

Deccan Education Society's

Kirti M. Doongursee College of Arts, Science and Commerce (AUTONOMOUS)



Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for
Program: **Bachelor of Arts**
Course: **T.Y.B.A**
Subject: **English**

Choice Based Credit System (CBCS)
(NEP 2020)

with effect from
Academic Year **2025-2026**

PROGRAM OUTCOMES

PO	Description
A student completing a Bachelor's Degree in Arts/Commerce/Science Program will be able to	
PO1	Disciplinary Knowledge: Demonstrate a blend of conventional discipline knowledge and its applications to the modern world. Execute strong theoretical and practical understanding generated from the chosen programme.
PO2	Critical Thinking and Problem solving: Exhibit the skill of critical thinking and use higher order cognitive skills to approach problems situated in their social environment, propose feasible solutions and help in its implementation.
PO3	Social competence: Express oneself clearly and precisely to build good interpersonal relationships in personal and professional life. Make effective use of linguistic competencies to express themselves effectively in real and virtual media. Demonstrate multicultural sensitivity in group settings.
PO4	Research-Related Skills: Seeks opportunity for research and higher academic achievements in the chosen field and allied subjects and is aware about research ethics, intellectual property rights and issues of plagiarism. Demonstrate a sense of inquiry and capability for asking relevant/appropriate questions; ability to plan, execute and report the results of a research project be it in field or otherwise under supervision.
PO5	Personal and professional competence: Equip with strong work attitudes and professional skills that will enable them to work independently as well as collaboratively in a team environment.
PO6	Effective Citizenship and Ethics: Demonstrate empathetic social concern and equity centered national development; ability to act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.
PO7	Environment and Sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of and need for sustainable development.
PO8	Self-directed and Life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

Deccan Education Society's
Kirti M. Doongursee College (Autonomous)
Proposed Curriculum as per NEP 2020

Year of implementation- 2025-26

Name of the Department: English

Semester	Course Code	Course Title	Vertical	Credit
V	25ENGMJ511	Paper IX Eras in English Literature-I	Major	4
	25ENGMJ512	Paper X Literary Criticism	Major	4
	25ENGIKS513	Paper XI Indian Aesthetics	Major (IKS)	2
	25ENGEL531	Paper I Structure of Modern English	Elective	4
	25ENGMR521	Paper IV Different forms of Fiction-I	Minor	4
	25ENGVS541	Paper IV Translation of Literary Texts	VSC	2
	25ENGFP5	Field Project	FP	2
VI	25ENGMJ611	Paper XII Eras in English Literature-II	Major	4
	25ENGMJ612	Paper XIII Post-Colonial Literature	Major	4
	25ENGMJ613	Paper XIV Indian Literature	Major	2
	25ENGEL631	Paper II Children's Literature	Elective	4
	25ENGMR621	Paper V Different forms of Fiction-II	Minor	4
	25ENGOJT6	OJT	OJT	4

SEMESTER V

Course Code	MAJOR SEM – V Eras in English Literature-I	Credits	Lectures /Week
25ENGMJ511	Paper IX	4	4
Course Outcomes: After successful completion of this course, students would be able to - CO1: Know the distinctive features of English literature in the 16th, 17th and 18th centuries. CO2: Understand how background influences shaped the writer's thinking. CO3: Apply the knowledge to demonstrate how different critical perspectives have enabled understanding of socio-historical factors in varying texts. CO4: Analyze a literary text in its historical, socio-cultural/political and intellectual context.			
Unit	Topics	No of Lectures	
I	Elizabethan Era: (1550-1603) A) Background and Concepts i. Renaissance, Humanism and Reformation ii. Elizabethan Poetry – Sonnets, Epic and Pastoral iii. Elizabethan Drama iv. University Wits B) Text: William Shakespeare: <i>Macbeth</i>	15	
II	Jacobean Era: A) Background and Concepts i. Characteristics of the Jacobean Period (Major influences and its impact on literature) ii. Metaphysical Poetry iii. Jacobean Drama- (Revenge Tragedy and Comedy) iv. Puritan movement and the Interregnum B) Text: i. Sir Philip Sidney: From <i>Astrophel and Stella</i> sonnet sequence - Sonnet 1 Loving in truth, and fain in verse my love to show - Sonnet 37 “My mouth doth water and my breast doth swell” ii. John Donne: - “A Valediction: Forbidding Mourning” - “The Sun Rising” iii. George Herbert: From <i>The Temple: Sacred Poems and Private Ejaculations</i> - “The Collar” - “Easter Wings”	15	

III	The Restoration Period: (1660-1700) A) Background and Concepts i) Characteristics of Restoration Period (Major events of the age and their impact on literature) ii) Restoration Poetry- (Epic, Mock epic, Satire) iii) Restoration Drama- Comedy of Manners, Heroic Tragedy iv) Diary Writing B) Text: i. John Milton: From Paradise Lost Book I - Lines (105-124) - Lines (242-270) - Lines (315-356). ii. Alexander Pope: The Rape of the Lock - Canto II Lines 1-54 iii. John Dryden: From Absalom and Achitophel - Lines 1-85	15
IV	Age of Enlightenment: (1700-1798) A) Background and Concepts i) Neoclassicism /Augustan ii) Age of Satire iii) Rise of the Periodical Essay and the Novel iv) Sentimental Novel B) Text: Oliver Goldsmith: <i>She Stoops to Conquer</i>	15

Primary Texts:

1. Shakespeare, William. *Macbeth*.
2. Goldsmith, Oliver. *She Stoops to Conquer*.
3. Herbert George. *The Temple: Sacred Poems and Private Ejaculations*. F. Barber: London. 1703.
4. Sydney, Philip. *Astrophel and Stella*.
5. Milton, John. *Paradise Lost*.
6. Pope, Alexander. *The Rape of the Lock*.
7. Dryden, John. *Absalom and Achitophel*.
8. Donne, John. Metaphysical Poems.

References:

1. Alpers, Paul E. Elizabethan Poetry: Modern Essays in Criticism (OUP: 1967)
2. Daiches, David. A Critical History of English Literature (Secker and Warburg: London, 1960)
3. Ford, Boris Ed. The New Pelican Guide to English Literature: The Age of Shakespeare Vol. 2 (Penguin, 1993) From Donne to Marvell Vol. 3 (Penguin, 1990)
4. Keast, William B. Seventeenth Century English Poetry: Modern Essays in Criticism (OUP: 1971)
5. King, Bruce. Seventeenth Century English Literature (Macmillan:1983)

