

Sr No	ENGLISH LITERATURE FYBA OPTIONAL	PPAER NO
	Sem I	
1	<p>I: Introduction to Literature: (Short Stories and Novel) : I 3Credits Total Lectures: 45</p> <p>Unit 1: Terms: 15 Lectures Section A : Elements of Novel and Short Story : Plot, Character, Setting, Narrative, Theme and Point of View Section</p> <p>B : Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel , Historical Novel, Science Fiction, Gothic Novel and Graphic Novel</p> <p>Unit 2: Short Stories: 15 Lectures O’Henry : “The Last Leaf” H.H.Munro : “The Open Window” Oscar Wilde : “The Nightingale and the Rose” Edgar Allan Poe : “The Tell-tale Heart” Katherine Mansfield : “ The Doll’s House” Kate Chopin : “The Story of an Hour”</p> <p>Unit 3 : Novel: Jane Austen: Pride and Prejudice OR Robert Louis Stevenson : Dr. Jekyll and Mr. Hyde</p>	
	SEM II	
1	<p>Semester Two: Introduction to Literature – (Poetry and Drama) I 3Credits Total Lectures: 45</p> <p>Unit 1: Terms: 15 Lectures Section</p> <p>A : Types of Verse : Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode Section</p> <p>B : Types of Drama : Tragedy, Comedy, Farce, Melodrama, Verse Drama, Theatre of Absurd, Angry Young Man Drama</p> <p>Unit 2: Poetry: 15 Lectures Sonnet : William Shakespeare : Sonnet 1 “ From fairest creature we desire increase” III</p> <p>Ode : Keats : “Ode on a Grecian Urn” Ballad : Thomas Campbell : “Lord Ullin’s Daughter”</p> <p>Dramatic Monologue: Robert Browning : “The Last Ride”</p> <p>Satire : Oliver Goldsmith : “Elegy on the Death of a Mad Dog”</p> <p>Lyric: Robert Frost : “Stopping by Woods on a Snowy Evening”</p> <p>Unit 3: Play:</p>	

	William Shakespeare: Twelfth Night OR Robert Bolt : A Man for All Seasons	
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Sr No	SENGLISH LITERATUR E SYBA OPTIONAL :AMERICAN LITERATURE	PPAER NO
	Sem III	
1	<p>Unit 1: Terms 15 Lectures</p> <ol style="list-style-type: none"> i. Naturalism in 20th Century American Fiction ii. Lost Generation Writers iii. African American Fiction iv. Jewish American Fiction v. Literature of Chinese-American Diaspora vi. Literature of Indian Diaspora in America <p>Unit 2: Novel 15 Lectures</p> <p>Toni Morrison: Sula</p> <p>OR</p> <p>Ernest Hemingway: Old Man and the Sea</p> <p>Unit 3: Short Stories 15 Lectures</p> <ol style="list-style-type: none"> i. John Steinbeck– “The Chrysanthemums” (http://myweb.dal.ca/dhevens/2034/Readings/Chrysanthemums.pdf) ii. Alice Walker – “Everyday Use” (https://www.deanza.edu/faculty/leonardamy/Everyday%20Use.pdf) iii. Amy Tan – “Two Kinds” (http://s3.amazonaws.com/scschoollfiles/400/two_kinds_by_amy_tan.pdf) iv. Bernard Malamud – “The German Refugee” (moodle2.beitberl.ac.il/pluginfile.../Bernard_Malmud_-_The_German_Refugee.pdf) v. Jhumpa Lahiri – “Unaccustomed Earth” (from Unaccustomed Earth ,Penguin Random House, 2009.) 	III
	SEM IV	
1	<p>AMERICAN LITERATURE</p> <p>Unit 1: Terms 15 Lectures</p> <ol style="list-style-type: none"> i. American Dream, ii. Confessional Poetry iii. Expressionism in American Drama iv. African American Poetry of the 20th century . African American Drama of the 20th Century vi. Broadway and Off Broadway Theatre 	III

