

COURSE OUTCOMES

DEPARTMENT OF ENGLISH

F. Y. B.A.	
SEM-I	
Communication skills in English	
CO1	The course trains students in improving their grammar , spelling , style and tone , by enhancing their writing and speaking skills in English .
CO2	Exposure to ‘Reading skills’ helps learner to equip themselves to understand concepts and arguments, differentiating between facts from opinion , extracting relevant information with logic and cohesion .
CO3	Exposure in studying formal correspondence, helps learners in undertaking effective communication through letter writing such as job application letters, statement of purpose, RTI, etc.
CO4	Learners are capable of interpreting ‘technical data’ /information from maps, pie charts , table, line graphs and flow chart , etc. enhancing effective communication
CO5	Exposure to the Essay writing through modes of discourse like Expositor, Persuasive , Analytical and reflective/ descriptive techniques, helps learner to express ideas with cohesion and logic
CO6	Learners are equipped in developing independent thought process, ideas and process the analytical skills.
SEM II	
Communication skills in English	
CO1	Learners are capable of developing vocabulary building like style of writing, articulation, persuasiveness, erudition, fluency, logic for effective communication skills .
CO2	Editing and Summarizing training intend to equip the learner to present the error free , precise and coherent matter .
CO3	Learners are capable of communicating on national or international digital platforms by following email etiquette for effective communication.
CO4	Exposure to the discourse of ‘Report Writing’ enhances amongst the learners the value of factual information / data presentation in the various corporate and non-corporate fields.

CO5	Exposure to various creative writing forms , equips learner to undertake fiction and nonfiction writings by using creativity and undertaking healthy literary experiments .
SEM-I	
English (Optional)	
Paper –I	Introduction to Literature (Short stories and Novels) Course Code:UAENG 101
CO1	The course exposes the learner to ‘basic’ introduction to English Literature’ at the ‘initial stages’.
CO2	Learner are trained to understand the core forms in Literary <i>Genres</i> , and to decode /interpret the given literary works.
CO3	Exposed to the technicality’ of literary work , learners develop the critical analytical skills
CO4	Learners are in a position to exercise better sense of analytical skills since they are trained to focuses on types of Novels with distinguished features
CO5	Studying genres like Short Stories (British and American authors) and Novels (Victorian to Modern Age) enables the learner to sensitize himself about contemporary literary movements and its impact on literature .
SEM-II	
English (Optional)	
Paper I	Introduction to Literature (Poetry and Drama) Course Code : UAENG 201
CO1	Exposure to the type of ‘Verse’ enable learner to undertake evaluation of poems with proper analytical skills.
CO2	Studying Drama , in context to the proper evaluation of the contemporary ‘literary Age/ Era’ and the ‘ type’ of drama , enable learners to give better outcome in analysis .
CO3	Training in ‘Verse’ analysis Verse’ (Elizabethan age to Victorian Age). helps the learner to develop ‘Techniques’ of Poetry Analysis.

SEM III	
English (Ancillary) Paper II Indian Literature in English(Essay , Novel and short stories) Course Code : UAENG301	
CO1	Exposure to nonfiction essays by Indian English authors, sensitize the learner on issues like India's partition, evil social practices in society, rise of Indian feminism , issues of the Indian Diaspora etc.
CO2	By studying contemporary socio-political, religious and cultural upheavals in India society, the learner is capable of analyzing nonfiction essays critically .
CO3	By re-visiting Indian historical events and Literary Movements of 20 th century India , the learner is able to undertake a literary analysis of various genres in a new perspectives .
CO4	The learner is able to critically evaluate literary genres like novels and short stories in context with an element of “ Indianness” and various themes associated with ‘Indian ethos’ .
SEM III	
English (Ancillary) Paper III American Literature (Short story and Novel) Course Code:UAENG302	
CO1	Exposure to the study of various contemporary American Literature Movements helps the learner to understand its impacts on the development of American fiction.
CO2	The learner is capable of evaluating critically the work of American fiction dealing with the themes of American ethos, racial tension, social and political issues in contemporary American society.
CO3	The learner is exposed to Short Stories as a literary genre which enables him to sensitize himself about the contemporary socio-cultural and political issues (rise of feminism, Afro-American identity crisis, anti-Semitism, issues of racial and social pressure faced by Indian Diaspora etc.)

	SEM IV
English (Ancillary) Paper II Indian Literature in English-(Essay , Poetry and Drama) Course Code : UAENG401	
CO1	Learner develops analytical skills and logic while interpreting the nonfiction essays dealing with the themes like Dalit writing , rise of regional drama , feminism etc. .
CO2	Exposure to the Dalit literacy movement in post-colonial India, enables the learner to study social and economic factors which shaped this form of literature.
CO3	Rise of feminism in India and its reflection in Indian English Literature, enables the learner to identify major women writers and study their work.
CO4	Learner is exposed to the factors responsible for the rise of regional drama and proper techniques to be followed to write a successful drama
CO5	Learner is equipped to analyze critically, the post-colonial 'Verse' which deals with themes of social and economic divide, Indian values, social issues etc.
CO6	Learner is equipped to make a critical analysis of drama as a literary genre, in context to post-colonial changing social and moral values .
SEM-IV	
English (Ancillary) Paper III American Literature (Poetry and Drama) Course Code: UAENG402	
CO1	Learner is capable to analyze the socio-cultural, political and economic aspects which shaped American Literature.
CO2	Learner is exposed to the study of various Literary Movements in American Literature which enable them to evaluate genres like Drama and Poetry.
CO3	Learner is equipped to analyze the connection between the deformed sense of American Dream and its impact on American Literature, exclusively on drama as a literary genre.