6. Leggatt, Alexander. English Drama: Shakespeare to The Restoration 1590- 1660 (Longman: Literature in English Series, 1988)
7. Perfitt, George. English Poetry of the Seventeenth Century (Longman: Literature in English Series, 1992)
8. Parry, Graham. The Seventeenth Century: The Intellectual and Cultural Context of English Literature. 1603-1700 (Longman: Literature in English Series, 1989)
9. Pooley, Roger. English Prose of the Seventeenth Century (Longman: Literature in English Series, 1992)
10. Ricks, Christopher. The Penguin History of English Literature Vol.3. (Penguin, 1993)
11. Roston, Murray. Sixteenth Century English Literature (Macmillan, 1983)
12. Baugh, Albert C. A Literary History Of England, The Restoration and Eighteenth Century (1660-1789), 2nd Edition, (London, Routledge and Kegan Paul, 1967)
13. Clifford, James L. Ed. Eighteenth Century English Literature: Modern Essays in Criticism (OUP, 1959)
14. Craig, Hardin. Ed. A History of English Literature Series. Literature of the Restoration and the Eighteenth Century 1660-1798. Vol III (London, Macmillan, 1969)
15. Ford, Boris. Ed. The Pelican Guide To English Literature: From Dryden to Johnson, Vol.4, (Penguin, 1982) & From Blake to Byron, Vol.5, (Penguin, 1982)
16. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry 1660-1750 (OUP, 1978)
17. Roger. The Penguin History of English Literature: Dryden to Johnson. Vol.4, (Penguin, 1993)
18. Probyn, Clive T. English Fiction of The Eighteenth Century 1700-1789 (Longman Literature in English Series, 1987)
19. Novak, Maximillian E. Eighteenth Century English Literature, (Macmillan, 1983)
20. Sambrook, James. The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789. (Longman Literature in English Series, 1986)
21. Sutherland, James. A Preface to Eighteenth Century Poetry, (OUP, 1975)

Course Code	MAJOR SEM – V Literary Criticism	Credits	Lectures/ Week
25ENGMJ512	Paper X	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1: Know the nature and scope of literature, how different literary terms are used, and the devices used to enhance meaning, evoke emotions, and contribute to themes in literary texts. CO2: Understand the fundamentals of literature, literary theory and criticism, and its scope along with different approaches. CO3: Apply various critical theories and approaches to analyze and interpret different literary works and use literary criticism to assess and provide deeper insight into a text’s themes, structure, and cultural or historical context. CO4: Critically analyze the strengths and limitations of each critical approach, particularly about its application in various literary texts and compare how different critical approaches can lead to varying interpretations.			
Unit	Topics	No of Lectures	
I	Literary Terms: A. Simile D. Paradox B. Imagery E. Ambiguity C. Symbol F. Myth	15	
II	Nature and Functions of Literature A. Literature as Imitation (Plato-Aristotle debate) B. The Romantic Idea of Literature: Imagination and Expression of the writer’s personality C. Function of Literature (aesthetic, moral and cognitive functions)	15	
III	Nature and functions of Literary Criticism A. Nature of Literary Criticism B. Functions of Literary Criticism (Explication, Analysis, Interpretation, Evaluation, Theorizing) C. A survey of the Role of a Critic	15	
IV	Critical Approaches: A. New Criticism B. Feminist Criticism C. Psychoanalytic Criticism D. Marxist Criticism	15	
References: 1. Abrams, M.H. <i>A Glossary of Literary Terms</i> . 11th ed., Harcourt Brace Jovanovich, 2005. 2. Aziz, K.K. <i>Literary Terms and Criticism</i> . National Book Trust, 1985.			

3. Bloom, Harold. *The Interpretation of Dreams and Literature*. Oxford University Press, 1991.
4. Culler, Jonathan. *Literary Criticism: A Short History*. Prentice Hall, 1997.
5. Cummings, Michael J. *The Cambridge Dictionary of Literary Terms*. Cambridge University Press, 2006.
6. Daiches, David. *Literature and the Modern World*. Penguin Books, 1960.
7. Fetterle, Judith. *Feminist Literary Criticism*. University of Nebraska Press, 1983.
8. Gilbert, Sandra, and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, 1979.
9. Hartman, Geoffrey. *Freud and Literature*. Yale University Press, 1975.
10. Jameson, Fredric. *The Political Unconscious: Narrative as a Socially Symbolic Act*. Cornell University Press, 1981.
11. Meyer, Michael J. *The Elements of Literary Style*. Harcourt Brace, 1996.
12. Ransom, John Crowe. *The New Criticism*. Harcourt, Brace & World, 1941.
13. Southam, B.C. *The Functions of Literature*. Hutchinson, 1958.
14. Srivastava, N.K. *The Nature of Literature*. Gyan Publishing House, 2005.
15. Wimsatt, William K. *The Nature of Literary Criticism*. Holt, Rinehart and Winston, 1957.
16. Wimsatt, William K. *The Theory and Practice of Criticism*. Harcourt, 1965.
17. Williams, Raymond. *The Theory of Criticism*. Oxford University Press, 1983.
18. Williams, Raymond. *Marxism and Literature*. Oxford University Press, 1977.

Web Sources:

1. [Literary Devices with Definitions & Examples](#)
2. [Literary Devices and Literary Terms - The Complete List](#)
3. [Literary Terms - Purdue OWL](#)
4. [Literary Theory - Literary Criticism](#)
5. [Critical Theory Today: A User-Friendly Guide](#)
6. [Types of Literary Criticism](#)
7. [Literary Theories and Schools of Criticism](#)
8. [Literary Theories and Schools of Criticism | English 12 Class Notes](#)

Course Code	MAJOR (IKS) SEM – V Indian Aesthetics	Credits	Lectures /Week
25ENGIKS513	Paper IX	2	2
Course Outcomes: After successful completion of this course, students would be able to: CO1: Know the ancient theories of Indian Aesthetics that have enriched the literary/cultural heritage of India. CO2: Understand the fundamentals of Bharatmuni's rasa theory in a literary context. CO3: Apply the knowledge of Indian aesthetics to explore its traces and influence on art forms and literature. CO4: Analyse the prescribed text through the theoretical (or cultural or artistic) lens of Rasa theory.			
Unit	Topics	No of Lectures	
I	A. Concepts: Rasa; Bhaava - Sthayi, Vyabhichari (sancari bhavas), Satvika; Vibhavas, anubhavas; and number of rasas B. Introduction to Rasa Theory i. Origin of Theory & Bharata's Definition of Rasa ii. The treatise of Natyashastra (Chapters 6 & 7) and popular commentaries iii. Rasa Theory, Performing Arts & Literature	15	
II	Text: <i>Shakuntala</i> by Kalidasa (Translated by Arthur W. Ryder)	15	
Primary Texts: 1. Ryder, Arthur, translator. <i>Shakuntala</i> by Kalidasa, Sanskrit Series, Cambridge, Ontario, 1999. < https://www.yorku.ca/inpar/shakuntala_ryder.pdf >			
References: 1. Bratton, J. S. (2003) <i>New Readings in Theatre History: Theatre and Performance Theory</i> . Cambridge: Cambridge University Press. 2. Chandran, Mini, and V. S. Sreenath. <i>An Introduction to Indian Aesthetics: History, Theory and Theoreticians</i> . 2021. 3. Chaudhury, Pravas Jivan. "The Theory of Rasa." <i>Journal of Aesthetics and Art Criticism</i> , vol. 24, no. 1, Jan. 1965, p. 145, doi:10.2307/428204. 4. —. "Catharsis in the Light of Indian Aesthetics." <i>Journal of Aesthetics and Art Criticism</i> , vol. 24, no. 1, Jan. 1965, p. 151, doi:10.2307/428205. 5. De, S. K. "Sanskrit Poetics as a Study of Aesthetic." <i>University of California Press eBooks</i> , 1963, doi:10.1525/9780520339149. 6. Dorpmüller, Sabine, et al. <i>Religion and Aesthetic Experience: Drama - Sermons - Literature</i> . 2018.			