<p>UNIT 2 : Arthur Miller: Death of a Salesman Or James Baldwin: Blues for Mister Charlie</p> <p>Unit 3: Poems 15 Lectures Langston Hughes:</p> <ul style="list-style-type: none">• ‘Mother to Son’ ‘• Democracy’• ‘Dream Deferred’ <p>Sylvia Plath: ‘</p> <ul style="list-style-type: none">• Mirror’• ‘I am Vertical’ ‘• Tulips’	
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Sr No	ENGLISH LITERATURE SYBA OPTIONAL :INDIAN ENGLISH LITERATURE	PPAER NO
	Sem III	
1	<p>Unit 1: Essays (Indian Non-Fiction in English) 15 Lectures</p> <ul style="list-style-type: none"> i. Meenakshi Mukherjee: “The Anxiety of Indianness” from The Perishable Empire: Essays on Indian Writing in English. ii. Urvashi Butalia: “Memory” from The Other Side of Silence: Voices from the Partition of India iii. K. Satchidanandan: “That Third Space: Interrogating the Diasporic Paradigm” from Indian Literature, Vol 45, No.3 (203) (May-June 2001) iv. Jasbir Jain: “Prologue” from beyond postcolonialism: dreams and realities of a nation. <p>Unit 2: Novel 15 Lectures</p> <ul style="list-style-type: none"> i. Anita Desai: Fasting, Feasting. Penguin Random House. OR ii. Saradindu Bandyopadhyay: The Quills of the Porcupine- a novella from The Menagerie and Other Byomkesh Bakshi Mysteries. Translated from the Bengali by Sreejata Guha. Penguin. <p>Unit 3: Short Stories: 15 Lectures</p> <ul style="list-style-type: none"> i. Bisham Sahani : "Pali" (from Translating Partition. Katha, New Delhi, 2001) ii. Vilas Sarang : "A Revolt of the Gods" (from Fair Tree of the Void. Penguin Books (India) Ltd. New Delhi, 1990. iii. Githa Hariharan : "The Remains of the Feast" (from https://newint.org) iv. Shashi Deshpande : "The Awakening" (from Collected Stories, Vol. 1, Penguin Books India Pvt. Ltd. New Delhi, 2003. 	II
	SEM IV	
1	<p>Unit 1: Essays (Indian Non-Fiction in English) 15 Lectures</p> <ul style="list-style-type: none"> i. Makarand Paranjape: Introductory essay to Indian Poetry in English. 1993. Madras: Macmillan India Press. ii. Arjun Dangle: “Dalit Literature: Past, Present and Future” from Poisoned Bread. 1992. Hyderabad: Orient Longman Ltd. iii. Vijay Tendulkar: “Characterization and Structure: Two Essentials for a Playwright” from Collected Plays in Translation. 2003. New Delhi: OUP. iv. Rajeswari Sunder Rajan: “English Literary Studies, Women’s Studies and 6 Feminism in India”. Source: Economic and Political Weekly, Vol 43. No. 43 (Oct. 25-31, 2008) 	

Unit 2: Poetry: 15 Lectures

- i. Jayanta Mahapatra : 'Hunger' and 'Freedom'
- ii. Keki Daruwalla : 'Map-Maker' and 'A Take-Off on a Passing Remark'
- iii. Meena Kandasamy : 'Ekalavyan' and 'The Flight of Birds'
- iv. Dilip Chitre : 'Father Returning Home' and 'Ode to Bombay'

Unit 3: Drama: 15 Lectures

Manjula Padmanabhan : Harvest. (Aurora Metro Press: 2003)

OR

Mohan Rakesh : Halfway House (Adhe-Adhure) translated by Bindu Batra, Ed. Basu, Dilip K. (Worldview Publications, New Delhi: 1999)

Sr No	ENGLISH LITERATURE TYBA ENGLISH 6 PAPERS	PPAER NO
	Sem V	
1	<p>16th to 18 th Century English Literature –I Unit 1: Important Concepts & Terms: 20 Lectures A. The Elizabethan Age (1550-1603) i) Renaissance, Humanism and Reformation. ii) Elizabethan Poetry – Sonnets, Epic and Pastoral iii) Elizabethan Drama iv) University Wits.</p> <p>B. The Jacobean Period (1603-1650) i) Characteristics of the Jacobean Period (Major influences and its impact on literature) ii) Metaphysical Poetry iii) Jacobean Drama- (Revenge Tragedy and Comedy)</p> <p>Unit 2: William Shakespeare: Hamlet 20 Lectures OR William Shakespeare: Comedy of Errors</p> <p>Unit 3: Selected Verse from the Elizabethan and Jacobean periods.20 Lectures Elizabethan Period: a. Sir Philip Sidney from Astrophel and Stella sonnet sequence. Sonnet 37 “My mouth doth water and my breast doth swell”. 39 “Come Sleep! O Sleep, the certain knot of peace”. b. Edmund Spenser: from The Shepheard’s Calender “April Eclogue”. “November Eclogue”. b. William Shakespeare: Sonnet 116 “Let me not to the marriage of true minds” Sonnet 138 “When my love swears that she is made of truth”</p> <p>Jacobean Period: a. John Donne:“A Valediction Forbidding Mourning”. Holy Sonnet 10 –“Death Be Not Proud”. b. George Herbert: “The Pulley”. “Love”. c. Andrew Marvell:“The Coronet”. “On a Drop of Dew”</p>	IV
2	<p>Literary Criticism – I UNIT I: Critical Terms (15 lectures) (i) Simile, (ii) Imagery, (iii) Symbol, (iv) Paradox, (v) Ambiguity, (vi) Myth</p>	V