CO4	Learner is trained to study the rising Literary Movements in Europe which influenced American literature.
CO5	Exposure to Afro-American poetry sensitizes the learner to the adverse impact of racial discrimination on American society and American Literature.
CO6	Exposure to Confessional poetry makes the learner aware about the problem of depression in contemporary American society,
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SEM V	
ENGLISH LITERATURE	
Paper IV	16th to 18th Century English Literature - I
	COURSE CODE :UAENG 501
CO1	Learner is capable of evaluating various socio-political, cultural. economic and literary aspects during Elizabethan (1550-1603) and Jacobean period (1603-1650) which shaped Literary Movements like Renaissance, Humanism and Reformation,
CO2	Learner is equipped to undertake a critical analysis of Elizabethan and Jacobean literature, exclusively dealing with genres of poetry (sonnets and Metaphysical poetry) and drama.
CO3	Learner is ready to use secondary sources to elucidate literary text and poems in cultural and historical context
SEM V	
ENGLISH LITERATURE	
Paper V	Literary Criticism – I
	COURSE CODE :UAENG 502
CO1	The study of major ‘literary devices’, guides the learner to interpret a literary work in a comprehensive sense.
CO2	Learner is capable of understanding the nature and function of literature by contextualizing it with the value of <i>imagination</i> and <i>imitation</i> .
CO3	Learner is equipped to focus on the aesthetic value of literary work by in depth study of the nature of literary criticism.
CO4	Learner is capable of evaluating a literary work with its merits and demerits after studying the <i>function</i> of literary criticism.
CO5	By developing sound knowledge in the given subject, a learner is capable of becoming an ideal critic.
CO6	The 20 marks project helps a learner to enhance scansion skills in studying and decoding the technicality of Verses .
SEM V	
ENGLISH LITERATURE	
Paper VI	Translation Studies and Practice - I

	COURSE CODE :UNENG503B
	(20 MARKS PROJECT)
CO1	Learner is capable of undertaking translation practice of non - fiction texts at primary level.
CO2	Learner is equipped to explore and apply the theories in Indian Translation with discretion to translate from Source Language Text and Target Language.
CO3	Overcoming language barriers, a learner can translate non-fictional text, which is critical and necessary for effective communication.
CO4	A 20 marks project on Translation will enable a learner to translate information, knowledge and ideas .
	SEM V
Paper VII	ENGLISH LITERATURE 19th Century English Literature - I COURSE CODE :UAENG504
CO1	Learner is able to analyze 19 th century literary work by contextualizing cultural movements like Romanticism.
CO2	Learner is capable of distinguishing types, features and developments of various of genres of 19 th century English literature including fiction, poetry and essays.
	Learner is capable of analyzing literary works, contextualizing aspects of medievalism, pantheism and German transcendentalism.
CO3	Learner can evaluate various aspects of European Cultural Movements which impacted 19 th century English Literature.
CO4	Learner can undertake critical analyses of the ‘Verses’, based on their forms, technicality and the versatile themes.
CO5	Learner can critically assess 19 th century ‘essays’, bringing better understanding of contemporary socio -political and cultural norms.
CO6	Learner is ready to use secondary sources to assess ‘fiction’ and ‘poetry’ as literary genres, in context of culture and History .
	SEM V
PAPER VIII	ENGLISH LITERATURE 20th Century British Literature - I COURSE CODE: UAENG505
CO1	Learner is equipped to understand socio-political, cultural, economic and political aspects which shaped 20 th century British Literature.
CO2	Learner is in a position to elucidate the connection between the various literary movements and the elements / factors which shaped the structure of 20 th century British literature.