7. G. N. Devy, *Indian Literary Criticism: Theory and Interpretation*.
8. Lal Ananda (ed)(2011) *The Oxford Companion to Indian Theatre*. New Delhi: OUP (2004).
9. Ley, Graham. "Aristotle's Poetics, Bharatamuni's Natyasastra, and Zeami's Treatises: Theory as Discourse." *Asian Theatre Journal*, vol. 17, no. 2, Sept. 2000, pp. 191–214, doi:10.1353/atj.2000.0020.
10. Loundo, Dilip. "The Indian Aesthetics of Emotions ('Rasa'): Non-duality, Aesthetic Experience and the Body." *Terceira Margem*, vol. 25, no. 46, May 2021, pp. 51–66, doi:10.55702/3m.v25i46.41586.
11. Manomohan Ghosh (trans). *The Natyasastra: A Treatise on Hindu Dramaturgy and Histrionics*
12. Mukerjee, Radhakamal. "'Rasas' as Springs of Art in Indian Aesthetics." *Journal of Aesthetics and Art Criticism*, vol. 24, no. 1, Jan. 1965, p. 91, doi:10.2307/428251.
13. Patnaik, Priyadarshi. *Rasa in Aesthetics: An Application of Rasa Theory to Modern Western Literature*. 1997,
www.amazon.com/Rasa-Aesthetics-Application-Western-Literature/dp/8124600813.
14. Pollock, Sheldon. *A Rasa Reader: Classical Indian Aesthetics*. Columbia UP, 2016.
15. Raghavan V. and Nagendra (ed.)(1970) *An Introduction to Indian Poetics*. Madras: MacMillan.
16. Saxena, S. K. "The Rasa Theory: An Essay in Understanding." *Internet Archive*, uploaded by Public Library of India, 1989, archive.org/details/dli.ministry.19612.
17. Schechner, Richard, and Bharat Gupt. "Dramatic Concepts Greek and Indian: A Study of 'Poetics' and 'Natyasastra.'" *TDR/the Drama Review*, vol. 41, no. 2, Jan. 1997, p. 153, doi:10.2307/1146630.
18. Sisir Kumar Das. *A History of Indian Literature*.
19. Walimbe, Y. S. *Abhinavagupta on Indian Aesthetics*. 1980,
ci.nii.ac.jp/ncid/BA06775391.

Web Resources:

- https://en.wikipedia.org/wiki/Natya_Shastra
- www.shadjamadhyam.com/rasa_theory_with_reference_to_bharatas_nat.
- https://en.wikipedia.org/wiki/Natya_Shastra
- <https://online.vmu.ac.in/oldweb/studymaterial/MAfinEnglishpapV.pdf>
enfolding.org/wikis-4/tantra-wikiwikis-4tantra-wiki/.../rasa-theory/
- <https://www.questia.com/library/.../sanskrit-poetics-as-a-study-of-aesthetic>
- www.britannica.com/topic/Natyashastra
- rinistudytable.blogspot.com/.../bhava-and-rasa-in-bharatas-natyasastra.ht..
- nptel.ac.in/courses/109104050/lecture13/13_4.htm
- <https://archive.org/details/NatyaShastraOfBharataMuniVolume1>
- nasa2000.livejournal.com/55628.html

Course Code	ELECTIVE SEM – V Structure of Modern English	Credits	Lectures /Week
25ENGEL531	Paper II	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1: Know the concept of communication and the role/function/structure of language for the same. CO2: Understand the formation and structure of the Modern English language. CO3: Apply the understanding of linguistic structures for enhanced and effective communication as well as to produce literature. CO4: Analyze literary passages to decode the linguistic structures that shape the meaning of the text.			
Unit	Topics	No of Lectures	
I	Basic Concepts: 1. Definitions and Characteristics of Language 2. History & Evolution of English Language 3. Human Communication and Animal Communication 4. Prescriptive and Descriptive Approaches to the Study of Language 5. Speech and Writing	15	
II	Phonology: 1. Organs of Speech 2. Speech Sounds in English 3. Sentence Stress and Intonation 4. Phonemic Transcription 5. Conventions of English Spelling	15	
III	Structure of Words & Phrases: 1. Morphology Processes of Word Formation Techniques 2. Word Classes Open and Closed Class 3. Verb Phrases 4. Phrases NP/ PP/ AJP/ AVP/ GP	15	
IV	Structure of Clauses & Sentences: 1. Clause Elements- SP(V)OCA 2. Types of Clauses- NCL/ RCL/ PCL/ ACL 3. Subordination and Coordination 4. Clause Analysis	15	

Textbooks:

1. Aitchison, Jean. Linguistics. Teach Yourself Series. Hodder and Stoughton, 1983.
2. Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan, 1981.
3. Bansal, R. K. and J. B. Harrison. Spoken English for India. Orient Longman, 1972.
4. Crystal, David. English as a Global Language. Cambridge, 1997.
5. Crystal, David. Dictionary of Linguistics and Phonetics. Blackwell, 1980 rpt. 1995.
6. Crystal, David. Linguistics. Harmondsworth, 1990.
7. Gramley, Stephan, Gramley Vivian, et al. A Survey of Modern English. Routledge, 2020.
8. Huddleston, Rodney D, and Geoffrey K. Pullum. A Student's Introduction to English Grammar. Cambridge, 2005.
9. Huddleston, Rodney D, and Geoffrey K. Pullum. The Cambridge Grammar of the English Language. Cambridge, 2002.
10. Jeffries, Lesley. Discovering Language: The Structure of Modern English. Palgrave Macmillan, 2006.
11. Jenkins, Jennifer. The Phonology of English as an International Language. Oxford University Press, 2000.
12. Jenkins, Jennifer. World Englishes: A Resource Book for Students. London: Routledge, 2003.
13. Kachru, B. B., Kachru, Y. and Nelson, C. The Handbook of World Englishes. WileyBlackwell, 2009.
14. Leech, Geoffrey, et al. English Grammar for Today: A New Introduction. London, 1982.
15. Leech, G. N. Principles of Pragmatics. Longman, 1983.
16. Levinson, S. C. Pragmatics. Cambridge University Press, 1983.
17. Plec, Emily. Perspectives of Animal-Human Communication. Routledge, 2013.
18. Quirk, R and S. Greenbaum. A University Grammar of English. Longman, 1973.
19. Roach, Peter et al. Cambridge English Pronouncing Dictionary. 18th ed. Cambridge, 2011.
20. Tallerman, Maggie. Understanding Syntax. London, 2005.
21. Trask, Robert Lawrence. Key Concepts in Language and Linguistics. Psychology Press, 1999.
22. Trask, Robert Lawrence. Language: The Basics. Routledge, 2003.
23. Trudgill, Peter. Standard English: What it isn't." Standard English: The Widening
24. Debate (1999): 117-128.
25. Tallerman, Maggie. Understanding Syntax. London, 2005. Yule, George. The Study of Language: An Introduction. CUP, 2006.
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References:

1. Akmajian, Adrian, Richard A Demers, and Robert M Harnish. 2010. An introduction to language and communication. Cambridge, MA: MIT Press. (Sixth edition)
2. Austin, Granville. 1966. Language and the Constitution: The half-hearted compromise. In Granville Austin, The Indian Constitution: Cornerstone of a nation, New Delhi: Oxford University Press. Also in Asha Sarangi ed. 2009. Language and politics in India. New Delhi: Oxford University Press.
3. Bourdieu, Pierre. 1991. The Production and reproduction of legitimate language. Chapter I of Language and Symbolic Power. Cambridge: Polity.
4. Chierchia, Gennaro and Sally McConnell-Ginet. 1990. Meaning and Grammar, Second Edition An Introduction to Semantics. The MIT Press Cambridge, Massachusetts London, England.

