

Deccan Education Society's

Kirti M. Doongursee College of
Arts, Science and Commerce
(AUTONOMOUS)



Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for

Program: Bachelor of Arts

**Course: FYBA Optional English:
'Introduction to Prose and Fiction'**

with effect from

Academic Year 2022-2023

Course Code	Course Title: Introduction to Prose and Fiction Paper – I and II	Credits	Lectures /Week
KUAENG22 101	Paper I	3	4
<p>About the Course: It is a syllabus for FYBA Optional English: Introduction to Prose and Fiction Paper I and II To be implemented from 2022-23 (60+ 40 Marks Examination Pattern)</p>			
<p>Course Objectives:</p> <ul style="list-style-type: none"> • To create interest and develop passion amongst learners towards English Literature . • To familiarize learners with salient characteristics of literary genres like short story, prose, fiction and non-fiction. • To introduce learners to various elements of selected short stories written in English and translated into English. • To acquaint learners with different forms of prose and its importance through close reading of selected works. • To understand that literature is an expression of human values and universal truths. 			
<p>Learning Outcomes: After successful completion of this course, students would be able to</p> <ul style="list-style-type: none"> ○ A passion for reading literary works will be developed amongst students. ○ The learners will be at ease in the process of appreciation of literature ○ The learners will understand and analyze selected stories, prose, fiction and non-fiction masterpieces ○ The underlying philosophy and values reflected in literature will be imbibed in students. ○ The learners will be sensitivity to nature and understand the relationship between human beings and environment. 			
Semester – I			
Unit	Topics	No of Lectures	

I	Development of Short Story, Elements of Short Story: Plot, Character, Setting, Narrative, Development of Essay, Features of Prose writing, Types of Prose, Autobiography	15
II	<p>O' Henry : "The Cop and the Anthem"</p> <ul style="list-style-type: none"> • Ray Bradbury : "A Sound of Thunder" • Rabindranath Tagore : "The Kabuliwala" • Bernard Malamud : "The Jewbird" • Baburao Bagul : "Mother" • Ken Liu : "The Paper Menagerie" 	15
III	<ul style="list-style-type: none"> • Sir Francis Bacon : "Of Marriage and Single Life" and "Of Revenge" <ul style="list-style-type: none"> • Charles Lamb : "The Two Races Of Men " • Ralph Waldo Emerson : "Self – Reliance" • W.E.B. Du Bois : "Strivings of the Negro People" • Shobha De : From "Speedpost": "Dear Arundhati" Aug'99 and "Dear Aditya" June 99 • Subroto Bagchi : From <i>Go kiss the world</i>: "Learning to Listen" (p. 145-150) and "Who Is a Good Leader?" (p. 150-155) 	15
Semester – II		
Unit	Topics	No of lectures
I	Novella, Aspects of Novel, Children's Fiction, Adventure Novel, Mystery novel, Science Fiction, Social Novel, Philosophical Novel, Historical Novel	15
II	<p>John Steinbeck: <i>The Pearl</i></p> <p>OR</p> <p>Ruskin Bond: <i>The Blue Umbrella</i></p>	15
III	<p>R.K. Narayan: <i>The Financial Expert</i></p> <p>OR</p>	15

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