	<p>UNIT II: Nature and Function of Literature (15 lectures)</p> <ol style="list-style-type: none"> i. Literature as Imitation (Plato-Aristotle debate) ii. Literature and Imagination (the Romantic Idea of the Imagination) iii. iii. Literature as an expression of the writer's personality iv. Function of Literature (aesthetic, moral and cognitive functions) <p>UNIT III: Nature and function of Literary Criticism (15 lectures)</p> <ol style="list-style-type: none"> i. Nature of Literary Criticism ii. Functions of Literary Criticism (Explication, Analysis, Interpretation, Evaluation, Theorizing) iii. i A survey of the Role of a Critic <p>UNIT IV: Practical Criticism: Scansion (15 lectures) Two short passages of poetry (6 to 10 lines each) will be set for scansion. Students should scan the poem, identify the base metre (iamb, trochee), variations (pyrrhic, spondee, anapaest, dactyl, cretic, amphibrach, etc.), rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, caesura and other basic concepts of versification. (5 marks for scanning and identifying the base metre, 4 marks for identifying modulations and other metrical peculiarities and 1mark for rhyme scheme)</p>	
3	<p>Translation Studies : Theory and Practice</p> <p>unit 1: Terms & Concept: 15 Lectures</p> <ol style="list-style-type: none"> 1. Translation 2. Transliteration 3. Source Language Text and Target Language Text 4. Loss and Gain in Transaction 5. Creative & Free Translation 6. Word to word & Structural Translation <p>Unit 2: Indian Theories of Translation: 15 Lectures</p> <ol style="list-style-type: none"> 1. Bhartrhari's Sphota and Translation 2. Theory of Auchitya and Translation 3. Sri. Aurobrindo Ghosh's Theory of Translation 4. Rabindranath Tagore's Theory of Translation <p>Unit 3: Translated Non- Fictional texts 15 Lectures</p> <ol style="list-style-type: none"> 1. Annihilation of Caste (Pages 1-5) (English to Marathi/ Hindi) 2. 1958 Literary Conference Speech by Anna Bhau Sathe (Marathi / Hindi to English) <p>PROJCET :20 MARKS</p>	VI
4	<p>19th Century English Literature I</p> <p>The Romantic Revival (1798-1832)</p> <p>Unit I: A. Background: 20 Lectures</p>	VII

	<ul style="list-style-type: none"> • Romanticism as a reaction to Neo-classicism • Influence of Rousseau and French Revolution • Survey of Literature: Novel, Poetry and Prose (Types, Trends and Characteristics) • Rise of women writers in the period <p>B. Concepts:</p> <ul style="list-style-type: none"> • Romanticism : Features • Romantic Imagination • German Transcendentalism • The Gothic Revival • Medievalism • Pantheism <p>Unit II: Poetry: Selected Verse from the Romantic Period: 20 Lectures</p> <ul style="list-style-type: none"> • William Blake : ‘The Divine Image’ from Songs of Innocence ‘The Human Abstract’ from Songs of Experience • William Wordsworth : ‘Lines Written in Early Spring’ ‘Lucy Gray’ • Samuel Taylor Coleridge : ‘Kubla Khan’ • Lord Byron : ‘Darkness’ • P.B. Shelley : ‘Ozymandias’ • John Keats: : ‘On First Looking into Chapman’s Homer’ ‘Ode to Psyche <p>Unit III: 20 Lectures A. Novel: Jane Austen: Emma OR</p> <p>B. Essays: Charles Lamb: From Essays of Elia</p> <ul style="list-style-type: none"> • ‘Christ’s Hospital Five and Thirty Years Ago’ • ‘The Dream Children: A Reverie’ • ‘Detached Thoughts on Books and Reading’ <p>William Hazlitt: From Table-Talk: Essays on Men and Manners</p> <ul style="list-style-type: none"> • ‘On the Pleasure of Painting’ – Essay 1 • ‘Why Distant Objects Please’ • ‘On Going on a Journey 	
5	<p>20th Century British Literature I</p> <p>Unit 1: Background Topics 20 Lectures</p> <ol style="list-style-type: none"> 1. Modernism 2. Imagism 3. Symbolism 4. War Poetry 5. Movement Poets 6. Poetic Drama 	VIII

