

Deccan Education Society's

Kirti M. Doongursee College of Arts, Science and Commerce (AUTONOMOUS)



Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for
Program: Bachelor of Arts
Course: FYBA
Subject: History

Choice Based Credit System (CBCS)
with effect from
Academic Year 2023-2024

Deccan Education Society's
Kirti M. Doongursee College (Autonomous)
Proposed Curriculum as per NEP 2020 Year of
Implementation- 2023-24

Name of the Department: History

Semester	Course Code	Course Title	Vertical	Credit
I	K23UAHISMJ111	History of Modern India (1757-1947)	Major	4
	K23UAHISMJ112	History of Mumbai (1661-1947)	Major	2
	K23UAHISOE131	Local Heritage Tourism (Heritage Walks: Mumbai)	OE	2
	K23UAHISVC141	Heritage Tourism	VSC	2
II	K23UAHISMJ211	History of Contemporary India (1947 CE- 2000 CE)	Major	4
	K23UAHISMJ212	History and Philosophy of Buddhism	Major	2
	K23UAHISMR221	Landmarks in World History (1300-1945)	Minor	2
	K23UAHISVC241	History of Media and Communication	VSC	2

PROGRAM OUTCOMES

PO	Description
A student completing Bachelor's Degree in Arts Program will be able to	
PO1	Disciplinary Knowledge: Demonstrate a blend of conventional discipline knowledge and its applications to the modern world. Execute strong theoretical and practical understanding generated from the chosen programme.
PO2	Critical Thinking and Problem solving: Exhibit the skill of critical thinking and use higher order cognitive skills to approach problems situated in their social environment, propose feasible solutions and help in its implementation.
PO3	Social competence: Express oneself clearly and precisely to build good interpersonal relationships in personal and professional life. Make effective use of linguistic competencies to express themselves effectively in real and virtual media. Demonstrate multicultural sensitivity in group settings.
PO4	Research-Related Skills: Seeks opportunity for research and higher academic achievements in the chosen field and allied subjects and is aware about research ethics, intellectual property rights and issues of plagiarism. Demonstrate a sense of inquiry and capability for asking relevant/appropriate questions; ability to plan, execute and report the results of a research project be it in field or otherwise under supervision.
PO5	Personal and professional competence: Equip with strong work attitudes and professional skills that will enable them to work independently as well as collaboratively in a team environment.
PO6	Effective Citizenship and Ethics: Demonstrate empathetic social concern and equity centered national development; ability to act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.
PO7	Environment and Sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of and need for sustainable development.
PO8	Self-directed and Life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

Course Code	MAJOR SEM – I - History of Modern India (1757-1947)	Credits	Lectures /Week
K23UAHISMJ111	Paper I	4	4
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> ● Remember important events that occurred, and personalities that dominated the modern history of India. ● Understand the importance of education, liberty, equality, democracy and self-determination. ● Apply knowledge of the past to understand the current political scenario and socio-economic situation in India. ● Analyse any historical and current socio-political event from different points of view through the application of past knowledge. 			
Unit	Topics	No of Lectures	
I	British Rule and the Beginning of Modern Indian History <ol style="list-style-type: none"> a. Sources in the study of Modern Indian History b. Beginning and Consolidation of British Rule in India; Early Challenges to British Rule c. Revolt of 1857- Causes and Consequences 	15	
II	Socio-Religious Reform Movements: Reforms and Revival <ol style="list-style-type: none"> a. Introduction of Western Education; Impact of Western Education b. Brahmo Samaj, Arya Samaj, Ramakrishna Mission, Satya Shodhak Samaj, Aligarh Movement and Singh Sabha c. Impact of Reform Movements 	15	
III	Trends in Indian Nationalism <ol style="list-style-type: none"> a. Economic Impact of British Rule and Drain Theory b. Moderates and the Indian National Congress c. Extremists; Revolutionary Nationalists 	15	
IV	Gandhian Movements and Independence	15	

