxford Handbook of Ecocriticism*. New York: OUP, 2014.
13. Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. Oxford: OUP, 1999.
14. Enright, D.J. and Chickera, E. *English Critical Texts*. Delhi: Oxford University Press, 1962.
15. Fowler, Roger (ed.) (rev.) *A Dictionary of Modern Critical Terms*. London: Routledge & Kegan Paul, 1987.
16. Frye, Northrop. "The Archetypes of Literature. *The Norton Anthology: Theory and Criticism*. Ed. Vincent B. Leitch. New York: Norton, 2001.
17. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
18. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
19. Jump, John (ed.) *Critical Idiom Series*. Methuen. Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
20. Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
Lodge, David, with Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Ed. London: Longman, 1988.
21. Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad, Orient Black Swan, 2006.
22. Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
23. Richards, I. A. *Practical Criticism*. London: Kegan Paul, 1930.
24. Said, Edward. *Orientalism*. New York: Pantheon, 1978.
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28. Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Longman, 1984.
29. Wellek, Rene and Austin, Warren. *Theory of Literature*. London: Jonathan Cape, 1955.
30. Wolfreys, Julian. (ed.) *Introducing Literary Theories: A Guide and*

Course: Translation Studies: Theory & Practice

Course Outcomes:

After successful completion of this course, students would be able to

C01: Know the terms and concepts in the field of translation.

C02: Understand the process of translation and various theories of translation studies.

C03: Apply the knowledge of translation theory while practicing translation.

C04: Analyze the problems of translation and various techniques to tackle them.

Course Code	Course Title: Translation Studies: Theory & Practice I	Credits	Lectures /Week
KUAENG24503	Paper VI - SEM V	4	4
Unit	Topics	No of Lectures	
I	Terms & Concept: 1. Translation 2. Transliteration 3. Source Language Text and Target Language Text 4. Loss and Gain in Translation 5. Tools of Translation 6. Qualities and Strategies of Translator	20	
II	Indian Theories of Translation: 1. Bhartrhari's Sphota and Translation 2. Theory of Auchitya and Translation 3. Sri. Aurobindo Ghosh's Theory of Translation 4. Rabindranath Tagore's Theory of Translation	20	
III	Translated non-fictional texts: 1. Annihilation of Caste (Pages 1-5) (English to Marathi / Hindi) 2. 1958 Literary Conference Speech by Anna Bhau Sathe (Marathi/Hindi to English)	20	

Course Code	Course Title: Translation Studies: Theory & Practice II	Credits	Lectures /Week
KUAENG24603	Paper VI - SEM VI	4	4
Unit	Topics	No of Lectures	
I	Terms & Concepts 1. Formal and Dynamic Equivalence 2. Interlingual and Intralingual Translation 3. Qualities and Strategies of Translator 4. Lexicography bilingual dictionaries 5. Commercial and collaborative Translation. 6. Audiovisual, Subtitling and Dubbing	20	
II	Types of Translation: Process and problems 1. Translation of Prose and fiction 2. Translation of Poetry 3. Translation of Drama	20	
III	Translated Literary Texts 1. Premchand's short story "Gulli Danda" translated from Hindi into English (Premchand's Selected Stories 1, Translated and adapted by Anupa Lal, Ratna Sagar, P. Ltd. New Delhi 1995) 2. Nissim Ezekiel's poem "Night of the Scorpion" translated from English into Marathi (Adhunik- Stotre by Pradeep Deshpande)	20	
References: ● Bassnett, Susan. <i>Political Discourse, Media and Translation</i>, Cambridge Scholars, 2010. ● Bassnett Susan and Trivedi Harish, "Post-Colonial Writing and Literary Translation" in <i>Post-Colonial Translation: Theory and Practice</i>. Ed. London: Routledge, 1999. ● Didier, Coste, <i>The Poetics and Politics of Literary Translation</i>, New Delhi, 2011. 71 ● Ghurye, G.S <i>Caste, Class and Occupation</i>: Popular Book Depot, 1961.			

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- Naikar Basavaraj, *Glimpses of Indian Literature in English Translation*, Authorspress, 2008. Pandey, A. P. *A Revolutionary Fervor in Kabir's Poetry*, by Bhaskar Publications, Kanpur, 2008.
- Rahman, Anisur. *Indian Literature(s) in English Translation - The discourse of Resistance and representation in Journal Of Postcolonial Writing* Vol. 43, 2007.

Websites & You Tube Videos

- https://complit.artsci.wustl.edu/graduate/translation_studies
- <http://cw.routledge.com/textbooks/translationstudies/data/samples/9780415584890.pdf>
- <https://www.youtube.com/watch?v=HZXhzP3mBsA>
- <https://www.youtube.com/watch?v=gP3bheM6fmg>

Course: 19th Century British Literature

Course Outcomes:

After successful completion of this course, students would be able to

CO1: Remember and recall the major historical events and cultural shifts that influenced 19th-century British literature.