CO3	Learner is able to connect with contemporary political upheaval in order to undertake critical evaluation of genres like poetry and fiction which deal with themes like war, aesthetic beauty and truth, political satire etc.
CO4	Learner is equipped to study secondary sources in context with literary movements which took place in 20 th century British society.
	SEM V
Paper IX-D ENGLISH LITERATURE Literature of Protest– I COURSE CODE:UAENG506D 20MARKS PROJCT	
CO1	Learner understands the socio–political and cultural elements which shaped the rise of Dalit. Minority / Tribal literature in regional language in India.
CO2	Learner is exposed to historical, socio-cultural, economical factors which initiated the rise of Dalit leaders and political upheavals in India .
CO3	Learner can interpret the constant theme of “protest” reflected in Dalit/minority literature, a result of socio- cultural injustice.
CO4	Exposure to the history of slavery of blacks in USA , enables a learner to critically evaluate Afro-American experience in literature by contextualizing it with the racial discrimination.
CO5	Learners are equipped to illustrate Dalit and Tribal experiences by studying the layers of the evils of caste system in Indian social set up.
CO6	Learners are capable of extending the study of the literature of protest by undertaking the comparative studies between Dalit literature and Afro – American Literature.
CO7	By undertaking the literature based project work, learners are capable of exclusively studying the Dalit / minority / tribal experiences in the specific literary work. .
	SEM VI
PAPER IV ENGLISH LITERATURE 16th to 18th century English Literature - II COURSE CODE : UAENG 601	
CO1	Exposed to features of Restoration Period, the Learner can observe socio-cultural and political norms to evaluate contemporary literature
CO2	The learner is able to study and analyze the types of Restoration drama in context of major political and literary events of the age .

CO3	Learner can critically evaluate poetry as a literary genre in the form of epic, mock epic etc.
CO4	Learner is equipped to study the Socio – cultural and political factors during the Neo-classical Period which shaped the rise of Periodical essay and fiction.
SEM VI	
PAPER V ENGLISH LITERATURE Literary Criticism – II COURSE CODE : UAENG602	
CO1	Exposed to literary and cultural movements, a learner will have in-depth awareness about their features and impacts on the literary products of respective eras.
CO2	Detailed study of various critical approaches helps a learner to understand their functions and features that should be considered while making a critical response to literary works.
CO3	Critical approaches help a learner to understand the various methods to be used for a critical response to given literary work.
CO4	Critical Appreciation of an unseen piece of literary work, enable learners to do its analysis by contextualizing the critical approaches.
SEM VI	
PAPER VI ENGLISH LITERATURE Translation Studies : Theory and Practice -II COURSE CODE :UAENG 603B (20 MARKS PROJECT)	
CO1	Learner is capable of undertaking translation practice of literary texts at primary level.
CO2	With a complete knowledge of the types of translation methods, a learner can achieve efficient, effective and empathetic translation.
CO3	A learner is capable of identifying the problems in the translation process of various literary genres.
CO4	Learner is equipped for translation job opportunities in the industry.
CO 5	20 marks project on Translation enable learners to translate information, knowledge and ideas.
SEM VI	
PAPER VII ENGLISH LITERATURE 19th Century English Literature-II COURSE CODE : UAENG 604	
CO1	Learner can critically analyze literary genres like poetry, fiction in context of the Impact of Industrial Revolution
CO2	Learner can critically analyze literary works of the Victorian Age with in depth study of the understanding of the ‘ Victorian Dilemma’

CO3	Learner has learnt the cultural and literary movements which shaped the structure of the Victorian Literature
CO4	Learner is capable of undertaking a critical analysis of Victorian poetry contextualizing pre-Raphaelitism.
CO5	Learner can make a critical analysis of Victorian 'essays' contextualizing intellectual social and cultural movements of the Victorian age.
CO6	Learner is sensitized on the adverse impact of industrial revolution on the middle and lower middle class milieu.
SEM VI	
ENGLISH LITERATURE PAPER VIII 20th Century British Literature II COURSE CODE: UAENG605	
CO1	Learner has studied 20 th century British Literary Movement vis-a-vis the impact of the two World Wars and the socio-cultural and economic upheavals, which shaped them.
CO2	Learner can critically evaluate British fiction with better understanding of the Literary Movements.
CO3	Learner is capable of interpreting feminist literature through a neo-feminist perspective.
CO4	Learners are able to analyze the multilayers of psychological novels with the use of "Stream of consciousness Techniques".
CO5	Learners can critically analyze science fiction, considering the profound impact of science and technology on 20 th century British literature
CO6	Learners can critically evaluate the work of Indian authors who dominated the era of postmodern fiction in British Literary History
CO7	With comprehensive understanding of different political ideologies, a learner can critically evaluate fiction in the form of 'Political Satire'.
CO8	Learner is capable of critically evaluating the Short story as a literary genre; dealing with themes, offering a glimpse into contemporary British society
CO9	Learners are equipped to evaluate the literary text with the help of secondary sources.

S E M VI	
ENGLISH LITERATURE Paper IX-D Literature of Protest – II COURSE CODE:UAENG606D 20MARKS PROJECT	
CO1	Learner is able to interpret the Dalit experiences in Dalit / Minority literature which is written in regional languages dealing with genres like poetry, novel drama, novel and short stories.
CO2	Learner can critically evaluate Dalit poetry contextualizing it through Feminist perspectives, and the issues of Dalit Identity.
CO3	Learner will be able to evaluate the Afro – American fiction, in the context of atrocities against <i>Black Race</i> in USA.
CO4	Learner can study and interpret Dalit experiences based on Dalit fiction in the form of genres like autobiography, memoirs etc.
CO5	Exposure to the Dalit / minority/ tribal fictions which are translated into English, helps the learner to take interest in translation and comparative studies.