5. Eckert, Penelope and Sally McConnell-Ginet. 2003. *Language and Gender*. Cambridge University Press.
6. Fromkin, Victoria, Robert Rodman, and Nina Hyams. 2017. *An introduction to the study of language*. Boston, MA: Cengage. (Eleventh Edition)
7. Hall, Christopher J, Patrick H Smith and Rachel Wicaksono. 2011. *Mapping applied linguistics: A guide for students and practitioners*. New York: Routledge.
8. Hymes, Dell. 1996. *Speech and Language: On the Origins and Foundations of Inequality among Speakers*. Chapter 3 of *Ethnography, linguistics, narrative inequality: Toward an understanding of voice*. London: Taylor and Francis.
9. Kachru, Braj. 2005. *Asian Englishes: Beyond the Canon*. Aberdeen: Hong Kong University Press.
10. Ladefoged, Peter and Keith Johnson. 2011. *A course in phonetics*. Wadsworth, Cengage Learning
11. Meyer, Charles F. 2009. *Introducing English linguistics*. Cambridge: Cambridge University Press.
12. Milroy, James. 2007. Ideology of standard language. In Carmen Llamas, Louise Mullany, and Peter Stockwell eds. *The Routledge Companion to sociolinguistics*. London: Routledge.
13. Pandit, Maya. 2014. Global vs. Local: Problematizing the cultural politics of English. In Alladi Uma, K Suneetha Rani and D Murali Manohar eds. 2014. *English in the Dalit context*. Hyderabad: Orient BlackSwan.
14. Phillipson, Robert. 2000. English in the new world order: Variations on a theme of linguistic imperialism and –world English. In Thomas Ricento ed. *Ideology, politics, and language policies*. Amsterdam: John Benjamins.
15. Pinker, Steven. 2003 *The Language Instinct*. Penguin.
16. Sanders, Carol. 2004. *The Cambridge Companion to Saussure*. Cambridge University Press.
17. Smith, Neil. 1999. *Chomsky: Ideas and ideals*. Cambridge: Cambridge University Press.
18. Walton, David. 2012. *Doing cultural theory*. London: Sage.
19. Sonntag, Selma K. 2001. Ideology and policy in the politics of the English language in North India. In Thomas Ricento ed. *Ideology, politics, and language policies*. Amsterdam: John Benjamins.
20. Wardaugh, Ronald. 2006. *An introduction to sociolinguistics*. Malden, MA: Blackwell.
21. Wright, Sue. 2007. Language policy and language planning. In Carmen Llamas, Louise Mullany, and Peter Stockwell eds. *The Routledge Companion to sociolinguistics*. London: Routledge.

Further Reading:

1. Bakka, Vinod. "Differences Between Prescriptive and Descriptive Grammars: Contexts Of Use". *International Journal of Information Movement*, Vol.2 Issue X, February 2018. <http://www.ijim.in/wp-content/uploads/2018/02/Vol-2-Issue-X-32-35-Paper-814-Vinod-B.pdf>
2. Birchenall, Leonardo Barón. "Animal Communication and Human Language: An Overview". *International Journal of Comparative Psychology*, Vol. 29, 2016. <https://escholarship.org/uc/item/3b7977qr>.
3. Crystal, David. *The Cambridge Encyclopedia of Language*. CUP, 1987.
4. Crystal, David. *The Prescriptive Tradition*. *The Cambridge Encyclopedia of Language*. 1986. https://www.academia.edu/download/41929657/Tut1_Reading_Crystal_David_-_The_P

rescriptive_Tradition_-_3_page_article.pdf.

5. De Carrico, J. S. *The Structure of English: Studies in Form and Function for Language Teaching*. 2002.
6. Gramley, Stephan, Gramley Vivian, et al. *A Survey of Modern English*. Routledge, 2020.
7. Jeffries, Lesley. *Discovering Language: The Structure of Modern English*. Palgrave Macmillan, 2006.
8. Jenkins, Jennifer. *World Englishes: A Resource Book for Students*. London: Routledge, 2003.
Jenkins, Jennifer. *The Phonology of English as an International Language*. Oxford University Press, 2000.
9. Kachru, Braj B. *The Alchemy of English: The Spread, Functions, and Models of Nonnative Englishes*. Oxford: Pergamon, 1986.
10. Kachru, Yamuna, and Larry E. Smith. *Cultures, Contexts, and World Englishes*. Routledge, 2008.
11. Leech, G. N. *Principles of Pragmatics*. Longman, 1983. Levinson, S. C. *Pragmatics*. Cambridge University Press, 1983.
12. Plec, Emily. *Perspectives of Animal-Human Communication*. Routledge, 2013.
13. Roach, Peter et al. *Cambridge English Pronouncing Dictionary*. 18th ed. Cambridge, 2011.
14. Tallerman, Maggie. *Understanding Syntax*. London, 2005.

Web Sources:

1. The Electronic World Atlas of Varieties of English (eWAVE): <https://ewave-atlas.org/>
2. <https://www.britannica.com/>
3. <https://www.coursera.org/specializations/american-english-pronunciation> (MOOC)
4. <http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=13>
5. English-Paper 13: Introduction to Linguistics: Module 1 to 18 (e-PG Pathshala)
6. <https://www.futurelearn.com/courses/english-pronunciation> (MOOC)
7. http://glottopedia.org/index.php/Main_Page
8. <https://www.internationalphoneticassociation.org/>
9. <https://plato.stanford.edu/entries/linguistics/>
10. <https://www.youtube.com/watch?v=7mahmMmnSx4> Introduction to Phonetics (YouTube Video)
11. <https://www.youtube.com/watch?v=bpwCrmsNwRk> Mod-01 Lec-06 Design Features of Language-5 NPTEL (YouTube Video)
12. <https://www.youtube.com/watch?v=a9mL7g8uxq0> Design Features of Language (YouTube Video)
13. <https://all-about-linguistics.group.shef.ac.uk/branches-of-linguistics/pragmatics/what-is-pragmatics/>
14. <https://glossary.sil.org/> Glossary of Linguistic Terms