CO2: Understand the impact of historical and social contexts on literary production during the 19th century.

CO3: Apply knowledge of Romantic and Victorian literary features to analyze and critique literary texts.

CO4: Critically analyze the use of literary devices, imagery, symbolism, and themes in poetry and prose.

Course Code	Course Title : 19th Century British Literature I	Credits	Lectures /Week
KUAENG24504	Paper VII - SEM V	4	4
Unit	Topics The Romantic Revival (1798-1832)	No of Lectures	
I	A. Background 1. Romanticism as a reaction to Neoclassicism 2. Influence of Rousseau and French Revolution 3. Survey of Literature: Novel, Poetry and Prose (Types, Trends and Characteristics) 4. Rise of women writers in the period B. Concepts 1. Romanticism : Features 2. Romantic Imagination 3. German Transcendentalism 4. The Gothic Revival 5. Medievalism 6. Pantheism	20	
II	Poetry: Selected Verse from the Romantic Period 1. William Blake : a. 'The Divine Image' from <i>Songs of Innocence</i>	20	

	b. 'The Human Abstract' from <i>Songs of Experience</i> 2. William Wordsworth : 'Lines Written in Early Spring' 3. Samuel Taylor Coleridge : 'Kubla Khan' 4. Lord Byron : 'Darkness' 5. P.B. Shelley : 'Ozymandias' 6. John Keats: : a. 'On First Looking into Chapman's Homer' b. 'Ode to Psyche'		
III	A. Novel: Jane Austen: <i>Emma</i> OR B. Essays: 1. Charles Lamb: From <i>Essays of Elia</i> a. 'Christs' Hospital Five and Thirty Years Ago' b. 'The Dream Children: A Reverie' c. 'Detached Thoughts on Books and Reading' 2. William Hazlitt: From <i>Table-Talk: Essays on Men and Manners</i> a. 'On the Pleasure of Painting' – Essay 1 b. 'Why Distant Objects Please' c. 'On Going on a Journey'	20	
Course Code	Course Title : 19th Century British Literature II	Credits	Lectures /Week
KUAENG24604	Paper VII - SEM VI	4	4
Unit	Topics The Victorian Age (1837-1901)	No of Lectures	
I	A. Background 1. Effects of Industrial Revolution 2. Middle class complacency and the rise of the working class 3. Age of Science, Age of Faith and Doubt (the Victorian Dilemma)	20	

	4. Survey of Literature of the period: Types, features and development 5. (Novel, Poetry and Prose) B. Concepts 1. Utilitarianism 2. Darwinism 3. Victorian Concept of Morality 4. Aestheticism 5. Pre-Raphaelitism 6. The Oxford Movement 7. Bildungsroman and the Victorian Novel	
II	Poetry: Selected Verse from the Victorian Period 1. Alfred Tennyson : From In Memoriam a. Lyric 7: 'Dark house, by which once more I stand' b. Lyric 54: 'Oh, yet we trust that somehow good' 2. Robert Browning : 'Porphyria's Lover' 3. Elizabeth Barrett Browning: Sonnets from the Portuguese: a. 'Sonnet 21': 'Say over again, and yet once over again' 4. Matthew Arnold : 'The Forsaken Merman' 5. Dante Gabrielle Rossetti : 'The Cloud Confines' 6. Thomas Hardy : 'Channel Firing' a. 'Dead Man Walking'	20
III	A. Novel: Charles Dickens: <i>David Copperfield</i> OR B. Essays: 1. John Newman: From <i>The Idea of a University</i> a. Discourse V 'Knowledge its Own End' 2. John Ruskin: From <i>Sesame and Lilies</i> a. 'Of Kings' Treasuries' b. 'From the Queens' Gardens'	20
References:		

1. Abel, Elizabeth, et al. *The Voyage In: Fictions of Female Development*. University Press of New England.
2. Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1971.
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Course: 20th Century British Literature

Course Outcomes:

After successful completion of this course, students would be able to

C01: Remember, Identify and define key literary movements of 20th century British literature.

C02: Understand the impact of historical and cultural contexts on the themes and motifs found in poetry, novels and drama from the specified period.

C03: Apply knowledge of literary movements to analyze how they shape the style, themes, and techniques of the selected literary works.

C04: Analyze the use of symbolism, imagery, and language in the selected texts to uncover deeper meanings and thematic connections.

