

MA English (Regular) Part One- SEM-I

Title of the Course: Literary Theory and Criticism

Course code- PAENG101

Paper I: Title: Aristotle to Formalism

Course Outcomes:

- 1) The learners were introduced to a wide range of critical methods and literary theories.
- 2) The learners enabled to use the various critical approaches and advanced literary theories.
- 3) The analytical skills were enhanced.
- 4) They could mobilize various theoretical parameters in the analysis of literary and cultural texts.

Course: Linguistic and Stylistic Analysis of Texts.

Course Code: UAENG102& UAENG 202

Paper -III

Course Outcomes:

1. The learners understood the concept of style in literature.
2. The learners understood the linguistic basis of literary criticism (stylistics as an input to literary criticism).
3. The learners understood the concept of discourse and the principles of discourse analysis.
4. The learners understood the use of stylistic approach in teaching literature.

Course: Fiction Papers V Course Code : PAENG103 & PAENG 203

Course Outcomes:

- 1) The learners were familiarized with different genres in fiction.
- 2) The learners were familiarized with different types of fictional narratives.
- 3) The learners were provided with an idea of the growth of fiction over the period of the last three centuries.
- 4) The learners became aware of the social, cultural and psychological implications of fiction

Course: Drama (Optional) Paper XII - Course Code: PAENG303 & PAENG403

Course Outcomes:

- 1) The students were introduced to a wide range of theatrical practices around the world.
- 2) The students were introduced to various theories of drama
- 3) The learners understood the elements of drama and theatre
- 4) The learners understood various theatrical movements.

MA English (Regular) Part One- SEM-II

Title of the Course: Literary Theory and Criticism

Course code- PAENG101

Paper II: Title: Structuralism onwards

Course Outcomes:

- 1) The students were familiarized with the trends and cross-disciplinary nature of literary theories
- 2) They got acquainted with the modern critics Roland Barthes and Jean Baudrillard.
- 3) The learners were introduced to the Reader Response and New Historicism.
- 4) They could mobilize various theoretical parameters in the analysis of literary and cultural texts.

Course: Linguistic and Stylistic Analysis of Texts.

Paper - IV

Course Outcomes:

1. The learners understood the impact of stylistic analysis on academic writing.
2. The learners understood some major concepts in narratology.
3. The learners understood the linguistic basis of literary criticism (stylistics as an input to literary criticism).
4. The learners understood the concept of discourse and the principles of discourse analysis.

Course: Fiction Papers- VI

Course Outcomes:

- 1) The learners were familiarized with different genres in fiction.
- 2) The learners were familiarized with different types of fictional narratives.
- 3) The learners were provided with an idea of the growth of fiction over the period of the last three centuries.
- 4) The learners became aware of the social, cultural and psychological implications of fiction

Course: Drama (Optional) Paper – XIV

Course Outcomes:

- 1) The students were introduced to a wide range of theatrical practices around the world.
- 2) The students were introduced to various theories of drama
- 3) The learners understood the elements of drama and theatre
- 4) The learners understood various theatrical movements.