	<p>a. Gandhi and His Movements: Non Cooperation, Civil Disobedience and Quit India</p> <p>b. Indian National Army and the Naval Mutiny</p> <p>c. Independence and Partition</p>	
<p>Textbooks:</p> <ul style="list-style-type: none"> ● Dr. Eugene D’Souza, <i>History of Modern India</i>, Manan Prakashan, Mumbai. ● Shyam M. Sayanekar, <i>History of Modern India</i>, Sheth Publication ● Prof. Jitendra Suresh Bhamre, <i>Adhunik Bharatacha Itihas</i>, Sheth Publication <p>Additional References:</p> <p>English Books</p> <ul style="list-style-type: none"> ● Aloysius, G., <i>Nationalism Without Nation in India</i>, OUP, New Delhi, 1998. ● Bandyopadhyay, Sekhar, <i>From Plassey to Partition and After, A History of Modern India</i>, Orient Black Swan, New Delhi, 2004. ● Chandra, Bipan, <i>History of Modern India</i>, Orient Blackswan, Delhi, 2009. ● Chandra, Bipan et al., <i>India’s Struggle for Independence</i>, Penguin, New Delhi. ● Ganachari, Arvind, <i>Nationalism and Social Reform in a Colonial Situation</i>, Kalpaz Publication, New Delhi, 2005. ● Grover, B.L, Grover, S., <i>A New Look at Modern Indian History (1707 – present day)</i>, S. Chand and Company, New Delhi 2001. ● Mehrotra, S.R., <i>Emergence of Indian National Congress</i>, Vikas Publication, Delhi, 1971. ● Sarkar, Sumit, <i>Modern India 1885-1947</i>, Macmillan, Madras, 1996. <p>Marathi Books</p> <ul style="list-style-type: none"> ● Grover and Belhekar – <i>Aadhunik Bharatacha Itihas</i>, S. Chand Prakashan, New Delhi, 2008. ● Keer Dhananjay, <i>Mahatma Jyotirao Phule</i>, Popular Prakashan, Mumbai. ● Pawar, Jaisinghrao, <i>Aadhunik Hindustanacha Itihas</i>, Vidya Publications, Nagpur. ● Sarkar Sumit, <i>Aadhunik Bharat</i>, K. Sagar Prakashan, Pune, 2010. ● Vaidya Suman and Kothekar ShantA, <i>Aadhunik Bharatacha Itihas</i>, Shree Sainath Prakashan, Nagpur, 2008. 		

Course Code	MAJOR SEM – I - History of Mumbai (1661-1947)	Credits	Lectures /Week
K23UAHISMJ112	Paper II	2	2
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> Remember important events, places, personalities and other aspects related to the history of Mumbai. Understand the geography, history, culture and importance of Mumbai. Apply knowledge acquired from this paper to understand why Mumbai occupies a premier place among the cities of India, attracts a large number of migrants, and dominates the idea of Indian modernity. Analyse different facets of Mumbai to understand the city's past, present, and future growth. 			
Unit			
Unit	Topics	No of Lectures	
I	Mumbai: A Place in Time a. Geography of the City and the Islands b. Pre-British History of Mumbai c. Bombay Under British Rule	15	
II	Urbs Prima in Indis a. Mumbai- The Financial Capital b. Mumbai and the National Movement c. Cultural Aspects of Mumbai	15	
Textbooks:			
<ul style="list-style-type: none"> Avkash Jadhav, <i>History of Mumbai</i>, Sheth Publications, Mumbai. 			
Additional References:			
English Books			
<ul style="list-style-type: none"> Arunachalam, B., <i>Mumbai by the Sea</i>, Maritime History Society, Mumbai, 2004. David, M. D. <i>Mumbai City- The City of Dreams</i>, Himalaya Publishing House, Mumbai, 2015. Dwivedi, Sharada and Rahul Mehrotra, <i>Bombay: The Cities Within</i>, India Book House, Mumbai, 1995. Farooqui, Amar, <i>Opium City: The Making of Early Victorian Bombay</i>, Three Essay Collective, Gurgaon, 2006. Kamat, Manjiri (Ed.), <i>Mumbai Past and Present</i>, Indus Source Books, Mumbai, 2013. Kidambi, P., M. Kamat and R. Dwyer (Ed.), <i>Bombay Before Mumbai</i>, Penguin, Gurgaon, 2019. London, C. W., <i>Bombay Gothic</i>, Jaico Books, 2002, Mumbai. Marfatia, Meher, <i>Once Upon a City</i>, 49/50 Books, Mumbai, 2020. Masselos, J. and N. Fernandes, <i>Bombay Then, Mumbai Now</i>, Roli Books, New Delhi, 2009. Ranganathan, M., <i>Govind Narayan's Mumbai: an urban biography from 1863</i>, Anthem Press, London, 2008. 			