Course Code	Course Title : 20th Century British Literature I	Credits	Lectures /Week
KUAENG24505	Paper VIII - SEM V	4	4
Unit	Topics	No of Lectures	
I	Background 1. Modernism 2. Imagism 3. Symbolism 4. War Poetry 5. Movement Poets 6. Poetic Drama 7. Social Realism and its impact on English Drama 8. The Theatre of the Absurd	20	
II	Drama A. JOHN OSBORNE: <i>Look Back in Anger</i> (1956) OR B. BERNARD SHAW: <i>Saint Joan</i> (1923)	20	
III	Poetry T.S. ELIOT: i) 'The Hippopotamus' ii) 'Portrait of a Lady'	20	

	W. B. YEATS: i) 'The Second Coming' ii) 'A Prayer for My Daughter' W.H. AUDEN : i) 'The Shield of Achilles' ii) 'In Memory of W.B. Yeats' WILFRED OWEN : i) 'Insensibility' ii) 'Strange Meeting'				
Course Code		Course Title : 20th Century British Literature II		Credits	Lectures /Week
KUAENG24605		Paper VIII - SEM VI		4	4
Unit		Topics			No of Lectures
I		Background 1. Feminism in Modern Literature 2. Psychological Novel 3. The rise of Science Fiction 4. Post World War II Novel 5. Political Satire/Allegory as rising literary trends 6. Imperialism and Post colonialism in Modern British Fiction 7. Existentialism and Modern British Literature			20
II		Novel A. GEORGE ORWELL: <i>1984</i> (1949) OR B. IRIS MURDOCH: <i>The Black Prince</i> (1973)			20
III		Short Stories 1. JAMES JOYCE: Eveline 2. ROALD DAHL: Lamb to the Slaughter 3. GRAHAM GREENE: The Invisible Japanese Gentlemen			20

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Course: Literature of Protest

Course Outcomes:

After successful completion of this course, students would be able to

CO1: Remember and know the protest in cross-cultural texts.

CO2: Understand protest literature and its historicity.

CO3: Apply the knowledge gained from the global issues to investigate the past and correlate it to present and future with sensitization.

CO4: Analyze the use of literary devices, imagery, symbolism, and themes in the selected text.

Course Code	Course Title: Literature of Protest I	Credits	Lectures /Week
KUAENG24506	Paper IX - SEM V	4	4
Unit	Topics	No of Lectures	
I	Background Topics: 1. Literature and Protest 2. Politics and Language of Protest 3. Translation and Literature of Protest 4. Concept of Caste, Varna Theory and Division of Labor 5. Concept of Race and Discrimination 6. Protest in African American, Dalit and Tribal Literature	20	
II	Autobiography: <i>I Want to Destroy Myself: A Memoir</i> - Mallika Amar Shaikh Translated by Jerry Pinto OR <i>Dreams from My Father</i> - Barack Obama	20	
III	Short Story: 1. Death of a Rich Man 2. When the Sun God Refused to Set 3. Loneliness of An Ex-soldier 4. Confessions of a Graveyard Keeper	20	

	(The stories are from Desperate Men and Women: Ten Dalits Short Stories from India, edited by Rangrao, B., Kalpaz Publications, 2013)		
Course Code	Course Title: Literature of Protest II	Credits	Lectures /Week
KUAENG24606	Paper IX - SEM I	4	4
Unit	Topics		No of Lectures
I	Unit I: Protest in Contemporary Regional Writings: 1. Marathi Literature 2. Tamil Literature 3. Gujarati Literature 4. Kannada Literature 5. Hindi Literature 6. Bengali Literature		20
II	Novel: Uncle Tom’s Cabin- Harriet Beecher Stowe OR My Father Baliah- Y.B.Satyanarayana		20
III	Poetry: A) Kamala Das: 1. The Looking Glass 2. Forest Fire B) Meena Kandasamy: 1. Advaita: The Ultimate Question 2. The Gods Wake Up C) Jyoti Lanjewar: 1. The Nameless Ones (anamikas) 2. Caves		20
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Evaluation Scheme for Third Year (UG) under AUTONOMY

I. Internal Evaluation for Theory Courses – 40 Marks

- (i) Continuous Internal Assessment 1 – Assignment– Project– 20 Marks.
- (ii) Continuous Internal Assessment 2 – Class Test with Fill in the Blanks, True or False & Answer the following questions – 20 Marks.

II. External Examination for Theory Courses – 60 Marks

Duration: 2 Hours

Question paper pattern: Theory

All questions are compulsory.

Question	Based on	Options	Marks
Q.1	Unit I	<i>Any 2 out of 4</i>	10
Q.2	Unit II	<i>Any 2 out of 4</i>	15 (7 + 8)
Q.3	Unit III	<i>Any 2 out of 4</i>	15 (7 + 8)
Q.4	Unit II	<i>Any 1 out of 2</i>	10
Q.5	Unit III	<i>Any 1 out of 2</i>	10

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

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