	<p>7. Social Realism and its impact on English Drama 8. The Theatre of the Absurd</p> <p>Unit 2: Drama 20 Lectures A. JOHN OSBORNE: Look Back in Anger (1956) OR B. BERNARD SHAW: Saint Joan (1923)</p> <p>Unit 3: Poetry 20 Lectures</p> <p>1. T.S. ELIOT: i) 'The Hippopotamus' ii) 'Portrait of a Lady' 2. W. B. YEATS: i) 'The Second Coming' ii) 'A Prayer for My Daughter' 3. W.H. AUDEN : i) 'The Shield of Achilles' ii) 'In Memory of W.B. Yeats' 4. WILFRED OWEN : i) 'Insensibility' ii) 'Strange Meeting'</p>	
6	<p>Literature of Protest– I(80 MARKS : PROJCT : 20 MARKS)</p> <p>Unit 1: Background Topics: 15 Lectures 1. Literature and Protest 2. Politics and Language of Protest 3. Translation and Literature of Protest 4. Concept of Caste, Varna Theory and Division of Labor 5. Concept of Race and Discrimination 6. Protest in African American, Dalit and Tribal Literature</p> <p>Unit 2: Autobiography: 15 Lectures I Want to Destroy Myself: A Memoir- Mallika Amar Shaikh Translated by Jerry Pinto Or Dreams from My Father- Barack Obama</p> <p>Unit 3: Short Story 15 Lectures 1. Death of a Rich Man 2. When the Sun God Refused to Set 3. Loneliness of An Ex-soldier 4. Confessions of a Graveyard Keeper (The stories are from Desperate Men and Women: Ten Dalits Short Stories from India, edited by Rangrao, B., Kalpaz Publications, 2013)</p>	IX D
	SEM VI	
1	<p>Unit 1: Background and Important Concepts: 20 Lectures 4. The Restoration Period (1660-1700)</p> <p>4) Characteristics of Restoration Period (Major events of the age and their impact on literature) ii) Restoration Poetry- (Epic, Mock epic, Satire) iii) Restoration Drama- Comedy of Manners, Heroic Tragedy iv) Diary Writing B. Neo-Classical Period (1700-1798) i) Neo-Classical/Augustan ii) Age of Satire iii) Rise of</p>	IV

	<p>the Periodical Essay and the Novel</p> <p>Unit 2:</p> <p>John Dryden: All for Love 20 Lectures</p> <p>OR</p> <p>Oliver Goldsmith: She Stoops to Conquer</p> <p>Unit 3: Selected Verse from the Puritan Era, the Restoration Period 20 Lectures and the 18th Century Restoration Period:</p> <p>a. John Milton: from Paradise Lost Book I</p> <ul style="list-style-type: none"> • (105-124) 105- And shook his throne. What though the field he lost? 124- Sole reigning holds the tyranny of Heaven. • (242-270) 242- Is this the region, this the soil, the clime 270- Regained in Heaven, or what more lost in Hell? • (315-356) 315- Of Hell resounded: ‘Princes, Potentates. 356- Forthwith, from every squadron and each band. <p>b. Alexander Pope: The Rape of the Lock-</p> <ul style="list-style-type: none"> ○ Canto II Lines 1-54 (1)Not with more Glories, in th’ Etherial Plain, ○ (54) Th’ impending Woe sate heavy on his Breast <p>4. John Dryden: “The Fire of London”</p>	
2	<p>Literary Criticism – II</p> <p>UNIT I: Literary Movements (15 lectures) Classicism, ii. Romanticism, iii. Realism, iv. Naturalism, v. Symbolism, vi. Aestheticism</p> <p>UNIT II: Critical Approaches: (15 lectures) i. New Criticism ii. Structuralism iii. Psychoanalytic Criticism iv. Archetypal Criticism</p> <p>UNIT III: Critical Approaches (15 lectures) i. Marxist Criticism ii. Feminist Criticism iii. Postcolonial Criticism iv. Eco Criticism</p> <p>UNIT IV: Practical Criticism (15 lectures) Critical Appreciation of an unseen poem: A short poem of about 20 lines will be set for appreciation. The title of the poem will be given. The unit will test the students’ responsiveness to the poem and their linguistic ability in analysing the poem. Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphor and other poetic devices while learning this unit.</p>	V