Marathi Books

- Chavare, Dileep, *Mumbaicya Paulkhuna*, Indus Source Books, Mumbai, 2021.
- Madgaonkar, G. N., *Mumbaiche Varnan*, Varada Prakashan, Pune, 2020.
- Parab, Anuradha, *Gatha Sashtichi*, Instucen Trust, Mumbai, 2017.
- Rajwade, V. K., *Mahikavatichi Bakhar*, Sarita Prakashan, Pune, 1924.
- Samant, Bal, *Ek Hoti Mumbai*, Parchure Prakashan, Mumbai, 2012.

Course Code	OPEN ELECTIVE SEM – I - Local Heritage Tourism (Heritage Walks: Mumbai)	Credits	Lectures /Week
K23UAHISOE131	Paper I	2	2
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> ● Remember the important aspects of local heritage tourism. ● Understand the socio-cultural and economic value of heritage, and would be inclined to save heritage. ● Apply the knowledge acquired to create occupational opportunities for themselves. ● Replicate the knowledge acquired from this course in other cities to create heritage walks there. 			
Unit			
Unit	Topics	No of Lectures	
I	Understanding Mumbai’s Heritage and Tourism Opportunities a. History of Mumbai b. Designing a Heritage Walk; Tourism Entrepreneurship c. Aspects of Mumbai’s Heritage	15	
II	Heritage Walks a. Architectural Heritage b. Community Heritage c. Natural Heritage	15	
References:			
English Books			
<ul style="list-style-type: none"> ● Acharya Ram, <i>Tourism and Culture Heritage of India</i>, R.B.S.A. Publishers, Jaipur, 2007. ● Arunachalam, B., <i>Mumbai by the Sea</i>, Maritime History Society, Mumbai, 2004. ● Bhatia A. K., <i>Tourism and Development</i>, Sterling publication, Bombay, 1997. ● David, M. D. <i>Mumbai City- The City of Dreams</i>, Himalaya Publishing House, Mumbai, 2015. ● Dhar Prem Nath, <i>Heritage, Cultural and Natural Sites Tourism</i>, Kanishka Publisher New Delhi, 2010. ● Dwivedi, S. and Mehrotra, R., <i>Bombay, The Cities Within</i>, Eminence Designs, Bombay, 1995. ● Foster Douglas, <i>Travel and Tourism Management</i>, McMillan, London, 1983. ● London, C. W., <i>Bombay Gothic</i>, Jaico Books, 2002, Mumbai. ● Marfatia, Meher, <i>Once Upon a City</i>, 49/50 Books, Mumbai, 2020. ● Naravane M. S, <i>The Maritime and Coastal Forts of India</i>, A.P.H. Publishing, New Delhi, 1998. 			

- Ranganathan, M., *Govind Narayan's Mumbai: an urban biography from 1863*, Anthem Press, London, 2008.
- Solomon Raju, *Eco-tourism, Eco-restoration and Sustainable Tourism Development*; New Central Book Agency Kolkata, 2007.

Marathi Books

- Chavare, Dileep, *Mumbaicya Paulkhuna*, Indus Source Books, Mumbai, 2021.
- Madgaonkar, G. N., *Mumbaiche Varnan*, Varada Prakashan, Pune, 2020.
- Parab, Anuradha, *Gatha Sashtichi*, Instucen Trust, Mumbai, 2017.
- Patil Sambhaji, *Maharashtra Paryatan*, Prashant, Publication, Jalgaon, 2016.
- Patil Sambhaji, Pravas, *Vyavasthapanva Paryatan Udyog*, Atharva Publication, Dhule, 2015.