Course Code	MINOR SEM – V Different forms of Fiction-I	Credits	Lectures /Week
25ENGMR521	Paper IV	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1: Know and recall different forms of fiction. CO2: Understand the characteristic features of different forms of fiction. CO3: Apply the understanding of features of fiction to selected texts. CO4: Analyze the selected texts from socio-cultural, historical, and thematic perspectives.			
Unit	Topics	No of Lectures	
I	A. Forms of Fiction: 1. Detective 2. Thriller 3. Picaresque B. Short story: 1. “The Adventure of the Speckled Band” by Arthur Conan Doyle	15	
II	A. Forms of Fiction: 1. Horror 2. Epistolary 3. Speculative B. Short story: 1. “The Munjia” by C. A Kincaid From <i>Ghost Stories from the Raj</i> edited by Ruskin Bond	15	
III	A. Fantasy Fiction: B. <i>Harry Potter and the Philosopher’s Stone</i> by J. K. Rowling	15	
IV	A. Young Adult Fiction: B. <i>The Perks of Being a Wallflower</i> by Robert Chbosky	15	
Primary Texts: 1. Rowling, J. K. <i>Harry Potter and the Philosopher’s Stone</i> . 2. Chbosky, Robert. <i>The Perks of Being a Wallflower</i> . 3. Bond, Ruskin. ed. <i>Ghost Stories from the Raj</i> . Rupa Publications India Pvt Ltd. Delhi. 2011. 4. Doyle, Arthur Conan. The Adventure of the Speckled Band. https://sherlock-holm.es/stories/pdf/a4/2-sided/spec.pdf			

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Web Resources:

1. <https://guides.library.cornell.edu/scifi/reference>

Course Code	VOCATIONAL SKILL COURSE SEM – V Translation of Literary Texts	Credits	Lectures /Week
25ENGVS541	Paper IV	2	2
Course Outcomes: After successful completion of this course, students would be able to CO1: Know the process and problems of translation of the various genres. CO2: Understand the process and difference in the problems of translation of the various genres and various techniques to tackle them. CO3: Apply the theory of translation to the prescribed texts and compare ST with the TT. CO4: Analyze the texts on various levels such as phonological, syntactic, semantic, cultural etc.			
Unit	Topics	No of Lectures	
I	Process and Problems of Literary Translation: 1. Translating Poetry 2. Translating Prose 3. Translating Drama	15	
II	Critical Evaluation of Translated Text: Poetry - 1. Marathi - तुकाराम गाथा (Any 5 abhangas) English - Says Tuka, Translated by Dilip Chitre 2. Hindi - कबीर के बिजक (Any 5 dohas) English - Bijak of Kabir translated by Linda Heiss and Shukdeo Singh	15	
Primary Texts: 1) Chitre, Dilip. <i>Says Tuka</i> , Penguin India Limited, 1991. 2) Geetanjali Shree, <i>Ret Samadhi</i> Rajkamal Prakashan, India, 2018. 3) Gokhale, Shanta. <i>Smritichitre - The Memoirs of a Spirited Wife</i> . Speaking Tiger Publishing Private Limited, 2018. 4) Sant Tukaram Gatha – https://archive.org/stream/sant-tukaram-gatha/Complete%20Sant%20Tukaram%20Gatha_djvu.txt 5) Linda Heiss and Shukdeo Singh, translated The Bijak of Kabir. file:///D:/download/Bijak-of-Kabir%20-%20Linda%20Heiss.pdf			
References: 1. Asaduddin, M. “Translation and Indian Literature: Some Reflections”. https://www.ntm.org.in/download/ttvol/volume3/ARTICLES/01%20-%20Translation%20and%20Indian%20Literature%20-%20%20Some%20Reflections%20-%20M.%20Asaduddin.pdf 2. Baker, Mona. Routledge Encyclopedia of Translation Studies. London: Routledge, 2001. 3. Bassnett, S. Translation Studies. London: Rutledge, 1988.			

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12. Nida, Eugene A. Language, Structure, and Translation: Essays by Nida. Stanford: Stanford University Press, 1975.
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15. Ramakrishna, Shanta. "Cultural Transmission through Translation: An Indian Perspective", Changing the Terms: Translating in the Postcolonial Era. Eds. Sherry Simon and Paul St-Pierre. 2000. Hyderabad: Orient Longman, 2002.
16. Rockwell, Daisy. Tomb of Sand. Penguin Random House India, 2022.
17. Savory, Theodore. The Art of Translation. London: Cape, 1957.
18. Sastry, J. Venkateswara. ed. Art and Science of Translation. Hyderabad: Centre for Advanced Study in Linguistics, 1994.
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Online Resources:

1. <https://youtu.be/HZXhzP3mBsA>
2. <https://www.youtube.com/watch?v=gP3bheM6fmg>
3. <http://www3.uji.es/~aferna/H44/Cultural-implications.htm>
4. <http://www.bokorlang.com/journal/14fiction.htm>
5. http://is.muni.cz/th/53989/pedf_m/Diploma_thesis-T/3_Theory_of_translation_of_a_dramatic_text_PAGE13-27.pdf
6. <http://www.iasj.net/iasj?func=fulltext&aId=10783>

7. http://www.trans-kom.eu/bd01nr01/trans-kom_01_01_06_Sarma_Translating_Shakespeare.20080707.pdf
8. http://www.logos.it/pls/dictionary/linguistic_resources.cap_4_26?lang=en
9. <http://www.db-thueringen.de/servlets/DerivateServlet/Derivate-3370/gledhill-ch5.html>
10. <http://www.litsearch.in>
11. http://termcoord.files.wordpress.com/2012/07/translating_poetry1.pdf

SEMESTER VI

Course Code	MAJOR SEM – VI Eras in English Literature-II	Credits	Lectures /Week
25ENGMJ611	Paper XI	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1: Know the distinctive features of English literature in the 18th, 19th and 20th centuries. CO2: Understand how background influences shaped the writer's thinking. CO3: Applying the knowledge to demonstrate how different critical perspectives have enabled understanding of socio-historical factors in varying texts. CO4: Analyze a literary text in its historical, socio-cultural/political and intellectual context.			
Unit	Topics	No of Lectures	
I	Romantic Era: (1798-1837) A) Background and Concepts: i) Romanticism as a reaction to Neoclassicism ii) Influence of Rousseau and the French Revolution iii) Romantic Imagination iv) German Transcendentalism v) Medievalism & The Gothic Revival B) Text: i) William Blake: 'The Human Abstract' from <i>Songs of Innocence</i> ii) William Wordsworth: 'Lines Written in Early Spring' iii) Lord Byron: 'Darkness' iv) John Keats: 'Ode on a Grecian Urn'	15	
II	Victorian Era: (1837-1901) A) Background and Concepts: i) Effects of the Industrial Revolution ii) Age of Science, Age of Faith and Doubt (the Victorian Dilemma) iii) Victorian Concept of Morality iv) Darwinism and Aestheticism v) Bildungsroman and the Victorian Novel B) Text: Robert Stevenson: <i>Dr. Jekyll and Mr. Hyde</i>	15	
III	Modern Era: (1901-1945) A) Background and Concepts: i) War, Urbanisation, & Decolonisation ii) Imagism and Symbolism iii) Social Realist Theatre and The Theatre of Absurd iv) New subgenres of fiction (Psychological, Sci-Fi, Feminism)	15	