3	<p>Translation Theory and Practice II</p> <p>Unit I: Terms & Concepts 15 Lectures</p> <ol style="list-style-type: none"> 1. Formal and Dynamic Equivalence 2. Interlingual and Intralingual Translation 3. Qualities and Strategies of Translator 4. Lexicography bilingual dictionaries 5. Commercial and collaborative Translation. 6. Audiovisual, Subtitling and Dubbing <p>Unit 2: Types of Translation-process and problems</p> <ol style="list-style-type: none"> 1. Translation of Prose and fiction 2. Translation of Poetry 3. Translation of Drama <p>Unit 3: Translated Literary Texts 15 Lectures</p> <ol style="list-style-type: none"> 1. Premchand's short story "Gulli Danda" translated from Hindi into English (Premchand's Selected Stories 1, Translated and adapted by Anupa Lal, Ratna Sagar, P. Ltd. New Delhi 1995) 4. Nissim Ezekiel's poem "Night of the Scorpion" translated from English into Marathi (Adhunik- Stotre by Pradeep Deshpande 	VI
4	<p>19th Century English Literature – II</p> <p>The Victorian Age (1837 -1901)</p> <p>Unit I: A. Background20 Lectures</p> <ul style="list-style-type: none"> • Effects of Industrial Revolution • Middle class complacency and the rise of the working class • Age of Science, Age of Faith and Doubt (the Victorian Dilemma) • Survey of Literature of the period: Types, features and development (Novel, Poetry and Prose <p>4. Concepts</p> <ul style="list-style-type: none"> • Utilitarianism • Darwinism • Victorian Concept of Morality • Aestheticism • Pre-Raphaelitism • The Oxford Movement • Bildungsroman and the Victorian Novel <p>Unit II: Poetry:Selected Verse from the Victorian Period: 20 Lectures</p> <p>Alfred Tennyson :</p>	VII

	<p>From In Memoriam Lyric 7: ‘Dark house, by which once more I stand’ Lyric 54: ‘Oh, yet we trust that somehow good’</p> <p>Robert Browning : ‘Porphyria’s Lover’ ‘ Fra Lippo Lippi’</p> <p>Elizabeth Barrett Browning: Sonnets from the Portuguese: ‘Sonnet 21’: ‘Say over again, and yet once over again’</p> <p>Matthew Arnold :‘The Forsaken Merman’</p> <p>Dante Gabrielle Rosetti :‘The Cloud Confines’</p> <p>Thomas Hardy :‘Channel Firing’ ‘Dead Man Walking</p> <p>Unit III: 20 Lectures A. Novel:</p> <p>Charles Dickens: David Copperfield OR</p> <p>4. Essays:</p> <p>John Newman: From The Idea of a University Discourse V ‘Knowledge its Own End’</p> <p>John Ruskin: From Sesame and Lilies</p> <p>‘Of Kings’ Treasuries’ ‘From the Queens’ Gardens’</p>	
5	<p>20th Century British Literature – II</p> <p>Unit 1: Background Topics: 20 Lectures</p> <ol style="list-style-type: none"> 1. Feminism in Modern Literature 2. Psychological Novel 3. The rise of Science Fiction 4. Post World War II Novel 5. Political Satire/Allegory as rising literary trends 6. Imperialism and Post colonialism in Modern British Fiction 7. Existentialism and Modern British Literature <p>Unit 2: Novel: 20 Lectures</p> <p>A. GEORGE ORWELL: 1984 (1949) OR</p> <p>4. IRIS MURDOCH: The Black Prince (1973)</p>	VIII

	<p>Unit 3: Short stories : 20 Lectures</p> <p>1) JAMES JOYCE: Eveline 2) ROALD DAHL: Lamb to the Slaughter 3) GRAHAM GREENE: The Invisible Japanese Gentleman 4) ANGELA CARTER: The Courtship of Mr. Lyon</p>	
6	<p>Literature of Protest – II(80 MARKS THEORY . 20 MARKS PROJCT</p> <p>Unit I: Protest in Contemporary Regional Writings: 15 Lectures</p> <p>1. Marathi Literature 2. Tamil Literature 3. Gujrati Literature 4. Kannada Literature 5. Hindi Literature 6. Bengali Literature</p> <p>Unit 2: Novel: 15 Lectures Uncle Tom’s Cabin- Harriet Beecher Stowe Or My Father Baliah- Y.B.Satyanarayana</p> <p>Unit 3: Poetry 15 Lectures</p> <p>Kamala Das: 1. The Looking Glass 2. Forest Fire</p> <p>Meena Kandasamy: 1. Advaita: The Ultimate Question, 2. The Gods Wake Up</p> <p>Jyoti Lanjewar: 1. The Nameless Ones (anamikas), 2. Caves,</p>	IX-D