Course Code	VOCATIONAL SKILL COURSE SEM - I - Heritage Tourism	Credits	Lectures /Week
K23UAHISVC141	Paper I	2	2
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> ● Remember the history and heritage value of important tourist destinations. ● Understand the concept, scope and significance of heritage tourism. ● Apply the knowledge acquired to create occupational opportunities for themselves. ● Analyse impact of tourism on heritage and benefits of preserving heritage for posterity. 			
Unit			
Topics		No of Lectures	
I	Understanding Heritage Tourism <ol style="list-style-type: none"> a. Concept, Scope and Significance of Heritage Tourism b. Policies for the Promotion of Heritage Tourism; Heritage Sites and Precincts c. Careers in Heritage Tourism; Impact of Heritage Tourism 	15	
II	Types of Heritage Tourism <ol style="list-style-type: none"> a. Built Heritage: Monuments, Forts, Caves, Precincts, Public Buildings, etc. b. Cultural Heritage: Fairs, Festivals, Art, Pilgrimage Sites, Tribal Tourism, etc. c. Natural Heritage: Beaches, Hill Stations, National Parks and sanctuaries, Eco-tourism, etc. 	15	
References:			
English Books			
<ul style="list-style-type: none"> ● Acharya Ram, <i>Tourism and Culture Heritage of India</i>, R.B.S.A. Publishers, Jaipur, 2007. ● Arnold David, <i>The Tropics and the Travelling Gaze: India, Landscape, and Science, 1800-1856</i>, University of Washington Press, 2015. ● Basham, A.L., <i>The Wonder That Was India: A survey of the history and culture of the Indian sub-continent before the coming of the Muslims</i>, Rupa and Co. New Delhi, 1996. ● Bhatia A. K., <i>Tourism and Development</i>, Sterling publication, Bombay, 1997. ● Dhar Prem Nath, <i>Heritage, Cultural and Natural Sites Tourism</i>, Kanishka Publisher New Delhi, 2010. ● Dwivedi, S. and Mehrotra, R., <i>Bombay, The Cities Within</i>, Eminence Designs, Bombay, 1995. ● Foster Douglas, <i>Travel and Tourism Management</i>, McMillan, London, 1983. ● Kaur, Jagdish, <i>Himalayan Pilgrimages and the New Tourism</i>, Himalayan Books, New 			

Delhi. New Delhi, 1985.

- Michell George, *Southern India: A Guide to Monuments Sites and Museums*, Roli Book, Mumbai, 2013.
- Mishra Amitabh, *Heritage Tourism in Central India- Resource interpretation*, Kanishka Publication, New Delhi, 2007.
- Naravane M. S, *The Maritime and Coastal Forts of India*, A.P.H. Publishing, New Delhi, 1998.
- Sinha Aadesh, *Tourism and Heritage Attraction Anmol Publication*, New Delhi, 2014.
- Solomon Raju, *Eco-tourism, Eco-restoration and Sustainable Tourism Development*; New Central Book Agency Kolkata, 2007.

Marathi Books

- Kathare Anil, Sakhare Vijaya, Patil Gautam, *Puratattvavidya, Vastusangrahalay aani Paryatan*, Vidya Books Prakashan, Aurangabad, 2015.
- Patil Sambhaji, *Bharatatil Paryatan Sthale*, Prashant Publication, Jalgaon, 2016.
- Patil Sambhaji, *Maharashtra Paryatan*, Prashant, Publication, Jalgaon, 2016.
- Patil Sambhaji, Pravas, *Vyavasthapanva Paryatan Udyog*, Atharva Publication, Dhule, 2015.
- Sangale Shailaja, *Paryatan Bhugol*, Diamond Publication, Pune, 2015.

Course Code	MAJOR SEM – II - History of Contemporary India (1947 CE- 2000 CE)	Credits	Lectures /Week
K23UAHISMJ211	Paper I	4	4
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> Remember important events that occurred, and personalities that dominated the contemporary history of India. Understand the value of multi-party democracy, national integrity, strategic international relations, economic strength, and good governance. Apply knowledge of the past to understand the current political scenario and socio-economic situation in India. Analyse the current strengths and weaknesses of India's polity, economy and society through the application of knowledge acquired from this course. 			
Unit	Topics	No of Lectures	
I	The Nehru Era (1947 CE- 1964 CE) a. Integration and Reorganisation of Indian States; Making of the Indian Constitution b. Nehru's Socio-economic Reforms c. Nehru's Foreign Policy	15	
II	Political, Social and Economic Development (1964 CE- 1977 CE) a. Lal Bahadur Shastri (1964 CE- 1966 CE) b. Reforms of Indira Gandhi c. JP Movement and the Emergency	15	
III	Post-Emergency Developments (1977 CE- 2000 CE) a. Janata Government b. Return of the Congress to Power c. Relations with Neighbouring Countries	15	
IV	Major Trends in Contemporary India a. New Economic Reforms of 1991 b. Communalism and Separatist Movement c. Women Empowerment and Policy of Reservation	15	
Textbooks:			
<ul style="list-style-type: none"> Dr. Eugene D'Souza, <i>History of Contemporary India</i>, Manan Prakashan, Mumbai. Shyam M. Sayanekar, <i>History of Contemporary India</i>, Sheth Publication. 			
Additional References:			
English Books			

