

D. E. Society's Kirti m. Doongursee College of Arts, Science and commerce, Dadar, Mumbai-28.

Criteria- 7.2

Best Practice 1

Title: Our Environment- Our Responsibility

The Context:

1. Since the last couple of decades, the role of educational institutions in creating environmental awareness, providing sustainability education, and engaging into community-based conservation activities, has been emphasized globally.

2. Being part of the Deccan Education Society, the educational institution formed during freedom struggle with a noble cause to provide Swadeshi Education which was the real need of the time, Kirti College commits itself to another noble cause which is the need of the current time. The College thus commits itself to the cause of environmental protection and conservation.

Goal: 1. Create awareness about environmental issues among all stakeholders of the institution- students, teaching and non-teaching staff, alumni, parents, associated institutions

2. Engage students and Faculty in the activities related to protecting the environment.

3.To collaborate with organizations working for the similar cause

4. In tune with Mahatma Gandhi's famous quote 'Think Globally, Act Locally', develop linkages till international level to understand the global thinking and activism while simultaneously engaging in meaningful actions at local and institutional levels.

The Practice: 1. Constitution of separate body: College has formed a separate committee 'Environment Committee' to initiate, assist and monitor the activities.

2. **Role of IQAC:** The members of IQAC are part of the Environment Committee. The overall coordination with various departments for organizing relevant programs is done by IQAC. The detailed report of those activities were submitted to IQAC after completion of that activity.

3.**The strategy:** Organize programs, workshops that will create awareness among students and motivate them to actively engage in activities such as green campus, tree plantation and community service.

4. **Summary:** Number of initiatives for making the Campus clean and green were initiated. These include Tree plantation in the campus. Tree plantations were conducted in nearby localities as well as at some distant locations. Training to prepare Seed balls was given to students. More than 1000 seed balls were planted in the area along the banks of Mithi River in Mumbai. The institute collaborated with local NGOs to spread awareness by participating and organizing cycle rallies, environment walks etc. The importance of green energy was imbibed in students by the Student Solar Ambassador workshop. The solar lamps prepared by students were distributed to the needy in the

adopted village. Beach cleaning drives were held several times during the year. Special sessions were organized inviting expert environmentalists. Anti-plastic campaigns were undertaken.

Evidence of success: Increased greenery in and around campus. Students have become well aware and maintain the campus eco-friendly.

Challenges faced: Being located in the heart of the metropolitan city, there is a space crunch for tree plantation.

Best Practice -2

Title: SRUJAN-2020- An Academic Festival. (September 2019 to January, 2020)

Goal:

1. To facilitate all the departments to host academic activities in an organized manner within a time frame instead of having programmes held arbitrarily the year around.
2. Encouraging the Faculty to design the activities that thrive and enhance academic interest among students through diverse platforms .
3. To attract student's attention to academic activities giving them a break through regular routine.
4. Make learners involved actively in workshops , seminars, quizzes, surveys and analyses, etc arranged throughout the week.

The Context:

1. The festival called for creativity and fertility of ideas and hence was named SRUJAN.
2. The subject learnt at classroom level through conventional teaching does engage the learners in the subject but the off bit pattern of learning needs platforms involving students' enthusiastic participation.
3. The college endeavours to have aesthetic development of learners by bringing in a variety of skills learnt through experts in respective fields other than teachers .

The Practice : IQAC holds a series of meetings well before the commencement of the festival and every department plans, implements and submits the report at the end of it. Guests speakers and resource persons are contacted well before the programme.

Role of IQAC:

IQAC aims to foster those programmes that are purely academic in nature, by assisting the organising departments in fulfilling the formalities. Departments proposed activities to IQAC in a stipulated format which was scrutinized by IQAC for meaningful outcome. The detailed report of these activities were submitted to IQAC after completion of that activity.

The strategy:

Strategies for designing those activities were developed at departmental level, due invitations were sent to experts, halls/ auditorium booked, volunteers appointed to make the programmes a grand success .

Summary of the programmes/activities:

All the programmes were interdisciplinary and intra as well as intercollegiate in nature. Exhibitions, field visits, hands-on experience, discourses were organised by the students and for the students. Around 20 departments organised more than 30 programmes. A glance over a spectrum of programmes reveals that the activities include physical and mental health awareness programmes like “Tuberculosis Awareness” by Dr. Lalit Kumar of TB Hospital, Brain Dominance Management by Prof. Madhura Bhonde, “A Dialogue with Diet” by Zoology Department, Skill development program like Translation Skills, Career Counselling by Department of Hindi, multiple competitions like PPT, Poster Making, Model making etc, multiple lectures by experts on, Algebraic number theory by Maths Department, “The mechanisms of GST and notable cases of Tax Evasion” by BAF Department,, “Low Temperature Experiments” by Chemistry Department, Terrorism on Indian Celluloid’ by Political Science Department etc. Various workshops on “Soil-less technology - Hydroponics” by Department of Botany, “Emotional Quotient & Motivation” by Department of BMS, Psychoanalysis of Bollywood film, Kabir Singh by Department of Psychology and English etc.