	v) Political Satire & Allegory B) Text: Edward Albee: <i>Three Tall Women</i>	
IV	Postmodern Era: (1945-Present) A. Background and Concepts: i) Postmodernism as a reaction to Modernism ii) Precursors and Successors of Postmodernism iii) Postmodern and relativism iv) Metanarrative and Polyvocality v) Poststructuralism and Deconstruction B. Text: Jean-François Lyotard: "Defining the Postmodern", from <i>The Postmodern Condition: A Report on Knowledge</i>	15
Primary Texts: - Albee, Edward. <i>Three Tall Women</i>. Penguin Publishing Group, 1995. - Bradbury, Malcolm. <i>The Penguin Book of Modern British Short Stories</i>. London: Penguin (UK), 1988. Print. - Nayar, Pramod K. <i>The English Romantic Poets: An Anthology</i>, Orient Blackswan 2013. - Orwell, George. <i>The Complete Novels</i>. London: Penguin, 2000. Print. - Stevenson, Robert. <i>Dr. Jekyll and Mr. Hyde</i>. Penguin Select Classics, 2024. References: - Abel, Elizabeth, et al. <i>The Voyage In: Fictions of Female Development</i>. University Press of New England. - Adams, James Eli. <i>A History of Victorian Literature</i>. Wiley-Blackwell, 2009. Alexander, Michael. <i>A History of English Literature</i>. Palgrave Macmillan, 2013. Appignanesi, Richard (ed.) <i>Introducing Romanticism</i>. Totem Books, 2000. - Armstrong, I., <i>Victorian Poetry, Poetics and Politics</i>. London: Routledge, 1993. Arnold, Matthew. <i>Culture and Anarchy</i>. Oxford University Press, 2006. - Beer, John. <i>Wordsworth and his Human Heart</i>, Macmillan Press Ltd., 1978. Bloom, Harold. <i>English Romantic Poetry</i>. Chelsea House Publishers, 2004. - Boris Ford, (ed.) <i>A Pelican Guide to English Literature from Blake To Byron</i>, Vol.5, Penguin, 1982. - - - . <i>A Pelican Guide to English Literature from Dickens to Hardy</i>, Vol. 6, Penguin, 1982. - Bowra, Maurice C. <i>The Romantic Imagination</i>. Oxford University Press, 1961. Bristow, Joseph. <i>The Cambridge Companion to Victorian Poetry Cambridge</i>. Cambridge University Press, 2000.		

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19. Franklin, Caroline. *The Female Romantics Nineteenth Century Women Novelists and Byronism*. Routledge, 2012.
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21. G.K. Chesterton. *The Victorian Age in Literature*, Stratus Book Ltd., 2001.
22. Heath, Duncan and Judy Boreham. *Introducing Romanticism*. Icon Books Ltd., 1999.
23. Kilgour, Maggie. *The Rise of the Gothic Novel*. Routledge, 1995.
24. Levine, Michael P. *Pantheism: A non-theistic concept of deity*. Routledge, 1994.
25. McCalm, Ian. *An Oxford Companion to the Romantic Age*, Oxford University Press, 1999.
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27. Miles, Robert. *Gothic writing 1750–1820-A genealogy*. Manchester University Press. 2002.
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1. <https://www.bl.uk/20th-century-literature/articles/angela-carter-gothic-literature-and-the-bloody-chamber>
2. <https://www.askwillonline.com/2013/06/the-courtship-of-mr-lyon-by-angela.html>
3. <https://the-artifice.com/angela-carter-beauty-and-the-beast-feminist-romance/>
4. <http://sittingbee.com/the-invisible-japanese-gentlemen-graham-greene/>
5. <http://britishliteratureoverview.blogspot.in/2008/09/invisible-japanese-gentlemen.html>
6. <https://www.youtube.com/watch?v=K1sBQZfDh0I>
7. <https://www.litcharts.com/lit/lamb-to-the-slaughter/summary-and-analysis>
8. <https://www.cliffsnotes.com/literature/d/dubliners/summary-and-analysis/eveline>
9. <https://interestingliterature.com/2017/07/18/a-summary-and-analysis-of->

james-joyces-eveline/

10. http://www.newworldencyclopedia.org/entry/Iris_Murdoch

Course Code	MAJOR SEM – VI Postcolonial Literature	Credits	Lectures /Week
25ENGMJ612	Paper XII	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1: Know the aftermath of postcolonialism and identify its traces/representation in their literature. CO2: Understand the effects of postcolonialism intricately woven into each dimension that constitutes a nation. CO3: Compare three postcolonial literatures for their similarities and differences as postcolonial nations. CO4: Analyse how the prescribed literature acts as a record of the past and a scope for change in future for the postcolonial nations.			
Unit	Topics	No of Lectures	
I	Terms: Hybridity, Culture, Language Discourse, Postcolonial Identity, Ambivalence, Diaspora, Hegemony, Subaltern Theory: Edward Said: “Introduction”, <i>Orientalism</i> , pp. 1-28	15	
II	African Postcolonial Literature: A) Background and Terms i) Historical framework ii) Multiple colonialisms and migration iii) Cultural, political, and economic impacts of colonialism iv) Survey of Literature: Poetry, Short Stories, Important Writers, Theme B) Text: Chinua Achebe: <i>Arrows of God</i>	15	
III	Canadian Postcolonial Literature: C) Background and Terms i) History of Colonialism in Canada ii) Cultural, political, and economic impacts of colonialism iii) Inclusion of black, indigenous and other minority and subaltern writing iv) Survey of Literature: Poetry, Short Stories, Important Writers, Theme D) Texts: i. Nourbese Philip: “Discourse on the Logic of Language.”	15	

	ii. James Reaney: "Maps" iii. P K Page: "First Neighbours"	
IV	Australian Postcolonial Literature: A) Background and Terms i. History of Colonialism in Australia ii. Australian Aboriginal Peoples & their Literature iii. Colonisation & Post Settlement Period v. Survey of Literature: Poetry, Short Stories, Important Writers, Themes B) Text: Andrew Bovell: <i>Holy Day</i>	15

Primary Texts:

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<https://monoskop.org/images/4/4e/Said_Edward_Orientalism_1979.pdf>
3. Achebe, Chinua. *Arrows of God*.
4. Philip, Nourbese. "Discourse on the Logic of Language."
5. Reaney, James. "Maps"
6. Page, P K. "First Neighbours"

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3. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin (1989). *Empire Writes Back: Theory and Practice in Post Colonial Literatures*. London: Routledge
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44. Viswanathan, G. (1989) *Masks of Conquest: Literary Studies and the British Rule in India*.
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Web Resources:

1. https://www.researchgate.net/publication/344439300_Fish_or_Fowl_Post-colonialism_and_Australian_Drama
2. <https://theconversation.com/beyond-sorry-colonial-oppression-on-australian-stages-41759>
3. [http://seas.elte.hu/coursematerial/GallCecilia/australian_literature_as_postcolonial_literature_oreilly_\(2\).pdf](http://seas.elte.hu/coursematerial/GallCecilia/australian_literature_as_postcolonial_literature_oreilly_(2).pdf)