- Bandyopadhyay , J, *The Making of India's Foreign Policy*, Allied Publishers, New Delhi, 1970.
- Bandyopadhyay, Sekhar, *From Plassey to Partition and After; A History of Modern India*, Orient Black Swan, New Delhi, 2004.
- Brass, Paul, R. (ed.), *The New Cambridge History of India: The Politics of India since Independence*, Cambridge University Press, Cambridge. 1990.
- Chakrabarty, Bidyut & Pandey, Rajendra Kumar, *Modern Indian Political Thought, Text and Context*, Sage Publications, 2009.
- Chima Jugdeep, *The Sikh Separatist Insurgency in India: Political Leadership and Ethnonationalist Movements*, Sage Publications Pvt. Ltd; New Delhi, 2008.
- Das Kumar Samir, *Governing India's Northeast: Essays on Insurgency, Development and the Culture of Peace*, Springer publishers, New Delhi, 2013.
- Grover, B.L, Grover, S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi 2001.
- Roy Tirthankar, *The Economic History of India, 1857–2010*, Oxford University Press, New Delhi, 2020.

Marathi Books

- Brar K.S., *Operation Blue Star: Eka Thararak Karvaicha Satyakathan Khudda Operation Pramukhakadun... Jasa Ghadla Tasa*, Rohan Prakashan, Pune, 2014.
- Chausalkar Ashok, *Adhunik Bharatiya Rajkiya Vichar: Pravaha ani Antapravahi*, Pratima Prakashan, Pune.
- Chandra, Bipan and Others, *Swatantrya Nantaracha Bharat (India after Independence)*, K. Sagar Prakashan, Pune.
- Dhavlikar Shriram, *Mandal Aayog*, Shree Gajanan Book Depot , Pune.
- Pawar Prakash, *Samkalin Rajkiya Chalvali*, Diamond Publication Pune, 2011.
- Vaidya Suman & Kothekar Shanta, *Swatantra Bharatacha Itihas*, Shree Sainath Prakashan, Nagpur, 1998.

Course Code	MAJOR SEM – II - History and Philosophy of Buddhism	Credits	Lectures /Week
K23UAHISMJ212	Paper II	2	2
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> ● Remember the life and teachings of Gautama Buddha, and important events associated with Buddhism. ● Understand the growth of Buddhism as a religion and a philosophy. ● Apply the knowledge acquired to become a moral, ethical, spiritual and socially aware person. ● Analyse religious ideas and beliefs from a scientific perspective. 			
Unit			
Unit	Topics	No of Lectures	
I	Introduction to the Life of Buddha and Teachings of Buddhism <ol style="list-style-type: none"> a. Life and Spiritual Quest of the Buddha b. Four Noble Truths, Eight Fold Paths and Concept of Paramitas c. The Three Pitakas 	15	
II	Growth of Buddhism <ol style="list-style-type: none"> a. Different Schools of Buddhism b. Buddhist Councils; Royal and Mercantile Patronage; Buddhist Sites c. Spread and Decline of Buddhism; Revival of Buddhism 	15	
References:			
English Books			
<ul style="list-style-type: none"> ● Bapat, P. V., <i>2500 Years of Buddhism</i>, Publications Division, New Delhi, 1956. ● David, Rhys, <i>Buddhist India</i>, The Knickerbocker Press, New York, 1903. ● Law, B. C., <i>A History of Pali Literature</i>, Indological Book House, Delhi, 1983. ● Lay, U Ko, <i>Essence of Tipitaka</i>, Vipassana Research Institute, Igatpuri, 2014. 			
Marathi Books			
<ul style="list-style-type: none"> ● Goenka, S. N., <i>Dhamma Vandana</i>, Vipassana Research Institute, Igatpuri, 2022. 			

Course Code	MINOR SEM – II - Landmarks in World History (1300-1945)	Credits	Lectures /Week
K23UAHISMR221	Paper I	2	2
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> Remember landmark events from the history of the different parts of the world, particularly Europe. Understand the different movements and ideologies that emerged in history. Apply the ideas from history to make sense of the world around them. Analyze events (both historical and current) from different perspectives. 			
Unit	Topics	No of Lectures	
I	The Beginning of Modern Age in the West a. The Age of Renaissance b. The Age of Revolutions c. Formation of Nation States and European Imperial Expansion	15	
II	The World at War a. World War I and the Russian Revolution b. Rise of Dictatorships and World War II c. National Movements in Asia	15	
Textbooks:			
<ul style="list-style-type: none"> D'Souza, Eugene, <i>Landmarks in World History</i>, Manan Prakashan Sayanekar, Shyam, <i>Landmarks in World History (1300-1945)</i>, Sheth Publishers Bhamre, Jitendra, <i>Jagachya Itihasatil Mahatvache Tappe</i>, Sheth Publishers 			
Additional References:			
English Books			
<ul style="list-style-type: none"> Benns F.L. <i>European History since 1870</i>, Appleton Century Gifts, New York, 1950. Carrie Albercht. R.A. <i>Diplomatic History of Europe Since the Congress of Vienna</i>. New York, Harper 1958. Clyde and Beers, <i>Far East</i>, N.D. Prentice Hall of India Pvt. Ltd., 1976. Cornell R.D., <i>World History in the Twentieth Century</i>, Longman, Essex 1999. David, M.D., <i>Landmarks in World History</i>, Himalaya Publishing House, Mumbai, 1999. Hobsbawm, Eric, <i>The Age of Revolutions (1789-1848)</i>, Abacus, London, 1977. Hobsbawm, Eric, <i>The Age of Capital (1848-1875)</i>, Phoenix Press, 2000. Hobsbawm, Eric, <i>The Age of Empire (1875-1914)</i>, Phoenix Press, 2000. Grant and Temperley, <i>Europe in the 19th & 20th Centuries</i>, 1940. Hayes C. J. H., <i>Contemporary Europe since 1870-1955</i>, Macmillan, New York. Ed. Longman New York. 2005. 			

- Hsu Immanuel C.Y., *The Rise of Modern China*, OUP, New York 1975.
- Kirk, S.E. *A Short History of the Middle East*. New York 1959.
- Marriott, Emma, *I Used to Know That: History*, Michael O'Mara Books, London, 2015.
- Story, Richard, *Japan & The Decline of the West in Asia 1894-1943*, St. Martin Press. New York City, 1979.