Course Code	MAJOR SEM – VI Indian Literature	Credits	Lectures /Week
25ENGMJ613	Paper IX	2	2
Course Outcomes: After successful completion of this course, students would be able to CO1: Know the historical background of the marginalisation of Dalits and the hardships of partition. CO2: Understand the role of literature in expressing the concerns of a few of the oppressed communities in India. CO3: Apply the understanding and sensitivity gained while reading the selected texts in real life. CO4: Analyse the value system of this literature.			
Unit	Topics	No of Lectures	
I	Partition Literature: A. Historical Background B. Short Stories: 1. Sadat Hassan Manto: “Thanda Gosht” 2. Krishan Chander: “A Prostitute’s Letter: To Pandit Jawaharlal Nehru and Qaid-e-Azam Jinnah” C. Poetry: 1. Amrita Pritam's “Empty Space” 2. Faiz Ahmed Faiz: “Subh-e-Azadi” 3. Agha Shahid Ali: “Postcard from Kashmir”	15	
II	Dalit Literature: A. Historical Background B. Short Stories: 1. Arjun Dangle’s “Promotion” 2. Keshav Meshram’s “Barriers” C. Autobiography: Urmila Pawar: <i>Aaydan</i>	15	
Primary Texts: 1. Ali Shahid, Agha. “Postcard from Kashmir”. <i>Adrian Brinkerhoff Poetry Foundation</i> . Published by Wesleyan University Press. < https://www.brinkerhoffpoetry.org/poems/postcard-from-kashmir > 2. Bedi, Rajinder. “Lajwanti”. Studocu < https://www.studocu.com/in/document/fakir-mohan-university/english/lajwanti-by-ra			

jinder-singh-bedi/28012704>

3. Chander, Krishna. "A Prostitute's Letter: To Pandit Jawaharlal Nehru and Qaid-e-Azam Jinnah", (trans. Ayesha Kidwai). *The Beacon*. Published Nov, 2022, Accessed Mar, 2025.
<<https://www.thebeacon.in/2022/11/04/a-letter-from-a-prostitute/#:~:text=Perhaps%2C%20no%20one%20has%20ever,do%20even%20a%20little%20bit.>>>
4. Dangle, Arjun (1992) *Poisoned Bread : Translations from Modern Marathi Dalit Literature*. Delhi : Orient Longman.
5. Faiz, Ahmed Faiz. "Subh-e-Azadi". Penguin Random House Features. Published AUG, 2017, Accessed Mar, 2025.
<<https://www.penguin.co.in/subh-e-azadi-an-anguished-evocation-of-the-pain-of-partition/>>
6. Manto, Sadat. "Thanda Gosht" ("Cold Meat" trans. C. Christine Fair). *The Punch Magazine*. Published on 24 Oct, 2021, Accessed on 24 Mar, 2025.
<<https://thepunchmagazine.com/the-byword/fiction/cold-flesh-a-translation-of-saadat-hasan-manto-amp-rsquo-s-thanda-ghosht-by-c-christine-fair>>
7. Pawar, Urmila. *Aaydan. (The Weave of my Life)*. Bhatkal and Sons, 2021.
8. Pritam, Amrita. "Empty Space". (trans. D. H. Tracy) *The Poetry Foundation*.
<<https://www.poetryfoundation.org/poetrymagazine/poems/54736/empty-space>>

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2. Ana Douglass and Thomas A. Vogler. *Witness and Memory: The Discourse of Trauma*. New York & London: Routledge, 2003, pp. 1-53.
3. Antoinette Burton, *Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India*. Oxford UP, 2003.
4. Basu, Swaraj. *Readings on Dalit Identity: History, Literature and Religion*. New Delhi: Orient BlackSwan, 2016.
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8. Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. Duke University Press, 1998.
9. Daiya, Kavita. *Violent Belongings: Partition, Gender, and National Culture in Postcolonial India*. Philadelphia: Temple University Press, 2012

10. Dangle, Arjun (1992) *Poisoned Bread : Translations from Modern Marathi Dalit Literature*. Delhi : Orient Longman.
11. Deschaumes, Ghislaine Glasson and Rada Ivekovic, Eds. *Divided Countries, Separated Cities: The Modern Legacy of Partition*, New Delhi: Oxford UP, 2003.
12. Guru, Gopal (1999) "The Dalit Movement in Mainstream Sociology" in Michael S.M. ed. *Dalits in Modern India*. New Delhi: Vistaar Publications.
13. Gavaskar, Mahesh(1999) "Colonialism Within Colonialism : Phule's Critique of Brahmin Power" in S.M. Michael ed. *Dalits in Modern India*. New Delhi : Vistaar Publications.
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16. Jalal, Ayesha. *The Pity of Partition: Manto's Life, Times and Work Across the India-Pakistan Divide*. Princeton University Press, 2013.
17. Jassal, Smita Tewari and Eyal Ben-Ari Eds. *The Partition Motif in Contemporary Conflicts* London: Sage, 2007. Print.
18. Kaul,Suvir, Ed. *The Partitions of Memory: The Afterlife of the Division of India*. New Delhi: Permanent Black, 2001. Print.
19. Khan, Yasmin. *The Great Partition: The Making of India and Pakistan*. PRHI, 2007.
20. Kumar, Raj. *Dalit Personal Narratives: Reading Caste, Nation and Identity*. Hyderabad: Orient Black swan, 2012.
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22. Nagaraj, D.R. *The Flaming Feet and Other Essays: The Dalit Movement in India*. Ranikhet: Permanent Black, 2010.
23. Omvedt, Gail. *Dalit Visions: The Anti-Caste Movement and the Construction of an Indian Identity*. 1995. Rev. ed. New Delhi: Orient BlackSwan, 2006.
24. Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism, and History in India*. Cambridge: Cambridge UP, 2001. Print.
25. — Routine Violence: Nations, Fragments, Histories. Stanford, CA: Stanford UP, 2006.
26. Phule, Jyotiba (1991) *Mahatma Phule Samagra Vangmaya (MPSV)*. Edited by Yeshwant Dinakar Phadke. Mumbai: Maharashtra Rajya Sahitya ani Sanskriti Mandal.
27. Runciman, W. (1966) *Relative Deprivation and Social Justice: a Study of Attitudes to Social Inequality in Twentieth-Century Britain* . London : Routledge and Gregg Revivals.
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29. Sinha, Archana and Alam, Mukhtar. *Dalit Muslims – Double Exclusion: A Study on the Dalit*

Muslims in Selected States of India. Delhi: Indian Social Institute, 2010.

30. Carps, Stef. *Postcolonial Witnessing: Trauma Out of Bounds*. New York: Palgrave Macmillan, 2013.

31. Ulka Anjaria, *Realism in the Twentieth-Century Indian Novel: Colonial Difference and Literary Form*. Cambridge UP, 2012.

32. Willem van Schendel. "Partition Studies." *The Bengal Borderland*, pp. 24-38.

Web Resources:

<https://scroll.in/article/934057/what-is-separations-geography-ten-poems-on-the-partition>

Course Code	ELECTIVE SEM – VI An Introduction to Children’s Literature	Credits	Lectures /Week
25ENGEL631	Paper II	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1: Know the characteristic features of the major genres of children’s literature CO2: Understanding the various literary techniques and traditions used in storytelling for children. CO3: Apply the different literary techniques used in this literature to enhance creative writing and dramatic play. CO4: Analyze the themes and theories in the selected works from a historical, socio-cultural, and literary perspective.			
Unit	Topics	No of Lectures	
I	A) Theory - History and Development of Children’s Literature - Theoretical concepts - Genres - Socio-cultural perspectives B) Critical Essay: - Roderick McGillis: “Looking in the Mirror: Pedagogy, Theory, and Children’s Literature”	15	
II	Fiction: J. K Rowling: <i>Harry Potter and the Philosopher’s Stone</i>	15	
III	Tales and Drama: J.M. Barrie: <i>Peter Pan</i> AND From <i>Jataka Tales</i> - The Little Gildmaster - The King and the Stick-Gatherer - King Makhadev's Grey Hair - The Cold Half of the Month - The Feast for the Dead - The Monkeys and the Ogre - The Guilty Dogs - The Discontented Ox	15	
IV	Poetry: Dr. Seuss: “The Cat in the Hat”	15	