Marathi Books

- Jain Hukumchand and Krishna Mathur, *Adhunik Jagacha Itihas*, K Sagar Publication, Pune 2006.
- Kadam, Y.N., *Visavya Shatkalin Jagacha Itihas*, Phadke Prakashan, Kolhapur, 2005.
- Sakure Vijaya and Anil Kathare, *Jagtik Itihasatil Stithantre*, Chinmay Prakashan, Aurangabad, 2011.
- Udgaonkar, M. N. and Ganesh Raut, *Adhunik Jag*, Diamond Publication, Pune 2008.
- Vaidya, Suman and Shanta Kothekar, *Adhunik Jag* Vol. I and II, Shri Sainath Prakashan, Nagpur 2000.
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Course Code	VOCATIONAL SKILL COURSE SEM – II - History of Media and Communication	Credits	Lectures /Week
K23UAHISVC241	Paper I	2	2
Course Outcomes:			
After successful completion of this course, students would be able to			
<ul style="list-style-type: none"> ● Remember the history of different forms of media and communication. ● Understand the great tradition of media that India has developed since antiquity, and its growth and development over the years. ● Apply the knowledge acquired to create occupational opportunities for themselves. ● Critically analyse the impact of various art forms and means of communication on society. 			
Unit	Topics	No of Lectures	
I	Traditional Forms of Media and Communication a. Art- Folk Art, Classical Art, Modern Art b. Theatre- Folk Theatre, Classical Sanskrit Dramas, Marathi Theatre c. Stories- Communication of History and Ideas	15	
II	Modern Forms of Media and Communication a. Photography b. Cinema and Television c. Social Media	15	
References:			
English Books			
<ul style="list-style-type: none"> ● Bois, Yves-Alain, Art Since 1900: <i>Modernism, Anti-modernism, Postmodernism</i>, Thames & Hudson, London, 2016. ● Chidananda Das Gupta, <i>Talking About Films</i>, Orient Longman, New Delhi, 1981. ● Dharurkar, L. V., <i>Mass Communication and Culture</i>, Ramrajya Prakashan, Aurangabad, 1985. ● Firoze Rangunwalla, <i>Indian Cinema Past and Present</i>, Bombay, 1983. ● Gokhale, Shanta, <i>Playwright at the Centre: Marathi Drama from 1843 to the Present</i>, Seagull Books, 2000. ● Ghosh, Sampa and Utpal Kumar Banerjee, <i>Indian Puppets</i>, Abhinav Publications, New Delhi, 2006. ● Jyotika Viridi, <i>The Cinematic Imagination</i>, Ranikhet, 2007. ● Khan and Kumar, <i>Studies in Modern Mass Media</i>, 3 vol, 1993. ● Kishore Valicha, <i>The Moving Image: A Study of Indian Cinema</i>, 1988. ● Kumar, Anup, <i>Indian Folk and Tribal Art</i>, B. R. Publisher, 2020. ● Rayudu, C. S., <i>Communication</i>, Himalaya Publishing House, Mumbai, 1997. ● Roychowdhury, Sohini, <i>Indian Stage Stories</i>, Shubhi Publications, Gurgaon, 2023. 			

- Sathe, Makrand, *A Socio-Political History of Marathi Theatre: Thirty Nights*, Volume 1, Oxford University Press, 2015.
- Tomory, Edith, *A History of Fine Arts in India and the West*, Orient Blackswan, Chennai, 2009.

Marathi Books

- Deshpande, S., *Raᅅgavedha: Marāᅅhī raᅅgabhūmīvishayaka lekhasaᅅgraha*, Nihara Prakashan, 2007.
- Moshay, B., *Chitrachi Goshta*, Pune, 1997.
- Pavagi, N. B., *Bharatiya Natakashastra va Natyakala*, Varada Prakashan, Pune, 1999.
- Rane Ashok, *Chitrapat: Ek Pravas*, Thane, 2004.
- Rangunwala Firuz, *Bharatiya Chalchitra Ka Itihas*, Delhi, 1975.

Evaluation Scheme for First Year (UG) under NEP (4 credits)

I. Internal Evaluation for Theory Courses – 40 Marks

1) Continuous Internal Assessment (CIA) Assignment - Tutorial/ Case Study/ Project / Presentations/ Group Discussion / Ind. Visit. – 20 marks

2) Continuous Internal Assessment (CIA) ONLINE Unit Test – 20 marks

II. External Examination for Theory Courses – 60 Marks

Duration: 2 Hours

Theory question paper pattern:

Question	Based on	Marks
Q. 1	Unit I	15
Q. 2	Unit II	15
Q. 3	Unit III	15
Q. 4	Unit IV	15

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

NOTE: To pass the examination, attendance is compulsory in both Internal & External (Theory) Examinations.

Evaluation Scheme for First Year (UG) under NEP (2 credits)

I. Internal Evaluation for Theory Courses – 20 Marks

1) Continuous Internal Assessment (CIA) Assignment - Tutorial/ Case Study/ Project / Presentations/ Group Discussion / Ind. Visit. – 10 marks

2) Continuous Internal Assessment (CIA) ONLINE Unit Test – 10 marks

II. External Examination for Theory Courses – 30 Marks

Duration: 1 Hours

Theory question paper pattern: All questions are compulsory.

Question	Based on	Marks
Q. 1	Unit I	15
Q. 2	Unit II	15

- All questions shall be compulsory with internal choice within the questions.
- Each Question may be subdivided into sub questions as a, b, c, d, etc. & the allocation of Marks depends on the weightage of the topic.

NOTE: To pass the examination, attendance is compulsory in both Internal & External (Theory) Examinations.