	Anushka Ravishanker & Anita Leutwite: "Excuse me, is this India?" Roald Dahl: "Little Red Riding Hood and the Wolf" Picture Book: Maurice Sendak: Where Wild Things Are	
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Primary Texts:

1. Barrie, J. M. *Peter Pan*.
2. Dr. Seuss. "The Cat in the Hat"
3. Ravishanker, Anushka & Anita Leutwite: "Excuse me, is this India?"
4. Dahl, Roald: "Little Red Riding Hood and the Wolf"
5. Rowling, J. K. *Harry Potter and the Philosopher's Stone*
6. McGillis, Roderick: "Looking in the Mirror: Pedagogy, Theory, and Children's Literature"
7. Sendak, Maurice. *Where Wild Things Are*.
https://addi.ehu.es/bitstream/handle/10810/30027/JT_Where%20the%20Wild%20Things%20Are.pdf?sequence=2&isAllowed=y
8. Francis, H. T. and E. J. Thomas, Selected and Ed. *Jataka Tales*. Cambridge University Press, London. 1916.
https://www.rarebooksocietyofindia.org/book_archive/196174216674_10154058854016675.pdf

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15. Hahn, Daniel. *The Oxford Companion to Children's Literature*. Oxford University Press, 2015.
 16. Hughes, Ted. *Collected Poems for Children*. London: Faber and Faber, 2005.
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 22. ---. The Truth About Stories: A Native Narrative. Toronto: Anansi, 2003.
 23. Lacan, Jacques. "The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience." *Ecrits: A Selection*. Trans Alan Sheridan. New York and London: W. W. Norton, 1977 (1949) 1-7.
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 31. Payne, Michael and John Schad, eds. *life. after. theory*. London & New York: Continuum, 2003.
 32. Ravishankar, Anushka and Anita Leutwiler. *Excuse me, is this India?* Tara Publishing, 2003.
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 34. Rorty, Richard. "Looking Back at 'Literary Theory'." Response to the American Comparative Literature Association 2004 State of the Discipline Report (a work in progress, last updated April 14, 2004. Accessed online June 17, 2004 <http://www.standord.edu/~saussy/acla/>
 35. Rose, Jacqueline. *The Case of Peter Pan or the Impossibility of Children's Fiction*. London: Macmillan, 1984.
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 37. Rudd, David. *The Routledge Companion to Children's Literature*. Routledge, 2010.
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 39. Sendak, Maurice. *In the Night Kitchen*. New York: Harper and Row, 1970.
 40. ---. *Where the Wild Things Are*. New York: Harper and Row, 1963.
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Course Code	MINOR SEM – VI Different Forms of Fiction-II	Credits	Lectures /Week
25ENGMR621	Paper V	4	4
Course Outcomes: After successful completion of this course, students would be able to CO1: Know and recall different forms of fiction. CO2: Understand the characteristic features of different forms of fiction. CO3: Apply the understanding of features of fiction to selected texts. CO4: Analyze the selected texts from socio-cultural, historical, and thematic perspectives.			
Unit	Topics	No of Lectures	
I	Forms of Fiction: 1. Romance 2. Historical 3. Adventure Short story: "The Night Train at Deoli" by Ruskin Bond	15	
II	Forms of Fiction: 1. Science 2. Spy 3. Magical Realism Short story: "The Last Curiosity" by Lucy Tan	15	
III	Gothic: Mary Shelley: <i>Frankenstein</i>	15	
IV	Mystery: Alex Michaelides: <i>The Silent Patient</i>	15	
Primary Texts: 1. Bond, Ruskin. "The Night Train at Deoli", <i>The Night Train at Deoli and Other Stories</i> , Penguin, 2016. 2. Michaelides, Alex. <i>The Silent Patient</i> . Orion, 2019. 3. Tan, Lucy. "The Last Curiosity". <i>Scribd</i> , < https://www.scribd.com/document/711838884/The-Last-Curiosity > 4. Shelley, Mary. <i>Frankenstein</i> .			
References: 1. Abrams, M.H. <i>Glossary of Literary Terms</i> . India, Macmillan Publishers, 2000. 2. Albert, E. <i>History of English Literature</i> , India, Oxford University Press, 2009.			

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9. Bulson, Eric (ed). *The Cambridge Companion to the Novel*, CUP, 2018.
10. Forster, E.M. (1927) *Aspects of the Novel*, Edward Arnold.
11. Fowler, Roger (1973) *A Dictionary of Modern Critical Terms*, Routledge.
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13. Holman, Hugh (et al.). *A Handbook to Literature*, Pearson, 2008.
14. Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. 2007, doi:10.1017/cbo9780511611360.
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17. McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore: John Hopkins University Press, 2000.
18. Milligan, Ian (1983) *The Novel in English: An Introduction*, Macmillan.
19. Rimmon-Kenan, Shlomith (1983) *Narrative Fiction: Contemporary Poetics*, Routledge.
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21. Turco, Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
22. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004.

Web Resources:

2. <https://guides.library.cornell.edu/scifi/reference>

EVALUATION PATTERN

Evaluation Scheme for Third Year (UG) under NEP (4 credits)

I. Internal Evaluation for Theory Courses – 40 Marks

- **Continuous Internal Assessment (CIA)** Assignment (CO3, CO4) – 20 marks
- **Continuous Internal Assessment (CIA)** ONLINE Unit Test (CO1, CO2) – 20 marks

II. External Examination for Theory Courses – 60 Marks

Duration: 2 Hours

Theory question paper pattern:

Question	Based on	Marks
Q.1	Unit I	15
Q.2	Unit II	15
Q.3	Unit III	15
Q.4	Unit IV	15

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub-questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

NOTE: To pass the examination, attendance is compulsory in both Internal & External Examinations.

Evaluation Scheme for Third Year (UG) under NEP (2 credits)

I. Internal Evaluation for Theory Courses – 20 Marks

- **Continuous Internal Assessment (CIA)** Assignment (CO3, CO4) – 10 marks
- **Continuous Internal Assessment (CIA)** ONLINE Unit Test (CO1, CO2) – 10 marks

II. External Examination for Theory Courses – 30 Marks

Duration: 1 Hour

Theory question paper pattern: All questions are compulsory.

Question	Based on	Marks
Q.1	Unit I	15
Q.2	Unit II	15

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub-questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

NOTE: To pass the examination, attendance is compulsory in both Internal & External Examinations.

Evaluation Scheme for VSC & SEC

Third Year (UG) under NEP (2 credits)

I. External Examination for Theory Courses – 50 Marks

Assessment Scheme:

Examination Type	Marks
Project Work	20
Open Book Test	20
VIVA	05

NOTE: To pass the examination, attendance is compulsory in both Internal & External (Theory + Practical) Examinations.

Evaluation Scheme for AEC

Third Year (UG) under NEP (1 credit)

I. External Examination for Theory Courses – 25 Marks

Assessment Scheme:

Examination Type	Marks
Project Work/Online MCQ Test	25